

# "IRRECONCILABLE" SENATOR BRANDS NEW TREATY IN FAR EAST AS "TREASONABLE AND DAMNABLE"

## Arms Conference Accepts New Treaty on Orient

### FOUR-POWER PACT TO ASSURE PEACE IN PACIFIC MADE

Abrogates Anglo-Jap Alliance, and Forms British, French, Japanese and U. S. Understanding.

### TREATY IS ACCEPTED FOR TEN-YEAR PERIOD

Text Is Read by Senator Lodge at Plenary Session of Conference on Saturday.

BY THE ASSOCIATED PRESS. Washington, December 10.—A new quadruple agreement to preserve peace in the waters of the Pacific was announced to the world today by the United States, Great Britain, Japan and France.

As a consideration of the international realignment, Great Britain and Japan agreed to consign to the scrapheap the Anglo-Japanese alliance, long viewed with apprehension in both America and Asia.

The provisions of the agreement, which is in the form of a ten-year treaty, are confined to "The region of the Pacific ocean." Under them, the four powers are to respect each other's island possessions, and to meet in consultation if a dispute arises or if the rights of any of the four are threatened by any other power.

Announced by Lodge.

Announcement of the treaty terms was made at a plenary session of the arms conference by Senator Lodge, of the American delegation, and was followed by expressions of approval by the plenipotentiaries of Great Britain, France, Italy, China, Belgium, The Netherlands and Portugal.

To bind on the United States, the treaty must be ratified by the senate, several of whose members withheld comment tonight, pending a further study of the text. Open war was declared on it by some of the "irreconcilable group" of the Versailles treaty fight, but republican leaders and some democrats declared ratification was certain.

The signatures of the representatives of the powers have not yet been affixed to the document, and there is an intimation that they may be withheld until the question of naval ratio has been settled definitely. The naval situation remains unchanged, pending word from Tokyo, but there is general confidence that approval of the American "5-5-3" plan will be made unanimous in the very near future.

Initials on Copy.

In lieu of signature, the principal delegates have put their initials on the official copy of the treaty, and Senator Lodge said tonight that this act of affirmation was to be interpreted as meaning that the document has been "approved, to all intents and purposes."

The treaty agreement is expected in itself to hasten a decision, not only on the naval ratio, but on all the other issues before the arms conference. The delegates believe they are over the top of the hill, and a British spokesman went so far tonight as to characterize today's session as "practically the break-up of the conference," so far as major considerations are concerned.

Compared With League.

One of the first impulses of some of the senators was to compare and contrast the treaty with the league of nations' covenant, which so lately was the center of a bitter senate fight. By an official spokesman of the American delegation, it was pointed out tonight that a feature of the covenant on which attack was concentrated is omitted from the four-power peace agreement. In article ten of the league, the members agreed to "respect and preserve" each other's territorial integrity, but in the new treaty the pledge is to "respect" territorial rights in the Pacific.

The omission of the guarantee to "preserve" the integrity of foreign nations is declared by the American delegates to constitute an all-important distinction between an alliance and a compact for peaceful solution of future controversies.

The text of the four-power treaty follows:

THE UNITED STATES OF  
AMERICA, THE BRITISH EM-  
PIRE, FRANCE AND JAPAN.

"With a view to the preserva-  
tion of the general peace and the

### Crowds Go Wild As Maude Moore Is Given Liberty

Not Guilty Verdict Reached  
by Jury in Six Minutes'  
Deliberation.

Knoxville, Tenn., December 10.—Never in the history of the criminal court of Knox county have such scenes been enacted as were witnessed today when, after being out only six minutes, the jury entrusted with the fate of Maude Moore returned a verdict of not guilty. The defendant, known as Maude Moore, which is her maiden name, but who in reality is Mrs. W. H. Stubbs, wife of the proprietor of a hotel at Tacoma, Wash., was charged with the murder of Leroy Harth, a prominent young businessman. The killing occurred on September 8, 1919.

When the foreman announced the verdict the defendant and her mother rushed to the jury with outstretched hands only a few steps ahead of the crowd in the courtroom, which had, upon announcement of acquittal, jumped upon seats and chairs, cheering and throwing their hats in the air. Judge Nelson hurriedly adjourned court and left the bench.

"I am the happiest woman in the world," cried Mrs. Stubbs. "I am leaving tomorrow to join my husband, and I will be with him, by next Sunday. My mother is going with me. I'll never let 3,800 miles get between me and this woman again," she said as she took her mother in her arms.

All Thank Jurors.

Mrs. Stubbs, her mother and her aunt, Mrs. Ada Exner, of Louisville, Ky., each thanked the jurors individually as did virtually every man and woman in the courtroom.

Then slowly making their way through the dense crowd the women walked up Gay street with a crowd trailing behind them for nearly a block to a restaurant, where a crowd congregated in such numbers as to block traffic and necessitated the calling out of police reserves to clear a passageway. Lunch disposed of and accompanied by policemen the trio of women followed by a cheering throng finally took refuge in a theater.

Session Was Quiet.

Compared with the turbulent meeting yesterday, the session was extremely tame. Senator Watson, the only witness, read extracts from many letters in which soldiers declared they knew of numbers of illegal executions.

One soldier wrote that on a transport taking him to France, fourteen men were thrown overboard, drowned, for no apparent reason.

The Georgia senator undertook to show, and indeed announced that he would prove, that the war department list of eleven executions did not include all of the men illegally hanged or shot to death by order of superior officers.

A picture of what seemed to be a gallows in France, on which a rope was being hooked around the neck of a condemned soldier, with several officers standing on the platform and scores on the ground below was given to the committee by the senator, who testified that it was taken by a colonel, now in the service.

Session Was Quiet.

Mrs. Stubbs said that she felt that her acquittal was more than a vindication for herself, that it was a vindication for the courts of Knox county showing as it did that right will prevail.

She said further that her husband had sent her money with which to fight the case and that she had as much money behind her as did the prosecution though they did not know it.

Tonight it was stated that Knoxville friends of Mrs. Stubbs had made up a purse of \$800 which was given to her today.

Bedlam Turned Loose.

The jury received this advice at 1:15 o'clock, Judge Nelson announcing that he would remain on the bench until 3 o'clock and then adjourned court until 3 o'clock.

At 2:25 o'clock the officer in charge of the jury brought word that the jury was ready to report. A messenger

intercepted the judge on the way to lunch and he returned at once and reconvened court.

When the verdict was announced bedlam was unleashed and as if actuated by a single impulse the crowd swept forward, over the rail of the bar and surrounded the defendant and the jurors and Mrs. Stubbs, all endeavoring to be the first to extend congratulations. Some

shouted, some cheered, some

cheered and kissed her. The atoms

for Mrs. Stubbs received almost as hearty congratulations as did the defendant.

Thus closed the last chapter in one of the most notable cases in Knox county's criminal history. With every element of the sensational in it, the elusion of the entire law enforcement arm of the city and county, while she hid in a cave, her surrender, trial and conviction and sentence to twenty-one years' imprisonment, the case became nationally known when she jumped her \$10,000 bond, while awaiting a new trial, decreed by the state supreme court. Her trial took place about a month after her four months while detectives joined in the woman hunt with a \$2,000 reward as an incentive. She was finally happily married to a Tacoma, Wash., hotel man, who knew nothing of the crime of which she was charged until she was recognized by an officer in the naval intelligence service and arrested by Tagoma police.

Story of Crime.

Mrs. Stubbs was charged with the murder of Hattie on the night of September 8, 1919. In the second trial she was found guilty of the original price of the books at re-

tail. He had a copy of the city's school report before him, showing that enough profit had accrued from renting the children their books to build a number of new school buildings.

Should the city adopt the rental plan, it would be necessary to establish a bindery to replace covers and missing pages, and also prepare for fumigation. Books that lose some leaves through handling need not be

### MANY WITNESSES NAMED BY WATSON IN ARMY HEARING

Over One Hundred Ex-Service Men Wanted to Testify on Alleged Illegal Killings.

### EX-CAPTAIN DENIES CHARGES OF WALLIS

Former Company Commander at Camp Wheeler Raps Accuser's Record—Wallis Reiterates Charge.

BY THE ASSOCIATED PRESS.

Washington, December 10.—The names of more than one hundred former service men were presented today to the senate committee by Senator Watson, democrat, Georgia, who asked that they be brought here to testify in the investigation of his charges that American soldiers had been put to death in France without the right of trial by court-martial.

There was no intimation as to how many on the list would be summoned, the committee explaining that it would sift through the names next week.

Assurance, however, was given Senator Watson that every person would be called if he believed they were prepared to give testimony directly bearing on the charges.

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Story of Crime.

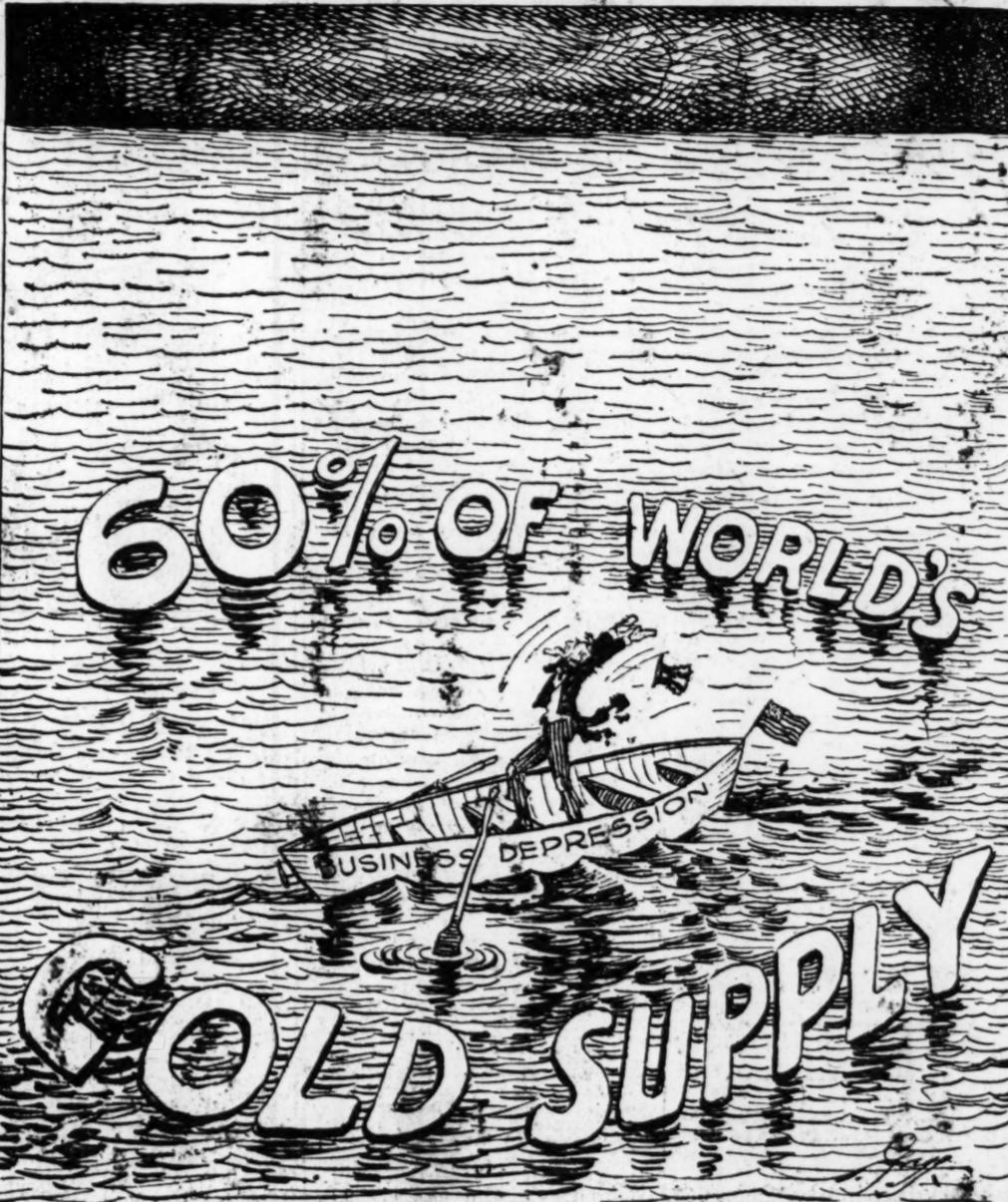
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Continued on Page 5, Column 2.

"Water, Water, Everywhere--But Not a Drop to Drink!"



### SPEEDING OF WORK URGED TO REDUCE RANKS OF JOBLESS

Appeals to Rush Building  
Issued by Mayor Key  
and Chairman Cone, of  
Employment Body.

### ASK THAT SPRING REPAIRS BE MADE

City Council Authorizes  
Early Work on Paving  
Jobs—5,000 Unemployed  
Are Registered.

Superintendent of Atlanta Public School System Outlines Advantages of Innovation.

Free textbooks for Atlanta's school children are favored by Superintendent of Schools W. A. Sutton, who stated Saturday that if the city is financially unable next year to furnish them without cost, he will advocate their purchase and rental to the public.

"If we can, we ought to begin to furnish free textbooks in 1922," he said, "but if we can't, we could buy and rent them for three years or so. Then we would have accumulated a stock and would be ready to furnish them."

Mr. Sutton declared that the city could purchase in quantity, and under the rental plan, save to the parents of pupils approximately 33 1/3 per cent of the cost of the books, when contrasted with the present method of individual buying.

Columbus, Ga., he continued, is doing this now, supplying the children with textbooks at about one-third of the original price of the books at re-

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Continued on Page 5, Column 2.

### "C-WORD" WINNERS TO BE ANNOUNCED ON NEXT SUNDAY.

The puzzle manager of The Constitution announces to the many readers of this paper who took part in the picture puzzle contest that he will be able to announce winners on Sunday, December 17.

Choosing of the winners has been a truly difficult task. Judging has been constantly under way since the close of the picture puzzle game, and is now nearing completion. Unusual precaution is taken in every phase of the judging. Lists are checked and rechecked many times to make sure that not the slightest error will slip through.

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IT DOES MAKE A BIG  
DIFFERENCE WHERE YOU BUY YOUR  
GRAFONOLA



In time for  
Christmas

Your small payment  
delivers any latest  
model Columbia Grafonola  
in time for  
Christmas.

You can pay for it as you enjoy  
its music with your family and  
friends.

If you want your Grafonola de-  
livered on Christmas morning, better  
take full advantage of our lowest  
prices, biggest savings, and easiest  
terms—NOW.

**LUDDEN & BATES**  
Established 1870  
SOUTHERN MUSIC HOUSE

80 N. Pryor Street Atlanta, Ga.

*The Present of the moment*  
**Waterman's**  
Ideal  
Fountain Pen

In the  
Christ-  
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**DOCKSTADER**  
OPTICAL COMPANY  
56 North Broad St

Get a Victrola  
in time for Christmas

We Now Have in Stock  
a Complete Line of

**VICTROLAS**

Mahogany  
Fumed Oak  
Golden Oak  
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Special  
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Cable-Victrola Service

assures you complete satisfaction. Moreover,  
you will find Cable's Plan of Payment sur-  
prisingly easy.

A small deposit now assures your getting the Victrola you want for  
Christmas. If desired, we will deliver it on Christmas Eve.

Write or call for illustrated catalogue.

**C A B L E**  
Piano Company

82-84 N. Broad St.

Atlanta, Ga.

termine. It is an entangling alliance  
against our friends, the Chinese, and  
against our friends, the Russians. It  
has all the iniquities of article ten of  
the league of nations, and none of its  
virtues, if, indeed, that article pos-  
sessed any virtues.

"So far as I am concerned," Senator  
Cordell Hull continued, "I will never give  
my consent to submit any question  
vital to the United States to the ar-  
bitriment of a tribunal in which we  
have one vote out of four, particularly  
when all of the foreign powers are  
very likely to have interests in com-  
mon, and those interests inimical to  
the United States. Moreover, I will  
never give my consent that the vote  
of Japan will ever, at any time, deter-  
mine an American policy. Above  
everything, I can never give my con-  
sent to a treaty by which three foreign  
powers out-vote the United States,  
can call upon us to sacrifice the blood  
of our sons and our treasures in con-  
troversies thousands of miles from our  
shores."

"The proposed treaty is, in my judg-  
ment, treacherous, treacherous and  
damnable. It will be repudiated by  
the American people when it is under-  
stood. This conference was called for  
the alleged purpose of agreeing upon  
limitation of armament, and therefore  
met with the good will of all lovers  
of peace, and of America, but it has  
hatched an adder's egg. If it is sancti-  
onated by President Harding, then  
he has repudiated all his public decla-  
rations made during the campaign.  
The American people in due course  
will know how to deal with that kind  
of perfidy."

**Sterling Approves.**

Senator Sterling, republican, South  
Dakota, was one of those who predicted  
the vote for ratification would be  
"overwhelming."

"The treaty marks a great step for-  
ward," he said. "It does not provide  
for an alliance and does not cripple us.  
We have removed considerable  
danger by entry into this treaty be-  
cause our inferior possessions might  
become subjects of serious dispute."

Senator New, of Indiana, republican  
member of the foreign relations com-  
mittee, said the treaty was "a most  
complete and satisfactory assurance  
of peace, and the greatest security of  
further economic stability that could  
have been devised."

**Nothing to Be Desired.**

"It leaves nothing to be desired,"  
Senator New said. "It is a treaty  
which does not obligate us to mix in  
some one else's quarrels, but it pre-  
cludes serious disagreements among  
the nations involved as far as words  
and good faith can guarantee any-  
thing."

Senator Norris, republican, Nebras-  
ka, said he did not "attach as much  
importance to it as Secretary Hughes  
does, yet I think it is a very valuable  
step toward peace."

**Shields Silent.**

Senator Shields of Tennessee, a  
democrat irreconcilable on the foreign  
relations committee, said he was not

**FORDS RUN 34 MILES ON  
GALLON GASOLINE**

*Start Easy in Coldest Weather—  
Other Cars Show Proportionate  
Saving.*

A new carburetor which cuts  
down gasoline consumption of any  
automobile by one-third to one-half is the  
proud achievement of the Al-Fric-  
turator Co., 178 Madison St.,  
Dayton, Ohio. The result of the inven-  
tion is not only increases the power  
of motors from 30 to 50 per cent,  
but enables every one to run slow  
on high gear. It also makes it easy  
to start in cold weather. You can make  
use of the very cheapest grade of gasoline  
or half gasoline and half kerosene  
and still get 34 miles to the gallon.  
Ford owners can get as high as 34 miles to a  
gallon on gasoline. So many  
manufacturers of the immense savings  
are making their new carburetor will make  
that they offer to send it on 30 days  
trial to every car owner in the country  
to be taken off in a few  
minutes by anyone to all readers of  
this paper who want to try it should  
send their name, address and make  
of car to the Al-Fric-turator Co.,  
They also want local agents,  
to whom they offer exceptionally  
large profits. Write them today.—  
(adv.)

THE CONSTITUTION, ATLANTA, GA., SUNDAY, DECEMBER 11, 1921.

prepared to discuss the treaty's merits  
or demerits, but favored "an adjust-  
ment" or "controversy between any  
nations interested in China, and the  
United States."

"I do not favor a political alliance  
in violation of the traditional policy  
of the United States against entan-  
gling alliances or interference in the  
diplomatic affairs of other nations,"  
Mr. Shields added.

Senator Harrison, of Mississippi,  
one of the democratic spokesmen in  
the senate in his comment said this  
connection: "The best part of the treaty  
is the provision taken from the league  
of nations covenant. If more had  
been taken it would have been better."

One of the principal effects of the  
treaty, both republicans and democ-  
rats agree, would be its termination  
of the Anglo-Japanese alliance.

**Moses Declares Praise.**

Senator Moses of New Hampshire,  
a republican member of the senate  
foreign relations committee, and one  
of the two-power arrangement  
in the treaty, had his break after  
the cause for it disappeared in the  
collapse of Germany and Russia. But  
the associations of twenty years, he  
continued, were not easily broken, and  
that break was compensated only by  
the merging of the old relationship  
into one of broader import that would  
bring satisfaction to every part of the  
empire."

"All Japan," Prince Tokugawa said.  
"I welcome any instrument that  
tends to safeguard the peace of the  
world. If this instrument does not  
involve the United States in any series of sanctions, it should be  
welcomed with equal eagerness by  
others."

ARMS CONFERENCE  
ACCEPTS NEW PACT

Continued From First Page.

maintenance of their rights in rela-  
tion to their insular possessions  
and insular dominions in the regions  
of the Pacific ocean.

"Have determined to conclude a  
treaty to this effect, and have  
appointed as their plenipotentiaries:

The president of the United  
States of America,

"His Majesty, the King of the  
United Kingdom of Great Britain  
and Ireland, and of the British  
dominions beyond the seas, em-  
peror of India,

"And for the Dominion of  
Canada,

"For the Commonwealth of  
Australia,

"For the Dominion of New  
Zealand,

"For India,

"The president of the French  
Republic.

"His majesty, the Emperor of  
Japan,

"Who, having communicated  
their full powers, found in good  
and due form, have agreed as follows:

**Clauses Adopted.**

"1. The high contracting parties  
agree as between themselves to  
respect their rights in relation to  
their insular possessions and  
insular dominions in the regions  
of the Pacific ocean.

"If there should develop  
between any of the high contracting  
parties a controversy arising out  
of any Pacific question and involv-  
ing their said rights which is not  
satisfactorily settled by diplomatic  
means, and is likely to affect the  
harmonious and most happy  
subsisting between them, they shall  
invite the high contracting parties  
to a joint conference to which the  
whole subject will be referred for  
consideration and adjustment.

"Article 2. If the said rights  
are threatened by the aggressive  
actions of other powers, the  
high contracting parties shall  
communicate with one another  
and, in order to arrive at an understanding as to the  
most efficient measures to be taken,  
jointly and separately, to meet the  
 exigencies of the particular  
situation.

"Article 3. This agreement  
shall remain in force for ten  
years from the time it shall take  
effect, and after the expiration of  
said period, it shall continue to be  
in force, subject to the right  
of any of the high contracting  
parties to terminate it upon  
twelve months' notice.

"Article 4. This agreement  
shall be ratified as soon as possible  
in accordance with the constitu-  
tional methods of the high  
contracting parties, and shall take  
effect on the deposit of ratifications  
which shall take place at  
Washington, D. C., and at the  
agreement between Great Britain  
and Japan, which was concluded  
at London on July 13, 1911, shall  
terminate."

In presenting the treaty, Senator  
Cordell Hull said it had been accepted by  
the United States subject to a satisfac-  
tory conclusion of the negotiations  
now proceeding over the island of  
Yap, and also with reservations  
relative to the mandated islands south of  
the equator. It was explained by  
American spokesmen later that the  
attitude of the American government  
in respect to mandates had been in  
no way modified by the treaty.

**Adopt Resolutions.**

In our open session today the arms  
conference also gave formal approval  
to several of the resolutions on Chi-  
nese problems adopted by the Far  
Eastern committee of the whole. The  
committee had been given the direction  
on extra-territoriality and the  
agreements relative to China's neu-  
trality and future treaties affecting  
her were included in the resolutions  
thus spread formally on the records of  
the conference.

Although the plenary session occu-  
pied the attention of the delegations  
at first, after Japan and China  
had a meeting late in the day  
and reported considerable progress in  
the negotiations over Shantung. Next  
week the Far Eastern committee will  
resume its consideration of the Chi-  
nese situation, and it is possible that  
another plenary session will be held  
early next week to record the agree-  
ment on naval ratio.

The hour devoted by the conference  
to the four-power treaty constituted a  
memorable chapter in the history of  
diplomacy. The members had  
gathered packed with the notables of  
many nations, the plenipotentiaries  
expressed in countenance and bearing  
as well as in spoken words their real-  
ization of the import of the new inter-  
national alignment they had effected.

**Much Eloquence.**

Senator Lodge's address of presenta-  
tion was delivered with a deliberation  
and an emphasis which kept delegates  
and spectators on the edge of their  
seats. René Viviani, the  
French, voicing the devotion of  
his government to peace and con-  
cord, rose to passages so eloquent that  
the hall was swept repeatedly by ap-  
plause. In the clear, direct style so  
strongly characteristic of British oratory,  
Arthur J. Balfour related why  
Great Britain had decided to end  
her alliance with Japan to accept a  
place in a broader circle of friendly  
nations, and Prince Tokugawa, speak-  
ing for Japan, in a few sentences  
of tersely spoken English the  
gratification of his country at the turn  
of affairs in the Washington negotia-  
tions.

Applause from delegates and gall-  
eries alike greeted Senator Lodge's de-  
livery of the new treaty as an  
agreement based on good faith, with  
"no military or naval sanction" lurking

in the background. Repeatedly  
he was applauded as he went on to de-  
scribe the need of international  
understanding, how "an international  
experiment" possible and to appeal to  
the men and women of the nations to  
help us sustain it in spirit and truth."

When he finished, the hand-  
clapping continued for more than a  
minute, many of colleagues of the sen-  
ate joining with other spectators in  
the demonstration.

M. Viviani recounted in animated  
terms the sufferings of his people in  
the great war to emphasize the na-  
tional devotion to instruments of  
peace. France, he added, would be  
ready always to keep her word, and  
although she knew the price of con-  
flict, would not hesitate to "seal with  
blood" any agreement into which she  
would be parties."

**Limited Scope.**

In outlining the scope of the four-  
power agreement, the spokesmen of  
all the participating nations empha-  
sized that it is to apply only to the  
Pacific islands, and in no way to  
China or any other part of the Asiatic  
mainland. In the view of some of the  
American delegates, it applies not  
only to Hawaii, which American naval  
authorities always have regarded as a  
part of the American mainland, be-  
cause it is a vortex of the Pacific  
"defensive triangle," but also to all  
the islands which make up the Japan-  
ese archipelago.

A British spokesman said tonight  
that although the Japanese government  
is to be regarded as within the provi-  
sions of the treaty, those belonging to  
The Netherlands were not to be con-  
sidered as coming under the agree-  
ment, because that government was  
not a party to it. In the same way,  
this spokesman said, the minor islands

under Chinese sovereignty lay outside  
the treaty stipulations.

Sixteen per cent of the men of  
France called to the colors in the last  
year could do little more than sign  
their names. Six per cent of the con-  
scripts were found totally illiterate.

Tests by government chemists seem  
to have proved that small fruits served  
by freezing instead of cooking or  
drying retain their flavors better.

Experiments are under way in  
Great Britain with shoes for athletic  
purposes having soles cut from un-  
cured plantation crepe rubber.

**Here Are the  
Useful, Sensible  
Gifts**

School Satchels, 75¢ to \$5.00  
Blackboards, \$1.00 to \$8.00  
Pencil Assortments—  
25¢ to \$3.00  
Chemcraft Outfits—  
\$1.50, \$2.50 and \$4.00  
Write for our lists of  
Books for Boys and Girls

**Sou. Book Concern**

71 WHITEHALL ST.

"—where Christmas begins"

**MUSE'S**

"—the store of beautiful gifts"

**for "Him"—MUSE GIFTS—**

GIFTS FROM HIS OWN STORE

practical  
appropriate  
reasonable



**DRESS ACCESSORIES**

The gift of all gifts in men's wear-  
ing apparel. Evening and Tuxedo  
Vests—these carry a subtle ele-  
gance characteristic of the richest  
thoughts. These fine vests are  
\$7.50 and up. Evening and Tuxedo  
Sets, \$5.00 up.

\*\*\* \* \*\*\*



**AUTO GLOVES**

If he drives a car, we  
have some great  
gauntlet gloves that adjust  
themselves to the  
wheel as tho' they were  
thin affairs. Give these  
and his apparel will  
speak for every time he  
hits the pike. Either  
gauntlet or cuff style,  
\$4.00 up; and for winter

## HUDSON TO APPEAL TO SUPREME COURT

Albany, Ga., December 10.—(Special)—Claude Payton, attorney for Glenn Moore Hudson, whose motion

for a new trial was overruled at Cairo late Friday evening by Judge R. C. Bell, is preparing a bill of exceptions to be presented to the supreme court of Georgia, probably next week, in which petition will be made to set aside the verdict of the lower court and order a new trial for Hudson.

It is alleged that there is newly discovered evidence in Hudson's favor, that evidence was admitted at his trial which should have been excluded, and

that the court erred in minor matters in charging the jury.

There were 27 points on which the motion for new trial was based. Hudson's sentence to hang for the murder of his two little stepsons was suspended by the motion for a new trial, and appeal to the supreme court will prevent fixing of a new date pending disposition of the case.

South Sea islanders eat young coconuts leaves and use old ones for hats.

## TROOPS SEARCHING FOR JAIL RAIDERS

Men Attack Jail, Kill Youth and Wound Women in Attempt to Free Prisoners.

Jackson, Ky., December 10.—State troops again are on the march in Kentucky. A detachment of national guardsmen from Whitesburg and Hazard arrived here late tonight and will leave at dawn Sunday for the Lost Creek section of Breathitt county to join a sheriff's posse in a search for nine men who early today killed one youth and probably fatally wounded two women in an attempted jail delivery here.

The guardsmen were ordered out today by Governor Morrow after a band of mountaineers had attacked the Breathitt county jail in an effort to liberate prisoners they thought incarcerated there. The prisoners, three under life sentence, had been removed. Appearing at the jail residence about 2:30 o'clock this morning, they demanded the prisoners. Oscar Allen, deputy jailer, dropped when the invaders started firing, before he could answer them. His wife and sister, Miss Maggie Allen, came out of their rooms, and Mrs. Allen stepped in front of her husband, whom she thought wounded or dead. She was shot down, as was her sister. Albert Roberts, 21 years old, a nephew of Jailer A. A. Allen, then appeared and started shooting at the men. They returned the fire, fatally wounding him. Without making an attempt to search the jail, the band of men departed.

Mrs. Allen, who, it was erroneously reported today had died, is in a critical condition. Her sister-in-law is suffering from four bullet wounds.

This afternoon Mrs. Allen gave officials the names of three alleged members of the gang and warrants have been issued.

Fearing a probable attempt to free the prisoners, Jailer Allen took them to the Clark county jail at Winchester, Ky., Friday.

Jackson is quiet tonight.

Naval Lieutenant Of Georgia, Dies With Broken Neck

Portsmouth, Va., December 10.—Walking calmly into a local physician's office, supported by a girl companion and a negro, Lieutenant John Raymond Middlebrooks, U. S. N., of Portsmouth, Va., collapsed after a hasty examination, dropped his neck to be broken. He died a few minutes later in the naval hospital here. According to the story told by his girl companion, Middlebrooks had driven his car, in which she was riding, head-on into a mule team, the wagon tongue between the mules striking him in the neck.

Bribery Attempts Laid to Stillman In Divorce Case

Poughkeepsie, N. Y., December 10.—(By the Associated Press)—Accusations that two Canadians had been bribed to testify against Mrs. Anne U. Stillman and their agents for James Stillman were continued, and eleven others into giving false testimony opened a fresh counter attack today upon the banker, revelation of whose divorce suit last March created a stir in financial and social circles.

The charges were made in open court before Supreme Court Justice Michael J. Brennan, John Stillman, chief of Mrs. Stillman's counsel, and John E. Mack, guardian ad litem for her 2-year-old son, Guy Stillman, whose legitimacy the banker impugned. Mr. Brennan presented an affidavit signed by himself, outlining the allegations and explaining they would be borne out by the testimony of witnesses to be called at the divorce trial scene shifts to Montreal in January.

Except for Mr. Stillman, all whose names were included in the charges are residents of Province of Quebec. The testimony in connection with which the charges were made was that Mrs. Stillman violated her marriage vow in her conduct with Fred Beauvais, the Indian guide accused by the banker of being the father of Guy.

Mr. Brennan's affidavit named several witnesses, who he said would be called to testify that agents of Mr. Stillman attempted to bribe them in the summer of 1920 about the time the banker instituted the divorce proceedings.

The affidavit named Joseph and Ferdinand Page, both of L'Atteque, Quebec, as the two who were bribed before testifying against Mrs. Stillman. Mr. Brennan told the banker's lawyer, Onderbridge Horsey, that the men, who were agents of the men to corrupt witnesses were Albert La Fontaine and Francis Lajol, and added that there were others who were guilty.

Measure Would Bar General Immigration For Three-Year Period

Washington, December 10.—Suspension of immigration for three years except for husbands, wives and minor children of naturalized citizens, is proposed in a bill introduced today by Chairman Johnson, of the house immigration committee. The measure would become effective sixty days after enactment. The present 3 per cent immigration restriction law expires next June 30.

"The country today is in a ferment," says the Evansville Courier. That's true. Conservative estimates place the number of persons making the stuff as 6 out of every 10.—New Orleans States.

SEE PAGE 5-D

Automobiles Sacrificed  
324-326 Peachtree St.

## PLAN TO MAKE EDUCATION WEEK ANNUAL EVENT

Indianapolis, Ind., December 10.—American education week, which closed tonight, was so successful in every state that it will be observed annually, according to Alvin M. Owlesley, director of the American commission of the American Legion, which

with the National Education association, directed the week's program.

"Through the co-operation of our state American Legion officers and the 11,000 legion posts, practically every community in the United States was made to realize the educational value of the principal factor in maintaining better citizenship," Mr. Owlesley said tonight.

"The success of education week," Mr. Owlesley said, "will pave the way for the passage of federal and state laws which the illiteracy reports

recent years demonstrate to be so badly needed."

## ASKS \$10,000,000 TO BUY GRAIN FOR RUSSIANS

Washington, December 10.—An appropriation of \$10,000,000 to be used for the purchase of 10,000,000 bushels of corn and 1,000,000 bushels of seed

grain to be distributed in Russia by the American relief administration, is proposed in a bill introduced today by Chairman Fordney, of the house ways and means committee. Distribution of the corn and seed in famine districts of Russia was recommended by President Harding in his message to congress.

Four p. m. is said to be the rainiest hour of the whole twenty-four.

## Smart Gifts



Your Good Taste and Judgment Will Be Lodged In The Memory And Appreciation Of Him Who Is Fortunate In Receiving Any Of These Suggestions From You —And From This Store.

**Silk Shirts**  
\$6.50 to \$8.50

**Silk Buckles**  
\$2.00 to \$6.00

**Silk Pajamas**  
\$7.50 to \$12.00

**Initial Handkerchiefs**  
Box of 3---\$1.50, \$2.25

**Fine Gloves**  
\$3.00 to \$13.50

**Cuff Links**  
\$1.00 to \$5.00

**Silk Cravats**  
\$1.00 to \$4.00

**Smoking Coats**  
\$6.75 to \$25.00

**Silk Reefers**  
\$2.00 to \$7.50

**Bath Robes**  
\$5.25 to \$25.00

Mail Orders Filled By Dep't. Manager

**Parks-Chambers-Hardwick COMPANY**



## What a Wonderful Gift!

Surprise her this Christmas with a wonderful gift—a beautiful Piano, Inner-Player or Victrola direct from Cable's. What gift could bring her greater immediate happiness on Christmas morning—what would bring her more lasting pleasure? A Piano is the gift of a lifetime! And her happiness will be shared by every member of the family, for a Piano is welcomed by the entire household.

A Good Time to Buy  
Because of Radical Price Reductions

This is an exceptionally good time to make a Piano purchase. Prices are down at Cable's—you can now get a splendid, true-toned, handsomely finished instrument at normal prices. Values were never more striking than now.

### Exceptionally Liberal Terms

Moreover, as a special Christmas inducement we offer exceptionally liberal terms. A small deposit will place any good instrument in your home for Christmas, and the balance you can pay over a three-year period in easy monthly installments. The majority of our Pianos are sold on this extended payment plan.

### Largest Stock in the City

Come in now and let us show you the many beautiful instruments. No matter what type of a Piano or Player you prefer, we have it. Our Piano stock is the largest in the city—our prices lowest on equal quality, and our terms most liberal.

Choose NOW—delivery on Christmas Eve if you desire.

**C A B L E**  
Piano Company

Home of the Celebrated Mason & Haylin  
82-84 N. Broad St. Atlanta, Ga.  
OPEN EVENINGS UNTIL CHRISTMAS

## BASS DRY GOODS CO.

### Special Furniture Dept. Bargains FINE MATTRESSES

**"Gold Seal" CONGOLEUM**  
Cotton Mattresses \$4.95

Full 40 pounds, all-cotton, rolled Mattresses, in either woven or fancy ticks, a big value, Monday at \$4.95.

**Simmons' Mattresses** \$5.95

Simmons' 50-pound, process-made Mattresses, guaranteed 100% all new, clean cotton, in several beautiful pattern ticks, a value you seldom get at \$5.95.

**"RED STAR" FELT MATTRESSES**, \$9.90

This Mattress weighs 50 pounds, guaranteed solid felt, and has a heavy woven sateen tick, a real \$25 mattress, to sell Monday at \$9.90.

**HIGH CHAIRS and ROCKERS**

A complete line of Children's and Misses' Rockers, Straight Chairs and Baby Table Chairs. You make no mistake by selecting yours early. Ranging in price—

98c, \$1.98, \$2.98 and Up  
**CHILDREN'S ROCKERS** \$1.48

Two hundred and forty of these Children's Rockers; a good strong rocker that would be cheap at \$2.50; Monday at \$1.48.  
**"GOLD SEAL" CONGOLEUM SQUARES** \$9.90  
Genuine "Gold Seal" Congoletum Squares, full 9x12-feet size, in beautiful patterns and perfect quality, at \$9.90.

**Brussels Art SQUARES**

Just received a new shipment of 9x12 Brussels Squares in the best selection of patterns and colors. A real value at

**\$12.50**

**MONDAY MAIN FLOOR SPECIAL BARGAINS**

**AUTOMOBILE ROBES** \$6.90

Just twenty-eight of these large size, extra heavy Automobile Robes; worth \$10 to \$15; choice Monday at \$6.50.

**FINE \$10 COMFORTS** \$5.95

Full double-bed size, sateen covered Comforts; these are beauties and worth \$10, to sell Monday at \$5.95.

**BEST \$5 COMFORTS** \$2.95

Just sixty-three of these, extra heavy, Comfortables with neat ticks; regular \$5 values to sell Monday at \$2.95.

**HAND BAGS** 98c \$1.98 \$2.98

Three hundred fine sample Leather Hand Bags, nicely fitted, worth \$3 to \$7; all styles, divided in three lots Monday at 98c, \$1.98 and \$2.98.

**SHOE DEPARTMENT SPECIALS**

**Children's Shoes**, 75c

One lot of Children's Shoes, in small sizes, in black, black with white tops, and tan, sizes 2 1/2 to 8, Monday at 75c pair.

**Children's Shoes**, \$1.45

One lot of samples in Children's Shoes, in tan, black and black with white tops, sizes 8 to 8, to sell Monday at \$1.45.

**Ladies' Suits** \$12.75 and \$19.75

Ladies' All-Wool Suits, many fur-trimmed, all silk lined and handsomely tailored; Tricotines, Velours and fine Serges; worth two and three times the price, in three lots Monday, at \$12.75 and \$19.75.

**Tricotine Dresses** \$7.95 and \$12.50

The greatest pick of Ladies' Dresses in Atlanta's history; beautiful, all-wool Tricotine Dresses, handsomely trimmed and made to sell for \$20 to \$35. In two lots at \$7.95 and \$12.50.

**Ladies' Coats** \$10.00 and \$19.75

Wonderful values in Ladies' Coats of all-wool materials in all colors; some with large fur collars; worth \$25 to \$35; in two lots at \$10.00 and \$19.75.

**Velvet and Axminster R-U-G-S**

\$2.48 and \$3.95

Two hundred and fifty fine Velvet and Axminster Rugs, size 27x54 inches, in all the newest patterns; would make an exceptionally nice Xmas gift; special, at \$2.48 and \$3.95.

**Brussels Rugs** 98c

One hundred and fifty 27x54-inch size, Brussels Rugs, in best selection of patterns; limit two, Monday at 98c each.

**FEATHER PILLOWS**

**FEATHER PILLOWS**, 98c

Five hundred pairs, good, clean, odorless, sanitary Feather Pillows with good ticks; special Monday at 98c each.

**GOOD FEATHERS**, 69c

One thousand pounds, pure white Goose Feathers. These feathers are worth \$1; Monday special at 69c pound.

**ART SQUARE SPECIALS**

We have Art Squares in all sizes, such as 6x9, 8 1/4x10 1/2 and 9x12, in Wool Fiber, Brussels, Axminster and Velvet; floral, Oriental and medallion patterns, and you always find our price the cheapest. Come and see these before you buy.

9x12 Brus. \$12.50 9x12 Wool Fiber \$7.90

9x12 AXMINSTER SQUARES \$29.50

**ART SQUARES**

Ladies' Silk Parasols, in black and colors, with ivory and fancy handles, \$15 to \$20 values, to sell Monday at \$6.95.

**LADIES' HANDKERCHIEFS** 25c

Ladies' Silk Crepe de Chine Handkerchiefs in all colors; 50c Handkerchiefs to sell Monday at 25c.

**LADIES' HANDKERCHIEFS** 5c

## Joining Interests With a Trust Company

By joining your interests with a Trust Company, you take a long step toward the assurance that your property and investments will never be swept away.

The Trust Company is the modern agency through which you may provide skillful, conservative management for your estate.

There is no comparison between the advantages of a corporate or an individual trusteeship. Investigation determines in favor of a Trust Company.

We will be glad to make clear any point of our service and its advantages. The counsel and advice of our Trust Officer is free and you are not obligated in any way.

May we supply you with a copy of our latest trust booklet?

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## The Christmas Gift that gives to all--



**PRICES**  
\$25, \$35, \$50, \$75, \$100, \$125,  
\$140, \$150, \$175, \$200, \$225,  
\$250, \$275, \$300 and \$350.

CASH OR SPECIAL XMAS TERMS

**BAME'S, Inc.**

"Atlanta's Exclusive Talking Machine Shop"  
107 Peachtree St. Opposite Piedmont Hotel

## Reinald Werrenrath America's Leading Baritone



At the Auditorium  
Monday Evening, December 19th  
Ticket Sale Opens  
Wednesday, December 14th, 9 A. M.  
at Cable Piano Co.

Prices: \$1.00 to \$2.00—Plus War Tax  
FOURTH ATTRACTION

*All-Star Concert Series*

## LASTING PEACE WHEN ALL NATIONS JOIN

Continued from First Page.

rence to the urgent facts of life, to fluctuating exchanges, unemployment, high taxation, failing markets, the perils creeping closer to many homes and hearts. International idealism being dethrown the man in the street no longer believed any government could act in any way not sharply dictated by national egoism and self-interest.

What happened at Washington gave him a moral shock, awakened in many minds all kinds of old hopes which seemed dead but were only sleeping. The wave of enthusiasm was so great that it converted sinners to repentance, hardened old political scoundrels whose names shall not be mentioned by me, though I am greatly tempted to such indignation—and they are now solemnly going about the country confessing a faith which for the years since the armistice they have denied by their deeds. *World Peace Not Impossible.*

But that very impatience, all this political chauvinism, was a tribute to the power of the good will of the United States. It is now firmly stuck in many minds that only America can help Europe out of the present morass, that we can do nothing if her strong hand fails us or if she weakens in the work she has begun. I am one of the optimists who think so, and I am one of the impatient ones who pant for a time when, after the limitation of naval armaments, there shall be a second conference called, formulating plans for so long a spell of peace that our children's children shall be able to get on with the pursuit of civilization without having to train and organize for inevitable massacre. It will not be so difficult as many think. The pressure of hard facts is rapidly educating the masses of men and women, including statesmen and politicians. I do honestly believe in spite of the political nose of the four powers, France, Germany, and other countries, that there is a secret acknowledgement among all classes that we must demobilize our standing armies and standing hatreds or die in another great conflict which will end all things.

*Russia Abandoning Bolshevism.*

Common sense is beginning to prevail over fanaticism. Even in Russia that is happening. Lenin himself confessed the utter failure of his call to world revolution and now has abandoned communism with disgust which he expressed in frank, brutal language. He has re-established private property, with some reservations, and private trading. Russia is swinging back to capitalism; its leaders, men like Chicherin and Radék, with whom I talked, confessed that Russia can only save herself by abandoning Bolshevik propaganda and entering into peaceful relations with foreign powers, securing foreign capital and credit.

Radék, as brilliant an old ruffian as I have ever met, talked to me for an hour in that fantastic fortress of the Kremlin which symbolizes all the cruelty, the mystery, the Oriental savagery. Russian history and the theme of all his talk was the desire and the need of Russia for peace. The last offensive against the Poles, he said, was stopped by Lenin and Trotsky not because they had exhausted the military strength—they had vast numbers of men in reserve, he declared—but because they were more amenable to Russia than victory. He saw no reason why there should not be friendship between Russia and the British Empire and the United States on a frank basis of commercial interests.

There is no doubt that Radék, who gazed at me with bright benevolent eyes in a face fringed with reddish hair, has no moral honesty in his dove-like message of peace and good will. But I think he has intellectual honesty. It is perfectly true that soviet Russia needs and desires peace at any price, and is willing, I am sure, to give any consideration, up to present, to return for recognition and international trade.

That is a great chance for world peace and reconstruction. It is the biggest card to be played by Hughes next at the Washington conference, if he cares to use it.

*World Needs Russia.*

The world can not do without Russia, its hundred and fifty million people. Europe will never recover so long as they are cut off from human relationship. It is an enormous potential market for those who need everything manufactured that the manufacturing countries can supply. They are like a people who have long been shipwrecked on a desert island. And their country has immediate natural resources with which one day they can pay back. It is worth our while to help them. Apart from this side of the question, Russia is the key to the world's naval disarmament, as I ventured to point out in my evidence before the naval committee of the United States congress last March.

I am confirmed in that opinion by what I have seen in Russia with her swarms of red soldiers in every town and village. Radék, I am told, has a million men under arms, and four million more could be called to the colors at Trotsky's word. How can Poland disband her army with that menace against her? How can France demobilize when she is haunted by the fear that Germany may, and probably will, form an alliance with Russia?

Radék told me that Germany is waiting, watching. If pressed too hard by France, if faced by economic ruin, she would move with Russia against Poland. She would have done so, he said I know not how truly, if in the last offensive against Poland the red army had taken Warsaw.

I do not believe Germany has any aggressive purpose at this time. Like Russia and for the same reason, which is self-preservation, she desires above all things peace, economic recovery. But if these are not allowed, she may turn to new desperation. In any case the disarmament of Europe can only be approached by way of Russia. The disbanding of the red army, which could be demanded by the allied powers in return for economic relations, with strong guarantees, would give Poland no further excuse of six hundred thousand men under arms, and would relieve France from her natural fears of a Russo-German combination for a new adventure.

I agree, then, with Wells, as I said before Wells last year, that one hundred and fifty million Russian people should be represented at the next Washington conference, and Germany should be there also. Otherwise, disarmament is impossible in Europe, and another war is most likely.

*Miracles Being Wrought.*

Already, however, the spirit of the world is on conference, the questions it has raised, far beyond the immediate program, in the world's imagination. It is a miracle that Winston Churchill, once one of an imperial spirit, shrewd military adviser, should be bringing the hopes of peace, etc., etc., conciliation. It is next-door to a miracle that there should be reason and arithmetic applied to German reparations by British and French statesmen, who now see that except Germany will mean bankruptcy.

Newspaper cuttings have been sent me from the United States in which I am accused of shedding tears over France while stabbing her in the

back. That is not likely of me, who was given the Legion of Honor because of my service for France, my love for her people. I think I may claim to understand the French point of view perfectly, because I was in France from the first day of the war to the last, and my sympathy is utterly with her, her desire that secession, which is not yet here. But where, perhaps, with self-concept, I think I see more clearly than most French people because of much traveling in other countries, is that in the long run her only security is the general disarmament of Europe, a prevailing spirit for peace for economic

reasons, apart from all moral, sentimental views. With her present army and policy, she may secure this for as long as she can bear the financial burden. Not one year longer than that.

That the German-Russian combination is a real menace which will happen and dash Europe in blood again unless we do what we can to disarm it and make it futile. That this can be done by bringing Russia back into the civilized code—Russia is on the way back now—by forcing demobilization of the red army at the price of economic recognition, and on business terms strictly enforced, by saving

Germany from bankruptcy and depression, so that her interests will lie in peaceful development by directing the energy of the nation to the cause of reconstruction on a basis common to the interests of international commerce. Official France is savage with Britain for the adoption of this policy. It seems to her like treachery. To me, it seems wise, loyalty and wisdom to do what we can to disarm it and make it futile.

Frenchmen are beginning to think so, too. It is as far as it goes, and however mixed in motive of self-interest, the spirit of Washington.

(Copyright, 1921, for The Constitution.)

In eighteen years Luther Burbank produced a perfect ear of corn through the culture of teosinte, a wild grass.

Arms object to visitors climbing the roofs are the resort of their women.

## Kodaks are gifty

Gifts at the  
kodak  
counter

Only Eastman products are sold at our counters—their merit is well known.

Give the Kiddie a Kodak

It gives a pleasure that is not attained by anything else, and teaches accuracy and observation.

We suggest the following:

No. 0 Brownie	\$2.00
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No. 2 Folding Auto Brownie	\$9.00
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We carry a full line of kodaks up to the wonderful specials at \$70.

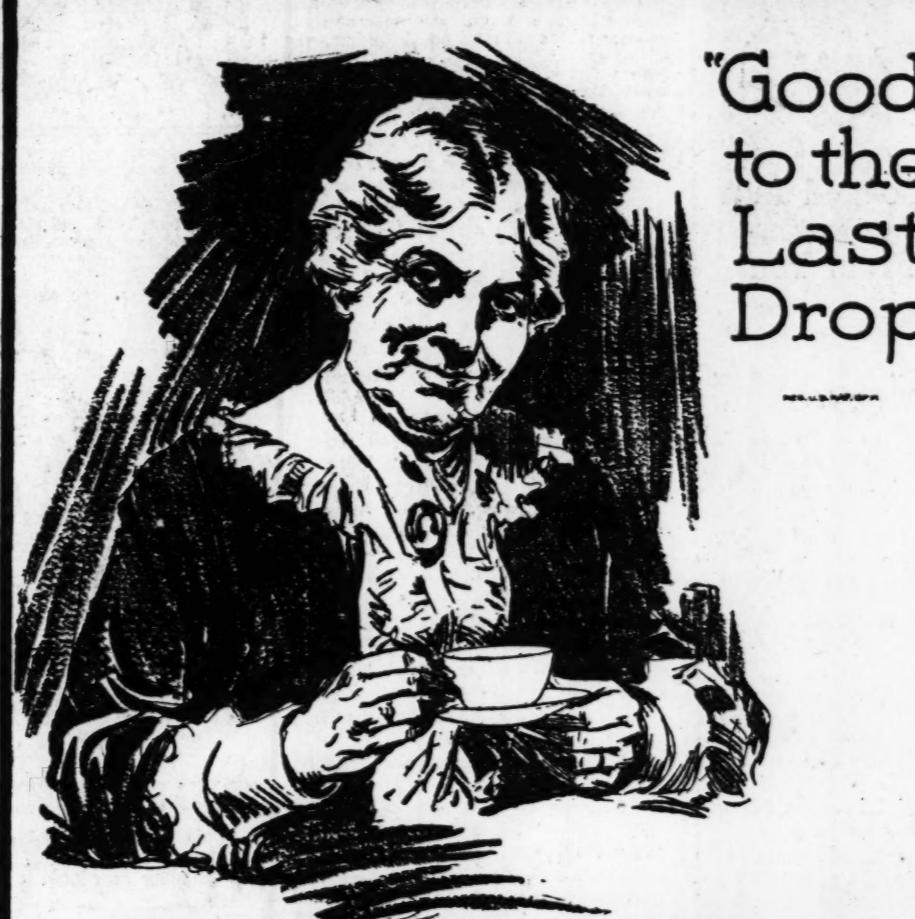
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An Album is a much appreciated gift for anyone who owns a kodak. We have them in a variety for your selection at—

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61 Peachtree  
60 Whitehall  
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Good  
to the  
Last  
Drop

**MAXWELL HOUSE**  
COFFEE  
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NASHVILLE HOUSTON JACKSONVILLE RICHMOND NEW YORK

UPSTAIRS--W. A. Day--71 1/2 Whitehall St.--UPSTAIRS

# NO MONEY "DOWN"

SALE  
STARTS  
MONDAY

SALE  
STARTS  
MONDAY

Just Received For This Great "No Money Down" Sale

**OVER 500 MEN'S FINE  
HAND-TAILED SUITS AND OVERCOATS**

Here they are, folks—your every "Dress-up" need for the holiday season. Xmas is only 2 weeks away, and you'll need your CASH. This wonderful sale starts tomorrow, but may be discontinued at any time. Come in Monday and

**"DRESS UP" for XMAS "No Money Down"**

**Men's Suits**

Stylish high-grade Suits, all hand-tailored—all newest styles, colors and materials,

**\$25 to \$50**

"No Money Down"

**BOYS'**

Splendid suits—made for wear as a style. "Dress up" the little fellow for Xmas.

**\$15 to \$50**

"No Money Down"

**Ladies' Dresses**  
Lovely, fascinating new styles, colors and materials, at

**\$14 to \$55**

"No Money Down"



**MEN'S O'COATS**

Big, luxurious, handsome fellows of newest colors, styles and fabrics for

**\$25 to \$50**

"No Money Down"

**LADIES' SUITS**  
Modish, smart new styles, colors and materials to select from in this sale; at

**\$22.50 to \$50**

"No Money Down"



**XMAS CREDIT  
IS YOURS**

**"NO  
MONEY  
DOWN"**

# W. A. DAY

71 1/2 Whitehall Street—Upstairs  
My Only Store in Atlanta

**"NO  
MONEY  
DOWN"**

GEORGIA MEMBERS  
OF HIGHWAY BODY  
TO MEET FRIDAY

A meeting of the Georgia members of the Atlanta-Knoxville Highway association, from the nine counties that compose the association, will be held in Marietta at 11 o'clock Friday

Are you an  
Autoist?

It's fine to feel the thrill of the motor—to know that you are saving time and accomplishing much in use of your automobile. But, do you realize that so much driving, or riding takes away from you a large amount of natural physical exercise so useful for your health? You need an additional stimulant for the reproduction of nerve cells—something that will give you body that which motoring takes away from it—something that will build up your nerve force and ward off old age. Such a means is afforded by—

## Regenerator

A scientifically prepared cell tonic—tending to multiply nerve cells and tissues and develop nerve force, tone and natural strength. Get a bottle from your druggist today! "The Story of the Cells" will be sent free. Address: REGENERATOR CLUB, Box 684, Atlanta, Ga., for information on the subject. It is a common opinion that the day soon you will be saved by a quick decision.

## ACCUSES ATLANTA



## Blacksmith Injured.

Macon, Ga., December 10.—(Special)—John W. Gunn, a widely-known Macon blacksmith, was seriously injured this evening when he was thrown from a motor truck in which he was returning to the city from a trip into the country. He was seen in a chair in the rear of the truck and when the machine turned into Poplar from Broadway, he lost his balance and rolled out of the car. At the hospital he was found to be suffering from contusions of the head and a possible fracture of the skull. Mr. Gunn is 68 years of age.

MANY WITNESSES  
NAMED BY WATSON

Continued from First Page.

The officer's name was not revealed, nor that of his son, who handed it to the senator last night, as the testimony showed.

## Kept For Record.

Senator Watson stated that he desired to return the picture tonight, but by direction of Senator Shields, democrat, Tennessee, it was retained.

for the record, although Mr. Shields declared it was not worth while as evidence, if the man who made it could not be found to testify.

Colonel Walter E. Bethel, assistant judge advocate general, from whom the committee obtained the list of eleven legal executions, was instructed to check over the Watson list and see if any were the same.

At the outset of the hearing after presentation of a letter from Assistant Secretary Roosevelt, of the navy department, denying that he had first-hand knowledge of the killing of a soldier by an officer and the subsequent transfer of the officer to another command, Senator Watson explained that use of Mr. Roosevelt's name was due to a blunder. The letter, in fact, he stated was written by Colonel William Hayward, United States district attorney, of New York, and a former officer overseas.

## Raps Legion.

Running through his long typewritten record of the names of prospective witnesses, with a word or two as to what each would probably testify, Senator Watson stopped occasionally to interject some observations. The charges, he declared, had become a matter of public or national concern, and he had been asked to conduct the case in his own way. Quoting from his letter to Chairman Brandegee, the Georgia senator said it was no surprise to him that the American Legion, "composed principally of the officers who organized themselves in Paris to perpetuate militarism in this country, should whitewash themselves."

The commander of a legion post at Westville, Okla., the senator said, had sent him the name of a man ready to testify that 21 Americans were executed in France without trial. Another soldier wrote that more than 600 had been illegally killed in France.

"Did these men tell you why the soldiers were killed?" Senator Brandegee asked.

"In each case, of ruthless killing," the senator replied, "it was stated that men were shot down because they were fagged and unable to walk."

Mr. Brandegee suggested that a soldier should be shot without trial for desertion in the face of the enemy, and Colonel Bethel said the written law for the battlefield, that the rules of the battlefield required summary action.

EX-OFFICER DENIES  
WALLIS CHARGE

Denial that a corporal in the military police at Camp Wheeler, in 1918, shot and killed a man serving a sentence in the division stockade of the Thirty-first division, was made Saturday by Byron C. Fowler, former captain of Company D, One Hundred and Thirty-fourth Infantry, who was assigned to Camp Wheeler during its occupation.

The charge that an enlisted man had been shot from behind by a corporal was made by Marion J. Wallis, of Athens, a former member of the company.

Fowler, his former captain, who is now connected with Kelley Bros., 10 North street, stated that, as far as he knew, there was but one man shot while his company was at Camp Wheeler, and the man was trying to escape from a sentry while being transferred from the regimental guardhouse to the division stockade, about a mile away.

## Remember Wallis.

"I have heard that he's still alive and drawing compensation as a disabled soldier from the government," Fowler said. "I cannot vouch for this, but he certainly did not die. And the shooting that occurred at Camp Wheeler, while my company was there, the sentry's name was Curtis. The prisoner made a break to get away, was called to halt, kept on running and was fired upon. He was shot in the hip."

Fowler said he recalled Wallis distinctly, and that Wallis had given his superior officer continual trouble, and constantly violated military discipline.

"And I want to say right here, and for the benefit of whomsoever it may concern, especially Senator Thomas E. Watson, that we men who served in the army know only too well the kind of men who are slandering the service today. They are the men who had to be kicked into their plain duty—who refused to respond to decent treatment.

## All Kinds in Army.

"Senator Watson appears to take it for granted that every soldier who was disciplined was a martyr. I wonder what he thinks of police forces and sheriffs and courts and jails. I wonder why he doesn't take up the cudgel for every felon in the penitentiaries of the United States. I wonder why he can maintain silence while criminals are being hanged in some states and electrocuted in others."

"I wonder if he thinks four million men can be assembled in an army without getting into it some of the men that keep the police busy in civil life. I wonder if he thinks that the uniform automatically converts a thug and an insubordinate drunkard into a model soldier. I wonder how he would have dealt with a soldier who didn't know he could bathe in the winter time."

## Praise for Boys.

"To the credit of American citizenship, I want to say with all my heart that the vast majority of the boys were fine, honest, decent, loyal fellows. I was in the state national guard sixteen years. I was in the

## SALE AND MAIL ORDER TERMS

Cash—No Delivery or C. O. D. Orders.

Items not for gift purposes will bear our stamp to prevent retailers' purchases.

Mail orders should include 1c for each 25c or fraction thereof on medicines and toilet preparations.

Include ample stamps for mailing; any excess returned with order.

Remit by Money Order; if by check, add 10c exchange.

61 Peachtree—60 Whitehall—Pryor & Decatur

SEE PAGE 5-D

Automobiles Sacrificed  
324-326 Peachtree St.

army of the United States three years and four months. I was on the Mexican border seven months. I was overseas a year, lacking ten days, most of the time with the Third division, and in the army of occupation in Germany. I have seen our boys, and lived with them, and gone through hardships with them—and it is the pride of my life, as a plain civilian, the way the boys of my old outfit come around and look up and sit, when I know them.

"They don't regard me as a brute and a tyrant. And God knows I love them, respect and admire those boys with all my heart."

WALLIS EAGER  
TO TESTIFY.

Athens, Ga., December 10.—(Special)—"I would gladly pay my own expenses to Washington just to get to tell all that I know about cruelty to soldiers in the American army," declared Marion J. Wallis, ex-service man, formerly of the Fifth Georgia regiment and now a rehabilitation student at the University of Georgia, in a second interview Saturday afternoon.

Mr. Wallis, it will be recalled, stated in an interview Friday night that he saw a private soldier, named Har-

ley, who, at the time, was sick, shot down from the back while serving in the 32d division, at Camp Wheeler in 1918, and that when the corporal who did the shooting was tried he was promoted to the rank of sergeant and was given a leave of 30 days. Mr. Wallis stated that the corporal who did the shooting is now running a grocery store in Atlanta.

## Charges Cruelty.

In his interview Saturday afternoon, Mr. Wallis stated that there was no end to the cruelties that he witnessed while serving in the army between 1916 and December 18, 1918, the date that he was honorably discharged. He told of one incident in detail Saturday afternoon, when he said that he witnessed a sentry rip a private's leg open with his bayonet while the private was taking a shower bath. The only offense, according to Mr. Wallis, was that the private was smoking a cigarette, and when gruffly ordered by the sentry to throw it down, he did not do it.

Mr. Wallis, it will be recalled, stated in an interview Friday night that he saw a private soldier, named Harvey, beaten over the head with clubs and cuffed about as dogs for no offense at all," continued the ex-service man, who declared that he is going to do all that he can to assist Senator Brown said he was in the guard house with Harley, who was carried away in an ambulance.

A burial forest has been discovered near Peterborough, England.

When put into a cage with snakes animals are made helpless with fear.

## ORDER BY MAIL

Tell us the ages of boys or girls and price you want to pay and we will send you just the book to please you. TRY IT!

Write for our lists of Books for Children.

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Book  
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71 Whitehall St.

BOOKS  
FOR  
CHILDREN

Buy your gift goods economically at Daniel's---there are many reasons, why

Buy clothes, they are practical gifts---they don't cost much here

Hart Schaffner & Marx  
suits and overcoats in a sale at

\$38

They are regularly selling for a lot more than this--it's a gift of big values from this great store to you

Bath and lounging robes priced \$6 to \$40  
Silks, soisette and cotton pajamas \$1 1/2 to \$10



Copyright 1921 Hart Schaffner & Marx

Daniel's fine shoes in a sale at \$4.65

Fine quality smoking jackets \$8.95

Daniel's velour and Stetson fine felt hats \$7.45

House slippers . . \$2.25 to \$3 1/2  
Collar bags . . . \$1 1/2 to \$4  
Fine silk neckwear 50c to \$3 1/2  
Lisle hose 25c 35c 40c a pair  
Silk hose . . . 50c to \$2 a pair  
Wool hose . . . 75c to \$3 a pair

Madras shirts . . \$1 1/2 to \$3 1/2  
Fibre silk shirts \$4 \$5 and \$6  
Pure silk shirts . . \$6 1/2 to \$8 1/2  
Wool sweaters . . \$7 1/2 to \$15  
Cotton mixed sweaters \$2 to \$5  
Dress gloves . . \$1 1/2 to \$6 pair

Goods packed in Christmas boxes, free

Daniel Bros. Company

Founded  
1886

Home of Hart Schaffner & Marx clothes

45 to 49  
Peachtree

## Relieve Piles With Pyramid

You Are Overjoyed to Find Such Relief from Pain and Distress When You Use Pyramid Pile Suppositories. Send for a Free Trial.

Yes, Pyramid Pile Suppositories are simply wonderful to ease pain. Relieve itching, allay that agra-

ting sense of pressure and enable you to rest and sleep with comfort.

The fact that almost every druggist in the U. S. and Canada carries Pyramid in boxes at 60 cents a box and now highly these substitutes are regarded. Take the substitute. You can try them free by sending your name and address to Pyramid Drug Co., 611 Pyramid Bldg., Marshall, Mich.

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Rotisserie Cafe and Waffle Shop  
12 Houston St.  
Near Candler Bldg.

**Sunday Dinner \$1**  
Oyster Cocktail  
Celery Olives  
Rotisserie Broiled Chicken  
Cranberry Jelly  
Creamed Peas Mashed Potatoes  
Lemon Meringue or Mince Pie  
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BEAUTIFUL GIFTS FOR

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at the  
**LARGE KODAK STORE**  
**G L E N N P H O T O**  
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Opposite Winecoff Hotel

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FOR  
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Humphreys' "Seventy-seven" for Colds, Grip, Influenza, Catarrh, Cough, Sore Throat. To get the best results take at the first feeling of a Cold.

Humphreys' Number "Forty" induces Repose, and Natural Refreshing Sleep.

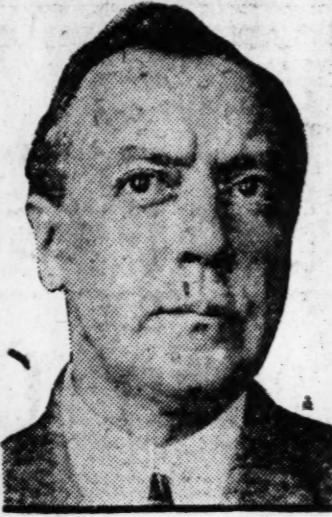
No Narcotic, No Opiate, No Dope, No habit forming Drugs, Strictly Homeopathic.

Price, 50c and \$1.00, at Drug Stores, or next on receipt of price, or C.O.D. Postage Paid.

Humphreys' Home Medical Co., 156 Wm. Street, New York. Medical Book Store.

Use Constitution Want Ads.

## Atlanta Lawyer Dies



CHARLES T. HOPKINS.  
C. T. HOPKINS DIES  
OF HEART TROUBLE

Continued from First Page.

## FOUR POLICEMEN KILLED IN FIGHT WITH DEVIL DOGS

Managua, Nicaragua, December 10. Four policemen were killed and one wounded while breaking up a street fight here last night between several American marines and a party of civilians. Two marines were wounded. The marines were off duty at the time.

Officers of the marine corps co-operated with government officials in preventing further trouble.

Mr. Sutton believes the schools

## FREE TEXTBOOKS URGED BY SUTTON

Continued From First Page.

thrown away, he said, but kept to replace other missing pages.

Already the free textbook plan is pending. The recommendation of the board of education before the schools and teachers committee of the board and the advisory committee, composed of principals and teachers. The resolution was introduced at a recent meeting of the board by Commissioner W. H. Terrell.

Officers of the marine corps co-operated with government officials in preventing further trouble.

Mr. Sutton believes the schools

should be as nearly free to the parents and pupils who patronize them as possible, and he will urge the board's adoption of free textbooks, with the rental plan as an alternative measure, in case financial consideration should interfere with the free proposal.

## SPEEDING WORK TO REDUCE JOBLESS

Continued from First Page.

been customary to begin with the spring or summer season. Manufacturers' assistance is to be enlisted.

Committees are at work on the data

compiled from the cards of the nearly 5,000 who registered recently in the census of unemployed conducted by the school department, and other committees are working to find jobs for them. Those who did not register may still do so at the municipal employment bureau at the city hall; with the Employers' association at the chamber of commerce, with the junior employment service in the school department, or with the Y. W. C. A. in the Arcade building.

## Members of Committee.

The employment committee, which was appointed by the mayor, is composed of E. H. Cone, chairman; George H. Phillips, V. H. Kreigsha-

ber, Julian Boehm, Paul S. Etheridge, J. R. Regnas, J. R. Smith, Walter B. Cato, Mrs. Woolford, Mrs. B. M. Borkin, Mrs. Albert Thornton, Mrs. R. M. Striplin, Dr. T. B. Hinman, George Harris, Thomas Law, W. E. Hixon, John J. Eagan, John A. Manget and J. P. Allen.

## BIBB MAN SHOOTS BROTHER-IN-LAW

Continued from First Page.

have anything to do with this trouble. Davis came to my home tonight, drove my wife and ten children out. He

attacked my wife, beating her, and then tore the clothing from my daughter's body.

**Fires Fatal Shot.** "When I saw my daughter stripped of her clothing, and my wife beaten up the way she was, and my daughter was beaten, also, the Old Nick flew in me. I ran into the house, grabbed my shotgun and opened fire. I shot him in the breast."

Davis is the father of ten children. The regular is in age from a son 18 years old to two little twin boys just three months old. His wife was Martha Ophelia Jones before her marriage.

The victim of the shooting also is married.

*A request from you will bring our 1921-22 Catalogue*

# JACOBS' 3 Downtown Stores

With Extra Salespeople, Extra Cashiers and Large New Stocks of Holiday Goods, Are Making Shopping a Delight for Busy Gift-Buyers.

6 Marietta

23 Whitehall

102 Whitehall

You Mail Order Buyers can have any article advertised here sent to you quickly—Add 7c to each \$1.00 for postage.

## Santa Claus Is Here, Spreading The Merry Glow of Christmas



AN AIR OF GENUINE CHRISTMAS JOLLITY IS found in every aisle at Jacobs'. In the bright, gay land of Santa Claus, roomy and well ventilated, the children can crowd hours of fun into minutes. Santa Claus' assistants understand the hearts of children and when you see the array of things that are here you will wonder why Christmas was not so wonderful when YOU were a tiny tot.

## Such Beautiful Dolls, And O-O-O-O! Such Toys, My!

STRANGE LOOKING ANIMALS THAT MIGHT HAVE just come from the jungles of Africa—toy pianos for the future great musicians to "try out" upon—xylophones—trains that really "run"—games to exercise the wits of children—books to amuse them—little carts drawn by spirited looking horses. We might go on indefinitely.

**Free!** To little girls who have been good and are accompanied by parent or adult, a Baby Doll Pacifier with crocheted cover.

## Dolls of Unusual Beauty

### MY GIRLIE DOLLS \$5.45

—A dollie that is 26 inches high, with the prettiest real hair—pretty eyes that fairly beam, real eye lashes and they open and close quite naturally. Dainty shoes and stockings—everything to make her "fetching."

### AND HERE'S PANSY \$3.75

Just like she had hopped from a band box. What a dainty dress she wears, trimmed with pink silk ribbon with a bow in her pretty hair to match. She's 21 inches tall—quite a young lady in Doll Town.

### THE LOVABLE CHARACTER DOLL, 93c

Don't you love his jolly face? This little chap wears a slip and opens his eyes and closes them with a sauciness that is bewitching and wins your heart.

### GREAT--A CHARACTER DOLL FOR 75c

You almost fancy this youngster romping wildly. He could do so with safety as his body is unbreakable. His feet sport pretty little socks. You can't step-side his attractiveness.

### DRESSED CHARACTER BABY \$2.00

—An attractive dress, lace trimmed, with a silk ribbon bow, kid shoes and a silk ribbon bow in its hair—with the "cutest" face you ever saw—just FORCES you to be friendly.

### DOLLS AND TOYS ON SALE—2ND FLOOR MAIN STORE—BASEMENT 23 WHITEHALL

## Eaton, Crane and Pike's Gift Stationery

Special at

69c

A most attractive, fancy floral gift box containing a full quire of writing paper, ribbon tied, in White, Pink, Blue, Buff and Helio, with 24 envelopes to match.

Special at 97c

Two quires of beautiful ribbon tied writing paper with envelopes to match, in dainty gift box, beautiful floral designs. Colors are: Buff, Blue, Pink, Helio and White.

Uncle Sam will gladly deliver this stationery to you.

### MY DEARIE DOLL \$3.95

This little Miss is 24 inches tall and also has natural hair like "Girle Doll"—fact is she belongs to the same family. Notice the pretty shoes and stockings she wears; notice also how she closes and opens her pretty eyes.

### THIS DOLL CAN TALK, \$2.29

"Mama, Papa," she says and in a loud voice. She's quite the swell in her Pink, Blue or Red Dress of Dimity. A jaunty hat to match is on her head. Dainty laces trim the dress and she wears white kid slippers. You should see her eyes open and close.

### A WINSMOKE LITTLE DOLLIE \$1.39

"I am 14 inches tall," she would proudly say could she but speak. "I have real hair, soft and pretty, and I do hope you will like my lace-trimmed slip," she'd add with excusable vanity.

### DRESSED CHARACTER BABY \$1.75

Quite a charming baby. Wears a pretty percale dress, lace trimmed, and a cap that rests at a saucy angle on his head, and that matches the dress. You'll love him at first sight.

### \$1.59 FOR A DRESSED CHARACTER DOLL

The body is unbreakable and is dressed in a quaint little Percale dress, with ribbon at neck. Resting snugly on the correctly bobbed hair is a bonnet to match the dress. There are socks and kid shoes to keep the little feet stylish looking.

### THE SAME DOLL AS ABOVE, A TRIFLE SMALLER, \$1.39

For the same price as the above doll, but a trifle smaller.

A Source of Continual Pleasure  
GENUINE IMPORTED  
VACUUM BOTTLES... \$1.95

The regular price is \$3.50

Being all heavily nickelated metal, this bottle is attractive. Having a double neck it is not so easily broken. Yes, the price above is correct....\$1.95  
Order One by Mail—Now!

From Far Away Ireland  
Come—

## Christmas Handkerchiefs

2 in a Box  
35c

The daintier the woman, the more will she appreciate these little handkerchiefs and their pretty hemstitching. The corners are so cleverly embroidered, is another feature you will be attracted by.

Thanks to Jacobs' You  
Get Hand-Painted

Sweetmeat Boxes  
for \$3.50

And they really have a look of \$5.50. They are lacquered and have five compartments. Decorated inside and out and by hand, if you please.

4-Piece Smoking Sets \$2.00

These are of hammered brass and look like they should be higher priced. There is a brass tray, brass match holder, cigar and cigarette containers.

You Can Add To, Or Assemble  
A Complete Set From This

## WHITE IVORY

Some one in the family may have a piece or two in a set that is a little worn or you may wish to give an Ivory set to some one. In either case, Jacobs' offers you an opportunity to do this at small cost.

There are many oddities here and you will have no trouble in matching the style and color.

—Buffers  
—Mirrors  
—Picture Frames  
—Hair Receivers  
—Powder Boxes  
—Toilet Water Bottles  
—Jewel Boxes

—Pin Cushions  
—Trays  
—Trinket Boxes  
—Nail Files  
—Shoe Hooks  
—Pomade Jars  
—Manicure Scissors

And others too numerous to mention.

Distance doesn't matter—The mails will bring these to you.

Hours of Adventure and Enjoyment  
Are In These, Illustrated

## Books For the Youngsters Which Go On Special Sale

1,726 Books To Sell At... 11c

975 Books To Sell At... 29c

Some of heavy card board, illustrated with line and lithograph in bright attractive colors.

You Can Put to Flight Many  
Gift Difficulty, by Sending

## CHRISTMAS CARDS

Christmas Cards.....1c to 50c  
Christmas Cord, Silver or Gold .....15c  
Christmas Ribbons .....10c  
Christmas Seals .....5c and 10c  
Enclosure Cards .....5c and 10c

Eat Down Town During The Holiday Shopping Period--

Jacobs' Balcony serves delightful meals so you need not leave the store when lunch time arrives.

## WILL TRY BUNCO CASES IN JANUARY

T. D. Shaw, lieutenant of detectives under indictment for alleged participation in local bunco schemes, will be tried at the January term of the United States district court, it was announced Saturday at the district attorney's office.

Frank Douglas, alias James A. Sloane, alias "Military Brown," will also be tried at the approaching term, which will convene early in January. The case of Mark Tillery, another alleged bunco operator, has also been placed on the January calendar.

The calendar will be very heavy. A large number of whisky and narcotic cases will be heard. It will be the

first session of the criminal division of the district court to be held since Clint W. Hager, republican district attorney, assumed office.

### Account in Bank Opened for Widow Of Bandit Victim

One of the most unusual accounts in the history of the Atlanta National bank was opened at that institution Saturday. A deposit of \$35.85 was received and credited to the account of the "C. B. Crawford Fund."

Monday the amount will be more than doubled, when checks totaling \$61.50 will be deposited, making an aggregate of \$117.85.

The bank account was opened by Dr. John H. Conway, well-known Atlanta, of 229 Woodward avenue, with money he had received on behalf of the widow of C. B. Crawford, the negro who was killed during the Satin night, when he fell the victim of a gunman's bullet while attempting the rescue of Joe Ruben, a white merchant, who conducts a store at Woodward avenue and Crew street, when the storekeeper was held up.

Having read of the death of the negro which resulted from his courageous act, Frank Hawkin, chairman of the Atlanta Citizens' Southern bank, sent a check for \$25 for the Crawford fund Saturday. The check, accompanied by \$36.50 given by other officials and employees of the bank, was received by The Constitution and will be deposited Monday.

The following letter accompanied the donations from the bank officials:

Editor Constitution: Having read through the columns of your paper an account of the death of the negro who was fatally shot Saturday night, I think it only proper that good people for the benefit of this man's family (where I understand are destitute), and to this end, I take pleasure in enclosing my check for \$25.

Trusting that the public will respond to this worthy cause, I am, yours sincerely, FRANK HAWKIN.

Contributions accompanying Mr. Hawkin's check were as follows: Howard S. McNair, \$10; T. C. Erwin, \$5; A. M. Berstrom, \$5; Mary Kingberry, \$2; Elizabeth Hunter, \$2; W. B. Symmers, \$2; N. S. Cohen, \$2; W. R. Thomas, \$1; W. V. Crowley, \$2; C. P. Cobb, \$2; Edith McDonald, \$2; and cash \$1.

Howard said he watched his chance and got the promise of Jim Wells, and Clifton Taylor, two of the negroes. The plan was carried out as arranged. The negroes, watching their chance, disarmed the other negroes as they slept. Howard then shot and was shot. He died shortly afterward at Grady hospital. The slayer was never apprehended.

several times, and late in the afternoon came to the secluded spot where they camped.

Howard said that Slaughter was slightly paler than usual, but betrayed no sign of emotion. He occasionally warned the other members of the party that he would kill them if he was awakened.

Howard said he watched his chance and got the promise of Jim Wells, and Clifton Taylor, two of the negroes. The plan was carried out as arranged. The negroes, watching their chance, disarmed the other negroes as they slept. Howard then shot and was shot. He died shortly afterward at Grady hospital. The slayer was never apprehended.

Cameron, president of the Bankhead National Highway association; Mrs. Albert E. Thornton, of Atlanta, president of the women's commission of the Bankhead highway; Governor Thomas E. Campbell, Senator H. F. Ashurst, Congressman Carl Hayden, representing state of Arizona, and Dwight B. Heard, representing city of Phoenix. Among those on the committee were Congressman W. B. Bankhead, of Alabama; W. D. Cardwell and C. B. Richardson, of Richmond, Va.; Mrs. Churchill Gibson Graves, Mrs. Wilkins, Miss Mary Wilson, of Virginia; W. J. Grove, of

Maryland, and Mrs. Edgar B. Kay, of Washington.

Several of the ladies in the party were present at the open session of the house occupied by Peter Velker, one of the men indicted in connection with the robbery.

Velker and five other men and one woman, indicted on various charges in the case, pleaded not guilty, when arraigned in criminal court here today. John L. Stratton, negro, the other man under indictment, pleaded guilty. Trial of the cases will start in a few days.

Ohio, according to a dispatch to The Cincinnati Times-Star. It was found under a pile of coal in the cellar of the house occupied by Peter Velker, one of the men indicted in connection with the robbery.

Velker and five other men and one woman, indicted on various charges in the case, pleaded not guilty, when arraigned in criminal court here today. John L. Stratton, negro, the other man under indictment, pleaded guilty. Trial of the cases will start in a few days.

Some people think the Near East question is not as great a problem as the near-east. —Reading News-Times.

## BOOKS FOR BOYS

Tom Swift, Boy Allies, Tom Slade, Rover Boys and many others.

Write for Lists

SOU. BOOK CONCERN  
71 Whitehall St.

## Christmas Time Is

# DRESS-UP TIME



And with such a service as this store offers, there's no good reason why everybody can't be at their best this Christmas.

With full knowledge of the heavy demand made on everyone at this time for ready cash we offer you the full privilege of

### Cook's Liberal Credit Service

In addition to that, we are going to go a step further and offer you your unrestricted choice of

### Any Garment in the House on

# Your Own Terms

Timely Suggestions in Ladies' Winter Apparel			
SUITS	COATS	DRESSES	FINE FURS
\$26.50	\$19.75	\$9.75	\$19.75
Up to \$69.75	Up to \$279.75	Up to \$59.75	Up to \$69.75

### Extraordinary Sale

of High-Grade

### Suits and Overcoats for "Men Who Care"

For this sales event we have assembled 200 fine All-Wool Suits and Overcoats and while the assortment of fabrics, colors, models and prices is great, we suggest that the early buyers will get the "cream of the lot."

Never before have you seen such beautifully tailored suits or coats at such low prices and so easily purchased. This is "a chance of a lifetime," fellows, so grab it while it's hot.

—And by all means remember—You make

# Your Own Terms

OPEN  
SATURDAY  
UNTIL  
NINE

J. L. Cook Co.

104 WHITEHALL

ALTERATIONS  
ARE A  
PART OF  
OUR SERVICE



## BOOKS FOR BOYS

Tom Swift, Boy Allies, Tom Slade, Rover Boys and many others.

Write for Lists

SOU. BOOK CONCERN  
71 Whitehall St.

### Body of Outlaw Killed by Pal Found in Woods

Little Rock, Ark., December 10. (By the Associated Press)—Finding of the body of Tom Slaughter, notorious bandit and outlaw, in the woods twenty miles northwest of Benton, today by a posse, corroborated the story of J. C. Howard, one of the six other convicts that Slaughter gave a chance for liberty when he made his escape yesterday from the penitentiary, here, and that he shot Slaughter while the latter's back was turned.

With half of the face shot off and a wound in one side, the bandit's body was found lying on its side.

According to Howard's story of the affair, he shot Slaughter while he was reclining before the campfire,

which the seven convicts had built

after they had abandoned the automobile in which they escaped from

the penitentiary.

Heard Posse.

Howard said the seven men, two

whites and five negroes, kept together

and escaped posse, which they heard

### CABINET MEMBERS ASKED TO ATTEND HIGHWAY MEETINGS

BY JAMES A. HOLLOWAY.

Constitution Bureau, Raleigh Hotel.

Washington, December 10. (By Constitution Leased Wire)—The

committees representing the United States Good Roads association, Bankhead Highway association and the state of Arizona called on Secretaries Wallace, department of agriculture; Hoover, department of commerce, and First Assistant Secretary Finley, of the department of interior and extended invitations to them to attend

## Make This a Furniture Christmas

If you are looking for a gift that will truly reflect your thoughtfulness, that is worth-while, practical and useful, that will give long-lasting service and complete satisfaction, a gift that will surely please the recipient most—the answer is FURNITURE.

### \$1 Cash

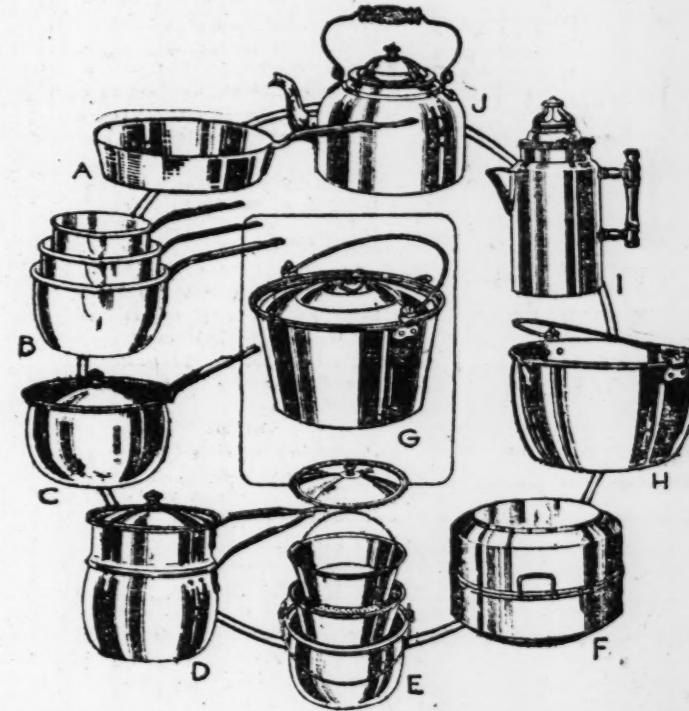
#### Delivers This 22-Piece Set Genuine Aluminum

(Balance \$1 Weekly)

Last shipment before Christmas of these popular sets—a limited number has just been received. Exactly as illustrated of high-grade guaranteed aluminum, consisting of:

- 1 Double Boiler (3 pieces)
- 1 Percolator (2 pieces)
- 1 Convertible Convex Sauce Pan (2 pieces)
- 1 Combination Cooking Set (4 pieces)
- 1 Frying Pan (1 piece)
- 1 Preserving Kettle (1 piece)
- 1 Covered Windsor Kettle (2 pieces)
- 1 Round Roaster (2 pieces)
- 1 Sauce Pan Set (3 pieces)

Price complete, \$12.75



### Brown Fibre Fernery

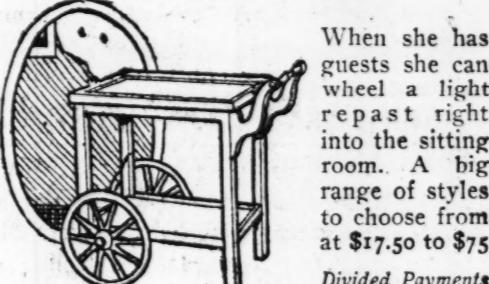
(With metal container)



\$9.75

Many other attractive patterns in stock. Nothing makes a more appropriate gift. Up to \$30.

### The Hostess Loves a Tea Wagon



Divided Payments

When she has guests she can wheel a light repast right into the sitting room. A big range of styles to choose from at \$17.50 to \$75

Divided Payments

### Gateleg Tables



We have 25 different styles for your selection, in mahogany, from 30 to 54 inches in diameter. These tables are very popular and greatly in demand.

\$20 to \$85

Divided Payments

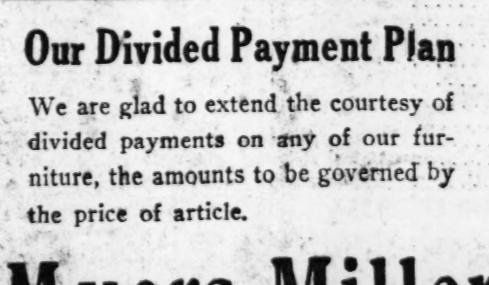


### Mahogany Spinet Desks

Beautiful colonial type of brown mahogany, like cut, in a rich, satiny finish. Every woman longs for a desk of her very own.

\$39.75 to \$150

Divided Payments



### Smoking Stands

If he smokes, why not get him a handy smoking stand? You'll not only make him happy, but you'll save your carpets as well. Several styles in mahogany or walnut—

\$2.75 to \$37.50

Divided Payments

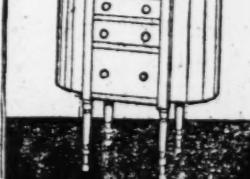
### Special Monday While They Last

50c Mahogany Candle Sticks

29c Each

Myers-Miller Furniture Company

### Doll Suikies and Baby Carriages

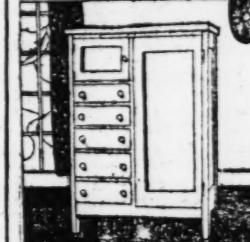


\$2.50 to \$15



Give Her a Nice Chair

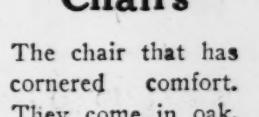
### A Good Chifforobe



—will suit almost any man. We have a large variety in both oak and mahogany at popular prices beginning at \$35.

Divided Payments

### Royal Easy Chairs



The chair that has cornered comfort. They come in oak, mahogany and overstuffed tapestry.

\$30 to \$85

Divided Payments

### Comfortable High-Back Easy Rockers



—and chairs upholstered in velours and tapestries. Many different designs. These high-back chairs and rockers are especially comfortable for tall people.

\$75 to \$125

Divided Payments

### Mail Orders Filled

We will fill all orders with care, and forward with the quickest dispatch, via the cheapest route.

118 - 122 Whitehall St.

Block Below Mitchell

## RENTAL WARRANTS OFFERED PUBLIC

Deferred state warrants based on Western and Atlantic railroad rentals aggregating approximately \$2,700,000 will be offered to investors in all

SEE PAGE 5-D

Automobiles Sacrificed  
324-326 Peachtree St.

**ONE CENT**  
FOR THE EXTRA PAIR  
Rubber Hip Boots



U. S. ARMY  
SHOES  
Included.  
If you don't  
want two  
pairs of  
boots we'll  
give you a pair of  
army shoes  
extra  
one cent.  
Sizes 6 to 11

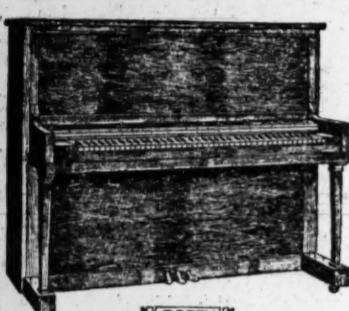
These Hip  
Length  
Rubber  
Boots were  
made for Uncle Sam  
and made right all  
brand-new. Great for  
hunting and  
general wet  
weather wear.

The biggest  
value ever  
offered.  
\$6.45  
EXTRA  
PAIR  
One Cent  
Pay Your Postmaster  
on arrival.

BLACK'S SHOE STORE, Atlanta, Ga.

## ESTEY PIANO

AN APPRECIATED GIFT THAT  
—WILL LAST A LIFETIME—



ESTEY. It never loses its sweetness of tone. We have a number of latest styles.

MAKE A GIFT TO YOUR HOME  
—A GIFT FOR THE WHOLE FAMILY  
Cash or Terms

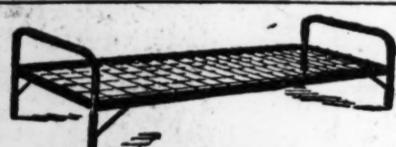
WALTER HUGHES  
PIANO CO.

86 N. Pryor St., Atlanta

## Rose Bros. & Co. Camp Gordon

Lumber Mill Work Camp Supplies

Take advantage of our wonderful price-wrecking, money-saving sale. Buy NOW for several years to come. Prices won't go so low again.



Finest Quality, Black  
Enameled Steel Cots  
—While they last..... 98c

### HEATING STOVES

All in excellent condition and practically new. In service only a short time.

Bucks, No. 2-6-7— \$8.00 to \$15.00

Monica, No. 12-15-17-20— \$12.00 to \$18.00

Peoria Oak, No. 480— \$10.00 to \$12.00

Cozy, No. 7— \$5.00 to \$6.00

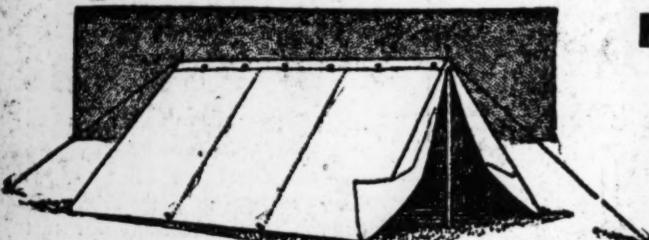
Many other miscellaneous brands— \$5.00 to \$10.00



### PUP TENTS

MAKE THE KIDDIES HAPPY  
CHRISTMAS

morning with one of these Brand New Regulation Army Pup Tents. Just the thing for playhouse. Not more than three to a customer. Price during holidays..... \$2.45



BUILD NOW! We have reduced lumber and mill work prices to such a point that you cannot afford to delay building any longer.

Dimension Lumber, No. 1 Long Leaf Yellow Pine, 2x4, 2x6, 2x8, 2x10, 2x12, in specified lengths, per thousand sq. ft.	\$15.00
Common Boards, mixed lengths and widths, per thousand sq. ft.	13.00
Flooring, per thousand sq. ft.	16.00
Dressed and Matched, 6-in. per thousand sq. ft.	14.00
Class A Doors, 5-Cross Panel, size 2-8x6-8	1.50
Class B Doors, 5-Cross Panel, size 2-8x6-8	1.00
Class C Doors, 5-Cross Panel, size 2-8x6-8	75c
Sash (10x15-6), light outside measurement 34x34-in. each	85c
Wall Board, per thousand sq. ft.	10.00
Toilet Outfits, guaranteed in perfect condition complete	16.95

WRITE FOR CATALOG CONTAINING 10,000 BARGAINS—INQUIRIES ANSWERED PROMPTLY

City  
Deliveries  
Arranged

**Rose Bros. & Co.**

Wrecking Engineers and Liquidators

CAMP GORDON

Hickman 5640

Take Oglethorpe University Cars. Bus meets all cars.

### TO PROTEST BOND ISSUE SEWER PLAN AT MEET TUESDAY

parts of the country by the Citizens and Southern bank which Friday purchased the securities from the state, according to an announcement made Saturday by Howard S. McNair, vice president. A distribution plan is being worked out now which will be completed by Sunday night.

At the bank Saturday it was stated that the securities will be offered to investors in a most attractive form. A form of account will be at the bank on Saturday, fixing out the maturities of the various warrants, the discount rates and other features of interest to investors. The bank will launch an advertising campaign Wednesday in newspapers from Boston to New Orleans and will use every possible method of getting out a wide distribution of the warrants.

The sale of the Western and Atlantic warrants was one of the largest sales of state warrants ever made by the state of Georgia. The Citizens and Southern bank is handling the entire

issue, which is the first time that a single banking institution has undertaken such a financial deal of this magnitude in connection with the state's fiscal department.

Completed. Figures Monday.

It is announced that Mr. McNair that the accountants in the Citizens and Southern bank will complete their figures on the warrants Monday and these figures will be compared with figures now being compiled in the office of State Treasurer W. J. Speer. All details of the deal have been completed and the money will be ready for distribution by Tuesday. Checks are being made out for the pensions of Confederate Veterans and these will be ready to mail as soon as the money is turned over to the state.

In announcing the plan to sell the securities broadcast Mr. McNair said the general plan for the distribution would be ready for announcement Wednesday.

We are now evolving a plan which will be adopted by the Western and Atlantic rental assignment warrants to the investor in most attractive form. We expect to have the plan completed Sunday night.

**Every Possible Safeguard.**

"While our primary purpose in purchasing these warrants was to render every assistance to the state of Georgia and to relieve the wants of the confederate soldiers, to whom the major part of this money will be paid, we also give a very high priority to investors who will ultimately purchase these warrants. With that idea in mind we have placed every possible safeguard around this issue and believe when it is offered to the investor they will prove very attractive," Mr. McNair said.

The warrants were purchased by the Citizens and Southern bank at a discount rate of 5.95 per cent. Because the discount on each warrant must be figured in the exact number of days in which the warrant will run, it will not be possible until the last day of the month to compare the state treasurer's figures to announce the definite net amount of money the state will derive from the issue.

**Statement on Warrants.**

In making public the forthcoming sale of the securities Mr. McNair gave out the following statement covering the Western and Atlantic railroad bonds, the details of which are as follows:

**Property.**—The Western and Atlantic railroad is owned by the state of Georgia and consists of 138.5 miles of standard-gauge line, connecting Atlanta, Ga., and Chattanooga, Tenn. It was constructed in 1851-52. The Atlanta terminal is in the area and the Chattanooga terminal 12 acres, both consisting of very valuable property in the business centers of those cities. The railroads and terminals are also owned by the state.

**Lease.**—Property is leased to the National Guard for \$1,000,000 per year for a term of fifty years, beginning December 27, 1919, the lessee binding itself to pay into the treasury of the state of Georgia the amount of \$200,000 per year and every month during the period of this lease, the sum of \$45,000. And further, has deposited with the state treasurer of the state of Georgia, bonds of the state of Georgia or of the United States amounting to \$600,000, which are to be held in trust by the lessee. The lessee has bound itself to maintain the property in first-class condition and to credit an additional \$100,000 per year and every month during the term of lease, for this purpose.

**Legal Status.**—The issuance of these warrants, their legality and validity has been upheld by the supreme court of the state of Georgia. A final decision has been given by the Citizens and Southern bank by Robert C. Alston, of Alston, Alston, Foster & Moles, Atlanta.

of sewer improvements from which the Hill street sewer was omitted. Invitations have been extended to the mayor, the councilmanic representatives of the third ward and some members of the bond commission to be present.

Citizens state that moving pictures were taken of the Hill street sewer during the bond campaign and used in the various wards to help put the bond issue over, and they are strong in protesting that the sewer program does not now include this as one of the improvements to be made.

**ATLANTA ZONE CENTER  
OF DRIVE FOR RELIEF**

Atlanta has been selected as headquarters for the fourth zone, comprising Georgia, Alabama, North and South Carolina and Virginia, in the

Jewish relief committee's drive for which Armand May is chairman, will be in the same offices.

The time may come when the only military uniforms will be worn by bands and lodges—Portland Oregon.

Bill Steedum say that when he sees an article on "Brain Cells" he hurries on just like he does when he comes to articles on "How to Invest Your Spare Dollars."—Wilmington News-Journal

## Rhodes-Wood's Gigantic Warehouse Sale at 47 West Hunter St. No Cash Necessary



**TEN THOUSAND DOLLARS  
Worth of Furniture for \$5,000**  
*That's Exactly What This Sale Means*  
**GET YOUR SHARE OF THE BARGAINS  
NO MONEY NEEDED**

Go to our warehouse Monday morning—47 West Hunter street, just 2 1/2 blocks off Whitehall—and get your share of the Bargains placed on sale there for this week. No down payment necessary on your purchase. Terms arranged to suit your convenience.

### Furniture For Every Room in the House

This is stock taken from our main store in moving—stock we were forced to warehouse on account of lack of room. Stock that must be sold or repacked for storing in warehouse. Rather than do this, we are going to offer it in many instances less than factory cost today.

### 10% DISCOUNT FOR CASH

In addition to the extra special prices we will allow a discount of 10% on all cash purchases. Surely this is your opportunity to save a lot of money on your warehouse purchases. Take advantage of it.

### Sale Starts 8 O'Clock Monday Morning

Remember, it's the early buyers who will get the choicest selections. Remember, no cash necessary in this sale. Remember, an extra 10% discount on all cash purchases.

### Remember the Place, Just 2 1/2 Blocks From Whitehall

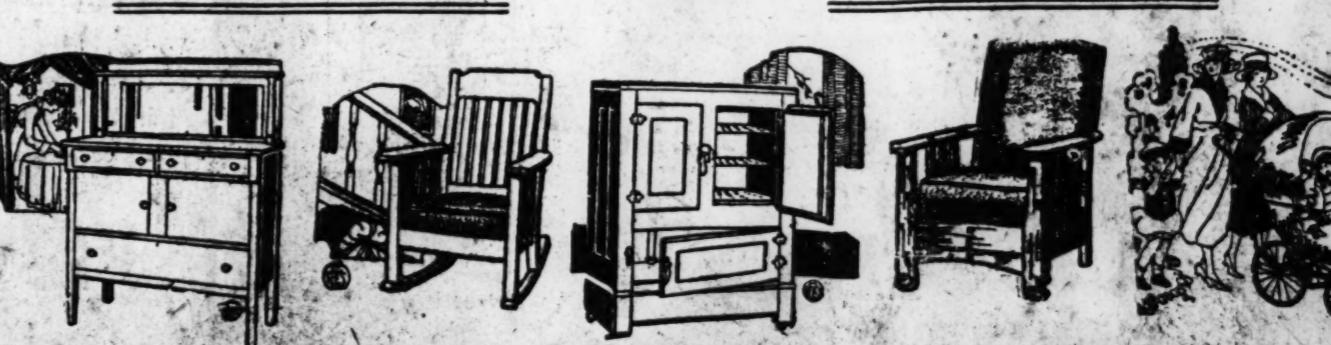
Warehouse ..... 47 . . West Hunter St.

Pathe Phonographs  
Less Than 1/2 Price



Pathe Phonographs  
Less Than 1/2 Price

Main Store ..... 4 . . West Mitchell St.  
Next Door to Whitehall



# THE ATLANTA CONSTITUTION

VOL. LIV. No. 182.

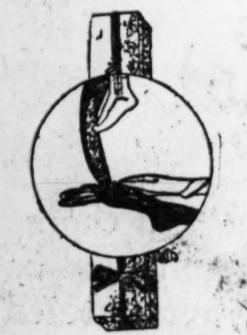
ATLANTA, GA., SUNDAY MORNING, DECEMBER 11, 1921



Stationery  
Main Floor.



Feather Fans  
Main Floor.



Hosiery  
Main Floor.



Handkerchiefs  
Main Floor.



Beaded Bags  
Main Floor.



Cut Glass  
Second Floor.



Fine Rugs  
Fifth Floor.



Toiletry  
Main Floor.

*Every Illustration—and Every Item Not Pictured—is a Suggestion for Making This a Really Worth-while Christmas*

By Giving



And the days are passing with unbelievable swiftness.

Don't neglect to do your Christmas shopping early.

## Gift Handkerchiefs

FOR WOMEN—plain handkerchiefs with the new wide hems. Hemstiched. Two assortments priced at 50c and .....

All-linen handkerchiefs with fancy spoke hemstitching. Very attractive .....

Novelty handkerchiefs—all linen with Venice lace edge and embroidered corners.....\$1.75 to \$2.50

Crepe de Chine handkerchiefs—a beautiful and varied assortment—solid colors with embroidered corners—solid colors with wide hems—white with wide colored borders. 35c quality—special at .....

25c

Glove size handkerchiefs—hemstitched and with daintily embroidered corners. Priced at .....

19c; 6 for \$1.00

All linen in solid colors—exceedingly popular. Such shades as green, yellow, lavender and coral.....25c

Boxed handkerchiefs—some splendid ones in box of 3.....75c

All linen with embroidered corner—3 in box. Three groups.....\$1.00, \$1.25, \$1.50

Solid colors—in box of 3—beautiful quality. Priced at .....

1.75

All linen—solid colors—with embroidered corners—3 to the box. Price .....

2.25

FOR MEN—plain white silk handkerchiefs .....

50c and \$1.00

White silk with colored borders—in excellent variety. 75c, \$1.00 and \$1.25

All linen—with initials. Sold separately at \$1.00 each or in a box of 6 at .....

5.00

All linen—especially fine quality. \$1.25 each. Box of 6 at .....

6.50

Main Floor

## Gift Gloves

PERRIN'S—known everywhere as the very acme of quality. We are the Atlanta representative. Nothing makes better gifts.

La Rive—real French kids—with 3-row embroidery. Brown.....\$3.25

La Mure—real kid with Paris point embroidery. Brown, tan, gray, white, black and black with white stitching .....

3.50

Monroe—pique stitched, real kid. Tan, brown, mode, gray, beaver—with 2-tone embroidery.....\$3.95

Boulogne—very dressy pique stitched, real kid. Brown, mode and white with extra heavy embroidery.....\$4.50

Real kid in 12-button length. Brown, gray and white.....\$7.50

16-button length in brown and gray. Priced at .....

8.50

16-button length in white. Priced at .....

8.75

CENTEMERI'S—Florine—real kid—2-clasp styles with Paris point embroidery. Brown, tan, mode, gray, white, white with black, black and black with white.....\$3.50

Bandelette—2-tone embroidery—brown, gray, black and white.....\$4.00

Seville—dressy pique stitched gloves with heavy embroidery. Brown, gray, beaver, white, black, white stitched black and black stitched white .....

4.50

Gauntlets—very smart with 2-tone stitching and gusset. Gray, tan, brown, black and white.....\$5.50

16-button real kids in brown, black and white .....

7.95

New—16-button gloves, in black with white stitching.....\$7.95 and \$8.50

Athletic Union Suits—pink only—sizes 36 to 42 .....

\$6.50

Main Floor

## Italian Silk Wear

Garments of Italian Silk have wearing qualities possibly not equaled in those of any other kind, and they certainly cannot be surpassed in loveliness. The brand is Kayser's.

VESTS—plain with built-up or ribbon straps or elastic tops. Pink. Regular sizes .....

3.95

Extra large sizes.....\$3.50

Plaids—vests—hemstitched built-up tops or ribbon straps. Extra long. All sizes .....

3.95

Embroidered vests—in pink, blue, green and gray.....\$3.95

BLOOMERS—plain Italian silk bloomers in pink only.....\$3.95

Marvelfit bloomers in pink, navy and black .....

4.95

Three Star Marvelfit bloomers—best quality. Regular sizes.....\$5.95

Extra large sizes.....\$6.95

TEDDIES—step-in styles—with built-up shoulders or ribbon straps. All sizes .....

\$6.50

Plain with ribbon straps. Regular sizes .....

5.95

Extra large sizes.....\$6.95

Embroidered teddies are to be had in all sizes at .....

6.50

UNION SUITS—with built-up or ribbon straps. Sizes 36 to 42. \$6.50

Size 44 .....

7.50

Bodice top Union Suits with bloomier knees. According to size.....\$6.95 and \$7.95

Athletic Union Suits—pink only—sizes 36 to 42 .....

\$6.50

Main Floor

## Gifts for Men

MUFFLERS—something that every man appreciates. Here are knitted ones in attractive color effects at.....\$1.75 and \$2.50

Silk and Fiber—a good variety and of excellent quality. \$3.00 and \$3.50

Fine silk—in browns, grays, blacks and numerous 2-tone effects.....\$5.00 and \$5.95

TIES—it wouldn't seem like Christmas without them. Pretty silk ones in richest colorings. 65c, \$1.00, \$2.00

HOSE—full-fashioned silk socks. Gray, navy, cordovan, green, black and white .....

\$1.00

Fancy satin striped silk socks—navy, gray, brown, black and white.....\$1.50

Silk socks with embroidered clocks—black and colors.....\$1.95

Silk and wool socks—in brown and heather mixtures .....

\$1.45

Silk and wool—with clocks—brown and heather mixtures.....\$1.75

GLOVES—brown kids—qualities that will stand the test of hard wear. priced at.....\$3.50, \$3.95 and \$4.00

Wool gloves—black and Oxford gray at .....

\$1.50

English wool gloves—with clasp—black and Oxford gray.....\$2.50

Main Floor

## Angora Scarfs

Angora and Vicuna Scarfs—in tan, red and variegated colors. Long fringed ends—12-inch width—a special group, underpriced at.....\$5.95

18-inch widths priced up to.....\$12.50

Main Floor



Jewelry  
Main Floor.



Umbrellas  
Main Floor.



Gloves  
Main Floor.



Neckwear  
Main Floor.



Ribbons  
Main Floor.



Silverware  
Main Floor.



Cushions  
Fifth Floor.



French Ivory  
Main Floor.

## Bath Robe Blankets

Beacon Blankets for making bath robes. 72x90 inches. With cords and tassels to match. Many attractive designs and colors. Special.....\$3.95

Main Floor

## Boxed Neckwear

Collars, collar and cuff sets, vestee and cuff sets. Lace, net, linen, pongee and embroidery. Makes appropriate and appreciated gifts.....\$5c and \$1.00

Main Floor

## Davison-Paxton-Stokes Co.

## Windsor Ties

All silk—solid colors, plaids, stripes and dots. A big variety at.....\$5c Crepe de chine—in any color that you might desire.....\$7.50

Main Floor

## Angora Sets

Coat, leggings, mittens and cap—angora—in dark brown, tan, gray and peacock blue. Also knitted sets in rose, dark brown, peacock and red. \$13.50 values at.....\$8.95

Third Floor

## : : : : : ENGAGEMENTS : : : : :

## GRIFFITH—DOBBS.

Mrs. Mary B. Griffith announces the engagement of her daughter, Mary Butt, to John Henry Dobbs, the marriage to take place in January.

## OLSON—OTIS.

Mr. and Mrs. J. H. Olson announce the engagement of their daughter, Alice Earline, to Allen Robinson Otis, of Augusta, Ga., the marriage to take place late in December.

## HALL—FITE.

Mrs. Ella Ayers Hall announces the engagement of her daughter, Willie Maude, to James Randolph Fite, the wedding to be solemnized December 31. No cards.

## WALKER—SCOTT.

C. N. Walker, of Lyons, Ga., announces the engagement of his daughter, Bessie Mae, to William W. Scott, Jr., of Atlanta, Ga., the wedding to take place Saturday, December 24.

## CATES—BLACKBURN.

Mr. and Mrs. William David Cates announce the engagement of their daughter, Grace Lee, to Dr. John Davies Blackburn, the wedding to take place in January. No cards.

## CALLAHAN—BROWN.

Mr. and Mrs. C. P. Callahan announce the engagement of their daughter, Madelyn, to E. J. Brown, the marriage to be solemnized at an early date.

## SMITH—STANDARD.

Mr. and Mrs. O. E. Smith, of Warthen, Ga., announce the engagement of their daughter, Ouita, to William Thomas Standard, of Danburg, Ga., the wedding to take place December 27, at Balmers Baptist church.

## GREENOE—AKRIDGE.

Mr. and Mrs. George P. Greenoe announce the engagement of their daughter, Florence Grace, to Walter Joel Akrige, of Knoxville, Tenn., the marriage to be solemnized December 22. No cards.

Only 12 Shopping Days Till Christmas

## GIFTS THAT LAST FOR FATHER

Father will be mighty grateful for a Christmas gift of this kind—

Scarf Pins  
Cuff Links  
Collar Buttons  
Watches  
Smoking Articles  
Shaving Sets  
Fountain Pens  
Pencils  
Watch Chains  
Pocket Knives  
Card Cases  
Bill Folds

A visit to our store will suggest hundreds of gift articles that are handsome, useful and durable. Our twenty-seventh annual watch and jewelry catalogue will bring our store to you.

Mail orders shipped prepaid. Write for a copy of our new Fall catalogue and let it happily solve your gift problems.

MAIER & BERKELE, Inc.

Gold and Silversmiths

31 Whitehall Street

Established 1887

## GIFTS THAT LAST



"The Store of Dependability"

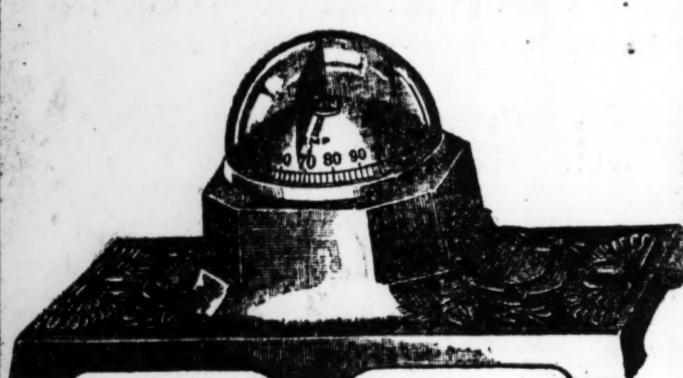
**D**IAMONDS have a distinct appeal to the love of the beautiful that is characteristic of all women. As Christmas Gifts they will be treasured for a lifetime.

DAVIS & FREEMAN, Inc.

Diamonds and Platinumsmiths

47 WHITEHALL

Mail Orders Shipped Day Received



## A Unique and Useful Christmas Gift

Here is an opportunity to select something entirely new and different for a Christmas present.

A THERMO-VANE—The "Thermometer Beautiful" is an accurate, interesting house thermometer and an ornament of rare beauty.

The little red flag points to the temperature which is shown on a dial as plainly as the figures on the face of a watch.

Every home and every office should have a Thermo-Vane and it is equally appropriate for the Drawing Room Table, the Doctor's office or the Business Man's Desk. This ingenious instrument is made in Solid Bronze, Old Brass, Ivory and many beautiful colors. Several designs are furnished at prices from five to thirty dollars.

A complete assortment of Thermo-Vanes may be inspected at our store 103 Peachtree Street or full size illustrations, showing colors, will be mailed upon request. Orders shipped prepaid to any part of the United States.

J. P. STEVENS ENGRAVING CO.  
ATLANTA, GEORGIA

## MARLOWE—DEMILLY.

Mrs. B. A. Marlowe announces the engagement of her daughter, Vashti Benoit, to Harry Ware deMilly, Jr., the wedding to take place December 22. No cards.

## ACREE—BROWN.

Jackson I. Acree announces the engagement of his daughter, Lecia McCullough, to Franklyn Newton Brown, the marriage to be solemnized January 3.

## FAMBROUGH—HUTCHION.

Mr. and Mrs. D. L. Fambrough announce the engagement of their daughter, Flora Helen, to Clyde E. Hutchion, the date of the marriage to be announced later.

## CLEOCK—CHESHIRE.

Mr. and Mrs. Marion W. Cleock announce the engagement of their daughter, Henrietta Toomer, to Lafayette C. Cheshire, Jr., the marriage to be solemnized December 18.

## DAVIS—PHILIPS.

Mr. and Mrs. G. W. Glauser, of Decatur, announce the engagement of their sister, Francena Davis, to Hubert C. Philips, of Fairburn, the wedding to be solemnized in the early spring. No cards.

## HINES—FREEMAN.

Mr. and Mrs. C. A. Hines, of Moreland, announce the engagement of their daughter, Mary, to True L. Freeman, of Ingleside, the marriage to be solemnized the latter part of December. No cards.

## YARBROUGH—COOPER.

Dr. and Mrs. Z. D. Yarbrough, of Williamson, Ga., announce the engagement of their daughter, Lillian, to Charles Ray Cooper, of New York City, the wedding to take place December 28.

## RHYNES—ANDREWS.

Dr. and Mrs. W. H. F. Rhynes, of Lafayette, Ga., announce the engagement of their daughter, Foye Ellen, to M. Neil Andrews, the wedding to be solemnized December 28.

## RAY—KING.

Mr. and Mrs. J. R. Ray, of Plainville, Ga., announce the engagement of their daughter, Tallulah Elizabeth, to Paul Lee King, of Mount Berry, Ga., date of wedding to be announced later.

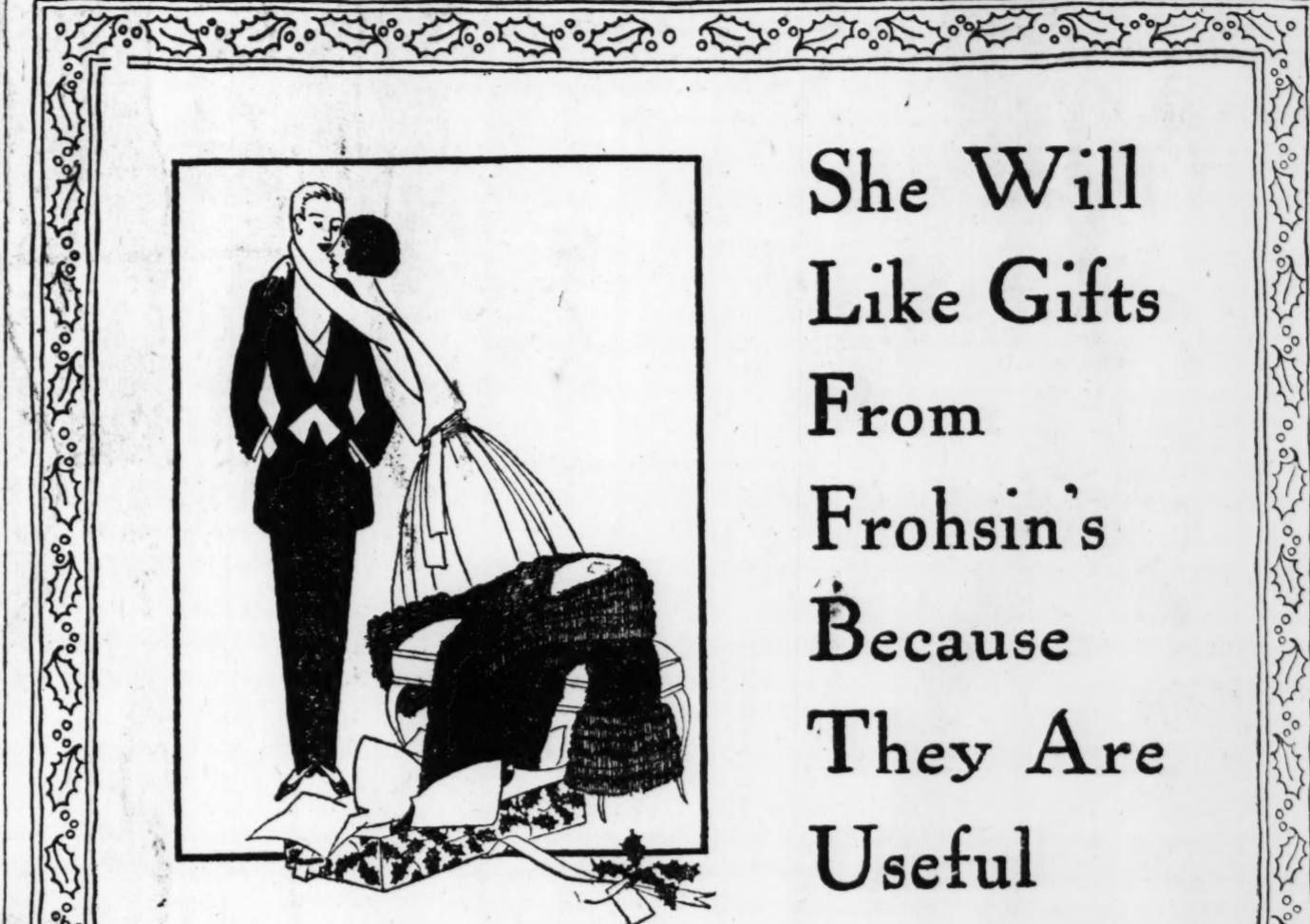
## WILLINGHAM—DUNAWAY.

Mr. and Mrs. A. S. Willingham, of Lincolnton, announce the engagement of their daughter, Anne, to Wilburn Tutt Dunaway, the marriage to be solemnized at an early date. No cards.

## USEFUL XMAS GIFTS

REASONABLY PRICED  
CORSETS SILK HOSE GIRDLES  
SATIN PETTICOATS JERSEY PETTICOATS  
CAMISOLE VESTS BRASSETTES BLOOMERS  
NEGLIGEES SILK PAJAMAS UNION SUITS COTTON PAJAMAS  
FANCY CONFINEMENT FANCY GARTERS BRASSIERES  
SACHETS ROUDOIR CAPES FANCY LINGERIE PINS  
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USE CONSTITUTION WANT ADS.



She Will  
Like Gifts  
From  
Frohsin's  
Because  
They Are  
Useful

THOSE who are wise in the ways of giving, will choose useful gifts this Christmas knowing that such gifts will be welcomed and used. The give will be gratefully remembered long after Christmas is passed.

Nearly every Dress, Coat, Cape, Wrap, and every Suit in our large stocks has been reduced in price

We offer now an opportunity to purchase Frohsin's Apparel at such extremely low prices that you will be surprised and delighted at the exceptional values.

Coats, Wraps and Capes  
\$19.75 to \$149.75

Frocks for All Occasions  
\$19.75 to \$98.75

Suits—Greatly Reduced  
\$21.50 to \$89.75

Skirts--Exceptional Values  
\$4.75 to \$14.75

Furs—a Gift of Enduring Beauty  
Prices Greatly Reduced

In the small and select list of gifts that endure, few have the charm of fine furs. She may be sixteen or sixty, blond or brunette--furs will delight her.

Our present low sale prices make early Christmas buying highly advisable. For a moderate deposit, we will hold any fur in our large selection until the holidays.

Stone Marten Chokers  
\$24.75 to \$34.75

Baum Marten Chokers  
\$39.75 to \$49.75

Russian Sable Chokers  
\$139.75 to \$298.75

Pretty Fox Scarfs  
\$34.75 to \$69.75

Hudson Seal Coats  
\$169.75 to \$469.75

French Seal Coats  
\$149.75 to \$169.75

Kolinsky Capes and Scarfs  
\$149.75 to \$429.75

Jap Mink Capes  
\$69.75 to \$419.75

IT IS almost like getting a Christmas present for the difference—to find the fur you want at so much less than you expect to pay!

Give Something  
to Wear  
for Christmas

Frohsin's  
Correct Dress for Women  
50 WHITEHALL

Give Something  
to Wear  
for Christmas

VIRGINIA and JOHN  
BOWIE  
Courteurs  
6th Floor the Grand Bldg.

Evening and  
Dinner Frocks

Made Up—

Designed by Miss Bowie  
Made in the Bowie Workrooms  
Frocks that are original and personal

Our new plan keeps a choice  
few always ready during the  
social season. Always an  
attractive variety for selection.  
None are duplicated.

Correct, Formal  
and Semi-Dress

Debutant Frocks Spe-  
cially Designed for  
Striking Effects. Im-  
pressive. Simplicity,  
Quaint Models.

To wear the best and most  
exclusive is not expensive  
at Bowie's. Prices are  
extremely modest.  
\$50 and \$65—

Dresses designed  
and made up at same  
moderate prices.

Exclusive  
Designing  
Finest  
Fabrics

Pompadour Taffeta  
Satin

Black and new rich  
color  
Black and Gold  
Brocade  
Silver and Jet

No charge for altera-  
tions

## ENAGEMENTS

## MILLER—FOWLER.

Mr. and Mrs. John L. Miller, of Newnan, Ga., announce the engagement of their niece, Janet Elsworth Miller, to Edward J. Fowler, of St. Louis, Mo., the marriage to be solemnized the latter part of January. No cards.

## ANDERSON—GILES.

Mr. and Mrs. B. F. Anderson, of Dahlonega, Ga., announce the engagement of their daughter, Birdie, to Robert B. Giles, of Pulaski, Tenn., formerly of Primrose, Ga., the wedding to take place at an early date. No cards.

## SEGARS—BELLAMY.

Mr. and Mrs. W. H. Segars, of Commerce, announce the engagement of their daughter, Delree, to Hoyt Bellamy, also of Commerce, the marriage to be solemnized at an early date.

## HENDRICKSON—RODDY.

Mr. and Mrs. E. D. Hendrickson, of Punta Gorda, Fla., formerly of Demorest, Ga., announce the engagement of their daughter, Harriet Ella, to Roy Allen Roddy, of Honey Grove, Texas, the marriage to take place in December at Demorest. No cards.

## TURNER—COUEY.

Mr. and Mrs. W. H. Turner, of Carrollton, announce the engagement of their daughter, Mary Beatrice, to James Henry Couey, of Macon, the date of the marriage to be announced later.

## NALL—LOWRY.

Mr. and Mrs. J. B. Nall, of Grantville, Ga., announce the engagement of their daughter, Ruth, to William L. Lowry, the marriage to be solemnized December 14, at home.

## POWERS—FORD.

Miss Martha Berry, of the Berry Schools, Mount Berry, Ga., announce the engagement of Belle Virginia Powers to Frederick Franklin Ford, both of Mount Berry, Ga., date of wedding to be announced later.

## SCHNEIDER—BURKHALTER.

Mr. and Mrs. John Anton Schneider announce the engagement of their daughter, Anna Lenice, to Roy Greenwood Burkhalter, the marriage to be solemnized December 25 at First Christian church, Rome.

## DUNCAN—SATTERFIELD.

Mr. and Mrs. E. N. Duncan, of Royston, announce the engagement of their daughter, Nolie Reba, to Emory Edward Satterfield, Jr., of Hartwell, the marriage to be solemnized at an early date.

## PROCTOR—POYTHRESS.

Mr. and Mrs. H. A. Proctor, of Scarboro, announce the engagement of their daughter, Beatrice Eliza, to Cool Clayton Poythress, of Newington, the marriage to be solemnized the latter part of December.

## BANKSTON—LAMBERT.

Mr. and Mrs. Victor Bankston, of Morrow, announce the engagement of their daughter, Lillie Belle, to John Thompson Lambert, of Forest Park, the marriage to be solemnized in December. No cards.

## STARLING—CARLTON.

Mr. and Mrs. Alvah A. Hardy, of Thomaston, announce the engagement of their sister, Miss Matilda Cleora Starling, to J. Howard Carlton, of Young Harris, the marriage to be solemnized December 26.

H. G. LEWIS &amp; CO. :: 70-72 WHITEHALL

## A Few Fine FUR COATS

at Startling Low Prices  
Tomorrow

WE have a limited number of Fur Coats—only bought a few weeks ago for less than regular—that we will sell tomorrow at prices that reach a new low level—every one should go in a day if we are any judge of values.



*This is a rare opportunity  
for a few Gift Buyers*

36-in. Squirrel  
COAT \$345  
Very fine quality skins—handsome model.

40-in. Hudson  
Seal COAT \$285  
With fine squirrel Collar and Cuffs.

36-in. Hudson  
Seal COAT \$259.75  
With Squirrel Collar and Cuffs.

36-in. Hudson  
Seal COAT \$249.75  
Similar style with Self Collar and Cuffs.

36-in. Musk  
Rat COAT \$145  
Here is a rare value—only one to sell.

36-in. Musk  
Rat COAT \$119.75  
With fine Nutria Collar and Cuffs.

*Only a Few—Make  
Selection Early*

**H. G. Lewis & Co.**

## GINN—SAUNDERS.

Mr. and Mrs. J. Gordon Ginn, of Elberton, Ga., announce the engagement of their daughter, Aleta, to Dudley Saunders, Jr., the marriage to be solemnized in January. No cards.

## FOLSOM—PERRY.

Mr. and Mrs. Henry T. Folsom, of Monticello, announce the engagement of their niece, Ophelia Folsom, to Rufus Arthur Perry, of Eustis, Fla., the marriage to be solemnized December 27, in Macon.

## HAMILTON—GUNN.

Mr. and Mrs. W. T. Hamilton, of Crawfordville, announce the engagement of their sister, Martha Mahon, to Lieutenant Claude Thomas Gunn, U. S. A., the marriage to be solemnized at an early date.

*Christmas Doll Shop,  
A Community Play.*

The Carolyn Cobb Community entertainers will give their Christmas play on December 20 at Cable hall.

The play, written by Mrs. Adam Sloan, of McDonough, "The Christmas Doll Shop" will be presented, and Miss Louise Dorough will be the director and will tell a Christmas story. Miss Dorough is recreation director at Grant Street school, which has the only school center of its type in the city.

Cable hall was secured on account of the need for larger accommodations.

*To Mrs. H. C. Holbrook.*

Mrs. Henry Clay Holbrook was given a delightful surprise party Friday by her daughter, Mrs. Edward Holbrook, on Peachtree street.

The occasion celebrated the seventy-first birthday of the honor guest, and ten of her long-time friends were invited.

The table had artistic decorations in yellow chrysanthemums, and the birthday cake, with its 73 candles, was embossed in yellow.

Invited to meet Mrs. Holbrook were Mrs. Robert Blackburn, Mrs. Charles A. Davis, Mrs. Joseph Morris, Miss Core Brown, Miss Sallie Melone, Mrs. William Wright, Mrs. Helen Plane, Mrs. Sammie Goode, Mrs. Frank Farley, Jr., Mrs. E. W. Moore.

*Eastlack Players  
To Give College Play.*

On Saturday evening, December 17, at 8 o'clock in the auditorium of Marietta College, the Eastlack players will present the delightful farce, "Engaged by Wedlock," by Grace Arlington Owen, for the benefit of the Nacoochee Valley school.

Miss Sarah Adelle Eastlack, principal of the Eastlack School of Oratory, is coaching the play, which promises to be highly interesting.

*Free School of Health  
To Meet Sunday.*

The regular meeting of the New Thought Free School of Health will be held Sunday afternoon at 3 o'clock in the spacious room of Atlanta Chamber of Commerce. Community singing from 3 until 3:30 o'clock.

Lecture by Mrs. Harrington, leader of the divine science truth center. Added features will be vocal selections by the school's talented musicians and distribution of free health literature.

Robert Bryan Harrison, director of the school, will preside and extends a cordial invitation to the public to attend.

## LUCKIE—KING.

Mr. and Mrs. N. F. Luckie, of Meigs, announce the engagement of their daughter, Kathryn, to J. E. King, of Macon, the marriage to be solemnized April 24.

## FLETCHER—HARVILLE.

Mr. and Mrs. F. D. Fletcher, of Statesboro, announce the engagement of their daughter, Sarah Joe, to Sam Harville, the marriage to be solemnized December 20. No cards.

## LONGINO—PHILLIPS.

Mr. and Mrs. V. B. Longino, of East Point, announce the engagement of their daughter, Laddie Boyd, to William Charles Phillips, the marriage to be solemnized in January. No cards.

## STALNAKER—AVERA.

Mrs. J. W. Stalnaker, of Fort Valley, announces the engagement of her daughter, Pearl Layce, to Benjamin Horace Avera, of Byron, the date of the marriage to be announced later.

**Mrs. White Hostess  
To Witches' Club.**

The Witches' club was delightfully entertained last Tuesday at the home of Mrs. J. A. White.

During the last meeting of the year, business was transacted and the election of officers took place.

Those elected for the ensuing year were: Mrs. J. M. White, re-elected president; Mrs. Marguerite Murphy, first vice president; Mrs. Clarence Ivy, second vice president; Mrs. J. A. Erwin, recording secretary; Mrs. Jack Salmon, corresponding secretary; Mrs. Malcolm Osman, social secretary; and Mrs. H. A. Talley, treasurer.

A pleasant feature of the year was the presentation by Mrs. E. Huguley of a gold thimble to Mrs. J. M. White. This token, given by the club members, was in appreciation of their president's untiring efforts in behalf of the club this past year.

The members present were Mrs. Marguerite Murphy, Mrs. Clarence Ivy, Mrs. H. A. Talley, Mrs. Jack

Salmon, Miss Jimmie Cruse, Mrs. Everett Brown, Mrs. A. W. Eves, Mrs. J. A. Erwin, Mrs. W. J. Mical, Mrs. E. E. Talley, Mrs. W. A. Woodland, Mrs. W. B. Carnes, Mrs. Malcolm Osman, Mrs. Howard Weaver and Mrs. White.

**Regular Meeting  
Of Catholic Club.**

The Catholic Club of Business and Professional Women will hold its regular meeting Tuesday evening, December 13, at 6:30 o'clock in the assembly hall of Sacred Heart rectory.

As business of importance will come up for discussion, all members are urged to be present.

**College Girls to  
Arrive for Holidays.**

Misses Virginia Pogram, Emmie Nixon and Sarah Orme will arrive Friday to spend the Christmas holidays with their parents. These young girls have been attending the National Cathedral school in Washington, D. C. and during their stay at home will be popular members attending the Christmas dances.

H. G. LEWIS &amp; CO. ◊ Better Apparel for Considerably Less ◊

70-72 WHITEHALL

# Great Monday Sale of 500 COATS

Values that tower above any shown elsewhere at These Four Low Prices:

\$19.95 \$25 \$29.75 \$35 and



THESE Coats in this sale perhaps more than anything we have offered in weeks emphasize the powerful buying advantages we enjoy. —Ordinarily we could not purchase Coats at prices to permit one selling them for so little—but we can. —This is not an ordinary store. These are not ordinary Coats—and the savings are out of the ordinary, too.

### COATS of Velours--Bolivia--Gerona--Suedine Ermine--Normandy--Evora and Broadcloth

—Dozens of new styles—great, roomy, comfy Coats—that are both stylish and warm—smart semi-fitting Coats—new, youthful styled Coats—every style you might desire, in all the new shades of Brown, Navy, Sorrento, Malay, Zanzibar, Reindeer and a dozen others.

Most of them trimmed with Mole, Opossum, Nutria and Beaverette Collars and Cuffs

Also fine embroideries and braids, in new and pleasingly novel effects—the workmanship and finish of every Coat in this sale mark them as being entirely out of the class the prices would indicate. EVERY SIZE—Plenty of Large Sizes.

Other Lewis Coats Attractively Priced at  
\$45, \$59.50, \$68.75 to \$125

# 500 DRESSES

from Our Own Fine Stocks

Radically Reduced Tomorrow to

SUCH a diversified—altogether fascinating lot of Dresses is seldom found in a special sale. —Selection is as good as our stock provides and that is saying—every good style of the season is included. —They are made

Black and Blue-Tricotine Poiret Twill Canton Crepe--Satin and Roshanara Crepe

We cannot very well describe such a variety of Dresses for there are perhaps 70 styles in the lot and in many instances only one or two of a style. —It is likely that no matter what your preference may be, you will find it in this sale.

Trimmings, too, are especially diversified and run the entire gamut of Fashion, from the simplest to the most elaborate ideas.

All Sizes—Plenty of Stout Sizes

\$12.00

\$17.00

\$19.75

\$24.75

AND

\$29.75



**H. G. Lewis & Co.**



# Society

## Light—Fuller.

One of the most interesting events of the past week was the marriage of Miss Evelyn Light, daughter of Sam T. Light, to Captain George Fuller. The impressive ceremony was performed at the home of the bride on Ponce de Leon avenue.

The home was beautifully decorated with palms, ferns and cut flowers. The room in the living room was banked with palms. Large white baskets holding pink chrysanthemums were placed on either side of the cathedral candleabra holding burning tapers spread a soft glow over the entire wedding party. The wedding march from Lohengrin was rendered by Miss Odessa Fuller, who played the Irish harp, accompanied by Miss Lucille Fuller on the piano, both sisters of the groom. The bridesmaids entered singly and

Main Floor—Women's Dept.

## Gifts Worth While

### Women's Smart Slippers

#### Suitable for All Occasions

Here we show a pretty 3-strap Patent Leather Design at \$10.00



Shown in Black Satin at \$10.00

In Black Ooze, at \$12.50

Neat and trim as the picture:  
In Patent Leather \$10.00  
In Black \$10.00  
In Brown and Black Kid \$12.50  
In Black Suede \$12.50

A beautiful design in a 3-strap model:

Shown in Black Kid \$8.00

In Patent Leather \$9.00

In Black Suede at \$10.00



Here is a real Smart Military Oxford. Shown in Brown or Black Kid, with Rubber heels, at \$7.50

This cut illustrates a most beautiful design in Patent Leather 3-straps, with silver buckle and new Spanish Heel at \$12.50



A novelty in feminine footwear which comes in Black Velvet. It is one of the latest styles shown on Fifth Ave. It is priced at \$12.50

Our "Service-by-Mail" Department Is Prepared to Give Prompt Attention to Out-of-Town Customers

**Stewart's**  
ODOR-SHOES FOR EVERYBODY  
MADE & STERLING CO. ES WHITEHALL ST.

—from  
"The Shop of Beautiful Gifts"

—buy  
The Gifts That Last—

### THE MESH BAG

No gift is dearer to a woman's heart than a beautiful Mesh Bag.

The lure of its beauty is limitless, its service is life-long. It marks its owner as a woman of smartness and discrimination.

Suitable for use with the most formal as well as the informal day dress, this bag, sturdily, but finely made, wears well, looks well.

There is never fear of a mistake when your gift is a Mesh Bag.

We have a particularly satisfying collection of these Bags this year. They are of Sterling Silver, Nickel Silver and Silver Plate, all beautiful, and we believe you will think, most reasonably priced.

**E. A. MORGAN**

Jeweler & Optician

10 & 12 E. HUNTER ST.

"There's economy in a few steps around the corner"

THE CONSTITUTION, ATLANTA, GA., SUNDAY, DECEMBER 11, 1921.

wore beautiful dresses of chiffon velvet and carried bouquets of Ophelia rosebuds showered with valley lilies. They were Miss Jennie Cole, Miss Katherine Donnelly and Miss Clara Bozner. The maid of honor, Miss Elizabeth, the sister of the bride, was a beautiful gown of chiffon velvet. She carried American beauty rosebuds showered with valley lilies.

The bride was given in marriage by her father and was beautiful wearing a suit of midnight blue Bolivia cloth trimmed with Hudson seal. Her hat was a pretty mid-winter model of sand-colored duvetyne trimmed with feathers. Her corsage was of bride's roses showered with swansons.

The groomsmen included Percy Leach, of Abbeville, S. C.; Hubert M. Snider, of Fort Wright; Matt Griffin acted as best man.

A reception followed the ceremony. Just before the ceremony Miss Eloise Vining rendered several vocal numbers accompanied by Miss Margaret Hecht. She sang "At Dawning" and "I Love You Truly."

Mrs. Fuller is the daughter of Sam T. Light and since coming to Atlanta

from Chattanooga has made a host of friends by her charming manner and sweet disposition.

Mr. Fuller is the only son of Mr. and Mrs. G. W. Fuller, formerly of Abbeville, S. C. He is prominent in the social and business life of Atlanta. He now holds a responsible position with the Scripps-Booth corporation.

After a short wedding trip Mr. and Mrs. Fuller will be at home to their friends at the home of the bride at 687 Ponce de Leon avenue.

Cline—Torbert.

Macon—The wedding of Miss Ade Jennings Cline and John Floyd Torbert, of Opelika, Ala., was a beautiful event of the day, December 1, at the home of the bride, the home of the bride's brother and sister, Mr. and Mrs. R. T. Cline, on Bond street, in the presence of the two families and a host of friends.

The lower floor of the house was tastefully decorated with palms, ferns, cut flowers and vases. A color motif of pink and white prevailed in the living room. Pink crepe, in French baskets, was used on the mantel and in floor vases. In the drawing room, where the ring ceremony was performed by Dr. William Russel Owen, of the First Baptist church, an altar was improvised for children at Battle Hill, which is to be opened. It is the result of such efforts, seeing the vital need of such a hospital for children that caused her to present the matter and have the city appropriate a fund for its maintenance. The ward will be under the supervision of the welfare committee.

Final plans were made for the Christmas tree, Mrs. Goodman chairman, with all the ladies assisting in this work. Our chairman, Mrs. Goodman, has secured a tuberculosi ward for children at Battle Hill, which is to be opened. It is the result of such efforts, seeing the vital need of such a hospital for children that caused her to present the matter and have the city appropriate a fund for its maintenance. The ward will be under the supervision of the welfare committee.

For Bridge Club.

Mrs. Robert Beckham, of Denver, Colo., was the honored guest at a beautiful bridge party given by Mrs. P. L. Pound at her home on North Boulevard Tuesday afternoon complimenting her to her bridge club.

The living room and dining room, where the game was played, were

pretty decorated in flowers and foliage in the Christmas spirit.

Mrs. Lee Smith won top score prize, a pair of beautiful embroidered pillows, and Mrs. Wayman Hindson drew consolation, a French dorin.

The guest was marked by the attractive place cards suggestive of the wedding. A color scheme of pink and white was effectively carried out.

Covers were laid for Miss Culver, Mr. Smith, Miss Maude Sewell, Raphael Traub, Mr. and Mrs. W. W. Willoughby, Mr. and Mrs. LeRoy Denny, Mr. and Mrs. J. L. Culver, Mr. and Mrs. John M. Howard.

For W. Directors

The directors of the Young Women's Christian association will hold their regular all-day monthly meeting Monday, at "T" headquarters, Peachtree Arcade. Luncheon will be served at 1:30 o'clock. Mrs. Archibald Davis, president, will preside.

PICTURE FRAMING

Frames, Mirrors, Parchment Shades, Art Materials, Statuary and many

Art Novelties suitable for gifts and decorations. Visit our store and

see the beautiful line we now carry.

GEORGIA ART SUPPLY CO.

65 South Broad Street

Manufacturers—Jobbers—Retailers

PAGE FIVE M

noon, December 3, at her home in Jonesboro road, complimenting Miss Sara Williams of Anniston, Ala., and Atlanta; whose marriage to Walter Thruston Schroeder was an event of December 1.

Miss Hilda Wright rendered several piano selections, and Miss Bertha Barton assisted in entertainments.

Those invited were Madames Fred Nash, J. H. Johnston, E. N. Etheridge, Harry Harvy, Misses Mary Baker, Era Melton, Marie Gerloff, Thomasine Davis, Essie Lester, Annie Lester, Helen McKenzie, Mattie Mae Wright, Hilda Wright, Myrtle Mallory and Sara Williams.

Select Your  
Christmas Cards  
from our choice stock.  
Sam'l G. Walker  
Art Store, 91 N. Pryor.

J. P. ALLEN & CO.

49-53 WHITEHALL

# Practical Gifts

That Answer Your Every Gift Question—Sure-to-Please Gifts—Particularly, When They Come From Allen's

Every gift list includes many of the articles listed here—and while prices are very low—you may be sure the quality is the best—and equally sure everyone prefers to receive gifts from Allen's. Check off your gifts today.

Make Selections Early! Only 12 More Shopping Days

### Silk HOSIERY

Only the very best makes.

McCallum, Kaysers, Merrill, Onyx, "Allenhouse" and hosiery "As You Like It," in plain, embroidered, Paris clocks, dropped stitched, in all shoe shades and evening colors. Prices range from

\$2.00 to \$7.50

### Gloves from France

Kid Gloves from France's best known glove manufacturers. A complete line of short and strap wrists—all colors, 8, 12, 16 and 20-button Gloves in street and evening shades.

\$3 \$3.50 \$4.50 \$6.50 to \$9



### Jeweled Combs

They are shown in many colors and combination of colors and jet. The newest exclusive models are here for your inspection. Barrettes, Braid Pins, Bandeaux, in many new styles; both in colors and jet.



Fans—Fans

An ideal gift, are shown in beautiful Ostrich Plumes, Novelty Feather and Smart spangled and lace effects..... \$4.45 to \$50

### Children's Feather Fans

All sizes in Feather fans, from the small up to the growing up... 75c to \$4.95

### Coin Silver

Mesh bags for Children, Misses and Women, all new models, from \$1.25 to \$15.00. Coin Holders, Dorines, Vanity Cases, in an endless variety of engraved and engine-turned designs at moderate prices.

69c to ..... \$7.50

### Wrist Watches

Ladies' White Gold and Green Gold 15 Jeweled Watches, with chased and engraved cases. Ribbon bracelets. We save you from \$5.00 to \$10.00 on a watch....

\$16.50 to \$39.50

### Fishson Jewelry

More beautiful than ever are these Platinum finished Sterling Bar Pins, Dinner Rings and Earrings. Mounted in White Brilliant.

Bar Pins from \$1.49 to ..... \$27.50

Rings from \$3.95 to ..... \$15.00

### Imported Jewelry

Gold filled, Novelty Jewelry, Imported Novelty Bed Necklaces and Earrings; Italian Jet and Bakelite Necklaces, Crystal Necklaces; Red Jade Necklaces; Colored Rhinestone Earrings; Unikits, a decided

advantage.

### Christmas Novelties

Black and Gold, Purple and Gold, Navy and Gold Silk Tapestry is the last word in dresser sets. Handkerchief and Glove Boxes, Desk Sets, Candlesticks, Bud Vases, Comb and Brush Sets, Powder Boxes, Hair Receivers; Also a wonderful collection of dainty Gold Lace Trimmed and Plain Silk Tapestry Novelties. See them in our Novelty Department.

### Children's Purses

Beaded, Silk, Velvet and Leather Purses for the little ones. Hundreds of different styles to select from..... 50c to \$3.95

### Novelty Work Baskets

Lacquered Japanese Baskets in various colors. Ornamented with colored beads and tassels. China Ring handles—

\$1.49, \$1.98, \$2.49

### SOLID GOLD JEWELRY

Plain, Engraved and Engine Turned designs— \$7.50 to \$22.50

Cigarette Cases ..... \$9.75 to \$22.50

Dorine Boxes ..... \$1.95 to \$6.00

Men's Belt Buckles ..... \$1.95 to \$4.95

Enamelled Pencils ..... \$2.50

Handbags and Bottles ..... \$1.50

Link Buttons ..... \$1.50 to \$2.50

Plain and Engraved Thimbles ..... \$1.50 to \$2.50

Whiting & Davis' Guaranteed Mesh Bags, new models \$55.00 to \$95.00

Engraved ..... \$1 to \$1.50

Engraved and Engraved ..... \$1.50 to \$2.50



## Golden Anniversary To Be Celebrated By Mr. and Mrs. Felton

Macon, Ga., December 10.—(Special)—In celebration of their fiftieth wedding anniversary, Judge and Mrs. A. C. Felton, of Montezuma, will be entertained tomorrow by Mr. and Mrs. A. C. Felton, Jr., at their home, 652 Orange street.

At this golden wedding celebration the three sons and their wives will be present—Mr. and Mrs. Julie Felton, of Montezuma; Mr. and Mrs. Love Felton, of Ideal, and Mr. and Mrs. A. C. Felton, Jr.; one daughter and her husband, Mr. and Mrs. F. E. Adams; the oldest grandchild, Miss Elizabeth Felton, and the youngest, Felton Adams.

Judge and Mrs. Felton were married in 1871 in Heard county, near Columbus. Mrs. Felton was Miss Celina McFarland, who married when she was only 16 years old. She had been attending Spalding seminary near the home of the groom, when she fell in love with him, and decided to marry.

She wrote her family to get the trousseau ready. This was near the close of the school term and she had only a short while to practice walking in long skirts before the wedding day.

There are now living only two of the people who attended the "inair," as it was then called, given the bride and groom after their return home. These parties are M. S. Patrick, of Montezuma, and D. S. Patrick of Columbus.

John Felton is Hale and hearty at the age of 63 and is ordinary of Macon county. He graduated from Mercer university, then located at Penfield in 1889. He began his business career in Macon as professor of mathematics in Eustace's Business college. When the civil war was declared, he was too young to go, but ran away and was in any way. His mother succeeded in getting him, though, before the Yankees did.

### College Reception Friday Evening.

A college reception was given by Miss Rosa Woodberry and Miss Jessie Lambert at Woodberry hall on Friday evening. The occasion was the entertainment of their Bible classes of college students of All Saints church. The other guests present were Bishop and Mrs. Mikell, Dr. and Mrs. Merrin Nicholson, Jr., Mr. and Mrs. John T. Hancock, Mr. Houston Johnston, Mrs. Houston Johnston, Miss Curn of Agnes Scott; Mr. and Mrs. H. Nelson Moyer, Miss America Woodberry, Miss Frances Woodberry.

Refreshments were served in the decorated dining hall, and the music for dancing was given by Mr. Morse, of the local orchestra, and Mrs. DeLoach at the piano. The Tech songs were given for the hostesses.

Miss Rosa Woodberry spent last Friday in Gainesville, the guest of the auxiliary of the Episcopal church, whom she addressed at the rectory. In the evening she spoke to a group of college girls of the church on influence and life service.

### News From East Lake.

Miss Margaret Rogers returns in two weeks from Cornell college to visit her parents, Mr. and Mrs. L. E. Rogers, during the holidays.

Mr. and Mrs. Jack Sullivan left Tuesday for Winter Park and Miami, Fla., to spend the winter.

Miss Eloise Fullbright is recuperating from a slight operation at her home. She will return to college next week.

Miss Mariana Goldsmith returns from Goucher college to spend the holidays with her parents.

Mr. and Mrs. E. L. Thornton have sold their home in East Lake and have taken possession of a home on the north side.

Mr. and Mrs. T. B. Paine have closed their home for the winter.

Mr. and Mrs. Fred Jetton have sold their home and are in the Ivanhoe apartments.

### College Park Woman's Club.

On December 13 the College Park Woman's club will hold its regular meeting in Cox college chapel at 3 o'clock, and Mrs. Aderhold, the president, urges all members to be present on time.

At the regular business session, Mrs. A. J. Croker will preside and Dr. Osborn will lecture. This lecture will contain some very entertaining features. He will explain automatic state writing. The out-of-board ghosts.

## Does Your Shoe Bend Like This?

Probably not, because all ordinary shoes are made with a piece of steel embedded in the shank—the old, old method of making shoes and the easiest way.

Dr. Douglas Stewart, one of New York's leading specialists, is quoted in *Physical Culture Magazine* as follows:

"The thing people don't seem to understand is that the foot is a cantilever spring so made that when it is allowed to function normally it carries the body with the greatest possible ease and resilience."

Hence, the flexibility of the Cantilever Shoe makes walking easy. The arch of the shoe bends and conforms to the arch of your foot, which likewise is flexible.

The muscles of the foot, not being restrained as in stiff-shank shoes, are free to exercise and keep strong. This prevents the condition called weak arches, or flat foot, which many persons suffer with, and all wish to avoid. Unless the condition is too far advanced, the Cantilever Shoe will help greatly to correct it.

Carlton Shoe & Clothing Co.  
36 Whitehall St.

dreams and other juggling and mysterious physical phenomena. This series has been presented by able critics very fine and has on previous occasions commanded a high price on the lyceum platform.

Clarence W. Wall, College Park's gifted singer, will render several songs. The public is most cordially invited.

### Birthday Party.

Little Miss Leah Kathryn Reese, daughter of Mr. and Mrs. O. E. Reese, of 362 West Peachtree street, had a most delightful birthday party last week. The little tots thoroughly enjoyed the occasion, playing games, dancing and so on, after which a most dainty and delicious refreshments were served. The hostess was assisted in entertaining by her mother.

Those present were Miss Leah Kathryn, Mrs. D. B. Blackford, Mrs. Jule Felton, Mrs. J. C. McClay, Marion Laddit, Mrs. Adair Howell, Lucy Ann Kundi, Cyril Redwood, Valeria Mathers Connell, Julia Webley, Marion Shaw, Betty Shaw, Edythe Dorn, Elizabeth Neel, Harriet Ashby, L'arjorie Carmichael, Billie Poole, Jack Poole.

### Kirkwood Civic League Meeting.

The Kirkwood Civic league had its regular monthly meeting on Tuesday, December 6, in the Sunday school room at the church. An interesting report on the convention of federated clubs, held in Savannah, was given by Mrs. Joseph Smith, who was delegate from the league. Work along all lines now is reported very encouraging.

One subject of interest to the league was the report from the annual ball which was a great success. Votes were cast on the most attractive booth, with the "Doll Christmas tree" under the auspices of the doll committee. The candy booth was voted the most beautiful—Miss Susie Galloway drawing the prize.

Exquisitely dressed dolls were awarded the little girls in the doll contest—Miss Helen Clark received first prize, Miss Margaret Saunders second, Miss Minnie Ola Stewart third, Miss Evelyn Norris fourth, Miss Virginia Britton fifth, Miss Emily Kent sixth.

The league expressed hearty appreciation of all those who so generously gave their time making this occasion so great a success.

The next meeting of the league will be the first Tuesday in January. An interesting program is being arranged. The subject of citizenship will be taken up, at which time Mrs. Alonso Richardson, who is state chairman, will be principal speaker.

### Dinner at Cascade Terrace.

Mrs. Cornelia Hart entertained a party of friends at an informal dinner on "Tuesday evening for party of friends. The decorations were very gay and the food and palms among the guests were Major and Mrs. Audrey, Mr. and Mrs. W. F. Muller, Mrs. Estelle Houser, Mr. and Mrs. Claude House, Miss Mary Lee Garrison, Miss Ruth Morris, C. E. Fariss, B. L. Butler, Lester Anderson, Wallace Wilman, Lawton Gresham and others.

### Dr. Melton To Lecture.

Dr. W. F. Melton, head of the English department of Emory university, will give the fifth lecture in a course of lessons on journalism, which he is presenting to the journalism committee of the Atlanta Woman's club, Wednesday afternoon at 2:30 o'clock, at the clubhouse, 946 Peachtree street. This will be the last lecture before the Christmas holidays, and the course will be resumed on January 4.

The course has practical experience as well as a theoretical course. Several of the members are publicity chairmen for different committees of the club. Mrs. Frank Pond is publicity director for the club of the anti-tuberculosis drive, and several articles in the recently issued bulletin were contributed by the publicity committee. Dr. Melton. A number of those on the committee writing stories for the bulletin were Mrs. Clarence A. Benis, editor of the bulletin and head of the publicity department; Mrs. George S. Ober, Jr., assistant editor of the bulletin; Mrs. Rupert A. Hall, manager of circulation; Mrs. W. L. Kline, of St. Louis, was a charming toast mistress for this occasion.

Following the completion of the program a reception was held in order that the delegates might meet new officers and chapter presidents of the Monday, at noon, a luncheon was given by the Missouri division to the general officers and chairmen of standing committees. Mrs. W. L. Kline, of St. Louis, was a charming toast mistress for this occasion.

On Tuesday the entire assemblage of delegates were guests at a noon luncheon given at the Hotel Stalter by the business men of the city. Murray Carleton, one of St. Louis' commercial leaders, presided at this luncheon and made a pleasing address, closing with the assertion "Right thinking women can correct a lot of wrong thinking men."

Mrs. McKinney was also one of the many distinguished speakers on this occasion and described the Daughters of the Confederacy in this stirring phrase:

"A forward looking organization, seeing as its ideal the obliteration of that bloody scar known as the Mason and Dixon line."

Among the guests at the head table were Dr. Henry L. Smith, president of Washington and Lee university; Mrs. Cornelie Branch Stone, of Texas, ex-president-general and "Sweetheart of the Convention" and Mrs. A. G. Sullivan, of New York, honorary president.

This luncheon was the first ever given to a woman's convention by the business men of St. Louis.

A brilliant event which took place on Wednesday evening was the reception given by the Missouri division and the St. Louis chapter. This was staged in the Stalter ballroom.

Mrs. J. P. Higgins, general chairman of the convention, headed the receiving line in which were the general officers of the organization, state presidents and presidents of the four St. Louis chapters.

The long ballroom was for this occasion transformed into a floral bower and was studded with confederate flags and portraits of famous leaders of the confederacy, large picture of President Jefferson Davis and General Robert E. Lee occupying the central place in the decorative scheme.

Stately palms and tall floor vases filled the growing bunches of chrysanthemums were banked at either end of the room. An organ recital played throughout the reception, perfecting the total ensemble with the haunting memories of old southern melodies, softly whispering of old days and simple charm.

At first glance down the brilliant room, one was impressed with the assemblage of exquisitely gowned women and the beauty of the costumes added to the artistry of the surroundings to make a picture which will not easily be forgotten.

On Thursday afternoon the delegates were taken on an automobile ride which included all points of interest in the various sections of the city. A visit was made to the confederate monument in Forest park which was specially decorated with flags for the occasion.

After the ride the delegates attended a tea at the palatial home of Mrs. Jackson Johnson, 25 Portland place. Mrs. McKinney and Mrs. Higgins were in the receiving line on this occasion.

It was a privilege which everyone highly appreciated and for which they expressed their unqualified delight to

## Daughters of the Confederacy

MRS. FRANK HARROLD, AMERICUS, PRESIDENT  
Mrs. Oscar McKenzie, Montezuma, recording secretary; Mrs. S. H. McKee, Americus, corresponding secretary; Mrs. J. T. Dixon, Thomasville, registrar; Mrs. G. F. Folks, Waycross, treasurer.  
MISS MATTIE E. SHEBLEY, ROME, STATE EDITOR.

## The Hospitality of St. Louis

By request, Mrs. Frank Harrold, prepared the following glowing description of the hospitality of St. Louis to the delegates of the general convention of the U. D. C. for the minutes of that convention and the state division would like to have what the president had to say asked that she, too, be given a copy for this column.

It is possible always to do things according to proper fitness, this column would be printed in red ink—denoting warmth—be bordered with glowing coils of hospitality and, through it all, would gleam a great bunch of forget-me-nots, telling of the eradication of the five hundred delegates to the general convention of the United Daughters of the Confederacy carried away from St. Louis.

The decorations and arrangements of this home were glorious in their artistry and beauty. The long table in the dining room was covered with a fillet lace and in the center a low silver basket filled with handsome chrysanthemums lent a central flair of color to the effect. Tea and coffee service was of silver and the charming daughters. In the massive reception hall two tables bearing silver punch bowls were wreathed with asparagus fern and fruits.

A wonderful art gallery on the third floor of the home was particularly admired by the guests and it was an unusual treat to view it, with the many rare and valuable paintings there. An orchestra, played a splendidly selected program during the reception.

In addition to the delegates to the convention there were present seventy of the most beautiful belles of the southland, who acted as the president-general and officers of the various state delegations. There were also seven pages from each of the four St. Louis U. D. C. chapters.

Impressive ceremonies marked this occasion. Outside the room, a line of pages formed, preceding and following the officers and guests as they entered the room. As the parade sounded a stirring fanfare, the parade was in full swing and as it passed down the aisle and ascended the steps to the platform. The picture presented was one striking in its color and grace as the brightly costumed pages formed in two lines and, crossing each other in the foreground of the platform, retired to the seats reserved for them.

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The response, made in her usual gracious and happy vein, by Mrs. McKinney was a memorable feature of a thoroughly brilliant program and the ovation given her at its conclusion was as much an accolade for her splendid work as was a spontaneous mark of the warmth and affection which the charm of her personality ever inspired.

A silver service was presented to Mrs. McKinney by Mrs. St. John, president of the Missouri division; U. D. C.; Mrs. W. H. Hudson, president of the M. A. C. McClure chapter; Mrs. Houston T. Force, president of the St. Louis chapter, Confederate Dames, and Mrs. Thomas E. Powe, president of the Captain Robert McCullough chapter.

Response to these welcomes was made, on behalf of the convention, by Mrs. Frank Harrold, president of the Georgia division.

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## Sheltering Arms Rainy Day Boxes.

The president of the Sheltering Arms association, Mrs. Walter T. Colrain, requests that all those who have rainy day boxes belonging to this organization to take them to the George Mason company on Tuesday December 13, between the hours of 9 and 5 o'clock.

There have been 121 rainy days this year.

Baptist hospital, on Thursday, December 8.

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Mrs. Leonard Bell

# Society

## East Point

### Local News

Mrs. E. D. Pashell, of Macon, spent a few days with her sister, Mrs. A. F. Myers, the past week, while en route to Hazel, Ky.

The friends of Mrs. P. W. Jones sympathize with her in the death of her mother, Mrs. J. W. Ledbetter, which occurred recently in Columbus, Ga.

W. H. Caldwell has returned from Tallahassee, Fla., where he has been for the past four months.

Mrs. P. F. Carmichael will have as her guests after December 16, her mother and sister, Mrs. John Aihart and Mrs. James Deen Hoel, of Cottonwood, Fla.

Mrs. and Mrs. J. E. Goode returned Wednesday from a visit in Calhoun.

J. O. Hughes, of Raymond, is visiting with friends and relatives.

Mrs. Clyde Hendrix is suffering from an attack of influenza at her home in Colonial Hill.

D. N. Carmichael has returned from a short visit in Jackson.

Mrs. J. H. Stiles is ill at her home in Colonial Hill.

W. A. Wright, of Rome, is the guest of his daughter, Mrs. J. D. Campbell.

Mrs. J. A. McArver, of Cedarwood, is the guest of her daughter, Mrs. H. Hutchins.

Mrs. Andrew Johnson has returned to Fairburn after a visit with friends.

Mrs. W. B. Upchurch has returned from Miami, Fla., where she spent several weeks with friends.

The Y. P. M. S. met with Miss Rylene Trimble last Monday evening.

Mrs. Henry Thompson has been called to Cartersville on account of illness in the family.

Mrs. D. A. McDowell spent the past week in Lithia with her father, N. J. Turner.

Mr. Frank Carroll is visiting his daughter, Mrs. T. T. Warr, in Augusta.

Mr. and Mrs. W. L. West and family, are at home to their friends at 12 Newnan avenue.

Miss Mae Peery has returned to "Verdele" after visiting her grandparents, Mr. and Mrs. Adam Hendrick.

Mr. and Mrs. John Carroll have returned after spending a year in Savannah.

Mrs. G. N. Simpson is recovering from a few days' illness.

## D. A. R. Chapter Monthly Meeting.

The Atlanta chapter, D. A. R., will hold its regular monthly meeting on December 15, at 8 o'clock. Mrs. C. L. Dean has arranged a very interesting program as chairman of scholarships. This will be the second annual scholarship program, and the young ladies who are to participate have done credit to the chapter in accepting these scholarships, and the chapter feels justly proud of their success.

Many of our members will be glad to know that the Lineage book is still on sale at \$1 per copy, and may be secured at the chapter house on Thursday, through Miss Nellie Bowen or Miss Lillian Tidwell and will be acceptable Christmas gifts to chapter members who have not secured one.

## Entertainments for Patients at U. S. Health Hospital 48

During the past week, many lovely entertainments have been given for the boys at the public health hospital on Peachtree road.

Monday evening, Mrs. Elsa's committee was represented by Mrs. Louis Elson and Mrs. Bowles. These ladies brought orange sherbet for the bed patients, and quantities of Garrow's candy for the other patients. They also brought some light fiction and games. Mrs. Elsa sent out a lot of red, paint, etc., for the patients who are interested in basket work.

Tuesday evening, the hospital committee of the American Legion met with the board for their regular meeting. Only three weeks has elapsed since the meeting of the convention, the reports submitted by the various workers were brief.

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# Society

## Agnes Scott College.

On Monday evening, December 12, Miss Emily Howson, professor of physics at Agnes Scott, will address the members of the Science club and others interested on the subject of "The X-ray and Radiation." This club, to which members of the elective courses in mathematics, physics and astronomy are eligible, is one of the newest organization on the campus, but it is expected to prove a very interesting as well as instructive one.

### Choral Society Program.

The Choral Society will present Handel's great oratorio, the "Messiah," on Sunday afternoon, December 18, at 3 o'clock, in the college chapel. The choral society is composed of the Agnes Scott Glee club and singers from the churches in Decatur, assisted by various soloists. They are this year Miss Margaret Bell, soprano soloist at North Avenue Presbyterian church; Miss Louise Curran of the vocal faculty of Agnes Scott and contralto soloist at All Saints; A. W. Browning, tenor, and J. Foster Barnes, bass, both of the Ponce de Leon Baptist church choir.

The choral society has been giving intensive study and interest to the preparation of this program and promises to present a good. The Glee club is financing this performance, and extends a most cordial invitation to all music lovers of Atlanta and Decatur to attend.

Miss Ball, one of the area directors of the international committee of the Y. W. C. A., and Dr. H. C. Gossard, international Y. W. C. A. secretary, presented the subject of the student friendship fund to the students of Agnes Scott in the college chapel Thursday morning.

### Miss Simms Speaks.

Miss Florence Simms, of the industrial board of the national Y. W. C. A., was a speaker in the chapel at Agnes Scott on Tuesday morning. Miss Simms has been in Atlanta for a week helping to better the organization of the Atlanta Y. W. C. A. and speaking to the girl reserve clubs of the city. Agnes Scott is indeed honored to have had Miss Simms as its visitor.

On last Monday night many Agnes Scott girls were present at the rally of the girl reserve clubs of Atlanta, where Miss Simms spoke on "Woman's Place in the Making of World."

### Alumnae Play.

The familiar story of "Mrs. Wiggs of the Cabbage Patch" was presented by the alumnae club of Agnes Scott college the night of December 10. Kate Douglas Wiggin's famous book was dramatized by Miss Emma Jones, of Decatur, especially to be produced by the alumnae association. The chapel, where performed the play was given, was crowded to the doors, not only by alumnae and friends from Atlanta and Decatur.

The cast of the play included Miss Emma Louise Ware, Lewis Johnson, Miss Llewellyn Wilburn, Miss Frances

Charlotte Markley, Mrs. Mary Ellen Newell, Miss Emma Jones, Miss Janey Preston, Miss Fanny McCoa, Miss Isabel Randolph, Miss Margaret Cousins, Samuel Guerry Stukes.

The scene was laid in Mrs. Wiggs' home, the Cabbage Patch, Louisville, Ky.

### Mrs. Armor

To Lecture.

Mrs. Mary Harris Armor, known as America's greatest woman orator, will give one of her noted lectures at the courthouse in Atlanta Wednesday evening, December 14, at 7:30 o'clock.

The public is cordially invited to attend.

### O. E. S. to

### Present "Esther."

"Esther," with choices from the Cantata Beantons' Esther, will be presented under the auspices of Hapeville chapter, O. E. S., No. 179, at the Masonic Hall Friday evening, December 16, at 8 o'clock. Admission 25 cents.

### Daughters of Wesley

### Class Meet.

Mrs. C. D. Patch entertained the daughters of Wesley Sunday school class at St. John's Methodist church on Thursday afternoon, December 8, at 3 o'clock, with fourteen class members and three visitors present.

This class being an organized body, and having business to transact constantly, is entertained once each month at the different homes of the class, with a combined exercises and social meeting. The most important topic of discussion at this particular meeting was of course the preparations for Xmas. After all business was completed two social hours were spent in music and conversation. Mrs. Patch was assisted by Mrs. Reynolds, Mrs. Holcombe and Mrs. White.

The class members present were Mrs. V. E. Brantley, Mrs. W. T. Brasier, Mrs. W. R. Cosby, Mrs. R. C. Ailor, Mrs. J. T. Hargrove, Mrs. W. R. Jones, Mrs. R. S. Kenyon, Mrs. C. Lindsey, Mrs. C. S. Miers, Mrs. L. Moody, Mrs. C. D. Patch, Mrs. A. M. Powers, Mrs. G. W. Terrell, and Mrs. J. E. Bowdon. Guests present were Mrs. J. C. Reynolds, Mrs. Holcombe and Mrs. White, of Greenwich, Tenn., who is visiting her mother, Mrs. W. T. Braswell.

### Class Entertained.

Miss Rose Rosenberg was the gracious hostess to the executive committee of the Fidelis Sunday school class of the West End Baptist church last night from 8:30 to 11 o'clock.

### Card of Thanks

### Issued by L. M. A.

The ladies of the Memorial association wish to express their appreciation for the interest shown in their work for the Jefferson Davis monument. Mrs. Charles L. Gately, who so graciously opened her beautiful home for a silver tea Friday afternoon. A most interesting program was given by Mrs. Robert Blackburn, Mrs. Wren

and Mrs. White, of Greenwich, Tenn., who is visiting her mother, Mrs. W. T. Braswell.

### Gift

### Suggestions:

Book Ends—  
Desk Sets—  
Candlesticks—  
Kodak Albums—  
Decorated Candles—  
Mirrors, in Polychrome frames—  
Smokers' Sets—  
Ink Stands—  
Ash Trays—  
All Reasonably Priced.

### Southern Book Concern

71 WHITEHALL STREET

### Davison-Paxon-Stokes Company

### Styles That Are NEW!

### PATRICIAN Shoe

### One-Strap Slippers

(Baby Louis Heels)

—Black Satin Slippers—Finest quality satin, hand-turned soles, baby Louis heel—\$10 Pair.

The same style with gray trimmings—\$10 Pair.

—Patent Leather Slippers—Plain styles or trimmings of white kid—also the same style strap and top piped with henna—\$10 Pair.

—Cloth of Silver Slippers—A beautiful plain style with turn sole and baby Louis heel—\$12.00 Pair.

—Brocaded Cloth of Silver Slippers—The finest quality of Silver Cloth, does not tarnish easily—\$13.50.

### Two-Strap Slippers

(Military Heels)

—Brown Kidskin—Two-strap Slippers, welt soles, military heels—\$9.50 Pair.

—Patent Leather—Two-strap Slippers, black kid trimmings, welt soles, military heels—\$9.00 Pair.

—Black Kidskin—Two-strap Slippers, welt soles, military heels—smartly perforated—\$9.50 Pair.

McGuinn and Mrs. Garnet Cobb Evans, readers. Mrs. Byron O. Carrington, soprano, accompanied by Mrs. Charles Hoke, Miss Ruth Dabney Smith, violin, accompanied by Mrs. Smith, and Miss Jane Tway, pianist. Mrs. William A. Wright and Mrs. W. C. King donated a beautiful cake, which was drawn by little Little Tway. They wish also to thank C. J. Kampen, L. W. Rogers company, E. A. Block company and T. E. Grizzard for their generous donations.

### Sunday School Class Entertained.

The E. L. Harling Sunday school class of the Second Baptist church was delightfully entertained at the home of Miss Nettie Whittle, Friday evening, December 9. Various games and contests were enjoyed. The home was decorated with holly, mistletoe and roses.

Those present were:

E. L. Harling, Miss Minnie Turner, Miss Fannie Slatley, Miss Louise Stewart, Miss Bertha Robins, Miss Anna L. Lovell, Mrs. B. B. Thompson, Miss Ruby Ingram, Miss Jessie Cagle, Miss Ardine Kune, Miss Ruth Brown, Miss Emma Whittle, Miss Eunice Whittle, Miss Myrtle Whittle, Miss Anna Whittle, Miss Elizabeth Cliford Clegg, Willis Y. West, Johnnie Keefer, Joe Pottie, Jr., J. B. Payne, Edwin Harling, Jr., Francis Harling, Frank Dimmick, Heath Whittle and Mrs. John E. Burress, Mr. and Mrs. J. L. Hargrove and Mr. and Mrs. P. Q. Whittle.

### Swastika Club To Have Dance.

The Swastika club announces a dance for members and friends for Friday evening, December 16, which will be given at Roseland hall, Peachtree and Cain streets.

Admittance by invitation cards.

### Installation of New Officers.

On Thursday, December 15, at 8 p.m., the newly-elected officers of Lebanon chapter, No. 105, O. E. S., will be installed by our worthy grand matron of Georgia, Mrs. Nancy Head Davis, of Lexington, Ga.

Visitors will be given a cordial welcome.

All members of this chapter are urged to be at hall, 231 1/2 Stewart avenue, at 7 p.m., for a short business meeting.

### Adelphian Dance.

A delightful affair for Thursday evening is promised by the Adelphian club, for the members and friends, who will hold an informal dance at the Roseland hall, Peachtree and Cain streets. Mrs. G. W. Fox, president of the club, is planning a Christmas dance for December 29th. Music by Jax orchestra.

Admittance by card only.

### Crew Street School To Hold Meeting.

The regular monthly meeting of the Crew Street school will be held Thursday afternoon, December 15, at 2:30 o'clock. This meeting will take place on the third, instead of the fourth, Thursday of the month, as usual, as the fourth Thursday is so close to Christmas and many mothers would be too busy to attend.

### Home Park P.T. A. Meet Wednesday.

The Parent-Teacher Association of Home Park held the December meeting last Wednesday with a large attendance. Superintendent of Schools W. A. Sutton was present and gave a very interesting address on "The Value of Human Life." At the conclusion of the business meeting refreshments were served and a social hour

### Daddies Are Guests Of G. W. Adair P.T. A.

The George W. Adair P.T. A. will meet next Wednesday at 2:30 o'clock.

The daddies were entertained one evening last month for the first time with a large percentage joining his club.

Mrs. J. E. Maginnis, the president, made a bright speech of welcome.

Professor Sutton was present and talked on neighborhood spirit.

Miss Mackey's little first grades sang several selections. The Lebanon chapter rendered several vocal selections.

Mrs. J. B. Smith and Mrs. Claude Tavel, well rendered a piano duet.

Elizabeth Curtis played a piano solo. Punch was served by Mrs. John G. Cato and Mrs. Curtis.

### Tech High P.T. A. To Meet Tuesday.

The December meeting of Tech High Parent-Teacher association will be held at the school building at 8 o'clock, Tuesday night, December 13.

This association, though one of the newer organizations, has made splendid headway in perfecting its permanent working organization. It has problems that do not confront the average parent-teacher association. Its aim is to co-operate with the faculty and the boys, individually and as a student body, by means calculated to advance in every way possible the school of education in the school; the largest body of school in the state; it finds that its possibilities largely depend upon first remedying a situation that has placed such a school at the disadvantage of inadequate buildings and facilities. This association is impressed that measures should be taken at the earliest possible moment to give Tech High the kind of plant it should have.

At the meeting Tuesday night, it is expected that several subjects of moment to all parents and patrons of the school will be discussed. An important feature of this meeting will be the announcement by the president, John M. Cooper, of the personnel of the following standing committees: Admissions, Academic, Activities, Building, Grounds and Equipment, meetings, Welfare, Scholarship, Americanization and resolutions. The membership committee has already been appointed, and the activity of its two chairmen, Mr. Adams Jones and Mrs. Haynes McFadden, is well evidenced in the enrollment of many new members during the past few weeks. A large attendance is desired, and all members, and any who have not yet been enlisted as members, are urged to come.

### Fraser Street P.T. A. To Meet Wednesday.

The regular monthly meeting of the Fraser Street Parent-Teacher association will be held on Wednesday, December 14, at 3 o'clock. All mothers are earnestly requested to be present.

### College Park P.T. A. To Meet Wednesday.

The College Park Parent-Teacher association will meet Wednesday, December 14, at the Temple Avenue school, at 8 o'clock. A very interesting program has been arranged.

Mrs. I. N. Barker, from Moreland Avenue Parent-Teacher association, will speak on the importance of the Parent-Teacher Association to the mother.

Mr. E. Dixon, principal of the Kirkwood High school, will speak on the association from the teacher's standpoint.

All the mothers and teachers are urged to be present.

A cake sale has been planned for

some time in the week before Christmas.

The date and place will be announced later.

### In the Forest Of Family Trees

Furnished by the Bureau of Military and Civic Achievement, Washington, D. C., and edited by Miss Alice May Massengale, State Editor D. A. R.



nexed, and your petitioner is desirous of taking up said land in the county of

WELLBORN.

Military certificate of service in the revolution, above was copied from the records in the office of the secretary of state, Atlanta, Ga.

"Thomas Wellborn, Georgia soldier of the line—Rev. War U. S. Senate Documents, XVI. Thomas Wellborn, warrant for 200 acres of Long creek, Wilkes county, bounded on all sides by vacant lands, 12-12-1784—B-127. Warrent for 150 acres of Green county, bounded N. by P. E. by Thomas Grier, W. by Stephen Evans, 3-6-1786—DD 560. Warrant for 230 acres Greene county, bounded N. by John Buchan, E. by Middle creek, S. vacant, W. by Elijah Wellborn, 3-6-1786—T-74. Warrant for 158 acres Greene county, bounded N. by James Fildow, E. by Green, W. by Green, 3-7-1786—L 268. Grant of 200 acres Greene county, bounded N. W. by William Stewart, N.E. by James Flackner, S.E. by William Phillips, S.W. by Chisim's land, M.M. 228. Grant of 300 acres Wilkes county, bounded S. by Curtis Wilkes, N.W. by Ben Hubbard, other sides vacant, 3-26-1778—L 269. Grant of 312 acres Greene county, bounded W. by South Fork of Oconee river, E. by Baxter, S. by Hill, 4-26-1788—PPP 571. Grant of 230 acres Green county, bounded N.E. by Stewart, N.W. by Gresham, 6-5-1787. Warrant for 500 acres Wilkes county, bounded all sides vacant lands, 12-17-1790—Q 303. Grant of 500 acres Wilkes county, bounded on all sides by vacant lands, 12-17-1790. UUU 32.

### Recital at Cable Hall.

Mrs. A. R. Burt will present Miss Mary Bitterick, coloratura soprano, assisted by Miss Alice Gilbert, lyric soprano, in recital at Cable hall, Monday, December 12, 1921, 8:30 p.m. The public is cordially invited.

### Carolers to Aid Home Society.

The Carolers' fete on Christmas Eve will be the biggest thing of its kind ever given in the city. It is for the benefit of the Georgia Children's Home society. Over 2,000 persons will be in the groups that will sing for charity.

Every school will have bands singing for charity. The choir leaders with their singers will be on the stages of all theaters and visits will be made at hotels and terminals. Everywhere will be seen the red and white costumes and on the business streets the carols will be sung. On some corners will be stations with boys bands who will play for tips. The Carolers' club is the Atlanta Masonic club, Atlanta Woman's club, forty parent-teacher associations and many individual friends of the society. Singing will please notify Mrs. Iola G. Bishop, at Winecoff hotel, who will assign them to a group.

State of Georgia. To the Hon.

President and Members of Council

now sitting at Augusta for the purpose of granting lands in the two new counties of Franklin and Washington, sheweth: That your petitioner, Thomas Wellborn, is entitled to 3,871 1/2 acres of land as bounty for his services, as pursuant to certificate an-

Dobbins, Mrs. John M. Cooper, Mrs. A. B.



# THE ATLANTA CONSTITUTION

VOL. LIV. No. 182.

ATLANTA, GA., SUNDAY MORNING, DECEMBER 11, 1921

**J.P. Allen & Co.**

**N**o sale in our history has been more deserving of your active interest than this December clearance of all Allen

## Dresses

Considered from every angle it provides advantages that are both unique and momentous. Our entire stock is involved--perhaps the finest assortment of beautiful Dresses ever shown in the South. Selection is almost unlimited,--everything from the simple, versatile frock to the rich, new Sequin Gown. Dresses for every occasion from sun-up to sun-down and afterward--incomparably beautiful, in their distinct styles, brilliancy of coloring, fine materials and rich trimmings--and irresistibly repriced at reductions of \$10 to \$60 on every dress.

*Clearance Prices*

**\$18** TO **\$97**

AND SEVERAL PRICES BETWEEN

**J.P. Allen & Co.**

Labels for dresses in the border:

- Beaded George \$89.75
- Tricotine \$21.00
- Crepe Back Satin \$26.00
- Brocaded Chiffon \$9.00
- Tricotine Emb \$26.00
- Poriet Twill Emb \$68.00
- Lace Sequin \$79.00
- Beaded Chiffon \$26.00
- Beaded Canton \$59.00
- Beaded Satin for Georgette \$44.00
- Pan Velvet \$66.00
- Poriet Twill \$39.75
- Beaded Georgette \$44.00
- Canton + Lace \$44.00

**Daughters of the American Revolution**

Regent—Mrs. Max E. Land, 308 Fourteenth street, Cordelle. First Vice Regent—Mrs. W. C. Verner, Moultrie. Second Vice Regent—Mrs. J. L. Tammie, Atlanta. Recording Secretary—Mrs. Julius Talmadge, Athens. Corresponding Secretary—Mrs. T. J. Durett, Cordelle. Treasurer—Mrs. George Hope, Peachtree road, Atlanta. Librarian—Mrs. L. C. Tammie, Atlanta. Historian—Mrs. O. G. Bullock, Columbus. Consulting Registrar—Mrs. J. L. Walker, Waycross. State Editor—Miss Alice May Massengale, Peachtree street, Atlanta. Assistant State Editor—Miss Maude Penn, Monticello.

**State Conference in Valdosta**

The executive board of the Georgia Daughters of the American Revolution held its regular meeting recently at the Dempsey hotel in Macon, and the members present were the guests of the Mary Hamm Washington and Nathaniel Macon chapters at a most delightful luncheon, the hostess being Miss Julia Sparks, regent; Mrs. J. W. Talley, Mrs. Charles Akerman, Mrs. S. C. Cooper and Mrs. Thomas E. Blackshear.

Those present were Mrs. Max E. Land, state regent, Cordelle; Mrs. S. W. Foster, Atlanta; Mrs. Howard McColl, Atlanta; Mrs. T. J. Durett, Cordelle; Mrs. Julius Talmadge, Athens; Mrs. George Hope, Atlanta; Mrs. A. L. Wilkins, Eastman; Mrs. D. B. Small, Valdosta; Mrs. Charles Akerman, Macon; Mrs. W. A. McLain, Dawson; Mrs. For E. Land, Macon; Mrs. W. S. Mann, McRae; Mrs. T. Woods, Valdosta; Mrs. Franklin Brown, Chase, Atlanta; Mrs. Paul Trammell, Sr., Dalton; Mrs. J. A. Peacock, Dublin; Mrs. Thomas E.

legislative council the Georgia society is now a member of the state legislature.

Each chapter is urged to send contributions to Mrs. Thomas E. Blackshear for the Georgia bay in Washington Memorial Chapel at Valley Forge.

Charles Adamson, of Cedartown, has been appointed state chairman to raise the amount for Georgia, and D. A. R. will make a handsome donation towards this memorial.

**Memorial Scholarship.**

The main interest of the work undertaken during the regent of Mrs. Land has been the raising of a \$5,000 memorial scholarship fund, in memory of our boys in Georgia who lost their lives in the world war. This memorial is nearly completed and chapters are urged to send in contributions as soon as possible to the state treasurer, Mrs. Max E. Land.

It is earnestly hoped that every chapter will be represented on this roll of honor and will send in a contribution at once. Some pledges are still unpaid and a few chapters have not been heard from. Mrs. Julius Talmadge spoke of the young man who holds the D. A. R. scholarship this year, an excellent student.

Mrs. Land hopes to present this memorial to the state university at Athens some time in January.

**National Work.**

Most of the chapters have paid their pro rata share of the fund for the three objects being promoted by the D. A. R. The money is to be used for immigrants, the fountain to be erected at Plymouth, honoring the Pilgrim Mothers, and the marine

memorial to the young men who lost their lives in the world war, and an excellent student.

Mrs. Land hopes to present this memorial to the state university at

**D. A. R. Join Us—The Council.**

In her report the chairman, Mrs. S. W. Foster, spoke of the legislative work completed by the D. A. R. organizations in Georgia. Following the action of the national society which is a member of the national

**Conference in Valdosta.**

Mrs. S. W. Wood, regent of the General James Jackson chapter of Valdosta, and Mrs. D. B. Small, chairman of the local committee, arranged a beautiful program for the state conference which will be held in Valdosta the 4, 5 and 6th of April. The congress in Washington will be held the week of April 19, 1922. A telegram of congratulations was sent to Hon. Charles Hughes of the splendid speech at the opening of the disarmament conference. As the largest and oldest national patriotic organization in the world and as an arm of our government, the Daughters of the American Revolution should use their influence for disarmament and such other international relations as shall bring peace and permanence to the Memorials on Highways.

The historic sports committee reported three historic sites on the Dixie highway this year. A recommendation from the Atlanta chapter mark a spot on the Bankhead highway was indorsed and will be acted upon by the chapter.

Mrs. For E. Land, chairman, has been appointed chairman of the Atlanta chapter of the woman's committee of the Bankhead Highway association.

Mrs. Charles Akerman, as chairman, brought out the work on illiteracy and Americanization being accomplished by the chapters.

Mrs. For E. Land, chairman, spoke of the concerted effort on all lines for conservation and theft.

The state regent called attention to the fact that the chapters were not sending in reports of their work and the important meetings to the state editor. The news would be appreciated.

Through Mrs. Whitehead, of Albany, Mrs. Sidney Jones presented a resolution approving of the work of the Stone Mountain Memorial association in the building of the wonderful monument to southern heroes on the side of Stone Mountain.

Mrs. For E. Land, state regent, has been very active in the formation of many new chapters, thus bringing into the work of the D. A. R. many new and enthusiastic members.

**A Smart, New Novelty Pump****at 12.50**

—Just as Pictured  
In:  
—Patent Leather  
—Black Satin  
—Black Suede

An extremely handsome model, as pictured. A dressy shoe that will appeal to women of utmost discrimination. Made with turn soles, French heels. Full kid lined.

—Values at 12.50.

**HIGHS**

*The bright spot of Atlanta*  
DAYLIGHT STORE

**Look to ISIS Creams****Isis Perfect Cold Cream**

The skin needs oil occasionally to clean out the dust and dirt that grind into it daily. For this use Isis Perfect Cold Cream. Before retiring, give the skin a good massage with Isis Perfect Cold Cream. This will stimulate the circulation, clean out the pores of the skin, remove the blackheads, and have a tendency to smooth out the wrinkles. You will find this one of the smoothest and most satisfactory cold creams you have ever used for cleansing the skin, reviving its clearness and freshness and retaining its original lustreous texture. There is no skin that cannot be improved and made exquisitely beautiful by using Isis Perfect Cold Cream.

**An Innovation in Face Creams**

EVERY woman owes it to herself to look her best at all times, and there is nothing more beautiful than a clean, clear, well-cared-for complexion, but to have this, the skin requires constant care and attention. All day long dust and dirt are grinding and lodging into the pores of the skin—blackheads are accumulating—wrinkles developing—and wind or sun roughening and reddening. In the proper treatment of the skin, one must necessarily follow two well established rules. First: the skin, to be kept clear, fresh and healthy and free from wrinkles, must have a frequent application by a brisk massage of a good, pure cold cream with an oil base. This is done at night, before retiring. Second: before applying powder, in order to produce a soft, smooth, velvety effect, the skin must have an application of greaseless (vanishing) cream that will keep it from becoming red, rough or shiny. The most perfect and complete combination for this beauty treatment will be found in the two Isis Creams—the Cold Cream for No. 1, and the Vanishing (Peroxide) Cream for No. 2. There is no skin that cannot be improved with the proper use of these two creams, and if you would know what it is to have a most exquisite complexion, make it a point to get a jar of each and begin tonight. Isis Creams are fully warranted to give perfect satisfaction and you will find them delightful to use.

**Vogue Demands ISIS****35c**

This is the new cream for use that you have often longed for—there is nothing just like it—Isis Vanishing (Peroxide) Cream is an innovation in face creams—it is entirely free from oils, vanishes immediately upon applying and will not reappear. Before you powder, give the skin a gentle massage with Isis Vanishing (Peroxide) Cream. This gives the skin a soft, smooth, velvety appearance, keeps it from getting dry, rough or shiny from exposure and makes the powder stay on much longer. With the new Isis Vanishing (Peroxide) Cream you need never worry over the looks of your skin—it will always have the most delicate, refined appearance.

**D. A. R. MAGAZINE**

The January, 1922, D. A. R. Magazine will contain an account of the public sessions of the conference on the limitation of armament which are being held in Memorial Continental Hall. The articles will be illustrated by photographs of the conference delegates and views of Memorial Continental Hall.

This number of the magazine will be an accurate reference of a momentous event in the history of the world. Editions are sold out quickly. Send in your subscription to the treasurer general, N. S. D. A. R., Memorial Continental Hall, Washington, D. C. Subscription price, \$2 a year, single copies, 25 cents.

**CHAPTER REPORTS**

The December meeting of Barnard chapter was at the residence of Mrs. Dana Burgess, Decatur.

The historical study was "Washington at Valley Forge," and the chief topic of business discussion concerned plans for raising funds for the Georgia boy.

Agnes Scott Daugherty, of Agnes Scott college, a native of Pennsylvania, related many local stories of suffering and hope that cling to the hallowed spot.

While the program and social features are enjoyed, time is always given to reading every communication from national and state officers and chapters, for thorough understanding increases misapprehension of the privilege of having a part in so great a work.

This chapter is peculiarly fortunate in its opportunity for Americanization through a member, Mrs. A. L. Wade, who teaches in Crew Street school in which a large percentage of pupils is foreign born.

**General Elbert Chapter.**

Major General Samuel Elbert Chapter, D. A. R., entertained with a most enjoyable program the board of the regent, Mrs. George Hope, on Friday afternoon. The house was elaborately decorated with Old Glory and the flags of the allies. At a previous meeting of the executive board of the chapter, members had been requested to display the flag at their homes, and it was decided to have a flag day.

The Ladies' Home Journal and a flower of any kind in honor of all who served in the world war. The following numbers were rendered: Address, "Disarmament," Rev. E. G. Orrohod.

Solo, "My Own United States," Mrs. G. R. Burdett.

Address, "The Daughters of the American Revolution in the World War," Rev. W. A. Mallory.

Reading with music, "Home Once More," Mrs. H. M. Franklin, accompanied by Mrs. D. R. Thomas.

"Music of the World-War," Miss Eloise Mallory.

**Dorothy Walton Chapter.**

The Dorothy Walton chapter, D. A. R., held at the Elksman's Club house, which had been made very attractive for the occasion by the hostesses, Mrs. R. D. Smith and Mrs. Walter Smith.

Mrs. Gardner, the regent, after an absence of some time was back in her place and conducted the meeting. As it was the tenth anniversary of the chapter, the program was opened with a solo by Mrs. W. H. Cox, chairman, had arranged an appropriate program celebrating it. Roll call was answered by giving names of chapter members.

Miss Ermine Lewis' instrumental solo on the violin, accompanied by Miss Virginia Hollingsworth on the piano, was a most delightful feature.

Miss Dorothy Hughes on the tapestry paper on the work of the chapter since its organization, bringing out the fact that through the Dorothy Walton chapter several very interesting chapters had been organized.

A sketch of the life of Dorothy Walton, a famous woman of revolution, for whom the chapter was named, was given. Miss Eleanor Hatcher's reading, "Dot Little Boy Vot Died," in Italian dialect, was enjoyed very much.

Mrs. Guy Chappel, as representative from the Woman's club, extended a cordial invitation from that organization to the chapter to hold its regular monthly meetings at the club house.

**D. A. R. OF OREGON**

The following article copied from the Portland, Ore., paper, will be of interest to the Georgia D. A. R. and especially to the members of the Atlanta chapter, for Mrs. Mitchell was one of the first members of the Atlanta chapter and was an officer many years; as registrar she was of great assistance to many members in the preparation of the papers. Her many friends in Atlanta will also remember her very pleasantly. Miss Hattie Mae Mitchell was now Mrs. John Keating.

A countrywoman who traces her ancestry back to the famous American revolutionary leaders—Ward, Hooper and Erwin, of North Carolina and Georgia, is Mrs. Ella Erwin Mitchell, of Portland, Ore., and Atlanta, Ga.

Mrs. Mitchell is the mother of Mrs. John Keating, the state regent of the Daughters of the American Revolution, and the mother-in-law of Mr. Keating, president of the Lumbermen's Trust company, and prominent timberman of the northwest. She makes her home with the Keatings at No. 8 St. Helen's Court. Every few years, however, she bids Portland a temporary good-bye and goes back to Atlanta for an extensive visit among her childhood friends.

A large share of Mrs. Mitchell's time is devoted to activities of the Daughters of the American Revolution. Senate bill 171, passed by the recent Oregon legislature, providing for sending teachers and the home of foreign families with the help of Oregon members of this organization. Now Mrs. Mitchell is centering her interest on helping the national association raise a \$5,000 scholarship for a foreign-born girl, obtain the \$25,000 necessary to purchase a painting for the French museum, Hotel D'Invalide, in which each state will furnish a room, and in helping to erect a fountain at Plymouth Rock in honor of the first Pilgrim mothers.

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For a large share of her time, Mrs. Mitchell is devoted to activities of the Daughters of the American Revolution.

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# HALF & HALF

Photos By  
REEVES

Most unique and interesting was the costume dinner-dance given last week by Mr. and Mrs. Louis J. Elsas, at their home in Druid Hills, in compliment to Mr. and Mrs. L. J. Troustine, of New York, and Mrs. Eugene Elsas, of Milwaukee, who are guests of their father, Jacob Elsas. Invitations to the party, half engraved and half written, requested the guests to fit their costumes to the nature of a half and half party. First group, upper row, Mrs. Eugene Elsas, Mrs. L. T. Troustine and Mrs. Louis Elsas, the hostess. The second group includes Norman Elsas, Louis Elsas, Miss Helen Huffenburg, of Chicago; Julian Hirschburg, Mrs. Herman Haas, Herman Haas and Mack Hirschburg. Lower row, third group, Mrs. Robert Schwab, Leonard Haas, Mrs. Oscar Strauss and Rudolph Adler. Group four, Mrs. Edwin Haas, Edwin Haas, Mrs. Frank Lowenstein and Oscar Strauss.

## *Widow of Sidney Lanier Coming Here This Week*

With the echoes still ringing in Atlanta's ears of the welcome given Marshal Ferdinand Foch, generalissimo of all the allied armies in the world war, and perhaps the greatest hero Atlanta has ever honored as a guest, there comes announcement of another distinguished visitor—distinguished in another way, but one whom Atlanta and the south will have great pleasure in extending a fitting recognition.

Literary, historical and social interest of the most unusual kind will attach to the coming to Atlanta on Friday, of Mrs. Sidney Lanier, the widow of the greatest poet the south has yet produced.

Mrs. Lanier accompanied by her son, Henry W. Lanier, and Mrs. Henry Lanier, and their two sons, will make the journey here from New York to visit Oglethorpe University, of which her distinguished husband was an alumnus.

They will be accompanied by Mr. and Mrs. E. C. Potter and the whole party will be the guests of Oglethorpe University. Mr. Potter is well known as artist-illustrator, and the entire group is one of rare social charm and distinction.

Dr. and Mrs. Thornwell Jacobs and Oglethorpe University will

entertain them at a banquet at the university on Saturday evening, and Mr. and Mrs. Lee Ashcraft will be their hosts at a small dinner at home on Friday evening. The party will return to New York on Sunday.

## Christmas Eve Party

At Driving Club. The Christmas dinner-dance of the Piedmont Driving club will be a happy event of Christmas eve, which falls on Saturday, and reservations have already been made for a number of large parties.

Among these will be a company of fifty young people who will be the guests of Miss Mary DeGrove. Mr. and Mrs. Henry L. DeGrove, Mr. and Mrs. W. E. Hawking, Mr. and Mrs. John D. Little, Mr. and Mrs. Edwin F. Johnson, Dr. and Mrs. John F. Denton, Mr. and Mrs. John L. Westmoreland and others will entertain.

## Christmas Dinner-Dance

## At Capital City Club.

Reservations for 300 guests have been made for the Christmas dinner-dance at the Capital City club, this to be given on the evening of Thursday, December 22.

Christmas decorations and special features will mark the occasion, which will be one of the most brilliant of the year.

Among those entertaining will be Mr. and Mrs. Robert H. Martin, Mr. and Mrs. W. C. Barnwell, Mr. and Mrs. W. H. Smith, Mr. and Mrs. Bone Allien, of Buford; Dr. and Mrs. W. W. Blackman, J. Garnett Starr, J. P. Kunta, G. H. Hodges, M. H. Carrasco, Mr. and Mrs. Russell Bridges, W. G. Johnson, Mr. and Mrs. Eugene Harrington, J. N. Frederick, Mr. and Mrs. Clarence Knowles, Mr. and Mrs. Wickliffe Goldsmith, Jr., and A. F. Geary.

## Debutante Luncheon

## For Miss Grace Cuyler.

Among the most important luncheons given in honor of the debutantes of the most exclusive circles of New York society was that of Mrs. Cuyler for her daughter, Miss Grace Cuyler, in the Plaza hotel on December 6.

Miss Cuyler is the only daughter of Colonel Islamon Smith Cuyler and Mrs. Cuyler and was born in Atlanta. Her grandparents were the late Captain and Mrs. Henry Hunter Smith, and this beautiful young girl is related to the leading families in Savannah, Atlanta and elsewhere.

The debutante spent the past summer in Europe, where she was educated, and since her return has been the recipient of many social honors. This luncheon was her formal debut, and is to be followed by a very large ball, later in the season, where a date can be fixed. The guests were some 50 and were seated at round tables, elaborately decorated with pink roses which were of a special kind that is the young girl's favorite flower. The floral decorations of the new white and gold room of New York's most fashionable hotel was a very fairy bower of palms and ferns. A special orchestra rendered exquisite music, and the dances being then performed for the first time, many were written in her honor by a leading composer who is a friend of the family.

Miss Cuyler is very popular in New York society and considered the most beautiful blonde of her season. Later in the new year, she will visit Georgia as the guest of friends and relatives.

The guest list contains the names of many of the most prominent young society girls in that city and is as follows:

Misses Sybil E. Hyde, Emily Billings, Gloria Morgan, Thelma Morgan, Mary Gil-

more, Sybil B. Blane, Leona Hard, Ottavia Benjamin, Yvonne de Beville, Ruth Baldwin, Dorothy Gardner, Prudence Hayes, Marjorie Hughes, Mary Stewart le Roy, Anne Franklin Cobb, Kate Louis, Anne Kane, Mildred Kane, Kathleen Crawford, Diana McElroy, Anne Elizabeth Kaufman, Diana Clegg, Anne Elizabeth Kaufman, W. Livingston, Edith Manley, Caroline Duffield, Barbara Spencer, Emily Reyer, Mary McNeil, Anna May, Ruthie Crawford, Louis Triplett, Mildred Taylor, Anna Matthews, Grace Raymond, Susan Mayer, Katherine Beale, Crawford, Polly Proctor, Barbara Proctor, Ruthie Proctor, Mary Gilmore, Rosemarie Hollister, Ruth Naomi Hurd, Dorothy Hughes, Marion Naomi Hurd, Mary King, Keyes, Ruth Page, Virginia Hearn, Cabin Shaw, Candace C. Woodruff, Eleanor Peabody, Katherine White, Raymond, Edna C. Stewart, Betty Stetson, Harry C. Simmons, Virginia Siegel, Dorothy Dugan, Frances Theresa Lawton, Polly Carter, Coraella Carter.

Previous to the luncheon Miss Cuyler was a guest at the "bachelors' dance" and the first "junior assembly," which is a series of three dances at the Ritz-Carlton, recognized as the debutante set in New York society.

The New York Herald, in describing the Junior assemblies, says: "Following in the footsteps of the Junior cotillions, a series of subscription dances organized for debutantes, the assemblies cling to that idea, and so much importance for its future are the held for the permanent assembly that it has been appointed to continue from season to season. In former days, when the Patriarchs and the Assembly balls were the leading subscription dances of the winter they were not marked by the presence of debutantes to the exclusion of their elders. They were in fact dances that included not only representatives of the older members and distinguished strangers of foreign birth, but some debutantes as well, and it was considered a great mark of attention for one of these aspirants to the favors of society to be included at either one of these fashionable gatherings, or both, for that matter.

"With the passing of these two important subscription balls something had to be done for the rising generation.

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Miss Cuyler comes of pioneer Georgia people, conspicuous among them being her grandfather, Dr. W. M. Butt, a captain in the confederate army, and her great-grandfather, Judge William Butt, who was a leader in the early judiciary of the state and one of Atlanta's first mayors.

She is a graduate of Miss Hanna's school and one of the most prominent musicians in Atlanta. A teacher in the modern and guitar and member of the musical faculty of Washington seminary, she is a member of the faculty of the Griffith School of Music, of which her mother is the head, and a co-director with her brother of the Griffith Mandolin and Guitar orchestra. She has always been most generous with her talents and her assistance in charitable and civic movements.

Mr. Dobbs is the eldest son of the late Dobbs, one of Atlanta's most successful business men, and son partner of Dobbs & Way. His mother was Miss B. L. Vance, of North Carolina, a relative of Governor Zebulon Vance, who served three terms as governor of his state.

Miss Cuyler was a in a party of 50 girls and young men at the assembly, given by Miss Kate Darlington, daughter of Bishop and Mrs. James H. Darlington, of New York and New

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Visitors From Baltimore To Be Entertained.

Mr. and Mrs. Shirley Carter, of Baltimore, Md., will be among the interesting visitors in Atlanta during the Christmas season and will visit their sister and brother, Mr. and Mrs. Frank S. Ellis, at their home on Peachtree circle.

Those invited were: Governor and Mrs. Thomas W. Hardwick, Mr. and Mrs. W. M. Banks, Mr. and Mrs. Frank Carter, Mr. and Mrs. Samuel Barnett, Mr. and Mrs. Marian Smith, Judge and Mrs.

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## PEOPLE AND THINGS OF INTEREST TO WOMEN

BY LOUISE DOOLY

## 5,635 Women Own Farms in Georgia, Statistics Show

That the state of Georgia has 5,635 women owners of farms, is an interesting detail of statistics brought out by the current issue of "Farm and Garden," in the course of a comparative list of all the United States. "The last United States census," says Farm and Garden, "tells an interesting story of the women farmers of this country, who, according to these latest figures, number 291,523 in the United States, Hawaii, the Philippines and Alaska. This does not cover the field bands of various sections, but counts the women who own or operate their own farms, or the farms of others. In the state of Nebraska, 1.9 per cent of the farm land is owned by women, while in Rhode Island the figures run as high as 7.2 per cent, seven states averaging 6 per cent, or over, and the percentage for the United States being 4.8."

The figures for Georgia are:

Owners, 5,365; acres, 600,298; managers, 14; acres, 1,284; tenants, 8,626; acres, 364,481.

The figures relating to managers and tenants," says the writer, "are the most interesting, since they represent actual farm workers. The farm owners may or may not be running their farms. They may be, and often are, landlords, who take no part even in the running of the land. In other cases they are managers, as well as owners, and responsible for the success and prosperity of the place. There are, unfortunately, no figures to differentiate between these two groups. The total number of owners in the United States (Hawaii, Alaska and the Philippines included) is 291,523; the total number of managers, 48,686; the total number of tenants is 48,239. The figures for Pennsylvania, South Dakota and Texas are not as yet published."

## State Activities of Voters' League.

Backed by the Putnam County League of Women Voters, the women of Eatonton have succeeded, in an election held on December 5, in helping get across a \$12,000 bond issue, by a practically unanimous vote. The necessity for this bond issue was brought about by poor crop conditions, with the result that the citizens must either back debts or current expenses, such as the salaries of teachers, etc.

## Will Entertain Veterans.

The Putnam County league will entertain the world war veterans at a banquet, to be given during the holidays.

## Conducting Citizenship School.

At Eatonton, a citizenship school is being conducted by the Putnam County League of Women Voters, in order to teach the importance of the woman's vote, how to hold an intelligent electorate, and how to learn to think along lines affecting city, state and national government.

## Record Insurance Writing.

The December issue of The Independent Woman, a magazine devoted to the interests of 35,000 educated business and professional women in this country, contains an interesting story of Mrs. Clara Mathewson, one of the most progressive insurance women in Georgia and a charter member of the Augusta Business and Professional Women's club. A recent prize contest, in which there were competitors from Georgia, South Carolina and Alabama, Mrs. Mathewson won over them all.

## Tea for University Women.

An event of the week will be the tea given to the Atlanta branch of the American Association of University Women, at 2:30 o'clock, by Miss Marion Woodward, its president, at her beautiful home, 635 Peachtree street.

A feature of the afternoon will be an informal talk by Dean Melton, of the department of English, of Emory university, on "The Short Story."

Last year the national body voted to include those who were formerly organized under the name of "Southern Association of College Women," and now the title, "American Association of University Women," includes affiliation with the internal association. In the opinion of many, will do more to bring all womanhood together all over the world and prevent further wars than any other means yet tried.

The Atlanta branch meets once a month, with programs suited to the varying interests of college women—sometimes a play, sometimes an afternoons' craft, and sometimes an afternoon of just nonsense which quickly transports the members back to their alma mater and days of college fun.

Any college women in Atlanta who would like to join this organization will obtain information by communicating with its president.

## Directors Given Informal Dinner.

The directors of the federal reserve bank were entertained at an informal dinner Friday evening by J. R. McCrary at his home on Sycamore street in Decatur.

Adorning the center of the table was a silver loving cup filled with crimson roses and a card which was suggestive of the Christmas season.

Covers were laid for M. B. Wellborn, Joseph A. McCord, Edward W. Lane, of Jacksonville, Fla.; John K. Ottley, Oscar Newton, of Jackson, Miss.; W. H. Kettig, of Birmingham, Ala.; H. H. Hartford, of Nashville, Tenn.; Edward B. Brown, T. R. Titus, of Spartanburg; Mr. Simon of New Orleans; F. W. Foote, of Hartfieild, Miss.; Dr. W. R. McCrary, P. B. Saunders, of New Orleans, and J. B. McCrary.

## Alpha Pi Club Organized at School.

An enthusiastic crowd of children met on Friday afternoon at the Marion school to take part in the regular meeting of the newly-organized Alpha Pi club. The plans for Christmas were taken up with the spirit of "good citizenship" for which they stand. There were about sixty present and all took active part in the business of the club. They are planning to do big things.

## Musical.

Pupils of the junior department of Mrs. Elizabeth T. Greely's piano class will have a very delightful time, as will the girls, Miss Jeanne Lee, violinist, pupil of Mrs. Morgan Stephens, and little Miss Marion Thurman, interpretive dancer, pupil of Mrs. William Claire Spiker. Those taking part: Virginia Head, Frances Mae Kirgan, Virginia Cooleide, Ivy Carroll, Elizabeth Verner, Kirk de Vos, and Helen Gandy.

The recital will be at Edison hall, Wednesday afternoon at 3:30 o'clock, December 14. The public is invited.

## School Nowadays Positively Alluring, Students of Commercial High Admit



Photos by Walton Reeves

Commercial High school students at work and play. Top left: Actors in "The Value of Courtesy" Play, written by Evelyn Sibley, for Courtesy week, staged by Lucille Dickson. Standing from left to right: Frances, Dyer, Louise Moss, Lucille Dickson, Belle Cowen, Elizabeth Aiken, Minnie Bird. Seated: Evelyn Sibley, Frances Torres, Esther McCosker, Addie Mira Chandler, Henry Pries. Top right: Rosalie Allen, captain basketball team, and Jasper Welch, captain football team. Center group: Staff of Co-Ed Leader: Sam Winer, circulation department; Sara Franklin, business manager; Joe Harris, advertising manager; Ruby Tippin, associate editor; William Bryan, editor. Center, right: Nellie Kate Martin and Andrew Tucker, presidents of student government. Bottom, left: Nettie Colquitt, president of student body; right, Frances McRae, Margaret Magee in hats and dresses made by these girls in sewing and millinery classes.

When you went to school 20 years ago—15 or 10—didn't you spend about half your time in classroom looking at the clock? And if that old sentiment about school days being the happiest time of life means anything to you, don't you think rather of your childhood outside of school hours; in the old swimmin' hole, on the baseball field, or as a bold bandit in a robber's cave?

But would you believe it! School is actually interesting to children nowadays. The schoolhouse is far from being a sort of bugbear place, and as for the reluctant schoolboy, lagging his way to school, there is no such thing. He has to be sent home when it gets dark.

Is your a patron of a school like

Atlanta's Commercial High? You know all this. But if you have just been living along, not paying much attention to your city's schools, except to wonder in a passive way why somebody doesn't do something about getting decent school buildings and paying the teachers' salaries of which they can live and be self-respecting, then when you do suddenly descend upon a school like the Commercial High, you have your eyes so wide opened that you feel like a Christopher Columbus all at once, and you have just got to talk about what you have found.

The one thing that impresses you, after you spend a few hours talking with what the boys and girls study, is that it all seems not to be just a cut-and-dried formula applied in a cut-and-dried way about certain things that all children ought to learn, because their parents and grandparents and great-grandparents and the Pilgrim fathers and Odelette and his settlers made those things the curriculum for their children.

For Children of Today.

It does not take you long to find out that the whole thing is intelligently planned to meet what the children of now, today, will have to face when they finish school.

The girl you soon discover, who graduates from the Commercial High, need not look vaguely around if she wants to be equipped for a business school to equip herself for a position. Or if she marries at once, husband's earnings and digestion need not be at the mercy of her mistakes in the kitchen.

On the contrary, the girl with a diploma is equipped to enter at once upon an intelligent career, either as a teacher or in business.

The boy with a diploma is equally ready and self-reliant.

There are two or three very significant things at Commercial High that strike you very emphatically if your schooling was according to the old method of boring it in.

One of these is there, for the time being, no teacher, the conduct of the pupils was just as if a teacher stood over them. Every boy and every girl was at work and distinctly interested. Some of them looked up with mild curiosity when the principal and the vice principal appeared. Just as many did not look up.

"That is self-government," explained Mr. Wise, the principal. "Never has there been anything like it in effectiveness, both for the preservation of discipline, which is a boon to the best work of both teacher and pupil, but for the attainment of self-control. Now it is the teacher who is learning, and you see we can enter any classroom in the school and find the same dependence."

Galilee and Advertising.

Another striking thing is the way one study is correlated with another or with the child's daily experience.

There is the study of history, for instance as it is connected with sales

and business, or how to present the points in the article they would sell. Model ads from the newspapers and magazines are studied, and the advertising manager, who is in charge, while Galileo first getting the idea of the action of a pendulum means a great deal to the high school student who can place Galileo historically. And the great Italian means much more to the boy and girl when they trace him down to a thing as practical and merciful as the school.

The work the pupils do in the bank are credited to them in their bookkeeping classes.

The Commercial High bank was the pioneer school bank in the south. Now the Girls' High is conducting one successfully, and other cities in the south have written to Mrs. Wise or sent envoys here to study the system, which they have put into their own schools.

Now you can find in history, medieval and modern suggestions for their own ads, and some of these original devices have won the high approval of the Atlanta Ad club. The American Book company used a student ad which won the contest in "Better Speech Week."

Visual Education.

Then there is their commercial geography and the movies.

Where the center of the meat industry is in the United States and of the wool industry, might be very interesting for a boy or a girl who has many things to learn in an active brain.

But in the auditorium of his own school, a motion picture of the meat and wool industries are shown from the time the meat is on the hoof up to \$5 is put into the savings department of any bank the children may choose. Up to \$5, no interest is paid, but the interest accruing on the smaller deposits which are made a collective deposit in one of the city's banks, with the towns' deposits, the expenses of the graduation exercises.

The work the pupils do in the bank are credited to them in their bookkeeping classes.

The Commercial High bank was the pioneer school bank in the south. Now the Girls' High is conducting one successfully, and other cities in the south have written to Mrs. Wise or sent envoys here to study the system, which they have put into their own schools.

Now you can find in history, medieval and modern suggestions for their own ads, and some of these original devices have won the high approval of the Atlanta Ad club. The American Book company used a student ad which won the contest in "Better Speech Week."

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# GEORGIA STATE FEDERATION OF WOMEN'S CLUBS

ORGANIZED IN 1896—MEMBERSHIP 43,000—JOINED GENERAL FEDERATION IN 1897—MOTTO: "WISDOM, JUSTICE, MODERATION."—CLUB FLOWER: CHEROKEE ROSE.

President, Mrs. J. E. Gays, Montezuma, Ga.; vice president at large, Mrs. A. P. Brantley, Blackshear, Ga.; second vice president, Mrs. J. S. Hawkins, Savannah; recording secretary, Mrs. Albert P. Hill, Greenville; corresponding secretary, Mrs. A. H. Brenner, Augusta; general federation director in Georgia, Mrs. Samuel Imman, Atlanta; treasurer, Mrs. Robert T. Daniel, Fonce de Leon apartment, Atlanta; auditor, Mrs. Charlton Battle, Columbus; parliamentarian, Miss Ross Woodberry, Atlanta; editor, Miss Louise Dooly, National headquarters, 1410 H Street, N. W., Washington, D. C.; Miss Lida Hafford, director.

DISTRICT PRESIDENTS—First, Mrs. Arthur Evans, Waynesboro; second, Mrs. E. L. McKinnon, Boston; third, Mrs. D. C. Ketchum, Vienna; fourth, Mrs. Enoch Callaway LaGrange; fifth, Mrs. T. T. Stevens, Luckie street, Atlanta; sixth, Mrs. R. H. Hankinson, McDonough; seventh, Mrs. W. C. Martin, Dalton; eighth, Mrs. Lena Felker Lewis, Monroe; ninth, Mrs. M. F. Neims, Commerce; tenth, Mrs. E. R. Hines, Millidgeville; eleventh, Mrs. William Mizell, Jr., Folkston; twelfth, Mrs. C. H. Kittrell, Dublin.

## The Sense of Proportion In Club Work

Have you ever studied, gentle reader, the women at a club meeting, at a church society, at a convention, and noted the duplication of types, the omnipresence of the same women with different names and clothes?

And at any meeting does there ever fail to appear—whatever type may for that one time be unrepresented—the woman who thinks her particular project is the all-important matter to be considered, and that everything, parliamentary law included, should be set aside until this particular interest is considered?

A meeting may have been called to handle some one emergency to which this woman's cause is related, only in that both come up in the regular program of the organization's business; but is absolutely irrelevant to the program of this particular meeting?

Now, the only way to put through a purpose is to be firmly convinced oneself that this purpose is of vital importance. Unless the promoter is herself convinced, certainly she cannot sell her idea to others.

But there is a time and a place even for one's own hobby, and to thrust it forward, in season and out of season, will soon put people so thoroughly out of patience with it that even its intrinsic value, the good reason why it should be carried through, will not save it from condemnation.

The course of the trouble is the inability of the woman with a baby to see things in their right proportions. A thing which looms very big on its own occasion may be a mere incident or a matter not to be considered on another.

If a meeting is called to plan the organization of a Red Cross roll call, for instance, that is no time to intrude the cause, good as it is, of the Salvation Army, and vice versa.

The woman who is of most value to her organization studies well its every aspect. She weighs seriously its interest. When she accepts a responsibility—chairmanship, perhaps, she surveys carefully its purpose, the best method of reaching its aims and the most persuasive way of presenting it to the general body, when she, with her committee, has worked out a plan of action in which she may need the co-operation of the whole body.

Advertising her project is a good thing; that is, keeping the members of her organization in touch with its progress and its meaning to the body, as a whole, and the meaning to its success of the aid of all the women.

But if she injects it too constantly into the deliberations of the organization, especially when it is out of order, she will lose for it the respect which may be its rightful due.

There is a happy medium of emphasis between an admirable zeal and a trying persistence. The woman with a sense of justice and that perception of values which appreciates the importance of the other woman's aim in the same organization is the woman who, in the long run, means the most to her club, in spite of the apparent victories which sometimes come to the woman who is given what she wants in order to clear the club's program of its constant interference.

## Arkansas Club Women Named on School Survey Commission.

Mrs. Max Layne, of Helena, Ark., Arkansas director, General Federation of Women's Clubs; Mrs. Minnie U. Rutherford Fuller, chairman of legislation, and Mrs. J. R. Wilson, of Warren, chairman of education, Arkansas State Federation, have been appointed by Governor T. C. McRae, of Arkansas, members of a survey committee composed of twenty-six leading men and women in the state to conduct a thorough survey of the primary, secondary, and elementary public schools of the state, together with teacher training and agricultural and manual training schools. The survey is one of the fundamental purposes of a forward educational movement through the medium of the Arkansas educational commission recently created by the governor—General Federation News.

## Mrs. Henry D. Weed Heads Savannah Federation.

Mrs. Henry D. Weed is the newly-elected president of the Savannah Federation of Women's Clubs, an organization which is very close to the hearts and interests especially of the nearly three hundred Georgia club women who came into contact with the Savannah group in happiest fashion when the 300 were guests of the Savannah women at the state convention.

Mrs. Weed was chairman of the convention bureau which so wonderfully handled the four days' meeting of the state body, and the club women who were Savannah's guests can congratulate that city on its choice of Mrs. Weed as a worthy successor to their admired Mrs. Hawkins, who was selected at the Savannah meeting to the state office of second vice president.

The other officers of the Savannah Federation are:

First Vice President—Mrs. Jan Judge, Duluth; President—Mrs. J. J. Powers, Duluth; Vice President—Mrs. W. W. McCollum; Recording Secretary—Mrs. Vainoine Hayes, Corresponding Secretary—Mrs. Wilbur Conley; Treasurer—Miss Eleanor V. Fuder.

## National Chairmanship For Mrs. Richardson.

Of general interest to the club women of Georgia is the announcement made by the Constitution on Friday of the appointment of Mrs. Alonso Richardson of Atlanta as chairman of the division of citizenship training for the General Federation.

Mrs. Richardson is chairman of American citizenship for the Georgia federation, and at the national council meeting of the general federation at Salt Lake in June she was made secretary of the division of American citizenship, of which Mrs. Percy Pennybacker of Texas, a former general federation president, is chairman.

Her conspicuous work in the state chairmanship and in the national secretaryship have brought this latest recognition, and in her new office she will head an entire division in the general federation.

Mrs. Richardson is also first vice president of the Atlanta Woman's club.

## Hurrah for Georgia!

The above caption is given an account in the December issue, General Federation News, of the recent action of the state convention, Georgia Federation, which embodied a provision in the constitution by which every club in the state becomes a member of the General Federation. Georgia is thus the first state to follow Iowa's example.

"We will realize what such an action means," says Mr. Thomas G. Winter, national president, in commenting on Georgia's action. "It means not only the added financial support but the tremendous backing of all the big national purposes that the General Federation stands for and the great spiritual impulse urging federation officers and clubmen to greater achievement. Let us realize that they have the confidence of the states. Who comes next?"

"This action on the part of the Georgia Federation is due," says the News, "according to direct information provided us, to the magnificent work of Mrs. Samuel Imman, General Federation director, who had her club wonderfully organized before the state board meeting and who

## Library Planned By Federation In Jones County

The Jones County Federation of Women's Clubs met on Saturday, December 3, in the school auditorium at Round Oak with a splendid attendance. The county board of education, the editor of the county paper, and the principals of the public schools of the county were the guests of the federation. Mrs. R. H. Kingman, Jr., president, gave a report of the state federation meeting at Savannah, bringing to the clubs its outstanding features.

A county library was one special subject for consideration of the county federation. Mrs. George Stalling, of Haddock, read "Round Oak County Library in Jones County" in which she emphasized the need of reading for shut-in housekeepers and economic value of books for farmers, who wish to keep informed in scientific agriculture.

Miss Charlotte Templeton, of the Georgia library commission, then explained that it was the only system by which a county like Jones, with no large towns or cities, could maintain a free public library. The members of the board of education each expressed a great interest in the project and the school principals pledged their co-operation in distributing books and magazines from the schools at local centers.

The program of the meeting was opened with an invocation by Mrs. S. C. McCullough, of Round Oak, and included a welcome from the Round Oak Civic club, by Miss Dave White; response to welcome, by Mrs. S. B. Hungerford, of Gray; introduction of distinguished guests, by Mrs. R. H. Kingman, Jr.; Miss Charlotte Templeton, secretary Georgia Library commission; Mrs. Robert Myrick, state chairman of legislation; Mrs. Horace Chase, president, Macon Women's club; minutes of the Round Oak Civic club, by Mrs. H. Kingman, Jr.; reports from Mrs. G. T. Stalling, of Haddock, and James club; Report of county library committee, Mrs. Charles Glasgow, Gray; report of state convention, Mrs. J. A. H. Kingman, Jr.; Mrs. Kingman urged individual clubs to read Mrs. Hays' address from her book, also that each club study the reports.

Singing was led by Miss J. A. Middlebrooks of Haddock.

Miss May, of Haddock, "Why Jones County Needs a County Serving Library"; Mrs. G. T. Stalling, of Haddock, "How to Make Friends"; Bradley, vocal solo, Mrs. J. S. Middlebrooks, Haddock; "How to Begin a County Library," by Miss Templeton.

Mrs. Robert Berner and Mrs. Horace Chase, of Macon, representing the Dixie Highway Auxiliary, and the club members of the Jones County federation, made a call on the clubs of Jones, a very happy invitation, and asked their co-operation in continuing the "Road of Remembrance."

Mrs. G. C. Green, editor of the Jones County News, W. W. Sammons, county school superintendent; T. W. Duffy, F. M. Stewart, W. H. Henderson, members of the local education commission; Mrs. Wilson, principal of Haddock school, and Rollo Craft, principal of Round Oak, were present and heartily endorsed the county library committee's plan of free education and co-operation.

The Federation feels confident that a county library will result from interest aroused by the county library committee appointed by the president, met with Miss Templeton to formulate a definite plan of procedure and hoped to have the same working way soon after the holidays.

Delightful features of the meeting were an Uncle Remus story told by Miss Myrick, of the G. N. C. Club, Middleville, and refreshments served by the ladies of the Round Oak club.

## Covington Club Conducts Varied Activities.

The Woman's club of Covington held its last meeting at the home of Mrs. S. L. Waites, on Church street.

Decorations of growing plants, vases and baskets of crimson zinnias were used in the reception room.

Miss Mollie Wilson was elected recording secretary; Mrs. G. R. Doran, temporary corresponding secretary until Mrs. Norris is well enough to take up its duties again.

The club members held a Christmas bazaar, which they made a great success. It was held in the library.

Mrs. C. A. Sockwell, chairman of the civic committee, reported the club booth at the Newton county fair, and the results.

The club exhibit won a \$15 prize.

Mrs. W. C. Clark read a letter from Mrs. Annie Supplee asking that a "waterways and natural resources committee" be appointed. Misses Cook and Mobley were appointed.

Mrs. J. N. Gary spoke on the disarmament meeting in Washington, and the club can make a statement, hence the W. C. T. U. had written a petition in favor of this conference and movement. Signatures to this were asked.

The meeting was then turned to the program committee.

Mrs. Gant, chairman of American citizenship committee, read a very interesting paper on the proposed bill to require all to vote, duties of mayor and councilmen, and gave much information on subjects connected with citizenship.

Club women were urged to register. Mrs. Clark also made some helpful remarks on how to vote.

A delicious salad course, with coffee, was served by the following committee: Mrs. G. C. Green, Mrs. J. E. Phillips, Miss Mollie Wilson, Mrs. J. L. Elliott, Mrs. S. L. Waites, Mrs. J. R. Sims, Mrs. W. W. Childs, Mrs. Sanford Steadman and Mrs. J. C. Anderson.

## Indiana Women to Buy Famous Old Club House.

"Fauntleroy Home," New Harmony, Indiana, said to be the birthplace of the first woman's club in the United States, adopting a constitution and by-laws, is to be purchased by Indiana club women to keep as a permanent memorial and club house.

She has been giving current events lectures since 1913 except for a year's absence in Europe, when she did war work under the American Red Cross.

These talks have been given in three different states before various women's clubs and other organizations.

Miss Darrin is the most popular lecturer in the country and in demand.

She has been giving current events lectures a dozen times a year.

Miss Darrin, who is a sister of Mrs. Charles Robertson, of Atlanta, was educated at Smith college and Columbia university, and has traveled considerably both in this country and in Europe.

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# THE CONSTITUTION'S PARENT-TEACHER PAGE : : :

Edited by  
Bessie Shaw Stafford.

OFFICERS GEORGIA PARENT-TEACHER ASSOCIATION—Mrs. Charles Hilburn, president, Macon; Mrs. Charles P. Ozburn, executive secretary; Mrs. Charles Goodman, recording secretary, Atlanta; Mrs. Z. V. Peterson, corresponding secretary, Atlanta; Mrs. John Glenn, treasurer, Decatur; Mrs. J. B. Hutton, auditor, Savannah; Mrs. John W. Rowlett, historian, Atlanta.

OFFICERS OF ATLANTA PARENT-TEACHER COUNCIL—President, Mrs. Frank McCormack; vice president, Mrs. R. M. Walker; secretary, Mrs. W. P. Warren; treasurer, Mrs. Z. V. Peterson; corresponding secretary, Mrs. D. S. Wise.

## Miss Eberhart Writes On Educational Problems

Miss Gussie Eberhart, a graduate of the public school system of Atlanta, is vitally interested in educational work, and has carefully studied and deeply surveyed that subject. She has the following article pertaining to problems which are at present confronting the public schools of this city.

Educational problems are being discussed on all sides. You cannot pick up a paper without reading about some new project being undertaken. Many of these innovations are good, some are bad. Some experiments turn out well, others prove absolute failures.

In The Constitution of December 7 was a report about the movement to abolish the use of certain books in the grammar schools of the city. The movement originated in Boston, some of the books which the pupils are now required to purchase are soon to be opened during the school year. Some of them are not suitable for the work which they are supposed to cover.

"Will you allow in your column a discussion of the 'Grammar' question?" There is a general city-wide complaint about the "English" as used by the school children. I would like to see a movement put on foot to get back the old Reed & Kellogg grammar which was used years ago. The new editions are up to date with the frills of the present day, but they still retain some of those who go in for show, while the main portion of the book deals with the fundamental rules and principles governing the construction of language, explaining things in clear, concise manner which can be easily understood by any child of ordinary intelligence under the guidance of the teacher.

**But Education.**

"Do you know the percentage of the pupils in this grammar 123456 who go to high school, but presume that it is about the same as it was in former days—the classes dwindling down from the first to the graduating class. Of course, every person of any intelligence wants his child to have the best education possible, but without a solid foundation to build upon, the flowery and showy shams will amount to very little. A large percentage of the children in the grammar grades do not attend high school; so, please, let's set to it that they have importance of grammar, and let's not let the children even make material progress in a higher education."

"Public school children of the present day are such abominable spellers because they are not required to pronounce their words before they learn to read. The directions in the spelling books are all right—the instructions are to pronounce the word before spelling, and to divide the syllables until familiar with the words. If these directions are followed, there is no earthly reason why any child in the fourth grade up cannot be practically any work in the English language, except, of course, through the public schools from the first grade grammar through the High school and had

(Extracts from "Little Aliens" by Mrs. Kelly, published 1910.)

"As to the expense of the books used in the public schools, that is a minor consideration if they produce the desired results. But when they are proven useless, let them be abandoned. When books averaging \$1.50 to \$2.50 a book are sold to be purchased for each grade and are opened only once or twice during the year, it is just that the pupils should be required to purchase them, when there are so many children who are scarcely able to get the proper books and clothing for less than books."

"The P.T.A.'s of the different schools were operated like they should be with thorough co-operation between the parents and teachers, whenever it is found that any book used is not bringing the proper results, it could be easily remedied by taking it to the P.T.A. and the school board. No one is infallible, and those in authority sometimes make mistakes, but no one ought to object to correcting an error when it stands in the way of the education of a child."

P.T.A. was the guest Friday of the Perry Parent-Teacher association, where she spoke on their Education day programs.

### State By-Laws.

Announcement is made that the by-laws of the State P.T.A., as amended and adopted at the annual convention held in Atlanta last May, are now ready and copies can be secured upon application to Mrs. Charles A. Hilburn, president, Rivoli, Macon. Stamped envelopes should accompany all re-

Pryor Street Improvement Club.

The sixth grade mothers of Pryor street school have charge of the work for the month of December. These mothers, with Mrs. Atkinson as chairman, gave a candy ponying on December 2, which proved a great success, and \$30 was the amount cleared.

Ormewood Park Holds Meeting.

The Ormewood Park Parent-Teacher association held its regular meeting Friday afternoon at the school. The speakers were Professor W. A. Sutton and Mrs. Frank McCormack.

Inman Park P.T.A. Hears Speakers.

The regular monthly meeting of the Inman Park Parent-Teacher association was held Thursday, December 8.

The features of the program were addressed by W. A. Sutton on "The Value of a Life," and by Dr. Dickey R. Cowles, vice president of the Drama and Commercial Value of Education." These talks were very instructive and entertaining and were thoroughly enjoyed by the mothers.

The attendance prize was won by the sixth grade, Miss Fleming, teacher.

The seventh grade children sang very sweetly a group of songs and tea was served at the close of the program.

Fathers Given Party At Williams St. School.

The Parent-Teacher Association of Williams Street school held a most enthusiastic meeting, December 3, at 7:30 o'clock, Mrs. W. S. Warren, president, presiding.

Mrs. Joseph Shearer, secretary, read the minutes. Mrs. George S. Atkinson, president, gave a satisfactory report, after which Mrs. Sutton, superintendent of schools, gave an instructive talk on education.

A musical program was rendered by Miss Leahel Adamson, Mrs. Lucy Niel and Robert Middleton.

There is friendly rivalry among the grades as to which will have the greater number of fathers present.

Dishes for domestic science... \$8.98

Oil stove ..... 16.50

Well dug ..... 12.50

Teacher's chair ..... 2.00

Covers for tables ..... 10.00

Christmas tree ..... 10.00

Map ..... 6.50

Football ..... 3.00

Thermometer ..... 1.50

Pencil sharpener ..... 1.50

School repair ..... 380.00

Clothes for baby ..... 3.00

Total ..... \$446.28

Ladies High P.T.A.

Dr. M. E. Hillburn, president of the G. N. I. C. Millerville, Ga., addressed the Ladies High School Parent-Teacher association last Tuesday, when "Education" day was celebrated. Dr. Park's subject was "Co-operative Work of Home and School in the Interest of Higher Education," and he introduced Mrs. Charles A. Hilburn, president of the State Parent-Teacher association.

On last Thursday, Mrs. Hilburn addressed the Bellevue Parent-Teacher association, Macon.

Mrs. T. J. Cater, chairman of the educational department for the State

## Hill Street Parent-Teacher Club



An interesting picture of the members of Hill Street Parent-Teacher association, of which Mrs. J. B. Morgan is president; Mrs. Bloodworth, the principal, vice president; Mrs. W. I. Callaway, secretary, and Mrs. Lee Darnard, treasurer. There are 90 active members in this organization, which meets the last Tuesday in each month. This association will sponsor a Christmas bazaar at the school on Monday afternoon, December 19, at 2:30 o'clock.

### Kitchen To Be Placed in B.H.S. By Association

Under the able management of Mrs. Holmes Jordan, chairman of lunch room committee, assisted by Mrs. Kriegsbaier and Mrs. Murry Hubbard, who is president of the Parent-Teacher Association, the work of instruction in the kitchen of the Boys' High school is being completed, in which hot food will be served to the boys each day. Wednesday, December 14, will be the opening day.

A committee of six mothers will have charge each day and nourishing steam meals will be served.

Mr. Charles E. Mrs. Lawson, Mrs. Wardlaw, Mrs. Patrick, Mrs. Boland and Mrs. Watkins will have charge on Wednesday.

The committee has extended thanks to Mr. McCollough and Mr. McCullough, who have ably assisted the putting through of this work.

All committees of the parent-teacher association have done splendid work since the organization was formed.

Reports were heard from the chairman of the various committees, and these showed that this association is very active not only in matters pertaining to the school, but to the community life of this district.

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A beautiful banner, in the school colors, has been given to the school by the Parent-Teacher association and this awarded each week to the grade having the largest attendance, and has a great stimulus to the students.

At the adjournment of the meeting it was served by Mrs. L. Moody, chairman of the social committee, assisted by the seventh grade girls in Japanese costume.

The association is co-operating in furthering the plans.

**A Trip to Wren's Nest.**

Joseph Barnes, a pupil of the sixth grade of Glenwood school in Decatur, has written of the visit of his classmate to the Wren's Nest, the home of Joel Chandler Harris, in West End. His letter follows:

"The pupils of the sixth grade of Glenwood school, in Decatur, visited the home of Joel Chandler Harris, in West End, on Wednesday, November 30, where they received a very cordial welcome by Mr. and Mrs. Connally. It was a very enjoyable occasion and of much interest to all."

"We first went into the room where Mr. Connally told us most of his history, and there we saw many interesting things belonging to him during his lifetime.

"There were a number of photographs of Mr. Harris taken with some of his best friends, namely; Andrew Carnegie and James Whitcomb Riley; there were also a number of photographs of his children and grandchildren.

"Mrs. Connally presented the class with a picture of Mr. Harris to hang up in their room. It was appreciated very much.

"We were then shown the room where he occupied during his lifetime, and anything in his room intact just as he did it the time of his death. We next went to the library, where we saw many interesting books. We went on the front porch, where we saw the favorite chair of Uncle Remus, and each child was given the opportunity of sitting in it in the class room.

"Then into the yard we went and saw the old well that is spoken of so often in his stories.

"Mr. Connally called all of the children around him and told a story of 'Mr. Fox and Brer Rabbit.'

"The children enjoyed and we were certainly enjoyed, and we were shown the briar patch. The children were very interested in the Wren's Nest.

We thank Miss Miller and the three mothers who are so kind as to take us out to visit the Wren's Nest."

**Faith Street School To Meet Thursday.**

The Faith Street Parent-Teacher association will meet at the school on Thursday, December 15, at 2:30 o'clock. All patrons and friends of the school are urged to be present.

Mrs. J. P. Wall is president of the club.

The next regular meeting will be held in the auditorium promptly at 3 o'clock, January 6, 1922.

**Decatur High P.T.A. Meeting.**

The first general public meeting will be held Saturday evening in the school auditorium, the program will be an annual meeting to be conducted by the P.T.A. of the High School.

The following will be the musical program:

The High School orchestra.

Solo—For You Alone—Lester Aldrich.

Quartet—The King of Love My Shepherd Is—Charles Carter, conductor; Mrs. Wright, piano; Mr. Henderson, bass; Lester Aldrich, piano solo—The Butterfly Etude—Miss Frances Coleman.

Solo—Mrs. Wright, Bayley, Miss Frances Coleman, accompanist.

There is friendly rivalry among the grades as to which will have the greater number of fathers present.

Dishes for domestic science... \$8.98

Oil stove ..... 16.50

Well dug ..... 12.50

Teacher's chair ..... 2.00

Covers for tables ..... 10.00

Christmas tree ..... 10.00

Map ..... 6.50

Football ..... 3.00

Thermometer ..... 1.50

Pencil sharpener ..... 1.50

School repair ..... 380.00

Clothes for baby ..... 3.00

Total ..... \$446.28

Ladies High P.T.A.

Dr. M. E. Hillburn, president of the G. N. I. C. Millerville, Ga., addressed the Ladies High School Parent-Teacher association last Tuesday, when "Education" day was celebrated. Dr. Park's subject was "Co-operative Work of Home and School in the Interest of Higher Education," and he introduced Mrs. Charles A. Hilburn, president of the State Parent-Teacher association.

On last Thursday, Mrs. Hilburn addressed the Bellevue Parent-Teacher association, Macon.

Mrs. T. J. Cater, chairman of the educational department for the State

### Georgia Ave. P.T.A. Gives School Banner.

The Parent-Teacher Association of Georgia Avenue school held their regular monthly meeting Wednesday afternoon, with 183 members present. The following program was rendered:

Two selections by the orchestra of the special class, Miss Ross May King, director.

Christmas songs by the first grade children, Miss Margaret Henderson.

Recitation by girls in Puritan costume, second grade, Miss Ruth Blodgett, teacher.

"Little Maids From Japan," in costume, by seventh grade girls, Miss Mary King, teacher.

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## DO YOUR CHRISTMAS SHOPPING IN THE PEACHTREE ARCADE

I Have Bought the Entire  
**Terry & Spiller**  
STOCK OF MEN'S  
**Furnishings**

On sale on the premises,  
15 NORTH BROAD STREET, at

**2 FOR THE 1 PRICE OF 1**

**Allen M. Pierce**  
15 N. BROAD ST.

In the Arcade Bldg.

**The REMEMBRANCE Shop**

118 Arcade

Engraved Formal and Sentiment Christmas Cards  
30c, 50c, and \$1.00 per Dozen.

Gift Novelties.

**All the Latest and Best Records**  
**COLUMBIA GRAFONOLAS**

EASY TERMS

"Make Christmas Merry With Music"

FROM

**WILSON MUSIC CO., Inc.**  
117-119 in the Arcade

"Hear Them Here"

IVY 7867

All Makes of Phonographs Repaired

**"Say it with flowers"**

The unspoken word is often the most eloquent.

The great demand for flowers at Christmas spells disappointment to those who fail to place their orders early.

Come in today and arrange to have us deliver your floral gifts on Christmas Day.

**WEINSTOCK'S**

FLOWER SHOP

Peachtree Arcade

Phone 7937

Atlanta

For Every Member of  
The Family  
**JEWELRY**

—IS—  
The Gift Supreme

If you want to express esteem of the highest, nothing will serve like a gift of well-chosen Jewelry. Here you will find the newest and most artistic designs and the greatest variety of attractive variety. Ready for your selection at all prices. Include Jewelry in your Christmas list, and you'll be sure to be sincerely appreciated. Let us help you in your selection.

JOHN J. BOOKOUT  
Jeweler  
114 ARCADE

LET AN  
**EVERSHARP**  
SOLVE YOUR  
GIFT PROBLEM

We Have a  
Complete Assortment

Prices Ranging  
From \$1.00 to \$40.00

Chas. A. Green Optical Co.  
139 Peachtree Arcade  
Atlanta, Ga.

Wilhite-Barnett Co.

Moved to larger quarters.  
Now at

137 Peachtree Arcade

Beautiful Selection of  
Christmas Cards  
1921 Design Exclusively.

Fancy Gift Stationery.

Christmas Decorations.

Gifts and Novelties.

Special Prices on  
Framed Pictures

Wilhite-Barnett Co.

137 Peachtree Arcade

233 Peachtree Arcade

SECOND FLOOR

**RAYMOND L. NAGLE**  
MANUFACTURING JEWELER

**Jewelry**  
The Most Appreciated Gift

Today everyone is disposed to be economical and yet birthdays, anniversaries and other gift days keep coming along just the same. To meet this problem we want you to know that here you will find Jewelry of quality and artistry at prices lower than those of any other store.



Will give away one of  
these barometers to each  
customer who buys a  
clock or watch Thursday,  
December 15th.

**Atlanta Clock House**  
J. L. Linder, Jeweler  
45 Peachtree Arcade

**Free Souvenirs  
Every Day**

**EVERSHARP**  
PENCILS  
\$1.00 TO \$40.00  
Chas. A. Green Optical Co.  
139 PEACHTREE ARCADE

**The Girley Shop**  
138 Peachtree Arcade

Complete Outfitters  
for Girls and  
Small Women

Say  
Merry Xmas  
with a  
useful gift  
at surprisingly  
low prices.

**The Girley Shop**  
138 Peachtree Arcade



**Give a Corona This Christmas**

To mother—it will make letter-writing a joy.  
To father—no more evening work at the office.  
To the invalid—to make the long hours fly.  
To any ambitious friend—as a certain help toward success.  
To your literary friend—his manuscripts will be more acceptable.

**CORONA**  
The Personal Writing Machine

A. L. JOHNSON, 222 Arcade Balcony  
Ivy 8238  
Fold it up — take it with you — typewrite anywhere

Little Things You're  
Always Looking For

Birthday cards  
Little remembrances  
Unique prizes  
Engagement congratulations  
Gifts for baby  
Odd favors  
Oriental novelties  
Souvenirs  
Everyday greetings  
are so quickly found at

**THE BLUE GOOSE GIFT SHOP**  
123-125 PEACHTREE ARCADE

We are showing the new

**FULTON**

PATTERN

in the  
**HAMILTON TWELVE SIZE**

IT is by far the most beautiful watch in America  
for the price. We have the largest and most  
complete stock of Hamilton Watches in Atlanta.  
Elgin Bracelet Watches, all styles, ranging in price  
from EIGHTEEN DOLLARS to SIXTY DOLLARS.  
The six-nought size at TWENTY-FIVE DOLLARS  
is an ideal gift for a young lady.

**J. W. BOONE**  
Jeweler

133 PEACHTREE ARCADE

A Useful  
Suggestion

Any man or woman who  
needs glasses for near and  
far vision will find a wonderful  
comfort in Kryptok, the  
invisible bifocals. Why  
not give some one who is  
close to you a pair of Kryptok  
Glasses for Christmas?  
No other gift could be so  
useful—such a suitable ex-  
pression of your regard and  
affection.

**KRYPTOK**  
GLASSES  
THE INVISIBLE BIFOCALS

with two visions invisibly  
combined in one pair of  
lenses, enable the wearer  
to enjoy the comforts of  
natural eyesight.  
When you pass our store  
step in and let us tell you  
about our Gift Certificate,  
by means of which you can  
give Kryptok for Christ-  
mas.

**CHAS. A. GREEN OPTICAL CO.**  
139 Peachtree Arcade, Atlanta, Ga.

**MEN!**

Here is the place to buy  
your Xmas presents for

**Mother**

**Wife**

**Sweetheart**

**Sister**

**Daughter**

Mr. Gordon is here to  
wait on you in person, to  
help you select—

A wonderful assortment  
of Dainty Silk Lingerie,  
Hose, Shirt Waists, in fact  
everything Milady wears.

**FURS**



**L. CHAJAGE**  
MANUFACTURER IMPORTER  
132 PEACHTREE ARCADE  
EXPERT REMODELING

**The One and Only Exclusive  
Perfume Shop in the South**

Selling the well-known brands—like  
De Vilbiss Atomizers . . . . .

75c to \$10.00

A Gift Every Woman Will Appreciate.

Brown's Garden of Allah Sets . . . . . \$3.00 to \$15.00

Brown's Boomerang Sets . . . . . \$3.00 to \$15.00

Brown's Japanese Incense . . . . . \$3.00 to \$15.00

Valentine's Incense and Incense Burners.

Large Selection of Novelties From Everywhere to Please

Everyone—Remember the Place.

**Arade Perfume Shop**

141 Peachtree Arcade

At Broad St. Entrance

# A Daily Magazine for Women

---

# AND

# a Full Page of Comic Features

—BEGINNING NEXT THURSDAY—

# EVERY DAY IN THE CONSTITUTION

**A**UGMENTING its present service in reporting social events and other news for women, The Constitution, beginning next Thursday, will devote a daily section covering every phase of the ever-growing activities of women, including the latest fashion hints, the very best notes on domestic economy and the last word from artists on cookery. An appealing love serial and many other features will go towards making this a magazine of unparalleled interest to every woman.

In keeping with the standard set by the Andy Gump strip, and the work of Darling and Briggs, which have long been prime favorites wherever the paper is read, The Constitution has secured additional comic features with an extraordinary appeal. If The Constitution's daily comic page does not add materially to the mirth of the southeast, then laughter is dead.

## Here Are a Few of the Additional Features to Be Found in The Constitution Beginning Next Thursday

### *In The Woman's Magazine*

#### ANN RITTENHOUSE

The popular editor of one of the magazine pages in The Constitution Sunday Magazine will contribute a daily feature, the very latest in the art of home-making.

#### M'CUTCHEON CARTOON SERIAL

John T. McCutcheon, one of the greatest of the world's cartoonists, will have a daily cartoon serial entitled "An Heir At Large."

#### MARRIED LIFE SERIAL

An intensely interesting serial on married life by an author who has established a wide reputation as a writer of stories with an especial appeal to women.

#### ILLUSTRATED FASHIONS

What every woman wants to know in the way of pretty clothes. The Constitution has arranged to present every day illustrations and descriptions of what is in vogue in Paris, London and New York.

#### SOCIETY AND CLUB NEWS

The Constitution has long enjoyed an enviable reputation for its society and club news. In short, if anything is of interest to woman it will be found in the Woman's Daily Magazine of this paper.

### *On The Comic Page*

#### FONTAINE FOX

Creator of the "Toonerville Trolley," the "Terrible Mr. Bangs," the "Demon Chaperone" and other characters familiar to newspaper readers the world over, Fontaine Fox has caused more wholesome amusement than almost any other comic artist. His features will appear daily in The Constitution.

#### THAT LITTLE GAME

Human nature, ordinarily concealed beneath its veneer of convention, has a way of showing itself in all its comic aspects during "that little game." Glimpses of our foolish selves are shown in high relief in a daily feature by The Constitution artist.

#### WINNIE WINKLE

Introducing a new heroine in the family of Constitution comics. Winnie is due to be a prime favorite with readers of this paper.

#### THE GUMP FAMILY

Andy, Min and Chester, to say nothing of Uncle Bim and the designing Mrs. Zander, will, of course, be continued in The Constitution. Andy speaks for himself.

#### BRIGGS

Another favorite wherever The Constitution is read. His strips and cartoons, "When A Feller Needs A Friend," "Oh Man!" and "Ain't It A Grand And Glorious Feeling?" will appear every day.

#### OTHER FEATURES

Several other features of high merit will combine to make a comic page of outstanding appeal.

*No Better Christmas Gift Could  
Be Presented Than a Subscription to*

**THE ATLANTA CONSTITUTION**  
**THE STANDARD SOUTHERN NEWSPAPER**



# Bob Edgren Discusses "The Red Badge of Courage"

## Gameness Is More Than Victory; Army and Navy Game Is Cited

Brings in Barnes, Kid McCoy and Many Others to Prove Points in His Theory.

BY ROBERT EDGREN.

A quarter of a century ago Stephen Crane wrote a great war story and called it "The Red Badge."

You don't have to go to war to find men who write the badge of courage. I've seen it in many fields of sport. Sometimes it isn't a question of the color of mind, like the Army and Navy teams when they fought to a 7-0 Navy victory at the Polo Grounds two weeks ago.

It's always like to see the Army-Navy game. There's never a second in it when either team sags in even the most momentary admission of impending defeat. It's "fight" all the way, just like the chant of the roosters. The badge of courage always fluttering where Army and Navy play.

But last three minutes, for instance, in the recent game, when the Army team, fighting for a long hour, in mud ankle deep, in a game that had the edge in team play, and brilliant individual ground gaining runs, made its last furious attack and came within a few yards of reaching the Navy goal line.

Every man on both teams was mud-plastered from head to foot, so that the field passed into the possession of a twisting, tumbling mass of black warriors, indistinguishable one from another except for the positions they leaped to as each new play started.

The Army had not been able to make ground against the Navy's strong defense. For fifty-five minutes it had not made first down. But it never stopped trying.

French Breaks Through.

Suddenly French broke through, one after another, and after 30 yards of mud, Noyes cut him down, 22 yards from the Navy goal line. Then, driving furiously, the Army crashed along to the 8-yard line, where the Navy held the first fresh attack. Came a forward pass—and a leaping mud-smashed Navy back intercepted the ball and took it to the fighting Army team until the whistle blew.

The muddy badge of courage might have been pinned on every man of both teams. There wasn't a moment of weakening by any man in the long, hard struggle. It's always that way. Courage, above all other things, is the demand of the game at West Point and at the polo.

The same may be said of every college team, although in ability to fight a losing battle to the last second of play, without for an instant showing a sign of discouragement or weakness, Army and Navy are supreme.

I was talking this over with Tad Jones, of Yale, and he said, "They always fight every step of the way," said Tad. "That's why some people say they don't play as cleverly as we do. They play mighty good football. But the cleverest attack in the world may not make much of a showing when it goes against a fine defense. These Army and Navy teams, on the defensive, line up like a row of wildcats, ripping, tearing, clawing."

"If they can't get an arm or a leg," said Jones, grinning, "they'll take an arm. That's the spirit those boys have."

It's the spirit that animated Sergeant Jones, of U. S. A., when his ammunition ran low in battle in France, and he cleaned out the last German machine gun nest by charging into it with a pickax. The Red Badge of Courage! He had it!

Gameness in the Ring.

I've often been asked who was the gamest man I ever saw in the ring. That's a question impossible to answer, because after all, majority of men are game. Fighters are usually game, for if they have been game, they never would have game for in their profession. And when a man is game, there's no half-way station for him—he's game to the finish.

But a few incidents stand out in my mind—pictures that will not fade. There is one of Kid McCoy, sneeringly beating Kid Carter with punches designed to finish him slowly, suddenly caught by a desperate swing and knocked out cold.

The bell rang while McCoy was

down and unconscious. His seconds ran in, lifted him, dragged him toward his corner. McCoy picked up, Dazed, he pushed the seconds away and looked around for Carter, to see him grinning, just sitting down in his chair.

McCoy tried to walk to his corner, reeled sideways to the ropes, and refusing aid, pulled himself slowly along, guided by the top rope, until he reached his corner and sat down. Only his right arm remained for the rest, and as the bell rang McCoy rose unsteadily, walked straight across the ring, still unable to raise his hands, and dizzily ducked under Carter's first blow into a saving clinch. Six times McCoy was knocked down, but he fought grimly and had turned the tide of battle and had Carter reeling himself when the last bell rang at the end of six rounds.

Only a few nights ago at Madison Square Garden we saw fine bit of courageous fighting when Joe Lynch (who was a good man in France by the way) weathered heavy punishment by Midgit Smith when it looked like Lynch must go down and he counted out. And Lynch not only lasted, but came through fighting so furiously all the way that the judges gave him a "draw" for his courage, while he was undoubtedly beaten.

Conrad makes a good football player, baseball player, boxer, tennis player, golfer, is a great requirement in a good race horse. A "front runner" never lasts. It's the horse that wears the Red Badge of Courage, always fluttering where Army and Navy play.

That last three minutes, for instance, in the recent game, when the Army team, fighting for a long hour, in mud ankle deep, in a game that had the edge in team play, and brilliant individual ground gaining runs, made its last furious attack and came within a few yards of reaching the Navy goal line.

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Conrad makes a good football player, baseball player, boxer, tennis player, golfer, is a great requirement in a good race horse. A "front runner" never lasts. It's the horse that wears the Red Badge of Courage, always fluttering where Army and Navy play.

That last three minutes, for instance, in the recent game, when the Army team, fighting for a long hour, in mud ankle deep, in a game that had the edge in team play, and brilliant individual ground gaining runs, made its last furious attack and came within a few yards of reaching the Navy goal line.

Every man on both teams was mud-plastered from head to foot, so that the field passed into the possession of a twisting, tumbling mass of black warriors, indistinguishable one from another except for the positions they leaped to as each new play started.

The Army had not been able to make ground against the Navy's strong defense. For fifty-five minutes it had not made first down. But it never stopped trying.

French Breaks Through.

Suddenly French broke through, one after another, and after 30 yards of mud, Noyes cut him down, 22 yards from the Navy goal line. Then, driving furiously, the Army crashed along to the 8-yard line, where the Navy held the first fresh attack. Came a forward pass—and a leaping mud-smashed Navy back intercepted the ball and took it to the fighting Army team until the whistle blew.

The muddy badge of courage might have been pinned on every man of both teams. There wasn't a moment of weakening by any man in the long, hard struggle. It's always that way. Courage, above all other things, is the demand of the game at West Point and at the polo.

The same may be said of every college team, although in ability to fight a losing battle to the last second of play, without for an instant showing a sign of discouragement or weakness, Army and Navy are supreme.

I was talking this over with Tad Jones, of Yale, and he said, "They always fight every step of the way," said Tad. "That's why some people say they don't play as cleverly as we do. They play mighty good football. But the cleverest attack in the world may not make much of a showing when it goes against a fine defense. These Army and Navy teams, on the defensive, line up like a row of wildcats, ripping, tearing, clawing."

"If they can't get an arm or a leg," said Jones, grinning, "they'll take an arm. That's the spirit those boys have."

It's the spirit that animated Sergeant Jones, of U. S. A., when his ammunition ran low in battle in France, and he cleaned out the last German machine gun nest by charging into it with a pickax. The Red Badge of Courage! He had it!

Gameness in the Ring.

I've often been asked who was the gamest man I ever saw in the ring. That's a question impossible to answer, because after all, majority of men are game. Fighters are usually game, for if they have been game, they never would have game for in their profession. And when a man is game, there's no half-way station for him—he's game to the finish.

But a few incidents stand out in my mind—pictures that will not fade. There is one of Kid McCoy, sneeringly beating Kid Carter with punches designed to finish him slowly, suddenly caught by a desperate swing and knocked out cold.

The bell rang while McCoy was

down and unconscious. His seconds ran in, lifted him, dragged him toward his corner. McCoy picked up, Dazed, he pushed the seconds away and looked around for Carter, to see him grinning, just sitting down in his chair.

McCoy tried to walk to his corner, reeled sideways to the ropes, and refusing aid, pulled himself slowly along, guided by the top rope, until he reached his corner and sat down. Only his right arm remained for the rest, and as the bell rang McCoy rose unsteadily, walked straight across the ring, still unable to raise his hands, and dizzily ducked under Carter's first blow into a saving clinch. Six times McCoy was knocked down, but he fought grimly and had turned the tide of battle and had Carter reeling himself when the last bell rang at the end of six rounds.

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## WALTER CAMP TO GIVE ROBERTS END POSITION

## RICHTER BREAKS MARK IN ROADRACE

Birmingham Runner Far  
In Front of His Rivals  
At Close of Long Sprint

**Stokes and Other A. A. C. Runners Left at the Post—Tech Third in Scoring.**

Birmingham, Ala., December 10.—(Special)—Birmingham tonight is singing the praises of Ellsworth Richter, 20, and the track team in general, securing the third place in the Mississippi Agricultural and Mechanical college. They are praising Richter because he covered the three-mile distance in the record-breaking time of 15 minutes 42.25 seconds. And they have bestowed the laurel wreath on the Mississippian because their team had come near the winner to cap the trophy.

Richter's effort was mainly tossed away because his teammates were unable to place near the top, but in leading the field to the tape he showed the customers just what a perfect running machine he is.

The far-samed runners from the sister state, Georgia, faltered at various stages of the long grind. Tech rolled in third, with Davis leading the procession, while the Atlanta Athletic club, rated high in the pre-race, finished fourth.

Here are the points scored by the various teams: Mississippi Aggies, 30; Birmingham Athletic club, 75; Georgia Tech, 76; Atlanta Athletic club, 90; University of Alabama, 94; and Alabama Polytechnic, 108.

**Breaks Own Record.**

Richter, when he smashed the wire this afternoon, bettered his own southern record of 15 minutes and 52 seconds for the year, and he is sure he maintained a killing pace from the start, and, despite the strain, declined to give in as the miles unrolled. When he finished he was more than 300 yards ahead of the nearest competitor.

Big Split Fails to Materialize  
As S. I. A. A. Session Adjourns

**Migratory and One-Year Rules Adopted by Delegates After Bitter Struggle.**

## BY MARVIN McCARTHY.

Birmingham, Ala., December 10.—(Special)—With the Southern intercollegiate Athletic association unbroken, but with an undoubted split into two factions, the S. I. A. A.'s annual convention came to a close at the Tutwiler hotel early this afternoon, with each party retaining some portion of the victory.

The migratory rule, to prevent athletes from transferring from one school to another, was passed, which gave the smaller colleges, representing one faction, a victory over the other faction. The passage of the migratory rule is regarded as significant of the fact that great progress towards absolutely clean college athletics in the south is being made.

## New Migratory Rule.

The new migratory rule prevents athletes from representing more than one college during their athletic career. If a man is on a college team, varsity, reserve, or freshman, he is not eligible to represent another college on any of its athletic teams.

The new amendment went into effect with its passage, and men who played on 1921 football teams cannot represent other colleges during their athletic career.

**The migratory rule offsets the advantage the one-year rule gives the larger colleges, it is thought. The one-year rule, of course, is not as hard on larger colleges as it is on smaller institutions, so it is thought to favor the larger schools. A small school with its small student body has trouble enough making up its team with freshmen in the line-up, officials of some Dixie colleges say, but without their first year men, it becomes an almost impossible task.**

## Bitterness in Small Colleges.

With the passage of the one-year rule, there was much bitterness among the smaller colleges, and it was thought at first that they would withdraw from the S. I. A. A. All stuck, however, and had their inning with the passage of the migratory rule today.

Where the migratory rule works to the advantage of the smaller schools is this, representatives of this faction assert, stars are developed at a small schools and then, when their places on varsity teams are assured, the attraction of a large college for a large team is too great, and the small institutions must lose their stars. The migratory rule prevents this.

All this was brought out in the discussion of the two rules this morning. An amendment to the one-year rule was passed this morning, which provides that freshmen who played on 1921 football teams in the state of Illinois, if they had been a year in college without taking part in varsity athletics, "this amendment gives freshmen of this year three more years to play football, instead of two, as would be the case under the original ruling. These above rulings were the most important issues to come up before the S. I. A. A., but they made history for the association.

The passage of the one-year rule today marked the temporary close of a fight of twenty years' standing. It was in 1901 that the first fight for one-year rule was inaugurated.

## Dr. Phillips Re-elected.

Dr. Henry Phillips, president of the S. I. A. A. today, Delegates at the convention seemed to realize the long and faithful service of Dr. Phillips to southern college athletics, and took this measure of

CLEMSON 1ST  
FOE OF A.A.C.

BY FRED HANEY.

The 1921-22 A. A. C. basketball season will be officially opened at the club gymnasium on Auburn avenue Saturday night, when Coach John Quinton takes on the Clemson college five. Whether the team from the little college will repeat their performance of their last season again Saturday night, cannot be said, but it is likely that they will. Last year, Clemson drew an awful scare into the ranks of the local basketball when they tied the score in the first half.

The game with Clemson has been

scheduled for some time, but it has been hanging on the ropes.

The game was finally scheduled, conditioned on the Clemson players registering with the A. A. U. The Atlanta Athletic club will have nothing to do with them this year that are not complying with the rules, and are fair to the A. A. U. and since the Clemson team has signified their intention of becoming members of the A. A. U., the game will be played.

**Sullivan Captain.**

"Scrap" Sullivan was elected captain of the five this year and it is safe to say that he will be the captain of one of the best teams in the country. Sullivan has been playing basketball for several seasons now, and expects the coming one to be his banner year. "Scrap" is one of the fastest men on the team, and there are only a few in the country that can cover as much ground as he can on defense.

Sullivan has a fine record as a goal shooter. He never tries to put one past him, but when he does, unless he is dead sure of a counter.

Campen occupies the second date on the club's list of games. This

game will be the first of the season to be played at the city Auditorium, and will be played December 22.

There is little doubt but that the soldiers will cause the Auburn avenue boys to show their very best, and the game will be a great affair.

The race started at the town home of the Birmingham Athletic club, and led through three miles of city pavements.

S.S.A.A. PLANS  
TAKING FORM

## Southern Enterprises' Trophy



This is the silver cup that will be hung up Wednesday and Thursday in the golf tournament for newspaper men at Piedmont park. It is being given by the Southern Enterprises, Inc., through Daniel Michalove, director of theaters. It must be won three times before becoming the property of any individual. The tournament, which will be an annual affair, is named in honor of Dave Gillespie, manager of parks.

Scribes to Have Great Trophy  
BY CLIFF WHEATLEY  
Tourney Will Be Annual Affair

It's a brilliant newspaper man, indeed, who finds time for business in the arrangements for the scribes of the Sunday School newspaper at Piedmont and Thursday.

The developments in this great event have come thick and fast during the past few days and work on the three Atlanta newspapers has all but ended in the senior league: Inman Park Methodist (1), St. Luke's Episcopal (1), Second Baptist (1), Western Heights Baptist (1), Gordon Street Presbyterian (1), Northwood Baptist (1), The Druid Hills Baptist (1), Payne Memorial Methodist (1), Lakewood Heights Baptist (1), Central Presbyterian (2), Harris Street Presbyterian (1), Druid Hills Presbyterian (2), Grace Methodist (2), Wesley Memorial Methodist (2), Tabernacle (2), Epiphany Episcopal (1), Central Baptist (1), St. Paul Methodist (1).

The season will open Monday night, January 2, with three games being played in the Central Y. M. C. A. gym. Chairman Wilkins, of the Tech football committee, is working on a list of officials from the officials school being conducted by Central competent men to handle all games.

The games will be played according to the rules as interpreted only, no deviating from the rules being permitted.

The officers of the S. S. A. A. are determined to make the league an easy one if it is possible to do so, and the referee will be instructed to call them close.

FEDS BEAT  
TECH SCRUBS

The Tech High school scrubs lost a very interesting football game yesterday afternoon to the Feds by the score of 21 to 0. The game was fast and hard fought throughout.

Tech High had some starring members in the lineup and they gave the Feds a hard battle. Burton was the shining light in the first period, and for the Feds, T. B. Lewis, the fighting member of the Tech outfit. Doyal and Thaxton charged the Fed crew at every opportunity, and all players did their best to hold the Feds.

Twelve-minute quarters made the playing terrific in last moments of each period, and the game was exciting throughout. The longest run of the game was made by Burton in the first period.

These two teams will meet again next Saturday, the weather permitting.

**Lineup:**  
TECH HIGH—FEDS,  
Nix.....t. r. ....  
Hodges.....t. l. ....  
Prust.....t. g. ....  
Jones.....t. g. ....  
Perkins.....r. g. ....  
N. Jones.....  
Broadus.....r. t. ....  
Martin.....r. e. ....  
Burke.....Burke  
Brooks.....q. b. ....  
Lewis.....l. h. ....  
Thaxton.....r. h. ....  
Doyal.....f. b. ....  
Smith.....  
Tolbert; referee, Wilson.

**ZUPPLE SAYS GAME WAS WON BY PLANNED PASS**

In some of the college publications in the western conference reference has been made to the Illinois victory over the Ohio State as a caprice of fortune. Captain Zupple of Illinois, however, takes a different view. He says the pass that won the game was not an accident, but the result of careful planning and drilling. Zupple declared nothing but jealousy had prompted the story calling the pass an accident. "Illinois has used that pass in nearly every game of the season. In some of the games it worked and in some it didn't," said the Illinois man.

SHAMUS O'BRIEN WINS  
PLACE AS TRAIL HORSE

Shamus O'Brien, former leading horse, pocket billiard champion, does not want to loan now that he won the silks. Greenleaf, through his manager, announces he will be ready to defend his title every sixty days. Greenleaf has been playing exhibitions in the east since he won the title and has been defeating all comers.

## Greenleaf Wants Action.

Ralph Greenleaf, pocket billiard champion, does not want to loan now that he won the silks. Greenleaf, through his manager, announces he will be ready to defend his title every sixty days. Greenleaf has been playing exhibitions in the east since he won the title and has been defeating all comers.

## Last week at the meeting in Atlanta of the S. I. C. would affect the grid

CHICKS SIGN  
SOME STARS

Little Rock, Ark., December 10. (Special)—Lil Henry Deemo won't be in the Southern association next year, either. Kid Elsfield, in a message sent today from New Orleans, announced that he had sold the clever little fielder to the Charleston club of the South Atlantic league. Little Rock bought him from New Orleans mid-season last year. The Kid is swinging the big axes by way of making good his recent announcement that he was going to sell off his old players and start with a new team in the spring.

## BY HERBERT CALDWELL.

Memphis, Tenn., December 10. (Special)—Chief Spence Abbott is shuffling up his Chickasaw champions of 1921 for a new deal in the Southern league next season, and when the shuffling is over several new faces will have appeared and several familiar faces will be missing. Six new places were added to the Memphis club roster as the result of considerable bartering by chief assistant at the minor league meeting at Buffalo. This sextette, with two players signed near the end of last season, makes eight new men already signed for 1922 service.

## All Experienced Men.

The six players secured during the dealing at Buffalo are all experienced men. One comes from class AA. Three from class A, and two from class B.

Shekla, catcher, was purchased from the Minneapolis club of the American association. Deufel, catcher, was purchased from Moline, Ill., of the Three I league, a class B organization.

Pat O'Connor, outfielder, was purchased from Des Moines, and Jimmy Burke, outfielder, from Tulsa, both of the Western league. Clarence Roper, a third baseman, was purchased from Kalamazoo, Mich., of the Central League. Eddie Smith, a catcher, from Memphis club, secured Smith, a catcher, from New Orleans, who belonged to the New Orleans club. Smith played mostly in the outfield for the Vols. In the deal that brings Smith to the Chickasaws, Bob Dowdy, catcher with the Chickasaws last season, and formerly with New Orleans, is traded to the Pelicans. The Pelicans were selected for the game. While the links here are somewhat broken, those so widely scattered as the class B are familiar with the fact that "The Old Red Hills of Georgia" are no strangers than those surrounding the Florida capital, and to the golfers who have been in the habit of playing on a level course, such as most of them are in this section, there is considerable difference and much harder practice.

It is not known yet what players will be selected from the various teams, but it is probable that there will be practically the same as were in the last match, with perhaps one or two changes, as may be the case with the Thomasville team. It is expected to be a notable event whenever the eight men already signed for 1922 service are the players taking part in it.

PREPS HURT  
BY FOOTBALL

## BY FRED HANEY.

According to an announcement given out by Dr. S. V. Burke, the Georgia Military academy will begin their basketball practice with the help of the Golden Gate club.

The Army and Navy, Notre Dame, Princeton, Pittsburg and other strong clubs had to rest easy with it was claimed by some of the teams.

It was claimed that the Thomasville team would be the hardest links to the golf links here, as the players are so familiar with the fact that "The Old Red Hills of Georgia" are no strangers than those surrounding the Florida capital, and to the golfers who have been in the habit of playing on a level course, such as most of them are in this section, there is considerable difference and much harder practice.

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## Huffman Tackle.

Huffman, of Ohio State college, is Stein's running mate at tackle, while Muller, California's wonder passer, is the representative of the Golden Gate club.

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## Shekla To Do Catching.

Tom Watkins, president of the club, returned today from a Buffalo meeting. He stated that Major Abbott would return early this week. Abbott is expected to be with the club.

Watkins is being regarded as one of the best catchers in the American association by Abbott to do the bulk of the catching for the tribe next season. Shekla is a veteran in service, but it is a long way from the end of a career of usefulness.

Watkins, with Tulsa, last year, was 319 in 147 games, and divided his time between the infield and outfield, although the outfield is his choice. He started the season as manager of the Tulsa club, but gave way in July to Bill Clymer. Little is known of Watkins' record with Tulsa, but he was round in shape, the Bluebirds will have one of the best balanced teams in the city. Laird is slated to hold down his old position at forward, which he has kept for three seasons, and in his place, Muller, will work on the second base, and Abbott on the third.

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## WILCE LOSES NO GRID TIME

Coach John Wilce, of Ohio State, will lose no time in getting his grid-  
dies ready for the 1922 season. Wilce  
has called for practice sessions for the  
first week of December, at which he  
invites those players who have never  
appeared for football practice. Wilce  
will be the nucleus of the new squad,  
but Wilce is looking for some material  
that has not as yet shown on the  
field.

Football practice will be carried  
out in the first week of December, if the  
weather will permit. Those of the  
players who are not yet up to speed  
will show their best wares at the winter  
session will be examined and advised  
as to what to do to increase their  
weight and poundage before next Sep-  
tember rolls around.

Ohio State will lose several stars  
from the 1921 varsity team, but Coach  
Wilson plans to recruit a new crew  
from the crowd of forty or fifty likely  
candidates who are expected to re-  
spond to the call for material.

**FAYETTEVILLE WINS  
FROM WINSTON-SALEM**

Durham, N. C., December 10.—The  
Fayetteville High school football team  
this afternoon defeated Winston-Sale-  
m High school on Emerson field,  
Chapel Hill, 7 to 0, thereby winning  
the state championship.

**CHARLESTON HI WINS  
CAR. CHAMPIONSHIP**

Charleston, S. C., December 10.—  
In the first intersectional football  
game ever played in South Carolina,  
Charleston High school defeated Pen-  
sacola, Mass., High school this after-  
noon 13 to 6 in a spectacular football  
game.



**OUR CAFETERIA IS CHUMMY**  
It is lots of fun to come here together with  
a friend and lunch or dine. You save money  
besides, which is even more fun. Our dishes  
are always kept nice and hot, and well  
seasoned. We serve delicious salads and de-  
serts at all hours.

**THORNTON'S CAFETERIA**  
Cor. Fererth and Luckie,  
in Rialto Theater.

**WE SELL FORD CARS**  
A. L. BELLE ISLE — IVY 507



**W. S. M. Says:**  
"Being a morgue-  
keeper for dead bat-  
teries is a job I don't  
want. No siree! The  
Willard Battery for  
mine. Willard Threaded  
Rubber Insulation  
doesn't have to be re-  
newed. It insures you  
a long-life battery."

Willard Service Man

More miles of uninterrupted service per dollar are yours if you use the Willard Threaded Rubber Battery.

**Willard Storage  
Battery Company**  
Corner Ivy and Baker  
Streets

Red seal, stamped in red  
on bottom, identifies the Willard  
Threaded Rubber Battery.



## "TWO AND THREE" "PUTTING THE NEXT ONE OVER" WITH "BUGS" DAER

THEY SHALL NOT PASS.  
LA BELLE FRANCÉ'S Bluebeard had his whiskers trimmed by expert  
testimony. Seems that gent with lavender chin tapestry is guilty of killing  
too many wives.

THAT'S SERIOUS offense, even in Paris. Where they think one or two  
murders may be accidental, but six or seven gives you the habit. Therefore,  
Landru gets brass ring that entitles him to extra whirl on freshly  
painted their honeymoon in twin stoves. He was magnetic.

PICURE SHOWS Lookers to be galvanic citizens of most electric type.  
His eyes look like two cracked knotholes in burning fence. If it weren't  
so electric, you'd be afraid to look at him. He has whiskers like King Kong, but he  
never used chimneys for elevators. This Santa Claus didn't use chimneys  
for entrances. His wives used them for exits.

SEEMS SAD that this great lover with heart like blazing furnace should  
pass out. Such burning devotion should be rewarded. Where in America  
can you find one husband who would get up on cold mornings and make  
the fire for his wife?

**NOWHERE. BUT Frenchmen are more patriotic. It's for France.**

### NATIONAL GAME CONFERENCE

By Peter P. Carney.

The eighth national game conference, under the auspices of the American Game Protective Association, will take place at the Waldorf-Astoria, New York, on December 12 and 13. The conference promises to be the greatest of its kind ever held. At the first conference, held at the Hotel Astor, a dozen people attended outside of the officers; last year there were more than 500 sportmen from every section of the United States, Canada, and Alaska in attendance. Nearly every fish and game commissioner in the United States and Canada now makes it a point to be present. The speakers and topics are of more importance in the field of conservation, and the talks are all worth while. Every one interested in the protection and propagation of fish and game are invited to attend. These meetings are unique in that sportsmen, conservationists, sportsmen, and members associated with the enforcement of our conservation laws assemble in friendly conference and discuss the problems confronting them in the conservation of our wild life. The discussions that follow each paper presented result in the best methods being adopted to combat the many evils seeking to destroy our great natural resources.

**CONNIE MACK  
AFTER BAKER**

Is Connie Mack angling for the return  
to his crew of J. Franklin Baker,  
former home run king? Rumor  
now New York way has it that Connie  
will send Joe Dugan to the Yankees  
in exchange for Frank Baker, before the 1922 season gets under way.

Mack has decided to replace Dugan with Young Galloway, and the Yankees owners are eager to obtain Dugan to take the place of Mike McNally, whom the Yanks say cannot  
hit hard enough.

Mack refuses to discuss the trade  
part of the rumor, but he does admit  
Dugan must go. Mack assigns his  
decision to let Dugan out, to the fact  
that the Yankees owner was hard  
customer to handle last season and also  
that he has put in a bill for a near-  
prohibitive salary for the coming cam-  
paign.

That Baker would welcome a  
chance to again play under his old  
boss goes without saying. Of all the  
players of Mack's famous machine  
of a few years ago, Baker felt the  
worst at being obliged to leave his  
champion. Baker has always had a  
high regard for Mack, and Mack has  
always claimed J. Franklin Baker  
was the headiest ball player he ever  
had on his squad. There's sort of a  
mutual admiration between the pair.

**FLORIDA MEN  
GET LETTERS**

Gainesville, Fla., December 10.—(Special)—Twenty-two letters were  
awarded members of the Gator football team of 1921. This is a greater  
number than Florida has ever awarded  
before. However, the Gator schedule  
of 1922 embraces eleven games, or  
three more than the 1921 contests.  
That fact accounts for the extra  
letters. Besides the 22 letters, R. L.  
Stanley, '23, of Jacksonville, was  
awarded a manager's letter. Stanley  
has been one of the most efficient  
managers the Gators have ever had.

The Gators awarded the coveted F  
inside a circle to Carl C. Powers, of  
Gainesville; C. M. Wilkey, of Tampa;  
Henry Perry, of Miami; E. F. Gunn,  
of Jacksonville; I. W. Scott, of Dun-  
kirk, N. Y.; W. M. Robinson, of  
Tallahassee; Moses H. Rosenhouse,  
of Milton; H. L. Tolbert, of Fort White;  
E. B. Wuthrich, of Mulberry; A. E.  
Dow, of Gainesville; H. H. Burdette,  
of Jacksonville; M. U. Mounts, of  
Gainesville; F. H. Duncan, of Pensacola;  
G. B. Stany, of Jacksonville; T. H. Carlton,  
of Wauchula; R. C. Dickson, of  
Boulder; J. O. Cox, of Gainesville;  
R. D. Newton, of Citra; J. F. Merrin,  
of Plant City; S. L. Romeroy, of  
Tampa; and W. J. R. of Jacksonville. Of these  
H. L. Tolbert, '22, received his letter  
for four years of faithful service. He  
was entered in a number of games this  
season, but his continued service was  
the deciding element.

**Sport Happenings  
In Every Climate**

New York, December 10.—Tex Rickard, promoter of fights, six-day  
races, swimming events, dog shows,  
basketball and indoor soccer, may even  
go after tennis. It is said that Rickard  
is trying to ascertain the attitude  
of some of the big tennis stars toward  
a tournament for huge purses.

Hitherto tennis has been one absolutely  
simon-pure sport, but Rickard  
said he would promote "any legitimate  
sporting event in Madison Square  
garden that I can make money out  
of."

The famous Georgia Tech Golden  
Tornado will meet the midshipmen of the  
United States Naval Academy on the  
gridiron at Annapolis on October 21, 1922, according to announcement  
from Atlanta. Tech also will play  
Alabama and North Carolina October  
14 and November 8, respectively.

The bell-count has been eliminated  
from the rules governing prize fights  
in New York, as ruling the state  
athletic commission. Hitherto the  
count over a fallen fighter has been  
made by tapping of the time bell and on  
several occasions the man on the  
floor, believing the bell signified the  
end of the round, arose without tak-  
ing the count and ran into further  
stormy weather. The oral count has  
been restored.

Benny Leonard and Jack Britton  
will have to make a weight agreement  
and further agree to fight for the wel-  
terweight championship if they expect  
to meet in New Jersey. The Jersey  
commission has forbidden their no-de-  
cision fight schedule for December 29  
in Jersey City on the ground that,  
considering the weight and character  
of the fighters, the fight would not be  
good for sport. They were to  
have catch-weights, and Britton's  
title, it was understood, therefore  
would not be at stake.

**MRS. JOHN D. CHAPMAN  
WINS IN TRIPLE TIE**

Pinehurst, N. C., December 10.—(Special)—Mrs. John D. Chapman, of the Greenwich Country club, who won the first annual Carolina tournament for women at Pinehurst yesterday, defeated Miss Louise Fordyce of Youngstown and Mrs. Henry Ellis of Beaumont in today's play-off of the triple tie for the qualifying medal.

The scores: Mrs. Chapman, 49-  
45-94; Miss Fordyce, 49-47-96; Mrs.  
Ellis, 51-51-102.

**Indian  
BICYCLES**

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Boycycles, Girlycycles,  
Cyclets, Bicycles, Pedicycles  
and Pedi-cars.

Standard of the World.

**INDIAN  
MOTOCYCLE CO.**

373 PEACHTREE ST.

Exclusive Atlanta Distributors.

## HOWARD TEAM STARTS WORK

Birmingham, Ala., December 10.—(Special)—The first basketball practice for the Howard casters brought out a number of candidates from which an aggregation must be selected to represent the East Lake institution this year in the cage game. Last year's men that showed up Thursday afternoon were Captain Alford and Dan Gaylord, both guards. Shorty Webb, the diminutive forward of last year, is away on a Glee club trip and will be unable to report until next week.

Among the new material there are three of last year's S. M. A. quintet in the Bulldog blue this year. Pat Shores, Rowdy Crews and Jess Lackey are the basketeers in question. S. M. A. was reputed last year to have had a strong bunch, and the Bulldogs had a solid structure in having these men among their number.

Two others that showed up to an-  
tage were Garrett and Toby Stubbs. Garrett had his previous experience with Midland college, in Texas, and reports are to the effect that he has the stuff. Toby Stubbs is a known quantity in this locality.

Pat Shores showed better form in  
the practice than any other man, look-  
ing like a good basketball player to  
the others and managing to prove  
through some very difficult moves.

It is said that Rowdy Crews has a tech-  
nique that enables him to loop the  
basket from any angle of the court, as  
he showed last year with the Greens-  
boro outfit.

The way it looks now, Coach Mar-  
shall has his hands in Shores, Crews,  
Stubbs and Garrett's hands in Gay-  
lord, Lackey and Captain Alford.

However, either Shores, Stubbs or  
Captain Alford could be used at cen-  
ter, and later on a man may show up  
to fill in at the pivot.

Coach Marshall has his work cut

out for him. The men are green,  
awkward, lack teamwork, bad passers  
and haven't located the basket. There

is plenty of material, and what is  
needed is to mould these men into a  
machine that will work together, as  
the men have never played together  
before.

**"Butterfingers" Shown.**

The practice Thursday had the us-  
ual awkwardness of the earlier season,  
as is prevalent in the basket pastime.  
"Butterfingers" displayed themselves  
very apparently together with bad  
passing and poor shooting. That is  
expected to be done away with later

on. The man has yet to get their  
hands used to the sphere, and they  
showed in practice Thursday that  
each one has a style of shooting that  
will in time prove effective.

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It is said that Rowdy Crews has a tech-  
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basket from any angle of the court, as  
he showed last year with the Greens-  
boro outfit.

Not a single veteran will be in the  
lineup on Thursday night, for Wolfe,  
Haines and Replinger were lost by  
graduation. Killinger will graduate at  
midyear, and Captain-elect Andy Wil-  
son, and his two roommates, are  
expected to be in the lineups.

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Highway, Touring and Motor Industry News

## MOTORS AND HIGHWAYS DEPARTMENT

Road Information, Maps And Logs Given Free

## PLANS BEING PUSHED FOR AUTOMOBILE SHOW

Motor Exhibit at Auditorium  
To Be Biggest Southern Show

February 11 to 18, Inclusive, Set Aside for Epoch-Making Event in Southern Auto Circles.

During the past month plans for the annual great southern automobile show in Atlanta, February 11 to 18, 1922, have been rapidly materializing. Judging from the interest and enthusiasm evidenced in local automobile circles regarding this show, Atlanta automotive men are not aware of any so-called business depression; a spirit of optimism and cheerfulness being apparent all along "the row."

In the October meeting of the Atlanta Automobile Association it was definitely determined to hold the 1922 show about one month earlier than the last show, thereby taking advantage of the opportunity to have here many of the exhibits direct from the great national shows at New York and Chicago. The wisdom of this is shown

in the fact that there are now booked for the 1922 Atlanta show four motor car exhibits which will have made their initial appearance at the two national shows.

W. J. Kalis, of Southern Nash Motor company; J. H. Taylor, of Taylor Motor company; T. C. N. Reed, of Reed Oil company; S. C. Porter, of Goldsmith, Jr. Grant Co.; E. M. Wallace, of Scripps-Booth Corporation, all prominent automotive men, compose the executive committee in charge of the show. Virgil W. Shepard, who so successfully conducted the last show, has again been chosen as general manager. Benjamin F. Ullmer, assistant manager of the Buick Motor company, Atlanta branch, will direct the all-important department of advertising and publicity.

The mere statement that this will be the greatest exhibition of motor cars, trucks and accessories ever held in the south apparently does not in any degree convey the purpose of the management, for the plans now in hand are far and away more comprehensive and elaborate than ever hoped for by the most sanguine supporters of the exhibition.

More than 40,000 square feet of space will be devoted exclusively for exhibition purposes; exceeding by 15,000 square feet the space used for the last show. A number of cars never before shown in this territory will be displayed, including many new models.

This committee has arranged a long lease on the building at 375 Peachtree street, formerly occupied by the Georgia Motor company. This branch will serve the southeastern states.

The management has been besieged with requests for exhibit space reservations, and were it possible to arrange for a larger area for displays it is believed that there would be no demand space in the show grounds.

The allotment of space will be made within the next two weeks, in order that exhibitors may have ample opportunity to plan for their displays.

The division devoted to automotive equipment will be a prominent feature of the 1922 show, with the purpose in view of making the entire exhibition more varied and attractive to visitors. There will be a great variety of utility novelties and appliances, useful and ornamental, of interest to every motorist. Space in this division is being taken up rapidly, and prospective exhibitors are advised to send

their contracts at the earliest possible moment.

Two prominent bands have been engaged to perform during the entire period of the show. The musical program thus assured, together with a number of additional attractions, will make the program of entertainment exceptionally interesting.

An advertising and publicity campaign of unusual scope and nature has been carefully planned and is now being executed. This campaign not only covers the entire south but reaches out into adjacent territory wherever there is a possible chance to bring people to Atlanta to attend the great automobile show. Along this line intensive work is being done in the automotive field of the entire country, and particularly convincing argument for attendance is being inculcated in the minds of the general public in this immediate section.

Elaborate decorative ideas that will greatly enhance the beauty of the exhibition are now in course of preparation, and the huge Municipal Auditorium will be resplendent in a wonderful dress of flowers, foliage, drapery and color in honor of the premier automotive event of the south.

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## SHOP CRAFTS ASK FOR OLD PAY RATE

Matter Probably Will Be Presented to United States Railway Board for Settlement.

Savannah, Ga., December 10.—An announcement was made today by L. A. Downs, general manager and vice president of the Central of Georgia railway, that the shop crafts have asked the Central of Georgia and other roads to restore the old wage scale of 85 cents an hour plus 5 cents, making a total of 90 cents. The master, he said, probably will go to the railway labor board for settlement.

### ASKS HELP OF POLICE IN SEARCH FOR GIRL

Chief of Police James L. Beavers was requested Saturday by J. W. Glenn, of Connally, Ga., to assist in the search for his daughter, Mable Lee, 10 years old, who is reported to have disappeared from home Friday and has not been heard from since. He said he could give no reason for her disappearance.

## FREE SERVICE To All *Ford* Owners

THE UNIVERSAL CAR

### While You Wait

Do your headlights comply with the law. Don't wait for a traffic officer to tell you. Drive in and let us inspect and adjust them for you **free of charge**.

Our free complete service for Ford owners includes also

1. Clean Spark Plugs
2. Replace Spark Plugs or Porcelains
3. Replace Spark Plug Wires
4. Clean Commutator
5. Replace Commutator
6. Replace Commutator Roller
7. Replace Commutator Wires
8. Adjust Coil Points
9. Replace Coil Unit Points
10. Replace Fan Belt
11. Adjust Bands
12. Replace Priming Wire
13. Test Magneto
14. Flush Out Radiator
15. Install Hose Connection
16. Oil or Grease Entire Car
17. Test Storage Battery
18. Line Up Front Wheels
19. Install or Replace Tires or Tubes
20. Install Tire Chains
21. Replace Headlight Lens
22. Replace Electric Bulbs
23. Inspect Whole Car.

You are invited to avail yourself of this service which reduces your car upkeep by half and doubles its efficiency.

Prompt and Courteous Treatment.

Why Not Trade Your Old Car For a New Ford

— or —

Trade Your Open Car For a Closed Ford

"Service That Makes Transportation Economical"

James H. Prichard Motor Co.  
677-83 Whitehall St.

West 2100

**Ford**  
THE UNIVERSAL CAR

**\$595**  
F.O.B. Detroit

Electric motor, disconnected  
extra tires, extra rim, non-  
skid tire all around.

**You Can Have It This Christmas**

You can and you should have a Ford this Christmas. The cost is so low, the upkeep so small and the returns in pleasure, convenience and utility so great that it is from every view-point the most economical and satisfactory gift of all. Your order should be placed at once for Christmas delivery. Terms if desired.

Authorized Atlanta Ford Dealers

**A. L. BELLE ISLE**  
880 Peachtree St.

**DAVID T. BUSSEY**  
188 Peachtree St.

**JAMES H. PRICHARD MOTOR CO.**  
677-83 Whitehall St.

**E. F. TUGGLE**  
Decatur, Ga.

**C. E. FREEMAN**  
295-297-299 N. Boulevard

**C. C. BAGGS AUTO CO.**  
95 S. Pryor St.

**BEAUDRY MOTOR CO.**  
169-171 Marietta St.

## Rescue Workers Are Given \$972 In Tag Day Here

As the result of tag day activities on behalf of the American Rescue Workers Saturday, \$927.37 was obtained to go toward the support of needy Atlanta families. About fifty families are being cared for by the American Rescue Workers.

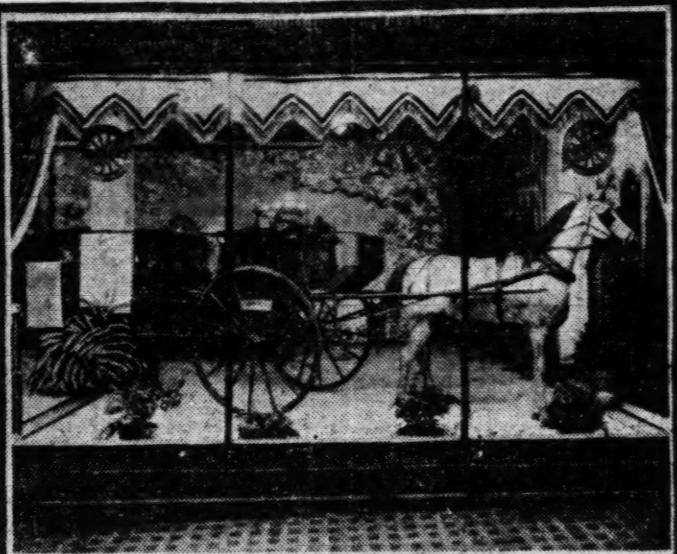
The sale of the tags was conducted under the supervision of the King's Daughters, of which Mrs. W. O. Ballard was chairman.

Besides securing funds for aid of the families, several Atlanta citizens promised to see that a family is provided with Christmas cheer. A number of hungry persons were sent to the American Rescue Workers' headquarters by girls selling the tags and giving dinners. The American Rescue mission is located at 29 Capitol avenue.

### ATLANTAN CLASS DAY ORATOR AT HARVARD

Cambridge, Mass., December 10.—(Special).—Benjamin F. Jones, of Atlanta, has been nominated for the office of class orator at the class festivities in Harvard in June. His name was included in the preliminary announcement of class day officers made by the nominating committee of the senior class.

## Attractive Studebaker Window For Hill-Yarbrough Motor Co.



Hill-Yarbrough Motor company interesting.

The very popular two-wheel cart or gig of the last century, is placed in front of the window, with a background of the very latest Studebaker automobiles—the cart is also a Studebaker product.

Owing to the arrangement of the window it was impossible to show it in its entirety. It is one of the most strikingly different windows arranged along the row in several years.

New Thought Congress To Meet in Atlanta Next July, 16 to 23

The ninth annual congress of the International New Thought alliance is now being planned in Atlanta, where it is proposed that it be held at the auditorium in July. It is expected that the congress will be attended by more than 1,000 delegates, and a number of noted lecturers, teachers and leaders from "new thought" schools. The convention is to be held from July 16 to 23, with four daily sessions, including two special healing meetings. For the purpose of awakening interest in the movement, Garnett January, executive secretary at the Washington headquarters, is on a tour of a number of southern cities.

It was reported that at the congress in Denver, last July, there were more than 100 cases of "instantaneous healing." The cases, it was said, included two of blindness, two of deafness and one of paralysis.

Although Mr. Ashcraft and Mr. Rambo will go out of office on January 1, they will remain with the chamber in official capacities until their election to the board of directors.

Mr. Ashcraft will be on the board during 1922, while Mr. Rambo, a member of the International New Thought alliance for the district of Georgia, Mr. Harrison has announced.

As a general rule, one or two of the new officers are chosen from the board of directors. However, one of the 3,500 members of the chamber is in line for election. The personnel of the 1922 board, which will choose the 1922 officers, follows: Lee Ashcraft, R. K. Rambo, Forrest Adair, E. R. Black, Beaumont Davidson, F. M. Inman, A. C. Adams, P. A. R. O. Alsot, Julian V. Boehm, William Candler, Mrs. Samuel Inman, H. B. Kennedy, Alfred Newell, P. H. Norcross and J. R. Porter.

No prediction has been made as to who will be named president. It has been the policy not to mention any possible successor.

The officers of the chamber for the past year takes practically 90 per cent of his time and, as has been said recently, the place needs the best and biggest business man in the city.

## URBAN LEAGUE WEEKLY BULLETIN

The third annual African student conference will convene at Colored Theological Seminary December 16, and will continue through the 18th. Native African students from the leading colleges and universities of America will be in attendance for the purpose of focussing the strength of the colored people of the world. The conference will be held in the auditorium of the National Urban League in connection with the organization. The coming meeting, may be secured from Rev. Ernest Bryan Harrison, of Atlanta, president of the International New Thought alliance for the district of Georgia.

The Gate City Free Kindergarten association wishes to thank the general public for the interest manifested in and the support given their seventeenth annual fair.

Field Secretary Jesse O. Thomas left the city Sunday for Savanna, Jacksonville and Daytona to interest in establishing branch organizations in these cities. A very careful survey will be made of the social welfare work being done by and for the negroes in the cities above mentioned. Because of the character of the work done by the Atlanta branch of the National Urban League, an increasing demand is being made upon the field secretary on the part of cities in this and other states.

The Mothers' club, with headquarters at the Dwelle's sanatorium, will hold its December meeting Wednesday, December 14, at 3 o'clock. There will be a very interesting program and everyone is urged to be present at this meeting.

Atlanta has been stirred from center to circumference through a simultaneous campaign by both racial groups to raise \$110,000 with which to pay off a mortgage of the central white Y. M. C. A. building and two prominent leaders of the colored branch. Eighteen thousand dollars of the \$100,000 raised by the whites were to go toward the completion of the colored branch, conditioned upon the colored people raising \$10,000 during the campaign period. November 10 to December 10. Under the leadership of J. C. Watson, chairman of the campaign committee, the colored people met the challenge, made possible by this generous offer of the white committee. In keeping with the Atlanta spirit, on Monday night, when complete returns were heard, just as when the white committee met, the chairman of the colored branch, Mr. Watson, the colored committee went beyond its \$10,000 goal. There were six teams in the field, directing the colored division of the campaign: Morris Brown university, Professor C. L. Harper, captain, \$703; Spelman seminary, Miss Estelle Ivy, captain, \$585.48; Clark university, Dr. M. C. Clegg, captain, \$573.68; Morehouse college, William Driskell, captain, \$303.15; Atlanta University, E. M. Martin, captain, \$232.14; hotel men, M. Saunders, captain, \$142.10. The ball was awarded Morris Brown university, who led in final reports.

"The Sons of the Father," which was staged by the Associated Charities, under the direction of J. Caesar Bryant, of Detroit, at Morris Brown university Friday night, December 9, was witnessed by a large audience, and was enjoyed by all.

## Seaboard Praised For Successful Handling of Tour

will leave the nation's capital for his home country.

"The enthusiasm with which the schedule of the marshal's trip has been carried out and the co-operation of employees of the Seaboard in running the special train through without a hitch was very gratifying," declared an official of the Seaboard railway Saturday.

### E. WALTER TRIPPE MAY ENTER RACE FOR CONGRESSMAN

Reports were current Saturday that E. Walter Tripp, editor of "The Atlantan," a local monthly publication, and retiring general deputy collector for Georgia, will be candidate for congress to succeed the incoming W. D. Upshaw. Mr. Tripp could not be reached Saturday for comment on the reports.

Congressman Upshaw has already indicated he will run himself. Ben Blackburn and Walter Shultz, of Atlanta, are also expected to enter the contest.

Mr. Tripp served as general deputy collector for Georgia for several years under Collector Blalock's regime. He is well known in political circles. Several years ago he was campaign manager for the late Congressman W. H. Peacock.

He holds membership in secret orders and was recently re-elected to the office of vice president of the Lodge of the Brotherhood of Railway Trainmen. He is an officer in several other organizations.

## AUTOMOBILE PAINTING SEAT COVERS--TOPS RECOVERED

### High Grade Work--Prices Reasonable

JOHN M. SMITH CO. SHOPS

120-122-124 Auburn Avenue

OUR SHOPS ARE THE STANDARD OF THE SOUTH

Did You Know You Could Buy A New

Packard

Car For \$2,594

\$866 INITIAL PAYMENT

And 8 Payments of \$216 each

Packard Enterprises of Ga., Inc.

414 Peachtree Street :: :: Ivy 4932

Ask the man who owns one

received several broken ribs, but was allowed to be removed to his home shortly.

## NEGRO WHO DROVE AUTO IN ACCIDENT BELIEVED JAILED

Garfield Evans, alias Tommie White, a negro, of 174 State street, was being held at police headquarters Saturday in connection with the automobile accident at Gilmer and Butler street in which Call Officer Sam P. Webb and Acting Lieutenant W. P. Reed, were seriously injured. The negro is believed to be the one who, according to statements made by John Ware, negro, arrested Friday, stole the truck while Ware, the regular driver, was eating dinner Friday.

Evans was arrested late Friday night by Patrolmen Evans and Steele. Officer Webb sustained a fractured hip and arm, in addition to a severe scalp wound. He was reported in a serious condition at Grady hospital last night. Lieutenant Reed

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## ASHCRAFT REPLIES TO CHAMBER ATTACK

"Let Civilian Club Push Mat-  
ter to Conclusion," He  
Says in Statement.

Lee Ashcraft, president of the Atlanta Chamber of Commerce, Saturday said in reply to sharp criticism of the chamber by speakers at the Friday luncheon of the Civilian Club, who charged the chamber was indifferent to industrial development of the city, in which he declared that, since the Civilian club started the matter, it should be allowed to handle it to conclusion.

"I was not present at the meeting of the Civilian club yesterday," said Mr. Ashcraft. "I understand that Julian Boehm, president of the Civilian club, who was not present, neither was R. K. Rambo, chairman of their executive committee, when this matter was brought up. Mr. Rambo is vice president of the chamber of commerce, and in charge of industrial affairs. Mr. Boehm is a director of the chamber for the present year, and has just been elected to serve two additional years, and practically every member of the Civilian club is a member of the chamber of commerce."

"The chamber, in my opinion, is the best chamber of commerce in the state, working 365 days in the year, for Atlanta's upbuilding. The people are not as familiar with its splendid accomplishments as they should be. All the public sees are occasional banquets and receptions provided for visitors of note. It is an easy matter for the people to find out just what the chamber of commerce is doing if they take the trouble."

"Atlanta owes much to the officers and directors of the chamber who give unselfishly of their time to this activity."

### Hoffman's Letter.

Discussion of the proposed revival of the move to bring an expert on industrial development to Atlanta led to the attack on the chamber. James L. Logan, well-known real estate dealer, and D. Hoffman, city councilman; Dr. C. C. Hinde, prominent physician; Paul Etheridge, member of the county commission, and J. E. C. Pedder, local agent of a prominent statistical concern, who were speakers, took part.

Saturday Councilman Hoffman addressed a letter to President Ashcraft in which he went into full particulars concerning his statements at the meeting. He stated that Atlanta has both men and material in plenty to manufacture goods for the greatest market in the world. He said that, while business conditions here are satisfactory, the city could improve itself by working hard and continuously to attract additional business concerns to locate here.

He then told of a trip made by Mr. Logan about two years ago for the purpose of inspecting the national situation with reference to the matter of drawing new industrial blood to Atlanta, adding that he was a member of the committee which encouraged Mr. Logan to undertake his expenses.

### Interesting Report.

"Mr. Logan came with a highly interesting report," he said. "A report which we regarded as holding great potentiality. His expenses were \$350, and we carried the report before the board of directors of the chamber of commerce. It was received in silence, and after only a few words was said it was tabled. Learning that the committee had underwritten Mr. Logan's expenses, I understand that the \$350 was later refunded by the chamber."

Mr. Hoffman explained that in taking the matter before the chamber of commerce, his committee thought that this body was the one to handle and encourage the matter of industrial development, as this was one of the most important items of the chamber.

"When the report was received so coldly," he explained, "I was thoroughly disgusted and spoke my mind freely. It seemed that everybody was afraid to move in the matter for fear of jeopardizing some one else's personal interests and that the general good of the city was ignored."

"There are no branch in the eastern section of the city," says Miss Barker, "although there is a large concentrated center of population in this area. If a branch is strategically located it can be made to serve the Inman park, Edgewood and Copenhill communities, which would mean bringing books within the reach of 2,000 more children of the public schools, and a much larger number of adults."

Recommendations for provisions for the Uncle Remus branch were made in the report, with the statement that the space provided for this library is entirely inadequate, as the quarters in the Wren's Nest are overcrowded. Statistics of Report.

The statistics of the report are given as follows: CIRCULATION OF BOOKS FOR HOME USE

Book	1920	1921
Reference Department	103,550	103,550
Persons served in the department	22,411	22,411
Number of debates on which material has been used	256	256
Story-hour attendance	4,293	4,293
Reading room attendance	69,265	69,265
Total recorded use of the library	338,405	338,405

"With the strong personnel which the chamber has at its command, if we forget our selfish interests and look to the good of the whole city, we will get the results we are looking for. What man is there but another Henry Gray, and I believe we have lots like him if they will just come forward."

Mr. Pedder requested in connection with his statements at the Civilian luncheon that it be made plain that the industrial development report was made to the chamber board before Mr. Ashcraft became president of the organization.

"There is absolutely no detriment to Mr. Ashcraft or his regime in say-

ing what I did," he declared. "He was not present when the report was made and the administration of the chamber was an entirely different one from what it now is. I believe that constructive criticism of the chamber of commerce is an excellent thing, but, of course, knocking can bring nothing good."

### Julian Boehm's Statement.

Julian Boehm, president of the Civilian club, who was out of the city Friday and could not attend the Civilian luncheon, returned Saturday and issued the following statement:

"Upon my return to the city tonight I learned of what occurred at the Civilian meeting Friday. The proposition of providing for Atlanta a bureau of industrial development was referred, and quite properly, to the club's committee on public welfare.

"One of the committees are men who are somewhat familiar with the inside workings of the chamber of commerce, and the committee is well qualified to handle the subject and render a report at the proper time.

"I have been a director of the chamber of commerce three years and under three different administrations and I want to state emphatically that development some of the most radical and constructive changes by any administration with which I have been familiar. These changes will be announced within the next two or three weeks by chamber of commerce officials."

"The chamber, in my opinion, is the best chamber of commerce in the state, working 365 days in the year, for Atlanta's upbuilding. The people are not as familiar with its splendid accomplishments as they should be. All the public sees are occasional banquets and receptions provided for visitors of note. It is an easy matter for the people to find out just what the chamber of commerce is doing if they take the trouble."

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## Library Report Shows Increased Service for Year

### Completion of Library for Negroes Term Greatest Achievement of 1921.

A report of the Carnegie Library of Atlanta for the year 1921 has been handed in to Mayor Key by Miss Tommie Dora Barker, city librarian. The report covers circulation of books for home use, increase over last year's circulation, reading room attendance, and the reference department.

Expansion of the work of the Carnegie Library in 1921 was begun, according to the report, when city council made an increased appropriation for books and for the staff. A return of approximately 30 per cent increased service to the public was realized, it is said, from this appropriation.

The greatest achievement of the year, said the city librarian, was the completion of the library for colored people in Atlanta. This building, beautiful from an architectural standpoint and as nearly perfectly adapted to the purpose for which it was intended as a building could be, was formally opened on July 25. The supply of books is still inadequate, but the library is rapidly becoming a community center for the colored people, and the institution is constantly growing in usefulness.

### Agencies Favored.

It is recommended that agencies be established for the distribution of books to people who are unable to reach the central establishment. Branches and deposit stations should be set up in various communities and in the schools.

"There is no branch in the eastern section of the city," says Miss Barker, "although there is a large concentrated center of population in this area. If a branch is strategically located it can be made to serve the Inman park, Edgewood and Copenhill communities, which would mean bringing books within the reach of 2,000 more children of the public schools, and a much larger number of adults."

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## Great Christmas Tree to Provide For Poor Kiddies

No poor "kiddie" of Atlanta is to be overlooked this Christmas, if the Elks of this city carry out their purpose to give one of the biggest and best Christmas trees it has ever been their pleasure to have.

The convention of the Elks' Lodge No. 78, held its first meeting Saturday afternoon, and it was decided to arrange a tree large enough to make glad the hearts of no less than a thousand youngsters—and more if the need arises. In addition special provision was planned to take care of the needs of many families where food or fuel was needed.

Chief Poole states that automobiles have been recovered in south Georgia and three in the north Georgia section by Detectives Holley and Meeks, who returned to the trail of several other automobiles after reporting to Chief of Detectives Pool.

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Chief

## IRELAND WAITING ON DAIL EIREANN

Members of Hierarchy  
Oppose De Valera in  
Views on Proffered  
Peace Terms.

London, December 10.—(By the Associated Press.)—No reliable movements in Irish affairs are expected before the middle of next week. The prime minister is spending the week-end at Chequers court; he had no further meeting today with Sir James Craig, the Ulster premier, who

conferred with Austen Chamberlain, the government leader in the house, and will report to his cabinet in Belfast on Monday.

In the meantime, nothing is likely to be known of Ulster's attitude toward the settlement, more especially since the revelation of the split in the Sinn Fein which was received with a show of satisfaction in Ulster.

### Hierarchy Meets.

The most significant news of the day was the convening of the meeting of the Catholic hierarchy in Dublin on Tuesday which, in view of the opinions already expressed by the bishops, is expected to make a decided pronouncement in favor of the peace terms.

About 120 members of the dail eireann will attend the Wednesday meeting and of these at least eighty, according to the estimates of Arthur Griffith, and his followers, will vote for the treaty. Seven additional members in the opinion of the same men will be exceeded should the dail eireann, as is considered quite possible, decide to refer the question to plebiscite of the Irish people.

### Peace True.

There was much unofficial discussion of the situation among the members of the dail eireann in Dublin today, but whatever differences of opinion prevail they do not disturb the good feeling and the sense of mutual obligation on the part of both Sinn Feiners and the government that the truce shall not be violated. This desire to preserve the utmost friendliness was emphasized by Michael Collins in a statement to the Associated Press correspondent.

The belief seems to prevail in Belfast that should the agreement with the Sinn Fein result in the retirement of Mr. De Valera, bringing Mr. Griffith to the premiership, with Mr. Collins as finance minister, accommodation between the north and the south would prove easier than if Mr. De Valera were head of the southern government.

### HIERARCHY BACKS TREATY.

Belfast, December 10.—(By the Associated Press.)—The Irish hierarchy has received the following expressions of opinion from members of the hierarchy on Eamon de Valera's stand with regard to the Anglo-Irish peace agreement:

Cardinal Logue: "I am in favor of the treaty being ratified. I think Mr. De Valera has a right to a letter of ratification, but I do not believe in the decision in the dail eireann. I shall probably call a meeting of the bishops early next week. The country should be consulted."

Archbishop Gilmartin: Quoted as saying he is strongly in favor of ratification of the peace signed by the Irish plenipotentiaries.

Bishop Browne: In favor of ratification.

Bishop Finegan: In favor of ratification.

Bishop Mulhern of Dromore: Does not wish to interfere at this stage.

IRISH IN U. S. STILL RAGING.

New York, December 10.—Attacks on Great Britain and the peace terms she has offered Ireland, voiced by speakers at the convention of the Friends of Irish Freedom today, were cheered to the echo by more than 1,700 delegates representing every state of the union.

Daniel J. Cohalan, state supreme court justice and elected convention chairman, received an ovation when he declared the Irish in America would never be satisfied and would never cease work until Ireland was granted a government "with the same institutions and the same freedom that America has."

Justice Cohalan also attacked British influence in Ireland, which were seeking to control American opinion.

"We give notice to England at home as to their representatives in Ireland and in America," he declared, "that Mr. Harding and Mr. Hughes are not

going to be able to have their present scheme of alliance put through any more than Mr. Wilson and Mr. House put through their league of nations."

Archbishop McCarthy: "I hope the peace treaty between England and Ireland will be ratified."

Bishop Browne: "I heartily wish the peace treaty ratified."

Bishop Foley: "It would be a great calamity if the peace terms were not ratified."

Apart from a few particulars the terms are far better than expected."

Bishop O'Doherty: "I am in favor of ratification. I can not under-

## Elks Open Big Christmas Bazar; Reproduction of Chinatown Feature



How "Underground Chinatown" looks as reproduced in the Elks' annual Christmas bazar.

The Elks' charity bazar opened Saturday evening at the home, 40 East Ellis street, with a record-breaking crowd.

The bazar will open again on Monday evening at 7:30 o'clock, and will be in full blast each evening of the coming week. The proceeds from the bazar are to be used for giving the annual Christmas tree to Atlanta's poor children, and for giving needy families with food, fuel and clothing, where their attention is called to distress of any kind.

It was a great, jolly crowd which attended the opening night. The representation of the Elks of Atlanta for giving the public value received when they have anything of this nature to offer. To say the least, the atmosphere of the cause, drew a tremendous crowd, and every one left the home at midnight resolved to be back again during the coming week.

In the basement of the building is stand the president's announcement.

Bishop Gaughan: Thinks the peace ought to inaugurate an era of peace and prosperity in Ireland.

Bishop Browne: In favor of ratification.

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# THE ATLANTA CONSTITUTION

VOL. LIV. No. 182.

ATLANTA, GA., SUNDAY MORNING, DECEMBER 11, 1921



## Keely's Christmas Page



**Shop Early - The Morning Hours Are Best**

### Linens

*Strike the Right Note With the Housekeeper*

Women who take an honest pride in their belongings, who love dainty table appointments, will welcome these pretty things with joy.

### Round Lace Luncheon Sets

with all-linen centers, edged around with deep heavy lace, with lace medallion in center. Several sizes: 36-inch 45-inch 54-inch 63-inch 72-inch \$3.50 \$4.00 \$5.00 \$5.95 \$6.50 Scarfs to Match — 18x45-inch, \$2.25; 18x54-inch, \$2.50.

**Embroidered Tea Napkins** — All pure linen with lockstitch scalloped edge; dainty embroidered designs in corner; dozen, \$6.50.

**Round Scalloped Cloths** — 54-inch size in a fine grade of satin damask, several pretty designs, each, \$2.50.

**Turkish Bath Towel Sets** — Three pieces in pretty borders of pink, blue or gold; boxed; per set, \$1.69.

**Half Linen Damask Cloth** — These are 2½ yards long, of a heavy, durable quality; regular \$7.50 value, Monday, \$5.95.

**All Linen Damask** — 70 inches wide in beautiful satin stripe, rose and stripe or chrysanthemum design. Very special at, yard, \$3.49.

### Novelty Turkish Towels

In a Sale at  
89c

We have just 20 dozen of these beautiful high-grade towels. Pink, blue or yellow medallions, or plain borders in stripes or figured centers. The usual \$1 quality.

**All-Wool Filled Comforts**  
Regular \$10 Value  
\$7.50

This is the lowest price such comforts have sold for in years. They are filled with pure wool, with satinette reversible top in pretty floral designs.



### Christmas Slippers

Daniel Green's, and you can't get any better made than these pretty slippers and comfys. Practically every style and every color that's made.

Don't wait too long to make your selection, else size range is liable to be broken.

— Women's Comfys in all the best shades: rose, taupe, pink, Alice blue, navy and orchid, pair.... \$2.00

— Women's fur-trimmed Slippers, or without fur with leather soles, same colors as above, pair.... \$2.75

— Men's Comfys, in dark blue only. Pair..... \$2.75

— Men's Comfys in taupe, pair.... \$3.00

— Men's Felt Slippers in gray with leather soles, pair.... \$3.00

— Boys' Felt Slippers in dark gray, all sizes, pair.... \$2.75

— Children's Comfys and Slippers in blue, red and rose, some with nursery figures, priced according to size..... \$1.50 to \$1.75



**Fine Sweaters**  
**\$4.98**

Please don't gauge these sweaters by their price mark, for they were never intended to sell for \$4.98.

Tuxedos of soft, all-wool zephyrs knitted closely, in pretty shades of navy, open, brown and tan—some with trimmings in contrasting colors.

Can fit the school girl as well as her mother. All sizes from 36 to 44.

### A Shawl for Grandma

"What in the world can I give Grandmother?" Don't you hear it on every hand? A shawl's the very thing she wants to ward off colds and rheumatic pains. We have pretty ones of cashmere, hand-knitted zephyrs and pure silk at \$1.50 to \$10.00.

### Gifts FOR HIM

Military Sets with brushes, shaving brush and soap receptacle, in leather case, \$2.50.

Military Sets in tan and black calf-skin cases, \$2.50 to \$5.

Military Sets with backs of ebony, cinnabarin walnut, rose and black woods, \$2.50 to \$5.

Collar Boxes of real leather in black, brown and tan, \$1 to \$3.50.

Small nickel-plated Smoking Stands with colored glass lining, 50c to \$2.50.

Tobacco Jars with nickel ash tray cover, \$2.75.

Nickle-plated Shaving Stands—beautiful bevel edge mirror, mug and brush, \$3 to \$12.50.

Smoking Trays in nests of four—nickel-plated with colored glass lining, \$3.75.

Genuine Leather Traveling Cases, \$6.50 to \$12.50.

### All-Silk Ties — 50c

The same we sold last Christmas for \$1. A full range of patterns in neat stripes and small figures.

Mufflers in plain colors and stripes, with fringed ends, \$2 to \$5.

### Men's Kid Gloves

Good quality cape kid in all sizes, outside seam, in brown, \$2.95.

### Ribbon and Flower — Fancies

Wee flowers mounted on safety pins to fasten your camisole straps, in sets of 2 to 6..... \$2.50 to \$1.50

Ribbon Rosettes in pink or blue in pairs at..... \$1.50 to \$1.75

Ribbon Showers for finishing dainty negligees or underwear \$1 and \$1.25

Flower and ribbon lingerie sets—2 strap clasps and front medallion \$1.50 to \$1.75

Boutonnieres and corsage bouquets of every flower that's grown, from 50c up

Practically all neatly boxed.

## THE CONSTITUTION

The Standard Southern Newspaper.  
Published Daily, Sunday, Tri-Weekly.  
CLARK HOWELL  
Editor and General Manager.

Directors: Clark Howell, Albert Howell,  
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ATLANTA, GA., December 11, 1921

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Bryant Park, and Grand Central Depot.

The Constitution is not responsible for  
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newspaper agents.

Member of the Associated Press.

The Associated Press is exclusively  
entitled the use of publication of all news  
dispatches credited to it or not otherwise  
credited in this paper, and also the local  
news published herein.

CRITICISM FROM WITHIN.

It is evident that republican leaders  
are beginning to feel apprehensive  
of a repudiation of their party  
by the people at the ballot box next  
year.

A striking feature of the presi-  
dent's message to congress of the  
other day was his fervid appeal for  
party unity, for the discontinuance  
of division among members of  
house and senate along geographic-  
al or sectional rather than  
strictly party lines, and for con-  
structive action, rather than so  
much tiresome "debate," of a na-  
ture intended to vindicate the par-  
ty, and to inspire public confidence.

This all indicates that the presi-  
dent is not blind to the shortcomings  
of his party; that he shares  
the fears that have been expressed  
by other republican leaders within  
the last few weeks, and that he is  
beginning to see the handwriting  
on the wall and to realize that unless  
congress makes a vastly better  
record this winter than it did dur-  
ing the extraordinary session just  
closed a repudiation of public senti-  
ment is bound to be recorded at  
the polls next November.

William R. Wood, of Indiana, a  
republican leader in the house,  
made a speech from the floor dur-  
ing the closing days of the extra  
session in which he bluntly ex-  
pressed the plain truth of the sit-  
uation by saying:

"I know the very serious condi-  
tion that is prevailing throughout  
the land. I am only speaking the  
truth when I say that the people of  
this country employed in every  
vocation and in every character of  
business are giving this congress  
hell. They are doing it because we  
have done nothing to stimulate  
business. They are doing it be-  
cause we have done nothing to give  
employment to the unemployed.  
They are doing it because we have  
done nothing to benefit the farmer  
and stimulate the price of the farm-  
ers' products."

This is a plain statement of fact  
portraying the attitude of the pub-  
lic mind toward the republican  
congress.

It is a striking confession of  
weakness and of failure; it is a  
biting criticism of the party by one  
of its own influential members.

A few days ago Senator Reed  
Smoot, recognized as being one of  
the ablest members of the majority  
party in the senate, issued a public  
statement similar in substance, and  
in which he virtually admitted that  
the republican congress had failed  
miserably in its professed attempts  
to keep faith with the people and  
redeem its campaign pledges, his  
criticism being directed particularly  
to the tax bill that had just been  
enacted.

With such stalwart republican  
leaders as Smoot, in the senate,  
and Wood, in the house, confessing  
the party failure and betrayal of the  
people's trust, surely it is high  
time for the president to begin  
"laying down the law" to congress  
and looking to the party's future!

Unless there is a vast and early  
improvement in the attitude of  
the system fails short in the  
fact that the rate-fixing and the  
wage-fixing authority and responsi-  
bility is not vested in one body  
instead of in two separate and  
distinct and unrelated governmental  
organizations.

It is true that the people "em-  
ployed in every vocation and in  
every character of business are  
giving this congress hell;" but not  
without ample reasons—and no-  
body, it seems, knows it better  
than the republican leaders them-  
selves.

How the Indian fakirs manage  
to walk on glowing coals of fire  
without burning their feet is an  
Oriental mystery. An Illinois busi-  
ness man is said to have figured  
out how much his federal tax  
will be next year, according to the

new tax law. How he did it is an  
Occidental mystery even more baf-  
fing.

## PUT IT TO WORK!

With almost 60 per cent of the  
world's gold piled up in the vaults of  
this country—enough with which  
to finance the normal commerce of  
our own country and that of the  
world, business at home is de-  
pressed, and conditions are worse in  
other countries than here.

We have the gold—vastly more  
than we need—but it is not where  
the farmers, the laboring men and  
business men can use it even as a  
basis of credit.

It is beyond the reach of the  
starving millions in Europe.

The whole world is suffering for  
it.

It is doing nobody—not even  
ourselves—any good.

We are in a position aptly por-  
trayed in the cartoon on the first  
page of The Constitution today,  
surrounded by boundless ocean of  
gold—with "water, water, every-  
where, nor any drop to drink!"

If this vast storehouse of gold  
were put into circulation it would  
revive manufacturing, stimulate  
commerce, give employment to la-  
bor, and the farmer an outlet and  
a market for his crops.

But this country can do nothing  
to improve conditions so long as it  
maintains an attitude of isolation  
and of indifference toward the rest  
of the world.

It is inevitable that the United  
States must abandon that position  
and assume an attitude of friendly  
concern in the well-being of its  
neighbors across the sea as well,  
as in that of its own citizens at  
home.

We are standing in the way, not  
only of our own prosperity, but of  
the progress and peace and happiness  
and the welfare of the whole  
world!

And all because we have thus  
refused to do our part toward  
relieving a world-wide condition  
which we helped to create.

Once we abandon this incongruous,  
cowardly and indefensible po-  
sition the wheels of industry  
everywhere will begin to spin  
and the return of world-wide pros-  
perity will come about as it  
by the law!

Taking the decision as a whole,  
organized labor can hardly, with  
consistency, find fault with it.

It is much more favorable to the  
unions than are many other deci-  
sions on the same points that have  
recently been handed down by  
lower courts.

Some judges, for instance, have  
held that there is no such thing as  
"peaceful picketing," and that all  
forms of picketing is, therefore, per-  
severing—an extreme view in  
which the supreme court of the na-  
tion does not share.

But while this decision recog-  
nizes the right of workers to quit  
work and to try to "persuade" oth-  
ers to follow their example, it  
clearly and very properly does not  
accord to any man or group of men  
the right to say that others shall  
not work if they want to.

It upholds the inalienable and  
God-given right of every person to  
earn his living where and however  
he pleases, so long as he is en-  
gaged in an occupation that is it-  
self within the law.

Undoubtedly this move will have  
an appreciable effect in the desired  
direction, and the railroads are to  
be commanded for initiating it.

But the railroads of the country  
are in almost, if not quite, as se-  
riously a situation as the farmers.

Their operating costs are so high  
that in order to meet them they  
have been forced to charge rates  
so excessive as to reduce the vol-  
ume of transportation business to  
a minimum that permits of little  
if any profit.

That is brief is the situation in  
which the railroads are placed; and  
they, of themselves, are powerless  
to extricate themselves because  
their chief item of expense—which  
is labor wages—and their only  
source of income—which is rates  
for service—are fixed and deter-  
mined by the federal government.

The wages paid railroad workers  
are fixed by the railroad labor  
board.

The rates and fares the railroads  
may charge for their service are  
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state commerce commission.

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the shipper, the other, from that  
of the railroad laborer.

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which bondsmen can legally be  
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them—but the bonding companies  
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This New York jurist asks those  
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applicants for bail have criminal  
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The Brooklyn Eagle suggests,  
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The railroads are now wisely tak-  
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fidence, supplying it with accurate  
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information about their affairs,  
trusting it to do the right and the  
square thing in the matter of fixing  
rates and wages!

How the plan will work remains  
to be seen.

Certainly the Central of Georgia  
Railway and its parent organiza-  
tion, the Illinois Central, are both  
deserving of commendation for the  
frank and open manner in which  
they are dealing with the public.

## THE LAW AND PICKETING.

In a decision read by Chief Justice  
Taft the United States supreme  
court has drawn a line of  
distinction between lawful picket-  
ing and unlawful picketing, observa-  
tion of which should, and, perhaps  
will, serve to keep many a labor  
union striker out of trouble in the  
future.

We have the gold—vastly more  
than we need—but it is not where  
the farmers, the laboring men and  
business men can use it even as a  
basis of credit.

It is beyond the reach of the  
starving millions in Europe.

The whole world is suffering for  
it.

It is doing nobody—not even  
ourselves—any good.

We are in a position aptly por-  
trayed in the cartoon on the first  
page of The Constitution today,  
surrounded by boundless ocean of  
gold—with "water, water, every-  
where, nor any drop to drink!"

If this vast storehouse of gold  
were put into circulation it would  
revive manufacturing, stimulate  
commerce, give employment to la-  
bor, and the farmer an outlet and  
a market for his crops.

But this country can do nothing  
to improve conditions so long as it  
maintains an attitude of isolation  
and of indifference toward the rest  
of the world.

It is inevitable that the United  
States must abandon that position  
and assume an attitude of friendly  
concern in the well-being of its  
neighbors across the sea as well,  
as in that of its own citizens at  
home.

We are standing in the way, not  
only of our own prosperity, but of  
the progress and peace and happiness  
and the welfare of the whole  
world!

And all because we have thus  
refused to do our part toward  
relieving a world-wide condition  
which we helped to create.

Once we abandon this incongruous,  
cowardly and indefensible po-  
sition the wheels of industry  
everywhere will begin to spin  
and the return of world-wide pros-  
perity will come about as it  
by the law!

Taking the decision as a whole,  
organized labor can hardly, with  
consistency, find fault with it.

It is much more favorable to the  
unions than are many other deci-  
sions on the same points that have  
recently been handed down by  
lower courts.

Some judges, for instance, have  
held that there is no such thing as  
"peaceful picketing," and that all  
forms of picketing is, therefore, per-  
severing—an extreme view in  
which the supreme court of the na-  
tion does not share.

But while this decision recog-  
nizes the right of workers to quit  
work and to try to "persuade" oth-  
ers to follow their example, it  
clearly and very properly does not  
accord to any man or group of men  
the right to say that others shall  
not work if they want to.

It upholds the inalienable and  
God-given right of every person to  
earn his living where and however  
he pleases, so long as he is en-  
gaged in an occupation that is it-  
self within the law.

Undoubtedly this move will have  
an appreciable effect in the desired  
direction, and the railroads are to  
be commanded for initiating it.

But the railroads of the country  
are in almost, if not quite, as se-  
riously a situation as the farmers.

Their operating costs are so high  
that in order to meet them they  
have been forced to charge rates  
so excessive as to reduce the vol-  
ume of transportation business to  
a minimum that permits of little  
if any profit.

That is brief is the situation in  
which the railroads are placed; and  
they, of themselves, are powerless  
to extricate themselves because  
their chief item of expense—which  
is labor wages—and their only  
source of income—which is rates  
for service—are fixed and deter-  
mined by the federal government.

The wages paid railroad workers  
are fixed by the railroad labor  
board.

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information about their affairs,  
trusting it to do the right and the  
square thing in the matter of fixing  
rates and wages!

How the plan will work remains  
to be seen.

Certain an instrumentality would  
have all of the facts and conditions  
under its observation, and be able  
to fix both rates of service charges  
and wage scales in accordance with  
the requirements of the carriers  
and those of the workers, and  
above all, in keeping with the de-  
mands and welfare of the most  
important group of all: The Ameri-  
can public!

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# NEW CONFERENCE ON ECONOMIC SITUATION NEEDED

## Reparations Question And Debt Cancellation Crying for Settlement

With England and France Deadlocked Over German Policy, Simonds Believes That Only Way to Avoid Financial Chaos Is for America to Blue Pencil Debts of Our Allies.

BY FRANK H. SIMONDS.

Washington, December 10.—(Special)—As the Washington conference visibly draws to its close a single question is heard on all sides: When and where will the next conference be held and what subjects or subjects will it discuss?

That there must be another conference everyone agrees. If you pin down the most optimistic champions of the present gathering they are forced to concede that the greatest achievement here has not been an accomplishment in what Mr. Hughes would call "facts." Little of great moment has been done or can be done; the real questions which trouble the world today have been avoided, not "settled." What will be best in all the Washington affair, if it finally succeeds, will be that it has opened the way for other conferences.

Since Mr. Hughes has dramatically set the fashion for conferences by limiting the agenda, one may ask, what will be the main subject of another gathering, conceding at once that there are unhappy far too many questions which are available. Yet agreement will not be difficult on the main problem. After all, it is the economic and financial situation in the world today which must have some international treatment if we are to escape a prolongation of industrial and economic misery.

Brussels Slated For Meeting.

So Washington has concluded that some time next year, perhaps in the early spring, the world will gather about the green table again. It has even agreed quite tentatively that Brussels might be the best place for such a convocation, since the French will not go to London nor the British to Paris, and the United States, if it goes at all, is quite as willing to go to the Belgian capital as to any other city in Europe, with the single emphatic exception of Geneva, which might suggest Canossa.

But should the United States go to any economic conference anywhere as things stand today? This is the real question. Of course we have obvious interest in improving economic conditions. Our foreign trade languishes and well nigh disappears. The products of our fields and our factories are piled up in home storage or on the quays of Europe. Our farmers are using their corn for coal. And despite all this, Europe has a bitter need of all the things we most desire to sell. Yet while our money continues ever dear and European paper increasingly worthless, Europe cannot buy.

Europe could make up its mind to any one program in the matter of reconstruction the United States would have to go to conference, this is plain. But can any conference accomplish anything while the problem of reparations remains unsettled, while Europe is divided over the whole issue and the policy of France nearly paralyzes that of Britain, while British policy equally adroitly blocks French? Is it of any use for us to go to a European gathering while Europe remains divided by sectional jealousies and paralyzed by contemporary clashes of interest?

In any event this question is being asked with increasing frequency in Washington at the present hour. A few days ago there came from the white house the indirect suggestion that America might not only attend, but aid in the calling of a new conference. Europe leaped upon the suggestion as meaning if not an American conference, then another, and would be disappointed if after Washington there were not some further forward step toward international adjustment through international discussion.

Problem Centered On Reparations.

Accepting all this, however, the sun-British navalism by German critics.

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GIFTS THAT LAST

What the British really see in the French army is the power to enforce the treaty of Versailles as it exists and such enforcement, to their mind, means postponement of German and of British recovery, with all the consequent results.

France, too, sees the army as the means of enforcing payment, but it is payment France wants. England has only a minor share in the reparations and she cannot accept payment even of this minor share without grave prejudice to her own economic establishment. But France can take all Germany can pay, and being able to take all she is just as blind in believing Germany can pay as Britain in the certitude that she cannot. Now in this situation if Germany does not pay, France can use her police force just as long as she is able to maintain an adequate force.

The worst thing about the situation from the British point of view, then, is that France has the law and the power both on her side, at least this is the present situation. If you break the French army the whole situation will be changed. Hence the attack upon the French army, the effort to force the issue of land armaments before the Washington conference, the certainty that the effort will be renewed if there is another conference. All talk about French militarism, qua militarism is absurd in sense when it is not deliberate practice.

What the British see clearly is that when Germany refuses to pay, either because she can't or because she won't, the French army can quickly move to the Ruhr, can occupy the industrial regions of the Rhine valley. France can foreclose on her claim, that is the amount of it. The Germans cannot prevent it. Europe cannot stop it. The British have no recourse to half it. The law is on the French side and the law is supported by the power, might and technicality are joined.

Yet such occupation means instant disaster to much of Europe and to Britain first of all. No one can forecast what it might mean politically in Germany, but it would certainly bring economic confusion and it would surely spur further militarism in the smaller states of Europe. Industries in Britain would have to shut down, unemployment would mount again. Thousands, hundreds of thousands of British workmen would again have to depend on the largess of the state for existence.

In a word, if France should seek by force to apply the treaty of Versailles, as it was written, and still stands, as it is her legal right to do, then a court might bring it if not run, at least fresh claims, and inflict disaster to Britain. That is why Britain clamors for the elimination of the French army, that is what is at the back of the mind of Mr. Wells and all those who share his views. I do not mean that they are thinking only of Britain, the disaster would extend far beyond British shores, but how could the suffering be more considerable.

Of course the whole question centers about reparations, even the debate over land armaments is subsidiary to that of German payments. Next month Germany will arrive at a test date. She must pay an installment upon her debts with her conquerors. A few months from then a general agreement that she could and should pay. Today there is no similar certainty. Berlin and London are both points of departure for rumors of a moratorium. Paris responds with suggestions of armed occupation, of application of a process which resembles the seizure of the assets of a debtor, the application of the bankrupcy procedure.

But what is the use of a new conference to restore confidence or an economic revival, if British policy and French policy are thus at odds? As long as Britain insists that the solution is the amendment by reduction of the financial clauses of the treaty of Versailles, while France insists that the only just application of force and the preservation of the treaty, what can the American representatives do at a new conference?

Back of the British position lies the British fact. Every British propagandist from Keynes to Wells is dominated by the perfectly accurate appreciation of the truth that unless the European market is restored the right of Britain is desperate. Perhaps, at both aver, the ruin of western civilization will follow. Certainly millions of people living within the British Isles will have to migrate or starve if they are long deprived of the opportunity to sell the products of their labor abroad and if they are cut off from home consumption with the proceeds. England becomes a factory nation, a long, sturdy and must sell or perish; this means that it must reopen the markets of central Europe and of Russia, and it must do this quickly.

French Power to Enforce Treaty.

All this is perfectly clear, but how are the markets to be reopened? Only by getting Germany back on her feet, and to do this it is axiomatic to the British mind that the treaty of Versailles, that is to say, must be transformed. Under this point Britain encounters the law and the police behind the law. For the treaty of Versailles is the law of Europe, tested to be British as well as French signatures. And the French army is the police force authorized under the treaty.

Thus when Washington saw the great British offensive against the French army in recent days, it was mistaken if it accepted their French war-militaristic and seeking its armies to obtain the hegemony of Europe. Such allegations are "old stuff" of the war propagandists, and like to the allegations directed against era.

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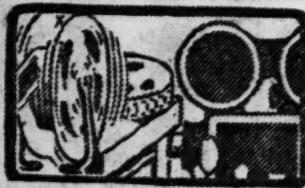
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Reviewed and Selected During the Month of November, 1921.  
j—AT YOUR SERVICE—Federated—Hallroom Boys comedy of exchange of property.

j\*—BARNYARD CAVALIER—Educational—A burlesque of Douglas Fairbanks.

—BEGGAR MAID, THE—Hodkinson—Tennyson's and Burne Jones' "Beggar Maid" illustrated, with beautiful scenic effects.

ad\*—BOAT, THE—First National, Broad comedy.

ad—BONNIE BRIER BUSH, THE—Famous Players-Lasky—Jan MacLaren rural Scotch story.

BRIDE OF THE GOD, THE—First National—Story of India with a crippled boy as the hero, who develops unusual courage.

CALL OF THE NORTH—Famous Players-Lasky—A romantic drama of Canadian trappers and the "long traverse."

CHEATED HEARTS—Universal—Romance of brothers in love with the same girl and possessing a fine spirit.

ad—CHIVALROUS CHARLIE—Select—Comedy of a polite young man helping women out of trouble.

ad—CLEANED AND DRY—Federated—Broad comedy.

—CLIMBING THE MAZAMAS—Goldwyn—Canadian Rockies, scenic.

—DEVIL WITHIN, THE—Fox—Drama of the visit of a sea captain's spirit to the third and fourth generation.

DR. JIM—Universal—A sea story of a good doctor and his selfish wife.

DUMBBELL, THE—Universal—Broad comedy.

FAST FREIGHT—Fox—Mutt and Jeff cartoon.

j—FEDERATED SCREEN SNAPSHOT No. 12—Federated—Eight well-known screen stars, scenic.

ad—FISHERMAN'S LUCK—Arrow—Farce comedy of the results of Sunday fishing.

ad—FREE AND EASY—Educational—Broad comedy.

ad—FUR COATS AND PANTS—Universal—Broad comedy.

j—GET RICH QUICK PEGGY—Universal—Broad comedy with baby and dog.

j—GOLDWYN'S GRAPHIC—A TROPICAL TEA PARTY—Goldwyn—Raising and shipping tea.

j—GRAND LARCENY—Goldwyn—A story of marital relations in which three people pay the penalty.

HOLE IN THE WALL, THE—Metro—Drama of the traps of mediums and of communication with the dead.

j—IN THE PINK—Goldwyn—Keeping healthy—slow motion.

jOLT, THE—Fox—Story of an ex-burglar, ex-soldier, married, who tries to go straight.

LAST TRAIL, THE—Fox—Western melodrama with bandits, etc.

o—LAW AND THE WOMAN, THE—Famous Players-Lasky—The plots of a scheming woman involving an innocent man.

ad—LIGHT IN THE CLEARING, THE—Hodkinson—A small town story of honest politics, family troubles, and sterling character, from the book by Irving Bacheller.

LITTLE EVA DESCENDS—Metro—Comedy drama of a separated family and an Uncle Tom's Cabin travelling show.

LOSE NO TIME—Pathé—Prohibition burlesque comedy.

LUCKY CARSON—Vitagraph—Story of a man fortunate in financial and in love affairs.

LURE OF JADE, THE—Robertson-Cole—A romance of the South Pacific Islands.

ad—Matri-MONEY—Fox—Mutt and Jeff cartoon.

j—MESSY CHRISTMAS, A—Fox—Mutt and Jeff cartoon.

ad—MILLIONAIRE, THE—Universal—A detective underworld society melodrama with a young millionaire.

MISS LULU BETT—Famous Players-Lasky—Story of a spinster in a small town.

MOLLY O—First National—A comedy romance of a lovable daughter of an Irish wash-woman.

1—NEW JERSEY HEALTH CRUSADERS, THE—Carlyle Ellis Film Corp.—Prevention of tuberculosis—educational.

j—NO PARKING—Educational—House hunting, newly-wed comedy.

ad—OPPOSUM, THE—Pathé—Bill and Bolt game picture.

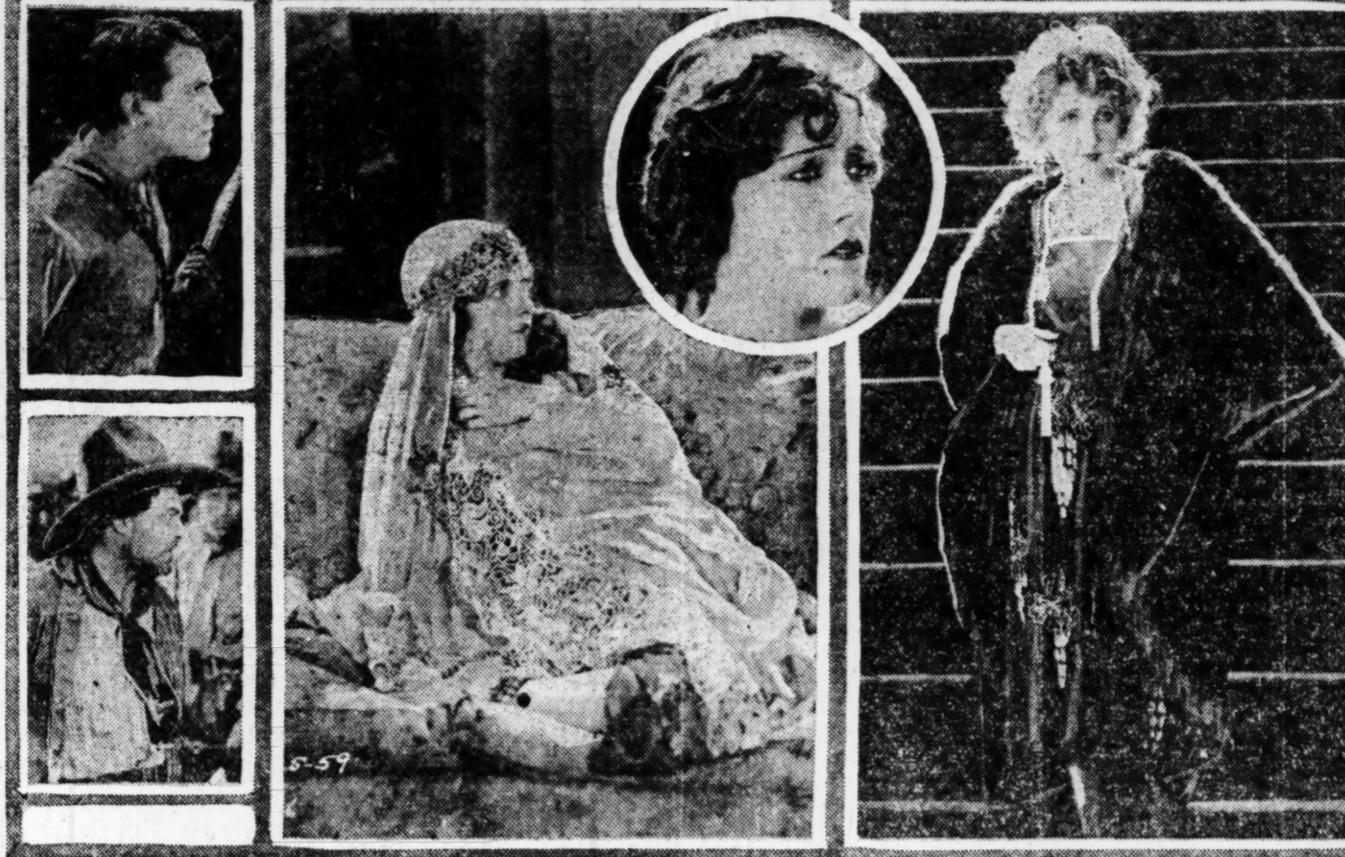
j—PATHE REVIEW No. 135—Pathé—Luncheon a la Pueblo—Hopi Indians, New Mexico; Little Lady-Land; Educated Toes—Foothall (slow motion); Mayers' Travelaugh; Sunday in Alsace-France (color).

1—No. 136—Holidays in Holland: The Coming Speed Kings (slow motion); Go Get a Goat!; The Fires of a Nation (matches); The Kings of the Bazaar—Asia (color).

1—No. 137—Names of the Roses (color); Metal-Spinning; Ten Blocks East, New York Tenements; Mr. Elephants Tooth; The Hill Monastery of Portugal, Batalha (color).

1—No. 138—The Devil's Pool—Bermuda; Two Men and a Pickle (slow motion).

## Photoplays and Players Here This Week



Left, at top, Richard Barthelmess, in "Tol'able David," at the Criterion all week. Below, William Farnum, in "The Lone Star Stranger," at the Strand all week. Center, May McAvoy, in "Morals," at the Rialto all week. At right, Ruby De Remer, in "Pilgrims of the Night," at the Metropolitan all week. In small circle, above, Gloria Swanson, in "Under the Lash," at the Vaudette, Monday and Tuesday.

motion; The Little Mountaineers—Vouga, Portugal; The "Bare-Hand" Alligator Hunt, Florida; The Holy City—Today, Jerusalem (color).

PLAYING WITH FIRE—Universal—Comedy drama of a girl; a professional pianist and her entrance into society.

ad—POWER WITHIN, THE—Pathé—Modern story which parallels the Book of Job.

ad—PRINCE THERE WAS, A—Famous Players—A wealthy young man disguised as poor and his life in a cheap boarding-house.

RECEIVED PAYMENT—Vitagraph—Love story of society and the stage.

SEA LION, THE—First National—A drama of the sea.

SILENT CALL, THE—First National—Story of the struggles of wolf and dog strains in a frontier dog.

o—SILENT YEARS—Robertson-Cole—Canadian drama of a woman falsely blamed for the parentage of a child.

j—SKIPPER'S LAST RESORT, THE—Educational—Toonerville trolley comedy.

ad—SKY HIGH—Fox—Melodrama of Border Service and Chinese smuggling.

j—STAMINA—Goldwyn—Football games.

START SOMETHING—Federated—Hallroom boys comedy.

ad—STOLEN GLORY—Educational—Child and dog broad comedy.

STRAP HANGER, THE—Universal—Moran subway comedy.

j—TEDDY'S GOAT—Universal—Broad comedy with a Great Dane.

TOO MUCH WIFE—Realart—Comedy drama of an over-affected and loving wife who wants to be a "pal."

TRAILIN', THE—Fox—Drama of a tenderfoot in the west, who develops courageous qualities.

j—VILLAGE CUT-UPS, THE—Fox—Mutt and Jeff cartoon.

j—WATCHING EYES—Arrow—A society drama centering around the life of a Pekinese.

WESTWARD WHOA—Universal—Farce comedy.

WHAT'S THE LIMIT—Educational—A sketchograph on disarmament.

WOMAN'S SIDE, THE—First National—A melodrama of political intrigue.

## THREE POPULAR STARS IN HOWARD PHOTOPLAY

This will be Anniversary week at the Howard theater. A year ago the theater was dedicated to the people of Atlanta. The people have evidenced everything that could have been wished for by those who were responsible for the creation of the house, and more recently by those who have helped to make the institution a decidedly popular part of the life of Atlanta. It is fitting that a program of special features has been arranged for this, the Howard's first anniversary. A wonderfully clever feature picture play, with a trio of stars, will stand as a musical feature in a cello solo that will draw a smash-up on their panties, a storm effect that is thrilling, and some more events that will make the run of the film of exceptional interest.

The feature picture, the Paramount special "Don't Tell Everything," with Wallace Reid, Gloria Swanson and Elliott Dexter in the principal roles,

and some of the best-liked of the other principal supporting players of the Lasky studios, will make a capital headliner for the selected bill of entertainment. The picture is so new that it will almost have its premiere at the Howard, but those who have enjoyed it at a private viewing here and in some of the larger cities, class it as the best work of the trio of stars so mighty popular with millions of picture play patrons. It is a love story, filled with thrilling things in which the ever-active Wally Reid is again active, the stunning Gloria Swanson the cause, and Elliott Dexter the villain. It is just the sort of picture the motion picture patron wants and that will probably eclipse the success registered by any picture in which the three appear, collectively or individually. There are some real thrilling happenings in the picture, and honest-to-goodness special effects in which the boys have a smash-up on their panties, a storm effect that is thrilling, and some more events that will make the run of the film of exceptional interest.

Enrico Leide is going to make a personal appearance. It is true that the Howard's famous conductor has been at his stand, but the de luxe performances since the Howard was opened, but only once before has he been induced to take a personal part in an offering. He is going to bring

out his world-famous Stradivarius cello and do "The End of a Perfect Day," with the scenic effects to make the feature even more impressive. This feature of the program is one of the treats of the season. A timely pageant, a creation of Enrico Leide, "The Apotheosis of Peace," introducing Miss Marion Dabney, Gertrude Kelley, Eugene Dozier, Edna Horine and Henrietta Davis as Columbia, France, Great Britain, Italy and South America, respectively, promises to eclipse the impression that has been made by the best Howard scenic production during the past year.

On the screen this week are three splendid attractions. Monday and Tuesday—Pauline Frederick appears in the principal role in "The String of the Lash," Wednesday and Thursday, Marguerite Fisher in "Their Mutual Child," and Friday and Saturday, The Great Stampede. Comedies will be shown every day in addition to the features.

## ALAMO No. 2

MONDAY AND TUESDAY

Pauline Frederick

—in

"The Sting of the Lash"

Held Over by Popular Request

Bestyette Quartette

Harmony Singing

Melodious Jazz

Admission 10 &amp; 20 cents

## VAUDETTE

Program of Specials

MONDAY AND TUESDAY

The Beautiful and Talented Actress

## GLORIA SWANSON IN

HER VERY NEWEST PRODUCTION

## "UNDER THE LASH"

ALSO A FOX SUNSHINE COMEDY—"A PERFECT VILLIAN"

WEDNESDAY and THURSDAY

ANITA STEWART IN

"Sowing the Winds"

FRIDAY and SATURDAY

CONWAY TEARLE IN

"The Fighter"

DAILY 10 a.m. to 10 p.m.

## STRAND

ADMISSION 10 &amp; 20 CENTS

MONDAY—TUESDAY—WEDNESDAY

## WM. FARNUM

IN A PICTURIZATION OF ZANE GREY'S

GREAT NOVEL

## "The Lone Star Ranger"

COMEDY FEATURE

## HAROLD LLOYD in "MOVE ON"

THURSDAY—FRIDAY—SATURDAY

## TOM MIX in

"THE ROUGH DIAMOND"

## FIRST ANNIVERSARY WEEK SPECIAL FEATURES

## HOWARD

FIRST ANNIVERSARY WEEK SPECIAL FEATURES

WEEK OF DECEMBER 12<sup>th</sup> 1921

PERFORMANCES AT 12:30-2:30-3:30-5-6:30-8 AND 9:30 P.M. COMPLETE DE LUXE PRESENTATION AT 3:30-8 AND 9:30 P.M.

## FIRST ANNIVERSARY GALA PROGRAMME

### 1. OVERTURE.

The Chimes of Normandy . . . . . By Planquette  
Howard Orchestra, Enrico Leide and Vincent Kay, Conducting.

### 2. HOWARD NEWS AND VIEWS.

From the four corners of the earth.

### 3. THE END OF A PERFECT DAY.

Interpreted by Enrico Leide on his Stradivarius Cello, with scenic effects.

### 4. A DISARMAMENT PAGEANT.

The Apotheosis of Peace.  
COLUMBIA . . . . . Miss Marion Dabney  
FRANCE . . . . . Miss Gertrude Kelley  
GREAT BRITAIN . . . . . Miss Eugenie Dozier  
ITALY . . . . . Miss Edna Horine  
SOUTH AMERICA . . . . . Miss Henrietta Davis  
The Spiker Players.

### 5. FEATURE.

Famous Players-Lasky Corporation Presents  
"DON'T TELL EVERYTHING"

With Wallace Reid, Gloria Swanson and Elliott Dexter.

### CAST—

Cullen Dale . . . . . Wallace Reid  
Marion Westover . . . . . Gloria Swanson  
Harvey Gilroy . . . . . Elliott Dexter  
Jessica Ramsey . . . . . Dorothy Cumming  
Mrs. Morgan . . . . . Genevieve Blinn  
Cullen's Niece . . . . . Baby Gloria Wood  
Morgan Twins . . . . . The De Brie Twins

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# News and Features of the Screen and Drama

CONDUCTED BY L. E. WINCHELL

## WALTER HAMPDEN TO MAKE ATLANTA DEBUT

Famous Shakespearean Actor Comes to Atlanta Theater Next Thursday.

Walter Hampden, America's foremost Shakespearean actor, will make his Atlanta debut next Thursday evening in the best-known of all his characterizations, namely, Hamlet. Mr. Hampden won signal triumphs abroad during his early days on the stage, it remained for "The Servant" to bring him back to his own country, and, as represented, it was in the leading role of this popular piece that he commanded serious attention immediately.

Of Mr. Hampden's Shakespearean career, there is not so much to tell. He began playing Shakespearean roles in England after his graduation from Harvard, playing Hamlet in London at the age of 25 and winning praise from Webster and Archer, the two leading critics of that period. In 1907 "The Servant" brought him back to his own country in 1907, and Shakespeare did not claim him again until three years ago when he appeared as Hamlet in New York, creating a sensation. The best proof of this is that he played 68 consecutive times on Broadway in this role, and achievement better only by Edwin Booth, whose run totaled 100 performances even.

Since then Mr. Hampden has toured the larger cities, building up a wide circle of admirers, returning now and then to New York, his last appearance there being for six weeks last summer at the Broadway theater. At that time he presented to the public plays of the Shakespearean cycle, his "Macbeth" and "Merchant of Venice," taking the town by storm, just as his "Hamlet" had done two years previous. He eliminated his engagement by appearing on the last night of the season in five Shakespearean roles, an achievement never even attempted before.

After the opening in "Hamlet," "Macbeth" will be the bill on Friday "The Merchant of Venice" Saturday afternoon and "The Servant in the House" Saturday night.

### Weather Helped.

Many difficulties beset the Pantages company making "The Little Minister" for Paramount, with Betty Compton as the star. Vicissitudes of California weather were overcome when the company left a blinding rain in the valley below and ascended Mount Hollywood, above the clouds, to make necessary changes.

As a matter of fact the elements did not altogether conspire against the players, for on one occasion when they wanted scenes showing a dull and cloudy day, they got just the weather they desired.

Then, too, much work was done at night, under powerful searchlights and sun arcs. While difficulties are always to be expected in the dark, the results more than compensate.

Betty Compton, being a most enthusiastic worker, never complained, but put so much verve into the role that the producer was constrained to state that she is almost ideal in the part. George Hackathorne is Gavin, the scenario is by E. A. Bingham, from Sir James M. Barrie's story.

Anna Forrest is perhaps the first motion picture paler to be presented to a king at court. She has just been so honored by King Christian, of Denmark. Having just completed her role in John S. Robertson's Paramount picture, "Love's Boomerang," she went home for a visit. Her fame there through appearing in "The Prince Chap," "The Faith Healer" and other pictures led to her presentation.

There are 284 permanent women civil servants with salaries of \$2,500 or more in Great Britain.

## At the Atlanta Theater



Walter Hampden as "Manson" in "The Servant in the House." Mr. Hampden comes to the Atlanta theater Thursday, Friday and Saturday in Shakespearean repertoire.

## RICHARD BARTHELMESS COMES TO CRITERION

### In "Tol'able David," Star Has One of His Best Pictures.

"Tol'able David," Richard Barthelmess' first starring vehicle, which will be at the Criterion theater all week.

Not only is the story an unusual one, but it marks a new era in the selection of stories for the screen.

The most annoying sort of woman you meet at theaters is the woman who begins to don her hat, coat, veil and other outdoor accessories during the last few minutes of the last act in order that she may have a half minute or so of time in making her exit.

We were fortunate in having Mr. Hergesheimer with us during the filming of the story, as he picked out the locations and was of great assistance in aiding us in getting the local color.

Mr. Hergesheimer had said that he would only spend a couple of days on location with the company. However, he became so interested that he was there virtually throughout the entire filming of the story in the Virginia mountains.

### Manners in the Theater.

The most annoying sort of woman you meet at theaters is the woman who begins to don her hat, coat, veil and other outdoor accessories during the last few minutes of the last act in order that she may have a half minute or so of time in making her exit.

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# THE ATLANTA CONSTITUTION

ATLANTA, GA., SUNDAY MORNING, DECEMBER 11, 1921

VOL. LIV. No. 182.

## SANTA IN ARCADE HANDING OUT GIFTS

Toys and Souvenirs Will Be  
Given Away Each Day  
Until Christmas.

Handsomeley decorated and typify  
the Christmas spirit on every  
corner of the Peachtree Arcade is prov-  
ing a most attractive place just at  
present.

It is not only attractive for grown  
ups as a shopping place where in-  
numerable things can be purchased,  
but from now until Christmas Eve  
it will be the mecca—the headquar-  
ters—for thousands of Atlanta's kid-  
dies. For every day from now until  
Old Santa creeps down the chimney  
the merchants in the Arcade are go-  
ing to give away all manner of catchy  
souvenirs—sugar toys, some very  
useful little articles.

The management of the Arcade has  
made most elaborate decorations for  
the interior of the place, with hunt-  
ing and flags and patriotic colors in  
profusion, and with a great twining  
of evergreen all around the balus-  
trades and columns. The effect is  
really beautiful. The evergreen was  
shipped by express to the Arcade  
management from Birmingham, Ala.,  
near Mobile, and makes ideal decora-  
tions for the Christmas season.

By special arrangements and co-  
operation with practically all the  
merchants in the Arcade, souvenirs  
are to be given away each day. Dur-  
ing the morning Old Santa will take  
his stand at one store and hand them  
out. In the afternoon he will move  
over to another store and give them

to the kiddies as they pass by. The  
next morning he will be seen at an-  
other store. In this way there will  
be gifts every day for the young-  
sters. Among the little souvenirs to  
be handed out by him from day to  
day at the different stores are such  
things as balloons, powder puffs,  
memorandum books, carnations, mir-  
rors, thimbles, dolls, jumping jacks,  
pencils, candy, poggins, pin cushions  
and the like.

To add to the effectiveness of the  
decorations in the Arcade a handsome  
Christmas tree stands in the center  
of the building, its top extending high  
above the walk on the first floor. It is  
magnificently lighted and dec-  
orated, and furnishes great delight  
to the young people.

The designs and decorations are  
the work of the Southern Decorating  
company, personally supervised by  
Pat O'Connor, whose recent sudden  
death shocked his friends. He was  
just about completing the decorations  
at the time of his death. The work  
was finished by C. P. Glover, of the  
firm, who succeeds to the manage-  
ment, and the artistic effect is quite  
a compliment to the decorating  
house.

## STUDENTS PLAN CHRISTMAS TREE

Athens, Ga., December 10.—(Special).—A Christmas tree for 45 unfor-  
tunate children in Athens, to be given  
on Saturday, December 17, is being  
planned by the girls in attendance at  
the State College of Agriculture. It  
was learned today.

The tree is to be in the parlors of  
the girls' dormitories, and presents  
will be given to the children who at-  
tend the Yuletide festivities. The  
Athens Red Cross is furnishing  
the school with the names of the unfor-  
tunate children.

Davison-Paxon-Stokes Co.

## Gifts in Jewelry, Silver- ware, Leather Goods China, Glassware, Lamps

Silk Shades and Novelties to please everyone at  
wonderfully low prices.

Solid Gold Lavalliers,  
Solid Gold Heart Charms,  
Gun Metal Coin Holders  
and Small Mesh Bags

Half  
Price

Solid Gold Cuff Buttons	Solid Gold Tie Clasp	Solid Gold Scarf Pins	Solid Gold Watch Chains
\$2.98 to \$14.95	\$1.25 to \$2.00	98c to \$7.50	\$5.75 to \$12.95
Solid Gold Knives	Solid Gold Soft Collar Pins	Solid Gold Beauty Pins	Solid Gold Bar Pins
\$3.95 to \$6.95	\$1.50 to \$2.50	\$1.50 to \$2.98	\$1.50 to \$14.98
Solid Gold Brooch Pins	Solid Gold Cameo Brooches	Solid Gold Rings	Solid Gold Neck Chains
\$1.50 to \$14.98	\$4.98 to \$14.98	75c to \$14.98	98c to \$4.98
Solid Gold Lavalliers	Solid Gold Locket	Solid Gold Lingerie	Solid Gold Bracelets
\$1.98 to \$9.98	Chains 98c to \$7.50	Clasp \$1.50 to \$2.50	\$8.98 to \$14.98
Mesh Bags	Pearl Necklaces		
Silver and Gold Plated. 69c to \$34.95	Exceptional qualities. 25c to \$25.00		
Sterling and Plated Silver Vanities \$2.50 to \$16.95	Sterling and Plated Silver Dorins 50c to \$3.98		

Gold Filled Jewelry in endless variety of Brooches, Bar  
Pins, Beauty Pins, Pocket Knives, Necklaces, Veil-Pins,  
Hat Pins, Scarf Pins. . . . . 25c to \$1.98

Hair Ornaments with white and colored stones. Combs  
and Barrettes . . . . . 98c to \$16.95

French Ivory 1/4 Off

French Ivory Combs, Brushes, Mirrors, Cloth and Hat  
Brushes, Puff Boxes and Hair Receivers, Cologne Bottles,  
Jewel Cases, Trays and Manicure Pieces. Complete  
assortment of only the best quality and our prices  
are less than what you pay for the ordinary kind, and  
for this sale 1-4 off Regular Prices.

## Oneida Community Par Plate Silverware

Polished or gray finish in two patterns, guaranteed  
by the manufacturer for 10 years.

6 Tea Spoons . . . . . \$1.50	Baby Spoon . . . . . 50c
6 Dessert Spoons . . . . . \$2.80	Berry Spoon . . . . . \$1.75
6 Table Spoons . . . . . \$3.00	Sugar Spoon . . . . . 60c
6 Orange Spoons . . . . . \$2.55	Cold Meat Fork . . . . . \$1.10
6 Dinner Forks . . . . . \$3.00	Butter Knife . . . . . 60c
6 Dinner Knives . . . . . \$3.50	Cream Ladle . . . . . \$1.00
6 Salad Forks . . . . . \$3.85	Gravy Ladle . . . . . \$1.25

Community Silver, 50-year guarantee in Patrician, Sher-  
aton and Adam patterns.

SHEFFIELD SILVER THAT ALWAYS PLEASES:  
Vases, Tea and Coffee Sets, Sugar and Creams,  
Bread Trays, Sandwich Plates, Compotes, Fruit Bowls,  
Baskets, Syrups and Novelties.

## LEATHER AND VELVET BAGS

Canteens and Party Boxes in black and all colors; all  
the newest and most wanted at especially low prices,  
that can't be equaled elsewhere.

Men's Bill Folds and Collar Bags.

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Gifts from the China Department to beautify the home  
and give everlasting pleasure.

LAMP STANDS, SILK SHADES, DINNERWARE,  
GLASSWARE, TRAYS, FANCY PLATES, BERRY  
SETS, CAKE SETS, CELERY SETS, CUT GLASS,  
CANDESTICKS, BOOK ENDS, BOOK RACKS,  
VASES, NUT BOWLS AND FOREIGN AND DOMES-  
TIC NOVELTIES.

# MOST EMPHATICALLY —THE— PRETTIEST DRESSES —IN— TOWN



These are days of many  
"Sales." Each day some  
shop advertises tremendous  
values --- remarkable reduc-  
tions, etc. Without belittling,  
or attempting to belittle, these  
sales, we say

## "MOST EMPHATICALLY"

that, sale or regular selling,  
these dresses are the finest  
values in Atlanta.

And here is a test--Stand  
before our windows--listen to  
the comment of the shoppers  
looking at our display--(and,  
by the way, they're the keen-  
est shoppers we've seen any-  
where).

It is convincing proof of the  
fact that women DO know  
values, and just as surely as  
steel is drawn to a magnet,  
they'll finally buy where their  
money goes the farthest.

At \$15.00

At \$19.75

At \$24.50

Save 10% to 25%

You will find Dresses made to sell for much more—many, many models, all  
beautifully styled, tastefully trimmed, faultlessly tailored of—

Tricotine  
Poiret Twill

Stockinette  
Twill Cord

Bloused  
Cape Back

Basque  
Coat Effects

## COATS Like These

are unusual.

The price makes them  
extraordinary.

Of—

Orlando  
Bolivia  
Gerona  
Velour  
Armida

Trimmed with—

Wolf  
Beaver  
Squirrel  
Fox  
Beaverette

\$19.75

\$24.50

\$27.50

\$32.50

and Up.

## Just Received—

A small group of Velour  
Dresses, specially priced; in  
henna, blues, browns, Peter Pan; collars  
and cuffs . . . . .

\$8.95

About 20 Dresses of finest  
quality of tricotine. Dresses  
that sold

\$26.00

for \$45, \$55, \$65..

Not All Sizes

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BLAUNER'S  
New York  
Philadelphia  
Atlanta  
"The Outer Garment Shop of Atlanta"

# ARMS CONFERENCE PROGRESS BETTER THAN ANTICIPATED

Financial Expert Declares There Is Genius Enough in World to Relieve Conditions.

## GERMAN REPARATIONS ASSURED FOR PERIOD

After February Payment, Brown Says Germany Must Be Allowed "Breathing Spell."

BY WALTER B. BROWN, Editor New York Commercial.

New York, December 10.—Measured by recent developments, there is ground for greater optimism than has been the case for a long time. It must be admitted that at times it has been difficult to maintain optimistic feelings in the face of what seemed to be insurmountable difficulties, particularly when viewing the European tangle. Yet there seems to be genuine enough in the world to find a way out. Anyone who wants to paint dismal picture can still find elements enough to satisfy them, but, in the language of the day, it is "old stuff." What we are interested in now is to analyze new developments to determine whether or not optimism is justified.

In the first place, the results of the arms conference are exceeding expectations. There have been lulls in the proceedings which seemed to indicate that an impasse had been reached, only to be followed shortly after by announcement of practical agreement on some particular phase of the problem. Secretary Hughes has assumed from the outset that there was no question that could be raised that could not be answered, and no problem so difficult that it could not be settled by patient discussion. It all seems to have been a question of time, which will ultimately have to be settled one way or another, even if preceded by a clash of arms, so why hanker after the clash and why not settle them right now?

### Thrift Inspired.

One definite result of the arms conference has been to inspire world thought with the idea of solving and also with the idea of settling grave questions by conference. It may be that some of the spirit of the conference has been carried over into London and helped with the Irish question, but whether it did or not, the fact that a solution has apparently been found is of tremendous importance, as it would have removed one of the most serious obstacles to European settlement. Technically, it is a question between Britain and Ireland, but no disturbance between countries, and in their relations, can be considered as having an influence upon world affairs. Hence, the settlement of the Irish question, if it is settled, is bound to react favorably upon world conditions.

It is possible, also, to see a glimmer of daylight in the German reparations problem. There seems to be no doubt that the January payment will be made and that after the February payment at the latest some plan will have been arrived at to allow Germany a breathing spell. Nor can it be doubted that in the course of time Germany will reform her currency system, which will come about either by a partial or a complete repudiation of her paper money. The financial press are continuing to run a swindler's game, for she knows that these promises to pay can never be redeemed, or, in other words, that they are false promises. They have come so close to the vanishing point already as to constitute a partial repudiation. It does not follow, however, that a financial collapse of Germany will create serious disturbance of investments. There is nothing new or unusual in the German experience. It happened in France after the French revolution, and in this country at the close of the revolution, and at the end of the civil war, and it is argued that even Germany herself would profit in the course of a year or two.

### Paper Currency Dangerous.

As to the effects of over-issues of paper currency, John Moody points out that accumulated fortunes held out that accumulated fortunes of money or money equivalents are swept away because of the depreciation of the money in which these fortunes are measured. Efforts to fix maximum prices are futile, as are any artificial efforts to force money to circulate. Commerce and industry are strangled and largely suspended for lack of a medium with which to transact business.

Thereupon the inflationist country fills up with foreign coins bought at any price, and if these can not circulate legally they do so illegally, and the Germans are now buying the monies of all nations. After the inflation has gone for enough so that obligations will be paid in worthless paper, there are no longer of any value except the minds of creditors and capitalists the way is open for reform.

When such reform does occur it causes an almost immediate boom in both production and trade, not measured in money value but in volume.

Mr. Moody argues that the so-called financial collapse of Germany will probably be a benefit to the whole world after a temporary period of disturbance. It would probably wipe out the paper mark, substitute a sound form of currency, backed by gold reserves, restore Germany's credit abroad, increase her ability to pay what she owes and stimulate the commerce of the whole world. Gold and trade is the only process of amalgamation and the sooner the disengaged currency system is swept away the better it will be for everybody, specially for herself. This all seems like pretty sound argument, for which there seems to be ample precedent.

### Rice.

New Orleans, December 10.—Rough rice, strong no sales receipts, \$3.880 sacks; medium no sales receipts, \$2.450 sacks; clear rice strong, sales reported, 2,450 sacks; blues Blue Mts. at 15.644¢; 334 sacks; Louisiana Pearl, at 24¢; receipts, 3,235 sacks; blues per ton, 12.50¢; polish per ton, 12.50¢.

## NEW YORK STOCK EXCHANGE

STOCKS.	Sales.	High.	Low.	Clos.	Prev.	STOCKS.	Sales.	High.	Low.	Clos.	Prev.
Allied Chemical and Dye.	1,500	56%	56%	56%	56	Middle States Oil	9,400	14%	14%	14%	14
American Cane Sugar	300	28%	28%	28	28	Midvale Steel	4,100	28%	28%	28	28
American Car and Foundry	500	147	148	147	146	New York Central	1,200	15%	15%	15	15
Amer. Hide & Leather, Pfd.	300	57%	57%	57	56	N. Y. N. & Hartford	6,800	14%	13%	13	13
American Locomotive Co.	2,500	100%	100	99	98	Norfolk and Western	200	97%	97%	97	97
American Linseed	200	31	31	31	30	Oklahoma Prod. & Refining	2,500	38	38	38	38
American Smelting & Refining	4,400	46%	45%	45%	45	Pan-American Petroleum	3,300	52%	51%	51	51
American Sugar	1,500	58%	58%	58	58	Pure Oil	700	38%	38	38	38
American Smokers Tobacco	1,500	11%	11%	11	11	Reading	1,700	71%	71	71	71
Amer. Tel. & Tel.	1,500	11%	11%	11	11	Standard Iron & Steel	1,200	40%	40	40	40
American Tires	2,000	82%	81%	80	80	St. Louis and San Fran.	300	21%	21	21	21
Anacostia Copper	6,000	48%	48	48	48	Seaboard Air Line	300	34	34	34	34
Atchison	800	90	89	89	89	Sears Roebuck	2,700	56%	56	56	56
Atlantic Coast Line	2,500	55	55	55	55	Shoreman & Trad.	400	38%	38	38	38
Atlantic & West Indies	11,000	66	64	64	64	Sinclair Oil & Refining	7,300	21	21	21	21
Baldwin Locomotive	400	36	36	35	35	Southern Pacific	1,200	75%	75	75	75
Baltimore and Ohio	4,400	58%	57%	58	58	Standard Oil of N. J. Pfd.	400	19	18	18	18
Bethlehem Steel "B"	12,000	120%	120	120	120	Standard Oil of N. J. Pfd.	3,000	112	112	112	112
Central Leather	400	10%	10	10	10	Standard Oil of N. J. Pfd.	300	112	112	112	112
Chandler Motors	2,800	48%	47	47	47	United States Rubber	400	54	53	53	53
Commercial Credit Co.	2,500	56%	56%	56	56	United States Steel	4,800	83	83	83	83
Chicago Mill & L. P. Co.	1,800	32%	31	32	32	United States Steel	100	80%	79	79	79
Chicago, R. I. & P. Co.	8,500	41%	40	40	40	United States Steel	2,100	10%	10	10	10
Coca-Cola	1,500	94%	94	94	94	United States Steel	2,400	48%	47	47	47
Crucible Steel	3,100	68%	68	68	68	United States Steel	1,000	19%	19	19	19
Cube Cane Sugar	1,100	74	74	74	74	United States Steel	1,700	12%	12	12	12
Paduac Johnson	1,100	78	77	78	77	United States Steel	2,300	32%	32	32	32
Famous Players-Lasky	4,400	75	74	74	73	United States Steel	800	50%	50	50	50
General Asphalt	10,400	67%	66	67	67	United States Steel	1,000	19%	19	19	19
General Electric	1,500	88%	88	88	88	United States Steel	1,700	12%	12	12	12
General Motors	1,500	88%	88	88	88	United States Steel	2,400	62%	62	62	62
Great Northern, Pfd.	1,300	76	75	75	75	United States Steel	500	32%	32	32	32
Gulf States Steel	1,500	88%	88	88	88	United States Steel	800	83	83	83	83
Inspiration Copper	8,000	40%	39	40	40	United States Steel	1,000	10%	10	10	10
International Harvester	200	82%	82	82	82	United States Steel	1,700	12%	12	12	12
International Paper	1,500	60%	60	60	60	United States Steel	2,400	48%	47	47	47
Invincible Oil	4,200	12	11	11	11	United States Steel	500	92%	92	92	92
Kelly Springfield Tires	8,000	43%	41	42	42	United States Steel	800	48%	49	49	49
Kingsford	800	27	27	27	27	United States Steel	1,000	57	56	56	56
Louisville and Nashville	6,000	100%	100	100	100	United States Steel	1,700	12%	12	12	12
Mexican Petroleum	26,700	113%	112	113	112	United States Steel	2,400	50%	50	50	50
						Total sales	471,100				

## BOND MARKET

Quotations furnished by Securities Sales Company, 64 Peachtree Street.

Foreign Government.	Open.	High.	Low.	Clos.	Prev.	Industrial.	Open.	High.	Low.	Clos.	Prev.
Belgian	95%	95%	95%	95	95	Mexican Petroleum	150	100	99	99	99
Belgian 7½%	104%	104	104	104	104	New York Telephone	1,040	101	101	101	101
Belgian 8%	104%	104	104	104	104	North East Bell Telephone	78	107	107	107	107
Belgian 8½%	102%	102	102	102	102	Pearl	100	100	100	100	100
Belgian 9%	104%	104	104	104	104	Cuban-American Sugar	102	102	102	102	102
Belgian 9½%	104%	104	104	104	104	Diamond Match	75	107	107	107	107
Belgian 10%	104%	104	104	104	104	DuPont	75	107	107	107	107
Belgian 10½%	104%	104	104	104	104	DuPont	107	107	107	107	107
Belgian 11%	104%	104	104	104	104	DuPont	107	107	107	107	107
Belgian 12%	104%										

## Government War Bonds Hold Center of Interest

BY R. L. BARNUM

New York, December 10.—Two of our government war bonds sold at par or better this week, with one issue not far from par and at the highest price ever touched, and all of the others active with the price trend upward, thus confirming the prediction made in this column under the date of October 1 that "the holders of the Liberty bonds are again coming into their own." It is now plain why these bonds should have declined to last year's low price, where the loss in some cases ran to \$10 on a \$100 bond and why the sharp recovery in prices should have started early this autumn. What many people are asking today is, what will be the price trend of these bonds from now on?

When this country entered the European war its total bonded debt was \$1,000,000,000. The increase to \$26,000,000,000 naturally created pressure that carried prices downward. Then the wild scramble for money both during and after the war carried interest rates up and consequently bond prices down. But aside from these there were two other factors that must be taken into consideration in accounting for the heart-breaking decline that occurred in Liberty bonds.

While the war was on everybody had it drummed into their ears morning, noon and night that the only way to defeat Germany was to save, save and invest the money in Liberty bonds. Then we had food material, coal and gasoline saving campaigns. In its characteristic way the American public whole-heartedly responded.

Then came the signing of the armistice, and instantly there was a natural reaction from the experience of the preceding years. Instead of saving and doing without things everybody, or most everybody, started in to spend. And the Liberty bonds acquired by millions on the installment plan through rigid thrift became spending money. The country-wide selling of Liberty bonds to raise this spending money naturally put prices of the bonds down.

Then, as a result of the orgy of spending that followed the signing of the armistice, our financial machinery became overheated. To stop the wild inflation the federal reserve board in November of 1919 openly began to raise rediscount rates. But for this action we would have had an old-time panic that would have made the worst of the old ones seem like child's play. With this made on the brakes the period of liquidating "frozen loans" started. During this period of liquidation corporations and individuals were forced to sell Liberty bonds to meet maturing obligations. It was this forced selling coming on top of the voluntary selling that had preceded it when Liberty bonds were being used lavishly as spending money that carried the government war issues to the low levels for all time reached last year.

## Advance Starts.

Then late this summer it became evident that the credit strain was over; that money was going to work easier. And as money rates declined the price of Liberty bonds correspondingly advanced.

As for the future, Wall street bankers whose view are the most highly valued are firmly of the belief that money will continue to get easier. If this belief is accepted of the long-term Liberty bonds who bought them for investment either last year or this, when the income return was 4-1/2 or 5 or even better, should keep

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Pills, Chicago, Terre Haute, Ind., 100 lb. bags.  
50 lb. bags.

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## FEDERAL RESERVE RE-ELECTS ENTIRE STAFF OF OFFICERS

Colonel Edward T. Brown, Retiring Director, Presented Beautiful Loving Cup by Board.

### NO ACTION TAKEN ON DISCOUNT RATES

M. B. Wellborn Continued as Governor of Atlanta Institution—History of Bank Reviewed.

At the last regular monthly meeting in 1921 of directors of the Sixth District Federal Reserve Bank of Atlanta Saturday all of the present executive officials, headed by M. B. Wellborn, governor, were re-elected for the new year, and Colonel Edward T. Brown, who retires as director of the institution after having served in this capacity since 1914, was presented with a beautiful loving cup by his associate members.

In addition to the usual routine business, the history of the bank was reviewed from its establishment by Colonel Brown in his address before the directors. He described the rapid development of the institution and the part it has played in the world's history, placing especial emphasis on assistance rendered farmers during the past year.

**Review Record.**  
The retiring director will be succeeded by Lindsey Hopkins of Atlanta, on January 1, 1922. Colonel Brown's retirement was caused by his removal to Washington, D. C. Each member of the board of directors paid tribute to his record as an official of the bank, and Governor Wellborn presented the loving cup bearing the following inscription:

"Presented to Colonel Edward T. Brown, director of the Federal Reserve Bank of Atlanta 1914-1921.

"In recognition of his faithful and efficient services in the organization and development of the Federal Reserve bank of Atlanta, and as an expression of the affection and esteem of his associates.

**Victory Issues.**  
As for the Victory issues, those issues were the last to get out to the public. The interest rates on them the income return is only 3-1/2 per cent, or 4 or 4-1/2. To continue to hold these bonds for this small income return would be to ignore opportunities which are gradually disappearing to get an income return which in the near future is likely to look very large.

**MEMBERS OF THE BOARD OF DIRECTORS.**

Although it has been rumored that further reduction in federal reserve rediscount rates would be announced at an early date, the directors here took no action on the matter yesterday. The bank's Birmingham announced a reduction Friday.

**List of Officials.**

The full list of officials re-elected is as follows:

M. B. Wellborn, governor; L. C. Adelson, deputy governor; J. L. Campbell, deputy governor; J. M. Slattery, secretary; M. W. Bell, cashier; W. B. Rooper, assistant cashier; W. R. Patterson, assistant cashier; W. A. Clegg, assistant cashier; W. H. Tueller, assistant cashier; W. H. Too, manager fiscal agency; C. E. Taylor, general auditor; Hollins N. Randolph, general counsel.

Joseph A. McCord, chairman of the federal reserve board is in Washington and still remains in office.

### REGULAR STATEMENT OF CLEARING HOUSE

New York, December 10.—The actual condition of clearing house banks and trust companies for the week shows that they held \$10,283,010 reserve in excess of legal requirement. The decrease of \$7,704,700 from last week.

The statement follows:

**Actual conditions:**  
Loans, discounts, etc., \$4,395,834,000; deposits, \$10,283,010; cash in vaults, members, \$75,310,000; increase, \$8,891,000.

Reserve in Federal Reserve bank of members, \$8,042,975,000; decrease \$11,249,000.

Reserve in own vaults, state banks and trust companies, \$8,884,000; increase, \$10,000.

Reserve in depositaries, state banks and trust companies, \$8,568,000; decrease, \$673,000.

Net demand deposits, \$3,783,295,000; decrease, \$22,632,000.

Time deposits, \$22,426,000; decrease, \$10,404,000.

Deposits, \$33,244,000; increase, \$22,000,000.

U. S. deposits deducted, \$40,558,000.

Aggregate reserve, \$512,407,000.

Total reserve, \$10,283,010; decrease, \$7,704,700.

Summary of state banks and trust companies in New York not included in clearing house statement:

Loans, discounts, etc., \$641,482,500; increase, \$2,000,000; decrease, \$15,900.

Currency and bank notes, \$17,361,000; increase, \$321,000.

Deposits, \$1,059,300; decrease, \$1,893,000.

Total deposits, \$608,356,000; decrease, \$4,500,000.

Total deposits eliminating amounts due from reserve depositories and other banks and trust companies in New York and New England, \$625,756,000; decrease, \$32,079,700.

Bank's cash in vault, \$64,000.

Trust companies' cash in vault, \$48,000.

**Coffee.**

New York, December 10.—The market for coffee futures showed further advance today with December selling at the 96 level, or 20 cents higher, and January unchaged to 10 points higher and active month sold 5 to 12 points up, while night's closing figure was 10 points higher than the previous session on all retail basis.

There was a further broadening of contracts in the New York market.

The market held firm, gains, clearing net 10 cents higher, and January unchaged to 10 points higher and active month sold 5 to 12 points up, while night's closing figure was 10 points higher than the previous session on all retail basis.

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# INTENSIVE DRIVE FOR SALE OF SEALS

Woman's Club Members  
to Push Fund for Anti-Tubercular Work During This Week.

The campaign for the sale of Christmas seals by the Atlanta Anti-Tuberculosis association will reach its highest point during the present week, when ladies of the Woman's club will begin an active street sale of the seals on Thursday and carry the work through Saturday. Many thousands of seals have already been mailed to business houses and private individuals, and a gratifying number of returns have been made.

The street sale during the present week will give everyone in Atlanta the opportunity of securing a supply of these holiday necessities for use on their Christmas letters and packages. The Atlanta Anti-Tuberculosis association has become practically universal, and a large percentage of all Christmas cards, business letters and personal letters, as well as Christmas packages, bear the stamp.

## Anti-Plague Flight.

All proceeds from the sale go directly to the fight upon tuberculosis, and the Atlanta Anti-Tuberculosis association, which has done such valuable work in the city, will expend the funds so derived. An unusual sale is desired, because of the shortage of funds which now exists in the association to carry on its regular program of work properly.

Announcements have already been made that unless the returns from the present holiday sale is unusually large, the regular staff will have to be curtailed the first of the year. In view of the urgent necessity for every single resource being expended towards the fight on the disease in Atlanta at the present time, officials look upon a reduction of their force as nothing short of a tragedy.

## Reduction in Deaths.

The Atlanta Anti-Tuberculosis association, which is now 15 years old, has reached a high degree of efficiency in combating the disease in Atlanta, as has been shown by the reduction of Atlanta's death rate from tuberculosis from 201 in every hundred thousand

## Friends of Scouts Invited to Attend Session of Court

Friends of Atlanta Boy Scouts are invited to witness the session of the court of honor Monday night at 7:45 o'clock at the courthouse. Division 1, of the council, will conduct the session and will be presided over by Colonel E. E. Pomeroy. Other members of the division are J. A. Addison, Frank Lowenstein, Kendall Weisiger, A. D. Adair, Charles D. Atkinson, William Candler and Dr. Frank K. Boland.

Merit badge work is the most popular phase of scouting Atlanta as is indicated by continued interest of scouts eligible to apply for this advanced phase of scouting.

Following is the docket for the session Monday night:

Elmo Landers, 32, blacksmithing; John Loveloy, 1, Deuter, camping; Milan R. L. Loveloy, 1, Deuter, camping; Lake, cycling; Clifford Hendris, 15, cycling; E. B. Bowen, 1, Kirkwood, firearms; G. W. Wood, 9, first aid; Tom P. Gowan, 9, first aid; Robert Yarbrough, 11, first aid to animals; Carl A. Zilling, 2, gardening; W. C. Wardlaw, 9, life saving; Randolph Taylor, 12, Deuter, personal health; Robert Williams, 14, Deuter, personal health; E. B. Raylis, 14, poultry keeping; Philip Kelly, 27, public health; Robert Alston, 1, Deuter, public health; Hartow Ford, 19, signaling.

## OFFICERS ELECTED BY ROYAL ARCANUM

At a recent meeting of Atlanta Council No. 160, Royal Arcanum, the following officers were elected for 1922: Past regent, J. C. Carlisle; regent, E. C. Calhoun; orator, M. E. Patterson; secretary, W. H. C. Cook; collector, Donald M. Bain; treasurer, G. S. Prior; chaplain, J. F. Buchanan; guide, R. P. Stahl; inside guard, J. B. Crossland; sentry, Dr. J. A. Curtis, Jr.

## REAL ESTATE—For Sale | REAL ESTATE—For Sale ATTENTION, INVESTORS

We have been too busy this week getting ready to open our offices here January 2nd, to tell you more than we told in our advertisement last Sunday.

In that advertisement we tried to imitate old P. T. Barnum's method and that "ad" has proven a great success. We still have some of our own real estate to dispose of—

We are not PROMOTERS, we are DEVELOPERS, and are opening up the most fertile fields that it has been our pleasure to get into in the forty-seven years of our business experience.

Temporary Desk in the Office of Mr. John F. Cone

## CORRESPONDENCE INVITED

## E. W. Menefee & Co., Bankers

1201-23 Atlanta Trust Company Building

## NORTH SIDE BARGAIN

HIGHLAND AVENUE, North Ponce de Leon, 7-room modern bungalow; hardwood floors, furnace heat, cement drive and garage. Best section. Reduced from \$11,000 to \$8,750. We can recommend this to any one wanting first-class home. See us at once.

R. T. DAVID and M. M. NEESE  
21 Peachtree Arcade  
Telephone Ivy 4749

WE WILL GUARANTEE TO SAVE YOU ONE-THIRD IN YOUR BUILDING COST OF APARTMENTS AND DWELLINGS

A MAJESTIC SPLENDID KITCHEN, white enameled, firewood, with every up-to-date kitchen convenience; costs one-half what the average kitchen costs. The Murphy in-door bed (not a folding bed), a metal bed that at night can be in your sun parlor or sleeping porch or instantly turned into a room. In the day without trouble. Most comfortable. Three rooms. Murphy bed, have the efficiency of six rooms. Beds go down. Owner's profits go up. More conveniences and less housework.

CALL AND SEE FOR YOURSELF OR WRITE FOR INFORMATION.

## MURPHY DOOR BED COMPANY

204 Peachtree Arcade Building.

MONEY—On Real Estate MONEY—On Real Estate

## MONEY TO LEND

HAVE VARIOUS AMOUNTS of money actually in bank to lend, straight loans, repayable monthly and to buy real estate notes. First mortgage only will be considered. If interested, see me at once. Mr. Straus, with

LIEBMAN  
REAL ESTATE, RENTING, LOANS, INSURANCE  
53 N. FORSYTH ST.  
PHONES IVY 2233-2234

## FOR RENT—Stores FOR RENT—Stores

## 117-19 CENTRAL AVENUE

THREE-STORY brick building, steam heat, electric elevator, sprinkler system, fire protection; about 12,500 ft. floor space. Also have other offices and stores in other sections of Atlanta.

E. RIVERS REALTY CO.  
SECOND FLOOR PALMER BLDG.  
Corner Marietta and Forsyth Sts.

## FOR LEASE

IMPORTANT WHITEHALL STREET CORNER, and other Whitehall, Broad and Peachtree Street stores in main business section.

S. B. TURMAN & CO.  
IVY 1860. 203-8 ATLANTA TRUST CO. BLDG. IVY 7055

Unf. Apartments—For Rent Unf. Apartments—For Rent

APARTMENTS FOR RENT

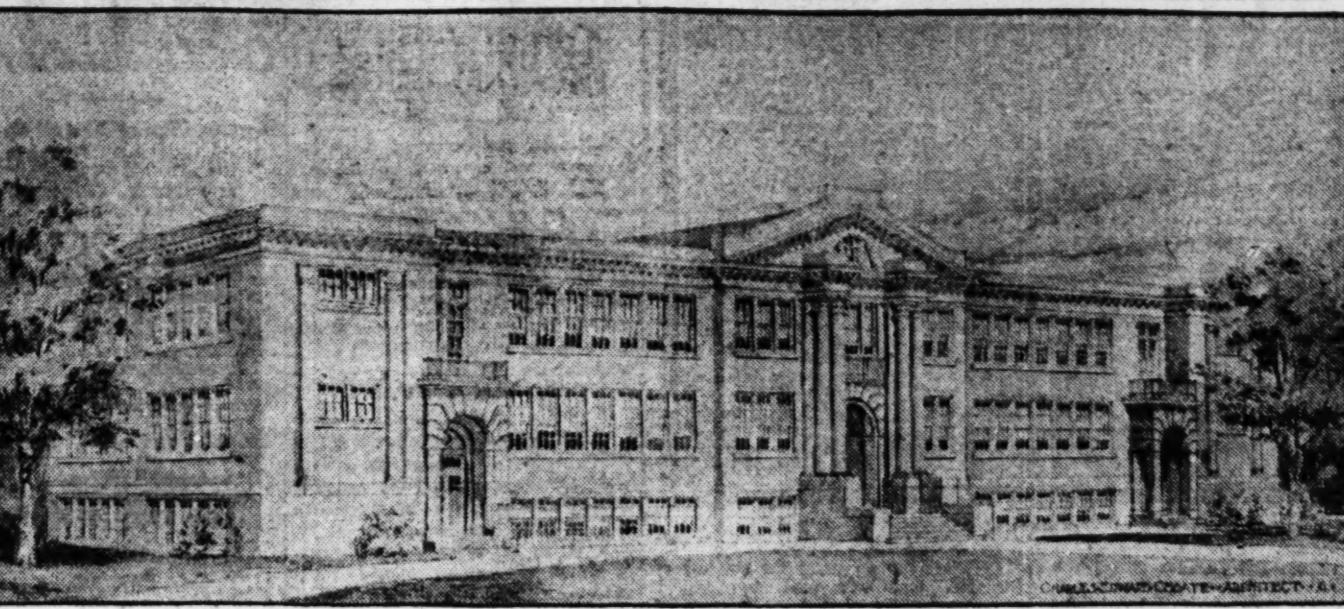
THE FALLAS APARTMENTS, 1205 Peachtree road, 4 and 5-room apartments; rates very reasonable; possession immediately. Business and social reference required.

THE PARK VIEW APARTMENTS, on Fourteenth and Piedmont; beautiful new building, nearing completion, from 2 to 5 rooms. \$65 and up.

S. B. TURMAN & CO.

208-8 Atlanta Trust Company Bldg. IVY 7055

## Recently Completed New High School Building at Quitman, Ga.



**GEORGIA and the south are making notable progress in providing the facilities of primary and secondary education. There are reasons obvious enough why this improvement should come.**

The equipment in grammar schools in Georgia has been improved in its extent and quality so greatly within the past fifteen years that language could scarcely convey to the reader the progress made.

In the forefront of the cities of the state in the work of this type is Quitman. About a decade ago she built her first modern schoolhouse, a ten-room grammar school. Two years ago she voted bonds for a high school

building and this structure shown above is now about completed.

In placing an important building in the south required a credit factor. In most instances the credit came from community individuality, calling for reasoned conformity of a multitude of parts, many often being in conflict. But a good plan looks so simple and obvious when presented for consideration that few clients are equal to an appreciation of the efforts and qualifications that were put into its making.

Quitman high school building contains 670,000 cubic feet of space, so apportioned as to provide all required room for the present and space for the expansion of some years to come.

The ground floor contains a com-

plete gymnasium with running track suited to basketball, military drills and all indoor athletics, with which are connected shower baths, lockers and saunas.

On this floor are departments of physics, chemistry, biology; agriculture with two lecture rooms, manual training, laundry; two lunch rooms and a kitchen and serving rooms between these.

Main floor provides for a suite for principal, rest room, sanctuaries for students, a room allotted for the library, 10,000 volumes, a room for supplies, commercial department, typewriting, dressmaking and domestic science.

There are three recitation rooms, two large locker rooms and sanitaries beyond each of these.

Attention has been given to school hygiene, unilateral lighting has been provided, vacuum vapor heat is used. The system of halls and corridors is simple and ample; there are seven entrances and three systems of stairs.

There is a room for the school superintendent H. D. Knowles for all that is best in this building; his labors started the good work and have been unremitting through its progress to completion. Charles Edward Cheate of Atlanta, is the architect.

**Bowie Martin Enters  
Real Estate Business  
With Calhoun Company**

J. Bowie Martin, until recently with the insurance firm of Reed & Martin, has announced his entrance into the real estate field.

Mr. Martin will be associated in his

**Editors of Eighth District  
to Discourage Mob Violence  
in Any Form Through Campaign.**

Athens, Ga., December 10.—(Special)—Headed by Sheriff C. T. Maxey and Deputy Sheriff Emmett Roberson, a group of Oconee county's leading residents came to Athens Saturday to request Judge Walter G. Cornett, United States deputy, to tell here that the county officials and the leading citizens of Oconee county will cooperate fully with the government in making a federal investigation into lynchings and killings in that county.

The official visit by the county officers followed an unofficial call by several of the county's citizens early in the week, who told the sheriff that the United States authorities had come into the Oconee county situation and take whatever action they think best in the matter.

Members of the committee Saturday assured Judge Cornett that the Oconee citizens would swear to affidavits that they can clearly place the blame where it should be, and would further show that the citizens of Oconee county are law-abiding and resort to violence stayed by the hands of the law. The affidavits will be forwarded to the department of justice in Washington, D. C.

**Sheriff's Statement.**  
Sheriff Maxey in his statement emphatically denied that West Hall and George Low, two good negroes, had been fully killed, one of them being cut to pieces and the shots taking effect in his neck, a thing which the sheriff said evinced the cowardice of those doing the shooting.

Hale had been tortured by having his feet burnt, the sheriff stated, and this was confirmed by Deputy Roberson, who said the body of the negro after he had been killed. Low ran, so he said, and was tortured by the flames and when he did he was shot in the back by coward hands, Sheriff Maxey stated.

Aaron Birdsong, negro, was shot for resisting arrest, the sheriff acknowledged.

**Guarded Home.**  
During the course of his interview Sheriff Maxey stated that for several nights following the killings he and George Low, two good negroes, had been fully killed, one of them being cut to pieces and the shots taking effect in his neck, a thing which the sheriff said evinced the cowardice of those doing the shooting.

According to highway officials of the state, this matter is being favorably considered by prominent men in Georgia, and George, in a series of letters received by him from different sections of the state indicates that a bond issue for permanent highway construction will receive strong support.

Among those from Atlanta who will go to Macon for the meeting are Paul E. Etheridge, chairman of the Fulton county commission; O. G. Johnson, former chairman of the board, and a present member of the public works committee; Judge Gus Howard, attorney for the state highway department; W. N. Soule, state highway engineer; E. L. Peeler, attorney for Fulton county; Frank E. Cates, troop 15; Charles D. Atkinson, Jr., troop 9, and William H. Turner, troop 32.

Attainment of this rank by Scouts Cates, Atkinson and Turner means that Atlanta now has six eagle scouts. The other eagles are Jack Wilkins, troop 15; James LeMay, troop 19, and John Young, of troop 9.

Colonel E. C. Cates, president of the court of honor, will be in charge of ceremonies of the evening, and occupying seats on the rostrum will be President Mel R. Wilkinson, of the Atlanta council; Chairman F. J. Paxson, members of the executive board and court of honor, commissioners and court of honor, will sing. The public is invited to witness the meeting.

The four clubs, which are members of the chamber of commerce, extended an invitation to the members of the Atlanta Boy Scouts to be held at the Wesley Memorial Church on Thursday night, December 29, by the Atlanta Boy Scouts for the purpose of giving recognition to three new eagle scouts, who have recently attained this distinguished rank. The scouts who will be given this special honor on this night are Franklin E. Cates, troop 15; Charles D. Atkinson, Jr., troop 9, and William H. Turner, troop 32.

Scouts who have been distinguished service and who have received their service ribbons, will receive these at that time. In addition, scouts who have won the Tech High scout medal and the Commissioner Sutton medal will receive these prizes.

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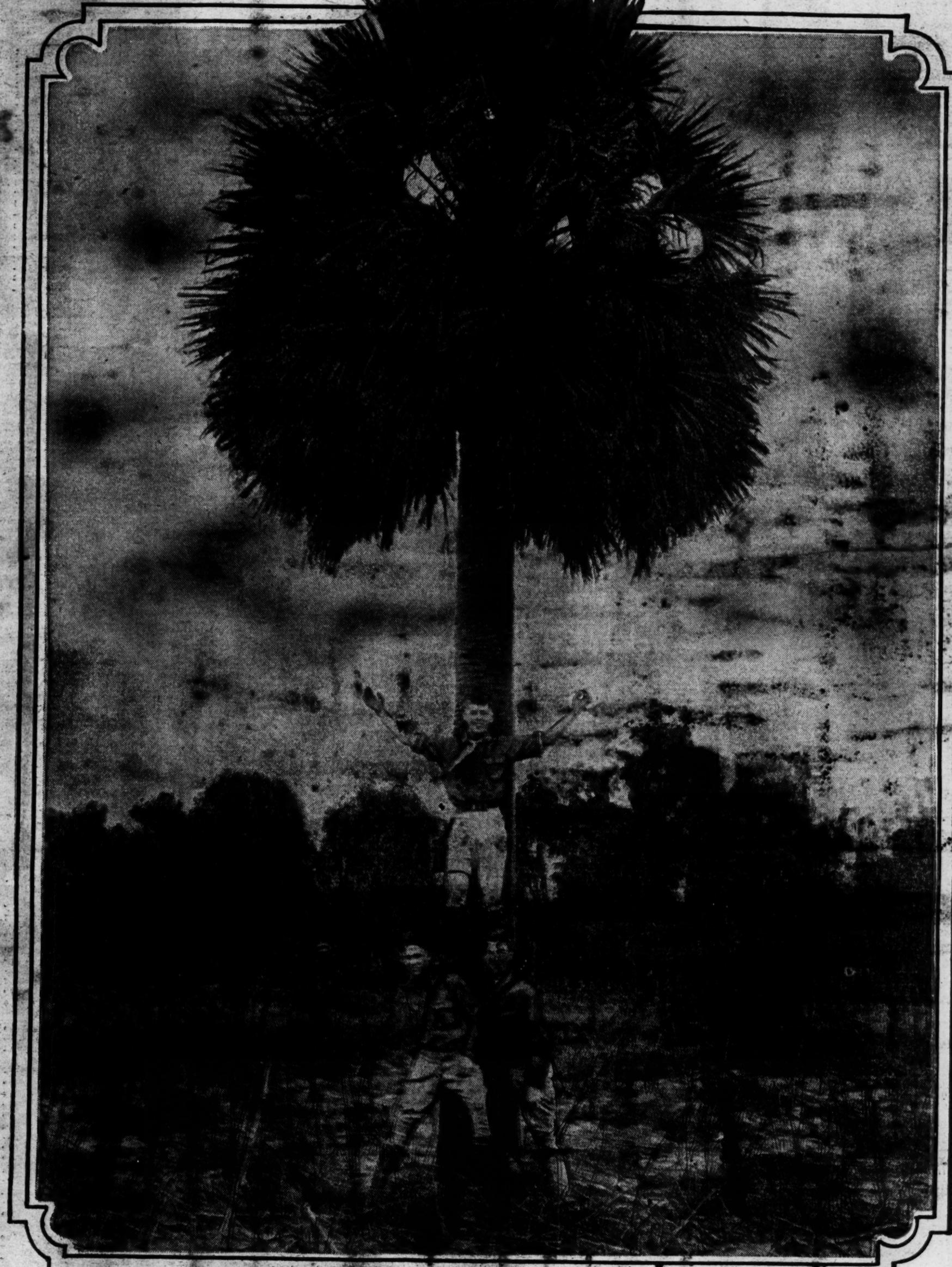
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**SUNDAY CONSTITUTION  
MAGAZINE**

FEATURES  
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SUNDAY

DEC. 11, 1921.



The Sentinel of the Okefenokee

(See Page 12)



"MAWRUSS" PERLMUTTER

ES, Mawruss, I ain't such an old man neither, y'understand, but it's well within my time that a whole lot of businesses has been started to supply wants which nobody dreamed of wanting as short a time since as Cleveland's administration already," Abe Potash declared one morning recently. "Take manufacturing, for instance, and when I was a young feller, you either cut your nails with a pair of scissors or bit 'em, according to how particular you was, but nowadays, Mawruss, an up-to-date young feller would no more think of cutting his own finger nails than he would of operating on himself for appendicitis or inflammation of the gall duct. Yes, Mawruss, even I would suppose that a manicure lady had as necessary and important a job as a telephone girl or a stenographer if it wasn't for the fact that I never had my nails cut by a manicurist in all my life, and as long as I got a tooth in my head, I never expect to neither."

"Well, there was a time when people didn't believe in dentists, Abe," Morris Perlmutter protested, "and if a tooth went back on anybody, Abe, all he did was to use a piece of string and the door knob, y'understand, but people have got different ideas nowadays. There used to be a time, Abe, when people acted as their own archytecks too, y'understand, and they put up houses which looked like a combination of a Saratoga trunk and a piano box."

"There's worse things to look at as a steady diet than Saratoga trunks and dry goods boxes, Mawruss," Abe commented. "There is, for instance, houses which has been designed by archytecks who are trying to crowd onto a lot twenty-five foot wide by a hundred feet deep, an imitation of a palace they seen it in Europe during their student days, which stood on a tract of land where it was two five-cent zones fares from the garage in the rear to the front gate, y'understand. There is also houses standing on East 36th street, near Amherst avenue, between an elevated railroad station and a six-story, cold-water walk-up, which the archytek designed after a Spanish villa that stood originally on the side of a beautiful mountain with a waterfall on one side of it and orange groves on the other, Mawruss. In fact, Mawruss, an archytek will take a chance on designing any kind of a house anywhere, no matter how it don't fit into the place where it stands, for a percentage of the cost of construction plus expenses, y'understand. There is houses standing in New Rochelle, N. Y., which would look something elegant in Lyons, France, understand me, and for all I know to the contrary, Mawruss, there is houses standing in Lyons, France, which would be the very thing for New Rochelle, N. Y."

"But don't the owners of them houses object?" Morris asked.

"Does a surgeon listen to his victim when the victim says he thinks the surgeon is all wrong and that the incision should ought to be made two inches north instead of two inches south of the solar plexus?" Abe inquired.

"No," Morris admitted.

"Well, neither does an archytek," Abe said. "An archytek figures that not only don't an owner know what kind of a house he should ought to live in, but the archytek also believes that an owner don't even know a house when he sees one. Furthermore, Mawruss, deep down in his heart, y'understand, an archytek don't take no stock in the old-fashioned, out-of-date idea that a house is something to be lived in, understand me. To an archytek, Mawruss, a house is something to be planned, to be built, to be paid for and to be approved by the city government as to fire laws and building laws, and to be passed on by the underwriters as to insurance, y'understand. Then if the owner wants to take a chance and live in it, Mawruss, that's his look-out and not the archytek's."

"Then why do owners of real estate hire archytecks to design houses for them?" Morris inquired.

"Owners is very superstitious that way," Abe said. "They seem to think it's

## Potash and Perlmutter Discuss Archytecks

By Montague Glass

(Copyright, 1921, for The Constitution.)



ABE POTASH

hard luck to build a house where an archytek ain't gone cahoots with the builder to raise the cost of construction 20 per cent, or else an owner don't trust his own judgment when it comes to deciding that he wants a house with a living room on one side of the hall, a dining room on the other, a kitchen back of the dining room, stairs in the middle and four or five bedrooms with two bathrooms on the second floor. He's in the position of the feller that don't think he's competent to cut his own finger nails with a pair of scissors. Just the same like such a feller goes to a manicurist, the real estate owner goes to an archytek, y'understand, and in the same way that the feller with the finger nails comes back with his hands looking like they belonged to any how a lady with a job in the Folies, Mawruss, the real estate owner ends up with a house that's a combination between the Fine Arts building of the Panama-Pacific

bathroom a needle bath, a shower bath, a sitz bath and a foot bath, archytecks figure that he might just so well let the bathroom part of it go entirely and send himself and his family to a dry cleaners every month or so."

"Well, then, how about the lighting fixtures?" Morris asked.

"Lighting fixtures to an archytek ain't for use in the night-time when it's dark, Mawruss," Abe said. "They're to be used in the daytime when it's light. An archytek reckons that lighting fixtures ain't articles for people to see by in the dark. They're something for people to look at in the light. Take them electric chandeliers which archytecks likes to hang in the middle of dining rooms and is fixed up to look like tallow candles in six or seven-branched candlesticks, Mawruss, only instead of the candle lights being wicks, y'understand, they are little electric lamps made in imitation

he would of bought regular electric light bulbs at one quarter the price and giving five times as much light. But he got hypnotized by the archytek, the way most people do who spend 20 per cent more than they expected to in building new houses, Mawruss, and now Sinsheimer takes a whole lot of credit for having a lot of new ideas in the way his house is planned, that would never have occurred to a sane human being unless an archytek suggested it first. For instance, Mawruss, Sinsheimer, when he showed us round the house, got all swelled up over the way the stairs run up to the second floor straight from the living room, instead of from the hall, the way stairs used to do in houses that was built to suit the owner and not the archytek. The consequence was that every time during the course of the evening when Sinsheimer led the ace of trump, y'understand, the noise he made traveled up



"hypnotized by the archytek as most people are who spend twenty per cent more than they expected to."

exposition and the Bush Terminal warehouses, with just a suggestion of the Grand Central and Pennsylvania stations, y'understand."

"But when it comes to settling on what plumbing and lighting fixtures ought to go into a new house, Abe," Morris suggested, "surely a real estate owner should have the advice of an archytek, ain't it?"

"Well, the average real estate owner could get a very satisfactory bath in a bathtub costing, we would say, fifty dollars at a plumbing supply house, Mawruss," Abe said. "In fact, Mawruss, the difference in appearance between a man who takes a bath in a fifty-dollar bathtub and a man who takes a bath in a five-hundred-dollar bathtub, after bathing, y'understand, depends principally on the color and appearance of the bathrobe he is wearing, understand me, but an archytek don't figure that way. To an archytek, Mawruss, unless a man who contemplates building a house is willing to install a bathtub with porcelain fixtures, instead of nickel fixtures, and unless the tub itself is made of china clay weighing six tons and takes six men with a block and tackle a whole week to raise to the second floor of the new house, y'understand, why then—as I was saying—the archytek figures that this here real estate owner and his family are practically going to be unwashed for the rest of their lives. Yes, Mawruss, when it comes to bathroom fixtures, y'understand, unless a house owner is prepared to put into his

tion of wicks, understand me, and for all the light such chandeliers throws on the food, Mawruss, a cook could put garter snakes in the soup, and all the guests would think they was noodles."

"Also, Mawruss," Abe continued,

"there is nothing that an archytek likes better than to make the inside of a house look like the inside of something else—such as a ship or a Turkish mosque or a Greek temple or something. Out to Borough Park last Sunday, in Max Sinsheimer's new house, we had to send for kerosene lamps to play pinochle by, on account nobody could tell a heart from a club when the lighting fixtures was made to look like ship's lanterns. Sinsheimer says they made the room look more snappy, y'understand, but h'afterwards when he served a delicatessen supper and I asked him why he didn't give us instead, hard biscuits and old salt beef in tin plates and cups the way they done it when him and me come over steerage together in 1881, Mawruss, he got mad and says if the food didn't suit me, I should get a bite to eat at an armchair lunch room on my way home."

"Well, if Sinsheimer and the archytek liked to have the lighting fixtures that way, Abe," Morris remarked, "what was that your business?"

"But, as a matter of fact, Mawruss, if Sinsheimer would be left to himself, y'understand, I don't believe he would of had ship's lanterns in that room," Abe said. "He would of figured that he was living in a house not a ship, y'understand, and

stairs and woke up the baby. Also, Mawruss, there was no doors to the dining room—just an opening, on account the archytek said it gave you a feeling of space, and let the smell of cooking go all over the house, so that on that Sunday afternoon way up in the attic, Mawruss, a man with a bad cold in his head could have told you that the Sinsheimers had Gedampfte Kalbfleisch for dinner the previous Thursday night."

"Such a delicate feller like you with a sense of smell like a bloodhound, Abe, should ought to live in a safe deposit vault," Morris declared.

"Say!" Abe retorted. "Gedampfte Kalbfleisch when it comes hot on the table is one thing, Mawruss, but when you pick up a sofa cushion in the next room three days later, and it still smells of Gedampfte Kalbfleisch, y'understand, then that's something else again. Furthermore, Mawruss, the archytek had built back of the parlor what he called a den, and if they had up at the Bronx Zoo's lion's den or a tiger's den which had as little ventilation as Sinsheimer's den, y'understand, the S. P. C. A. would of arrested everybody from this here Professor Osborn downwards."

"I wouldn't blame no archytek for the poor ventilation in Sinsheimer's den," Morris said. "Sinsheimer gave me a cigar after lunch last Wednesday, and while nobody should ought to look a gift horse in the teeth, Abe, still I must say that you could go to work and smoke that

(Continued on Page 19.)

## TRICKS

Faces Are Mirrors; They Reflect What Is Before Them; But Young Love Didn't Realize That Until—

**W**ARNER had been a June graduate and Marion French had been his June bride. In less than a year Warner could not remember the incidents which had led him into marriage. He found himself sitting like a man amid the debris of a collapsed house, bruised, cut, half conscious, with the bricks and mortar of illusions strewn around him.

It was not all so vague with Marion. She had the feminine memory for microscopic details which build up, for women, the climaxes of their lives. She held in her mind every previous word, gesture, and intonation of Warner's voice. She remembered the phrases he had used in the college library, after lectures, walking upon the campus.

Warner had put himself through Columbia university upon insurance money paid at his father's death. So far as immediate relatives went, he had none. The two thousand dollars which he invested in education were ample for his academic needs, and during each summer vacation he had worked, first upon a small trade journal in lower New York, which kept him in food and shelter, and, between his junior and senior years, upon a weekly newspaper in New Jersey which had paid him eighteen dollars to fill in while the regular staff members were on their summer holidays.

Upon the day he and Marion were married there were two hundred and fifty dollars left of his inheritance, and that night Marion wrote to the school board of her home in Pennsylvania withdrawing her application for a position.

The first exact knowledge Warner had that he was married came to him when, some weeks after the wedding, tired, worn out by the heat, by a reiteration of refusal to employ him, he sat down upon a bench in Bryant Park aware that he did not wish to go home to dinner. He also knew that he was expected home by Marion. She had been sitting or standing or walking about that apartment through the entire day. Perhaps she had walked down the four flights of steps to buy some lamb chops or a piece of steak—inevitable chops or steak, the meat of an inexperienced bride. She would be calculating the time of his arrival, and fifteen minutes before she would place those chops or the steak upon the gas burner, and they would sizzle and hiss and grow hot just as he grew hot in the choking, fetid air of the subway.

When he arrived home the long stand in the train had subdued him again. He felt as if he had forgotten or mislaid something, and he returned Marion's carelessness a trifle mechanically.

"Well, dear," said his wife, "what luck today?"

"It's tight all around," Warner replied with an attempt at confidence. "All the papers have cut down for the summer. They told me at The Tribune that there might be a place in September."

As the little amateur dinner progressed Warner again experienced the return of buoyance, and with coffee the slight irritation in Marion's soul passed off. The young husband lit his cigarette, pushed himself down comfortably in his chair, and Marion drew several plates toward her.

"Let the dishes go a while, Marion," he said. "I guess we're entitled to a few minutes' talk. Good Lord, I'd rather cram for ten million exams in Philosophy-4 than face some of those office boys. I suppose, though, everybody has to go through this experience."

"What happened today, Paul?" asked Marion.

"The usual thing," he said. "If I could only get beyond some of those office boys! They make you write out your name and business on a slip of paper. When you put down 'seeking a position' it looks too fancy, and when you write 'looking for a job' it sounds as if you want to dig ditches. But I did get in to see the assistant city editor at The Tribune."

"What did he say?"

Warner amplified what he had already told Marion, and as he talked he again felt that deflation of confidence. There seemed something in his wife's attitude that was critical. He caught himself upon a note of explanation bordering on apology. In an instant his pride rose and choked off his words. He finished briefly, and both sat silent, the width of the table suddenly broadening into a gulf between them. Marion dropped her gaze and brushed with her hand at some invisible crumbs. In her mind grew those pictures of Warner as he dominated the under-graduates in their circle. She strove to fit the edges of the campus to the rough frontiers of this life in which they now found themselves. And the woman, always at heart a realist, weighed her husband in terms of food, clothing, amusement—social position.

By *Louis Weitzenkorn*



*"If you want to go away," he said brutally, "there are no strings tied to you. Go as far as you like."*

In the weeks that followed, Warner saw his money melt under the chemical action of rent, food bills, payments for gas, electricity. Five cent items for telephone calls suddenly mounted into gigantic statements for one dollar and seventy cents. He discovered that his smoking cost him a dollar and a half a week, and he learned to roll his cigarettes. Marion had her shoes reheeled, and that was ninety cents. And as his lozenge grew smaller the strain of existence between husband and wife became more painful.

He grew apologetic, frightened. He found himself hoping that employers would refuse to see him and give him a conscience-relieving excuse to escape into the street again. He took to postponing the agonizing task of visiting offices for employment.

He would plan a list of calls at night while Marion was sullenly washing the dishes, and next day, telling himself that he could think better what to say in an interview, he would go to the public library and narcotize the misery of his mind with a novel.

He was sitting in the main reading room one day, when he heard his name spoken and a hand touched him upon the shoulder. He looked up quickly and saw the cheerful face of a former classmate.

"Hello, Paul! Still cultivating your mind?"

Warner forced a smile as he became conscious that the other was making an appraisal of his appearance.

"Why, hello, Stephens. I'm glad to see you. Sit down."

"Have you had lunch yet?" asked Stephens. "I'm hungry, and I'd like to talk to you. Heard you married Marion French?"

The remark, put innocently, came like a climax. Warner saw himself in contrast to his acquaintance. He saw himself fettered by responsibility, imprisoned by duties and obligations, while this cheerful youth stood beside him free, careless, wayward as a feather on the air, going whither he pleased, up or down, across, back, in and out.

When the two were seated in a small restaurant, Stephens asked the inevitable question:

"Well, old man, what are you doing?"

Warner hesitated. Memories of what had seemed success back in his college days struggled to make him dissemble be-

fore this confident young man, who once had been his equal—perhaps less than his equal if class room brilliance counted in the degrees of measurement.

"As a matter of fact, Bob, I'm up against it."

Stephens did not answer. Instinctively, he knew that Warner wanted to talk, "to get it off his chest," as he expressed it mentally. He stuffed a pipe and waited.

"Bob," Warner began heavily, "when a young fellow gets married he gives a hostage to fortune. Back in the old days when I went out for a job I knew that if I didn't get one I could always shift for myself. Besides, I had money to live on. Today I've got to think of my wife, I've got to keep her alive as well as myself. I can't get the thought out of my mind that I must find a job. It drives me like a bloodhound. I'm a fugitive instead of a hunter. I don't think hell has any terrors left!"

Stephens laughed.

"You're hypnotized, Paul. Forget it. The hardest thing in the world is to starve to death. People just won't let you. Some one is going to give you a job some day—it's in the course of events—I'll give you one myself."

Warner looked up eagerly.

"God, Bob, I'll do anything!"

Stephens laughed again.

"That's the frame of mind you'll have to be in for this job. I'm the literary editor of an undertaker's trade journal."

"You're joking," said Warner.

"No, I'm not. Do you know how many undertakers there are in this country? Thousands. Do you know that it requires a big knowledge to be an undertaker? I'm not one, but I'm enough of a journalist to write stories that interest them. New methods of embalming. How to remake the face of a man who was killed by lions, latest inventions in coffin lowering machines. I need an assistant to help me on make-up and to dig some good jokes for my humorous page. Twenty-five dollars a week to begin. Do you want it?"

Twenty-five dollars a week! Five dollars for his lunches and carfare. Marion would use, say, twelve dollars for food, laundry, gas, telephones. A sudden choking filled his breast. Rent! Thirty-eight dollars a month. He felt that an ironical hand was stretching a slate before him upon which ghostly figures were penciled

The subway car seemed to go black, while in his mind he saw those awful numerals appear to cancel out his hundred and fifteen dollars. Then the screeching of the pencil upon the slate turned into laughter.

When he entered his flat he found Marion gazing from a window into the street. He sensed at once that she had been crying, and the thought irritated him. What should make her weep? Who carried the horrible burden of responsibility? She was a bird in the nest—he must hop about for food, he must brave the dangers of the world. He threw his hat down upon the table and announced coldly:

"Well, I've got a job."

Instantly he knew that his tone held a challenge, and it drew from Marion a prompt retort:

"It's about time!"

The smoldering resentment of weeks flamed up within him. A rush of words, epithets, insults came to his lips, but by an effort he kept his mouth shut. Marion had risen from her place at the window, standing defiantly, ready to meet an attack with all the bitterness that she, too, had suppressed.

Warner paced the length of the room twice and then, his heat subsiding, he turned to her.

"It's quite evident, Marion," he said evenly, "that you and I have made a mistake."

"Indeed," she sneered. "It's a nice time you've found it out!"

"Look here," he said, his passion again bubbling. "I'm willing to talk this over in a decent manner. I wish you'd control yourself."

"How dare you talk to me like that!" Her voice rose hysterically. "Do you mean to stand there and insinuate that I am indecent? You're a fine specimen of man, aren't you? You didn't talk like that six months ago. Then you saw your career—journalism, politics—you with your grades of A and B-plus in college! Take your theories out now and buy me a decent dress. Get me a hat to wear like other women. Look at these shoes! I'm indecent! I can't control myself! Do you go around this neighborhood quarreling with the butcher over two cents? Do you fight to get a head of lettuce as cheap in one store as you can get five blocks away? Why didn't you tell me these things when you talked your economic theories down

in the Commons? Let me tell you, Paul Warner, you've made me into a cheap servant for you. It's easier to marry a cook than to hire one. Good God! If I could only get away!"

"If you want to get away," he said brutally, "there's no string tied to you. Go as far as you like!"

Marion leaped from the couch as if touched with a whip. Her eyes were wet with tears, but her sobbing stopped. In her turn she became calm, that calm of a rage which borders hatred.

"Do you mean to tell me I can go in my condition?"

"What are you driving at?" Warner felt himself flinching before a new and unexpected blow.

"Do you mean to stand there," she continued in a voice as hard as granite, "and tell me you didn't know?"

"What are you talking about?" Marion laughed madly.

"Paul," she said at last, "I don't believe anything you say. You know as well as I that—that I've been ill lately. Do you mean to say—well, there's going to be a baby. Now I suppose I can go? Now there's no string tied to me, is there?" Again her tone became shrill as she visualized the future. She cried out to him: "It's another trick to hold me. You've made me sacrifice my career? What have I got to look forward to? Poverty, a child, a failure of a husband! You and your promises." She turned, her sobs again choking her, and ran to the bedroom. She slammed the door, and Warner stood, staring like a statue, into the blank face of a future complicated by another responsibility.

As Marion lay upon her bed, her sobbing beginning to subside, she found passing in review before her vision the entire dream of her life with Paul. From the first unhampered days in college, days when both were without responsibility, down to their marriage three months ago she could see the man whose wife she had become change shape and dwindle. What had once seemed confidence to her she now set down as boastfulness.

She rose from the bed and went to her dresser for some powder and to eradicate the stains of her tears with cold cream. She would go out to him, prepare some supper, and give him a chance to apologize.

She found him sitting by the window where, an hour before, she had sat. The maternal instinct in her urged her to go to him, to pat his head, to kiss him, but she fought it down, believing it was his duty to make the advance to her. But he kept his gaze out upon the fast darkening street, and she went back to her little kitchen and prepared the meal.

At last she called to him:

"Your dinner's ready."

What is the perversity in human nature to make us so expert in the choice of wrong words, wrong intonations? Had Marion said, "Dinner's ready, Paul," it is likely that his own thoughts, playing with him as her thoughts had played with her, would have brought an apology from him at once. But, "Your dinner's ready," as contemptuous as a cook announcing a meal to some hired hand, threw him back into the sullen mood that had followed their quarrel. Had she slammed the plates upon the table the effect could not have been worse.

"I'm not hungry," he said without moving.

Marion felt herself in an insecure position. She had overstepped the mark and even her own obstinacy drew back from a further attack. She sat down, placed some food upon his dish, poured his coffee, and then did likewise for herself. After a few moments she spoke again:

"Please come and eat, Paul."

She sensed the struggle going on in his breast. He, too, was faced with retreat. At last he rose and came to the table and after a minute or two sipped his coffee. Marion began eating. Warner looked at her silently and finally he asked:

"When—when will the baby be born?"

With an effort Marion kept back her tears. If only things had been different. If only they had waited longer before they had married. Why, this man was a stranger to her! She found it hard to answer him.

"In April, I think," she replied, distressed. Then, sensing her opportunity to soften the situation, she added: "What time must you be at your office?"

Warner held his fork suspended in mid-air. Marion's question was a shock. All she had said in her anger, her sneering allusions to his college days, came upon him again. How could he tell her that he, an honor man of Columbia University, was about to start work at twenty-five dollars a week on an undertakers' trade journal? It appalled him. He, too, remembered the strident confidence of those days when he juggled Schopenhauer and Spinoza, Kant and the British pragmatists as a faker might juggle red and yellow balls. Now he was to write of embalming, and the latest designs in motor hearses.

"I go to work at nine," he said doggedly, "and I'm going to work on a trade journal—an undertakers' trade journal."

Marion knew instantly that Warner was telling the serious truth, and it seemed to her that the bottom was dropping from her soul. She thought of The Times and The Sun and The Tribune, journals of respected and honored names, journals which move masses of men into action, that pulled down dynasties or set

new ones up. And her husband, a writer on an undertakers' trade magazine! Had fate conspired to make this night the ridiculous climax of her life? She thought of writing home and telling friends that her husband worked on an undertakers' journal, that he wrote of—her imagination ran riot. Then she saw Warner had risen from the table, picked up his hat, and was walking toward the door.

"What's the matter?" she said. "Where are you going?"

"I'm going for a walk." The next moment the door slammed behind him and she was alone.

Stephens, who occupied the post of editor, seemed immune from the dark influences of undertaking. His attitude was completely journalistic and unconsciously, in spite of Warner's self-made pessimism, he imbibed from Stephens a reserve of new confidence that began to show in a quick mastery of editing and makeup.

Nevertheless, he saw no letup to the pressing hardness of his life. In the fall he received a five dollar addition to his pay which sent him home jubilant and at the dinner table he mellowed to his wife:

"Let's go to a vaudeville, Marion. We haven't had a real night off in months."

"I've got the dishes to do," said Marion, whose mind quickly visualized the spending of two or three dollars and the cold after effect of the next morning.

"Bother the dishes. We'll do 'em together when we get back. Good heavens, you're getting so you never even want to take a walk. Come on, let's get out of the house!"

They went to a theater on Washington Heights, a fifty cent variety hall, and after the show Warner said:

"We can afford one night, Marion. Wouldn't you like some chop suey?"

He stopped to debate and Marion, her eye caught by a lighted shop window, drew him toward a rack of millinery.

"Don't you like that hat, Paul?" she pointed to one.

"Umm," he grunted, sensing a new outlet for some money in place of the methods he chose.

"I need a new hat," said Marion; "I'm wearing a summer hat yet. As a matter of fact, I haven't had a stitch of new clothing since we've been married."

"Well, neither have I."

Warner's reply added a charge to the talk which was already slightly electrical. Marion said quickly:

"We shouldn't have spent that dollar for the theater."

"I noticed you enjoyed it well enough."

"If you can spend money for shows and chop suey," Marion bristled, "you can buy me some decent clothes. I'm the shabbiest woman in the apartment house. I'm ashamed to walk out when the other women are marketing."

"Do you ever stop to think of my condition? You're too selfish for that. Even if you hate me you might at least have enough instinct to realize what I must go through. You never think of any one but yourself. You want to go to a show. It doesn't matter about me. You smoke cigarettes, spending money for tobacco, while I go about the neighborhood like a charity victim. Consideration for others isn't in you. You think because you have to work on that undertakers' trade journal you are the most persecuted man in the world. It's time you realized that other people suffer. Just remember me in this two-by-four flat, that I notice when that Cortes woman across the hall gets a new dress or a trip to Long Beach. If you don't like the job of writing about funerals take mine and scrub out some dirty pans and sinks. There are the dishes. Go wash 'em!"

And out of breath, her face flooded with crimson, Marion flung herself from the room.

In such light and shadow did they live. Christmas came, and Warner gave Marion some books and a bouquet of flowers. She, saving a few cents here and there upon her household expenses, managed to buy him a two dollar and a half fountain pen. The whole of New Year's day they did not speak to each other. Occasionally, by some unforeseen occurrence, Marion would get into small debts to the butcher, as when Warner brought Stephens or some one else whose acquaintanceship he made home to a meal. Then there were accumulating purchases at the drug store, more than the usual number on account of Marion. Once Warner was ill for a week with a heavy cold.

In March, a realization came upon him that he must begin to arrange for a physician and a nurse, and, bewildered, he cast about him to discover how other men in his financial condition met such gigantic problems. He discovered that a doctor, one with enough ability to insure Marion's safety, would charge at least sixty dollars. He looked back upon the last eight months. What had he accomplished? Nothing! He had been given work. He had kept himself and a woman alive, barely alive. His clothes had grown shiny, thin. His shoes protested at the strange soles which passed beneath them. He had a hole, partitioned into three rooms, stuck up in the wilderness of brick and mortar which they called the Bronx.

Toward the end of March Marion fainted as she was preparing his dinner. Warner heard her collapse and a pan rattle to the floor. He hurried out and found her, dead white, in front of the gas range. A shock of pity passed through him. How small she seemed! The thought was in his mind as he picked her up and carried her to

the lounge in the front room. He pressed a wet, cold rag upon her temples, and as she moaned he became panicky. Finally, propping a chair to prevent her rolling from the sofa, he ran out of the apartment, leaped, almost, down the four flights of steps, and like a madman entered the drug store opposite.

"I want a doctor. My wife is dying!"

A middle-aged man, standing before the counter, turned.

"I'm a physician," he said, "if I can be of any assistance."

Warner took him by the arm. He was speechless, fear and loss of breath from his run making his quiver like a man after a fist fight. He pulled the doctor toward the door.

"Go ahead," said the physician, "I'll follow you."

They hurried back to the apartment. Marion had regained consciousness, but she lay inert upon the couch. The physician took in her condition.

"Don't worry," he told Warner. "This often happens. Get me some spirits of ammonia."

When Warner again returned from the drug store with the bottle of medicine he found Marion sitting in a chair, her head bent slightly forward. The doctor took the astringent and held it to her nostrils.

"You must never lay her down in a faint," he said. "How is her heart?"

"Doctor," said Warner, when Marion had been carried to her bed. "When—when do you think the baby will be born?"

"Well," replied the other smiling, "that's difficult to answer exactly. From what you tell me, however, I should say within two weeks. You have a family physician, I suppose?"

"No," replied Warner, "I wonder if you would take the case?"

"If you have no other physician, I should be very happy to do so. Mrs. Warner has not been advised as to her diet, and so forth."

"No," said Warner, desperately. "We—that is—I—I am frightfully ignorant about these things."

"Hmnnn." The doctor knitted his forehead. "I shall call and see your wife tomorrow. And if you wish, I shall engage a nurse. You will have her ready, then, in an emergency."

"Doctor," began Warner, his agitation increasing at the nearness of an event which had, until this night, seemed vague and remote. "Mrs. Warner is not strong. I—I noticed it particularly tonight. Do you think there will be any danger?"

"There is always danger. It is dangerous to cross the street. It strikes me that your wife is in a seriously run down condition. She seems to be extraordinarily nervous—as if she had been under some severe strain. If I were you, Mr. Warner, I should send her to a hospital immediately. There she could escape the details of her housework—she would get the proper diet and exercise and when the baby is born there would be every convenience necessary."

Warner paced the room nervously. At last he turned:

"As a matter of fact, doctor, I can't afford a hospital."

"There are free wards," replied the physician, elevating his eyes.

Warner said nothing to this. He sensed the implied criticism but his mind was ranging upon different thoughts. He could erase the vision of Marion, stretched inert, helpless, upon the floor by the stove, nor could he detach from this same picture its background of debt. He felt like a man enveloped by a thunder cloud which has fallen upon the earth; around him there seemed a smoky blackness in which he was lost.

He stumbled through this cloud during the following days like a man who, wandering, may suddenly come face to face with God. And here he was, upon the brink of an event as convulsive, repetition though it were, as the birth of Adam. A portent of a new life coming into the world, a new human being, inheriting every motion, every reserve of brains and muscle and development of a race since the beginning of beginnings. And he, a divinely appointed agent of this new thing!

Scrambling, with the dignity of an eel upon a hot griddle, for enough money to pay the details, he sold his watch to a jeweler for thirty-five dollars. He carted his store of books to a bookseller near Columbia University and received another fifty dollars. He took his eighty-five dollars home and with it a sneer at mankind in his soul. He traced, with that mind of his made forensic in philosophical classrooms, the causes and effects set in motion by the actual cost of having a child. His watch, his books. His job, and, beyond that, the necessity of people dying, that undertakers might thrive, should be interested in news of death, the equipment for death, and a reason for the existence of a weekly journal which gave him a livelihood and made it possible to give Marion a doctor, a nurse, to pay the druggist. Warner saw himself doomed by fate to the eternal carrying of a load, and in that load was Marion, his child, doctors, nurses, druggists, grocers, butchers, the entire class who stood in his path and said:

"This is a toll road—this life. You must pay to march!"

It was three o'clock in the morning when that nurse woke him. She was a large, stout-faced woman in whose mind there

existed no thoughts as to the whys and wherefores of life. To her, two and two made four, and that was an end of it. To her, Marion was a woman suffering an agony that could be partly relieved, and it was her business to relieve it. Had Warner palavered of metaphysics, she would have interrupted to send him out for absorbent cotton. She had no particular "isms" to spin out into scintillating threads. She had her living to do, and in making it she took from life what she could, without curses, with thanks for what she got, and enough grumbling at punctilious doctors to ease the humanness of her soul.

Warner awoke and heard a low moan from Marion's room.

"Mr. Warner, will you please run over and bring Dr. Syciling. Tell him I said to be here in an hour."

"Is—do you think—?" Warner began.

"Yes, by eight o'clock. Now, run along."

Warner hurried out, somewhat abashed by this woman's cool tone of authority. He reached the home of Dr. Syciling, a small single brick house. It was silent and slumbering. He rang the bell, a clamorous gong put there by a man who knows the depth of sleep and sweetness of it at three in the morning. A delay, and then the doctor appeared, clad in a bath robe.

"O, Mr. Warner? I suppose the nurse sent you? I'll be right over."

Warner wanted to ask questions, but the doctor closed the door, almost abruptly, and Warner hurried back, feeling somehow that his size had shrunk, that in this drama he was carrying a spear, that the speaking parts belonged to the doctor, the nurse, and to Marion. A stranger, jumping from his bed at three in the morning for her. A nurse, going without sleep. He entered the apartment and heard again those frightening sounds, suppressed, as if Marion were fighting to hide her pain. He walked to and fro, desirous of doing something. He straightened his couch, arranged some papers upon the table. He watched the door, waiting for the nurse. She came out carrying a basin.

"Miss Weir," he said eagerly, "isn't there something I can do?"

"No," she answered. "Would you like some hot coffee?"

She made a potful, and as he sipped it his thoughts went to Marion. He was enjoying that coffee and the cigarette he alternately puffed as he drank. What was Marion thinking? Of their married life, their hardships, their quarrels? He recalled the bitter words they had flung at each other. Now, probably, she was blaming him for this agony!

What creatures men are! He was to learn soon what Marion's thoughts were during these slow, wrenching hours.

A sharp cry came from the room, almost a scream, and he heard the nurse's soft voice soothing Marion as if she were a child. How many times during these latter months had he spoken tenderly to her? Not once. He forgot his coffee, let it grow cold in the cup, and started to walk the floor in nervous, active shame. He wanted to go in to her now and apologize, and yet, he reasoned, even now, suffering as she was, he was as far away from her as ever.

The glacier of time moved. The doctor came, greeted him with a cheering word, and left him to his thoughts and devices. The moaning of his wife conquered the intervals of silence. He heard the doctor and the nurse speak in low tones. He heard the moe about. What mystery was going on in there? At dawn the nurse appeared for a moment, her face colorless, her eyes drawn. He spoke to her, and she answered sharply that matters were as well as could be expected. A faint odor of chloroform came to him, but the suppressed cries of Marion did not cease even with this. Seven o'clock struck. He heard the carts and trucks tumble through the streets. A woman's voice floated up from below and some laughter. Another half hour passed and he was conscious that for several minutes no sound had issued from his wife's room.

He started up. Perhaps she had died. The thought came to him like a blow. Then he heard a note unlike any others in the world. It was a gasping little note, then a series of notes, squeaky, short, like some weak voice trying to cry. And then he heard another voice, deep, ineffable.

"Doctor, give me my baby!"

He heard the doctor laugh, and after a while the bedroom door opened.

"Mr. Warner," said the nurse softly, "your wife wants you."

Warner entered the room, now in a murky half light. He went to the bed, and knelt there, and Marion lifted a weak hand which touched his brow.

"It's a little boy, Paul," whispered Marion. "O, Paul, it's the littlest thing in all the world."

Warner could not answer. His throat was distended. He could hardly get his breath. He took Marion's hand and pressed it, and then the nurse led him back and showed him the child, sleeping already, in a clothes basket.

# The Toil of Making Phonograph Records

Little Tim Horn Is Mightiest Tyrant—Sophie Laughed At the Idea, But She Believed Amato When She Made Her First Record.

*In this installment of her confessions Miss Braslau describes the difficult labor of recording the voice, the "horn fever" which frequently attacks performers led before the mechanical registering device, the great weariness of mind and body that overtook her on her first day at this task. In her article next Sunday she will tell of the manner in which personal admirers crowd their attentions upon concert and opera singers, and will take us on a concert tour of America.*

By Sophie Braslau

**S**OPHIE," said the genial Pasquale Amato to me, the day before I was to go to the phonograph center to make my first record, "you are going to begin work for a mighty tyrant—that little tin horn. It's the hardest thing to sing to in the whole world."

But I merely laughed at the idea, for I couldn't understand how or why that could be so. I was sure he was joking, even though he repeated his warning.

Needless to say, I was enthusiastic over the opportunity of singing for the vast multitude the phonograph reaches. And I would not have been human, had I not built castles in the air. So, blithely I set out for the city where my first recording was to be made.

On arriving I was received like royalty. A special representative of the phonograph company, whose duty was to meet the operatic stars who come to make records, awaited me at the railroad station. A handsome limousine whisked us to a fashionable hotel, where I found everything had been arranged for my comfort and convenience.

A splendidly appointed suite of rooms had been made ready for me. It lacked nothing, from the grand piano in the sitting room and a rack of the music of the songs I was to record, to the smallest detail. Here was efficiency with a vengeance! Art with factory methods! I adored it. It seemed so utterly reliable, so dependable.

**M**Y ROOMS were alive with American beauties. I thought at first that these, too, were the offering of the company that was my host. But later I was informed that they were the anonymous tribute of a well-to-do citizen, obviously a devotee of song and an admirer of singers, who had left a standing order with the hotel florist always to bedeck the suites of visiting artists with flowers.

It is a gracious thought, and I have often wished I might meet this unknown benefactor and thank him for his gracious gifts. But since up to now that looked-for opportunity has never been granted me, I take this means of thanking him.

Immediately I got ready to proceed to the factory and sing at once. And here I got my first of many surprises. My escort had politely and firmly told me that I should try to rest well, both that afternoon and night and that at 10 the following morning he would call for me.

I began to wonder if I were being made the butt of some stupid joke.

"Rest?" I demanded, "but I don't need rest. My voice is perfect at this minute—as perfect, that is, as it will be tomorrow morning!"

The young man smiled—ever so pleasantly—so pleasantly as to be really tantalizing.

"It's not only your voice, Miss Braslau. It's your body, your muscles. They must be a little fatigued after the train trip, even if you don't feel it. Every atom of you must be thoroughly rested before—before you can do yourself justice in the recording room."

**W**HETHER it was hypnotism or mental suggestion or the fact of having been reminded I ought to be tired, I do not know; but gradually, a bit ashamed of facing the truth, I realized I was a little tired and I could not truly have done myself justice after all. And I felt my determination to see a show gradually weakening. Amato's words, too, had a bad habit of recurring with unwelcome frequency. I couldn't seem to get them out of my mind. What had he meant? I discovered that, next day.

So, with my thoughts on the morrow, at 10 o'clock, I gratefully turned off my bedside light and sought rest in sleep. Lucky girl that I did, too, as I was to find out before another twenty-four hours had elapsed! I was to find out many things, among them that my unexpected fatigue arose from a sort of subconscious mental hazard that arises in the mind of every

artist, of no matter how extensive an experience, who is about to face the ordeal of the "little tin horn."

As our car drew up before the "studio building" the following morning, my young illusions began to receive the first taste of the severe shock they were to experience a little later. Set in the heart of a vast, murky plant that stretched on endlessly in all directions, throbbing with life and production, a carnival of smoke and uproar, the "studio building" had nothing about it to suggest either art or beauty.

It was a severe plain loft building of some five or six stories, through which a diminutive passenger elevator haltingly



C. HOLMEZ

Miss Braslau in the title role, created by her, of *Shanevis*, an American opera done by Cadman



Braslau, Arden, Buzzi-Pecchia, a noted vocal teacher, and Giordano, composer

bore my companion and me upward, letting us out, at last, on the very top floor. There, a long wooden corridor led to a somewhat sparsely furnished and rather gaunt looking room which served as a waiting place for the artists. I began to feel I was on a venture that had nothing to do with opera or art. I sensed for perhaps the first time in my life the presence of a mighty machine in which I, after all, was just one of the infinitesimal cogs!

That mighty machine was the giant organization that canned melodies for the millions, for whom music hath charms to stir the human breast. And I was there to be canned! That is just about the way I felt. Gone, far behind, my lovely suite at the hotel, its grand piano, the diplomat who counseled rest, and the roses! I was in a factory now; I was not an artist, not a personality; I was just a voice—a mere voice—that was to be put expertly and wonderfully on a record and sent broadcast to palaces and hovels the world over. And though my personality was to be, as it were, eliminated, I thrilled at the thought of the vast audience to whom my voice would appeal.

**A**S I stepped cautiously out of the room I came, unexpectedly—most unexpectedly—face to face with the oddest smile and one of the most interesting personalities I have encountered in my entire career. Both belonged to a man who was hurrying along the hall to summon me to his sanctum sanctorum. It was Mr. Pasternack, leader of the company's own orchestra, as well as guide, philosopher and friend to every visiting artist and patron saint of every record made.

"I write the scores for all the records," Mr. Pasternack told me, smilingly. "I conduct the orchestral accompaniment to all the records. My orchestra plays to about a hundred million people every year. Yet they are never seen. I am never seen. Is it not very sad?"

I agreed with him that it was most unjust. And, in fact, as we proceeded



along the noisy, but none the less lonely corridor, it did strike me as rather wrong that a man of his creative power, and, as I was soon to find out, remarkable musical capacities, should be so hidden from the public eye. But then it struck me that, hidden though he may be, he does a bigger thing for music and makes a mightier contribution to its lovers than any conductor of the important symphonic orchestras.

But my reveries a'nt Pasternack came to a sudden close as we reached the door of the recording room. And here again my illusions suffered further destruction.

**T**HE orchestra that sounded like a "hundred" disclosed itself as being composed of twenty players. I have never seen twenty warmer looking men, as, in their series of stools that raised each little group of them above the one in front of it, they worked away unendingly on their hybrid instruments.

I say hybrid, because they were actually the queerest assortment of melody makers. The humble violin, for instance, was something of a cross between its usual self and a horn, a monstrosity produced evidently by the simple amputation of its sound box and the replacement of the lat-

ter by an awkward looking horn. It was an easy conjecture that this had been done for the better precipitation of the music from the violin strings into the recording instrument. The other instruments, too, were similarly maltreated. And what a weird looking collection they made!

It was easy to see, too, the reason for the volume of tone which emanated from these few players. The room they were in—a fairly large one, built square—was lined with narrow boards of hardwood, and all corners had been rounded off, giving a perfect acoustic arrangement which caught each little wave of sound and drove it along with the force of thunder.

Mr. Pasternack must have divined my thoughts as I looked around, with some amazement, at the room of which I had conjured up so many pictures in my imagination.

"It is not very beautiful!" he remarked, with another of his thin, wide smiles that captivate one. "I'm sure it's nothing like you ever imagined it would be."

It was anything but what I had imagined. I had pictured to myself (I can't give any reason why!) a somewhat small, high room, lined to the ceiling with dark oak panels, on which was hung an occasional fine tapestry. From heavy gold and red curtains at one end of the room issued a massive, round, wooden horn to catch the notes of the artist and her accompanists.

Alas! My handsome curtains were replaced with a business-like little wooden booth from which a variety of tin horns of all sizes jutted inelegantly! Above them was a little windowpane, through which, mutely, the operator of the highly secret process on the other side regarded me with a kindly, wondering eye. He seemed, for all his nearness, oddly far away and mysterious. I stared at him with as much interest as, apparently, he stared at me.

A young man—surprisingly young for his difficult and important job as general director of recording—joined us, and after the customary polite exchanges, regarded me carefully, a bit strangely.

"Any signs of horn fever?" he smiled, as he turned with the question to Pasternack.

"Not yet," replied the latter. "Seems game."

I listened, amazed, to this meaningless parley.

(Continued on Page 19.)

# The Conquering Army

**EDITOR'S NOTE.**

WHILE the world's statesmen confer to determine what steps can be taken to make the limitation of armaments a reality, rather than merely a subject for conversation, one American woman keeps everlastingly at the task she set herself years ago—that of portraying the beauties of peace and the horrors of war.

Mrs. George Foster Peabody, known in many lands as Katrina Trask, has long keenly comprehended the torture of nations when war comes.

Her latest poem, "The Conquering Army," reproduced on this page, has touched the hearts and kindled the ideals of millions.

*By Katrina Trask*

(Mrs. George Foster Peabody.)

A mighty Host, implacable as Fate,  
Has marched, unceasing, through the  
centuries,  
Across the myriad passes of the earth.  
Men of all countries and of every clime  
Have swelled the countless number of  
the Host.  
Their garments, crimson-dyed, drip hu-  
man blood:  
Their eyes are grim as graves: their  
rough-shod feet  
Trample fair women and frail new-born  
babes:  
Their hands, blood-stained, are quick to  
seize, to rend,  
To ravage, to destroy.

O'er the green earth,  
Where they have passed, a withering  
blight remains;  
Red ruin, desolation, and the dead  
Heaped high as Heaven, a ghastly  
spectacle.  
The little children, terror-stricken, run  
To fondle their fathers dead upon the  
field,  
Or croon to outraged mothers, dead at  
home.  
Defenseless maidens die, defiled by men:  
And all things beautiful are desecrate.  
For numberless dark ages, marched the Host—  
And as they marched, they sang:  
Lo! We are the Army of Death;  
We care not for Mercy—for Right:  
Hot fury and flame is our breath:  
We battle for Conquest and Might.

We go forth to slay and be slain:  
No mortal can stand where we pass:  
With dead we have powdered the plain,  
With blood we have poisoned the grass.

Lo! We are the Army of Death,  
The merciless Army of Death,  
The conquering Army of Death.

Yet, ever, in the record of years,  
The conquest won, in turn, was swept away  
By later conquests of the conquering Host.  
Since time began, the devastating horde  
Has left no permanent, no living mark;  
Has no endurance found in victory;  
Nothing but irremediable woe,  
And bitter seeds for future harvesting—  
Hot hatred and fresh greed for after-strife.  
Each hard-won truce was but a passing pause,  
Each conquest but a transitory gain  
In the long warfare of the waiting world.

Strong Babylon and stately Nineveh  
In triumph rose to glory and renown,  
Flourished a fleeting day of royal fame,  
To be, once more, low-levelled to the dust  
By later deeds of conquest and of doom:  
Great Persia, matchless Greece, majestic Rome,  
Each rose in pride, then prostrate fell again  
Before the trampling of the ceaseless Host.  
The towering Teutons, the remorseless Turks,  
The dauntless Anglo-Saxons and the Celts,  
The valiant Franks, the Latins and the Slavs,  
Have each, in turn, been drenched in blood of kin.

After long centuries of savage reign,  
The ruthless, devastating horde became  
The finely-finished flower of Christendom—  
Baptized as Christians, civilized as men:  
Today, a purpose consecrate they hold—  
To guard high honor, and to serve mankind:  
The glory of aggression they disclaim—  
Vaunting ambition, selfishness, and greed:  
In splendid armed peace they now await  
The call of Duty—the appeal for help,  
Then bravely march, with fine-intentioned zeal.  
Yet still they are the mighty Host of Death,  
Who consecrate themselves to butchery  
With lofty purpose and supreme intent:  
They kill for honor, and for justice slay:  
And as they march they sing:

Lo! We are the Army of Death:  
Great wrongs at our coming shall cease:  
God breathes in our spirit His breath:  
We battle for Mercy and Peace.

We go forth to slay and be slain:  
For Duty and Justice we fight.  
We care not for gold nor for gain,  
We battle alone for the Right.

Lo! We are the Army of Death,  
The civilized Army of Death,  
The Christianized Army of Death.

And still they slaughter—as they go to

serve,  
Equipped with frightful engines, swift to

kill:  
The mutilated men by millions fall  
In trenches red with horror, piled with

dead:  
Still, as of old, the orphaned children cry,  
In blackened towns laid waste and

desolate,  
And maidens, forced to bitter motherhood,  
Are left to curse the day that they were

born.  
Men are insane with slaughter, drunk with

blood,  
The toxic curse of war: there is no way

Of killing they forget, no fiendish mode

Of torture they forego: a shrieking Hell

Is found where'er they fight.

Before they march,  
The Army, in God's holy name, is blessed,  
And over implements of war is made,  
And on rewards for bravery is wrought  
The awful and historic cross of Christ  
Who died to teach men Love for all man-  
kind.

The patient God, the while, looks down  
from Heaven  
And laughs with humor infinite, divine.

He knows old ways will bring but old results.  
To punish like with like, makes like, again:  
The thistle from the thistle seed must spring:  
Swords are the destined harvest of the sword.

But see! Behold! from the awakened East—  
Where shines the splendor of the morning star,  
Where spreads the effulgence of the coming Dawn,  
Which heralds the glad birth of a new Day—  
A valiant company is moving on.

\* \* \* \* \*

How beautiful their onward pathway shines!  
The yellow corn springs high, the golden grain  
Waves promise on a thousand fruitful hills:  
Great cities rise, enduring works increase:  
Glad homes are crowned with comfort and with care:  
And brooding science finds new secrets out.  
The glory of accomplishment is theirs,  
The mission of the mighty enterprise—  
To conquer nature and to master art,  
The secret of eternal harmony—  
The reconciliation of the world.

The Army's ranks grow larger, year by year—  
Its dauntless power invincible becomes:  
Naught turns nor swerves it from its onward course—  
No persecuting jest, no argument,  
No noisy talk of Honor—every man  
And every woman in the Army knows  
That Honor is a holy thing, too dear  
To leave to the arbitrament of arms,  
To fatal hazard of chance shot and shell.  
And as they march they sing:

Lo! We are the Army of Life!  
We are clothed with the strength of the Sun,  
We are marching to conquer strife,  
We carry nor sabre nor gun.

Bright blossoms immortal shall spring  
In the way that our feet have trod:  
A guerdon of giving we bring—  
Good-will unto all men from God.

Lo! We are the Army of Life,  
The terrible Army of Life,  
The conquering Army of Life.  
By Nature's laws made manifest to man.

All Death is but Negation—dark decay:  
Life is the vital spark that brings forth life:  
Death shall be swallowed up in Victory.

All Hail, O Conquering Army of the Dawn!



KATRINA TRASK.



# And Now Exit "The Chicago"— Dancing's Getting Better

Conversation Walk Is Newest and Latest.

It's Restful and Pleasing to the Eye.

Arthur Murray on the Social Side  
of the Terpsichorean Art.

## EDITOR'S NOTE.

Arthur Murray, who has recently returned from New York, says that the delayed "Chicago" has already ceased to exist in New York. Now it is the Conversation Walk, a dance which has the hearty approval of the chaperones.

Mr. Murray, who is considered one of the foremost authorities on social dancing, has written this article exclusively for The Constitution.

By Arthur Murray

**W**HEN the conversation walk first made its appearance a short time ago, the only evidence of "conversation" was carried on by the onlookers. The dancers simply walked.

But if the dance was a bit rough in the beginning, it has changed; the ugly duckling has grown into a beautiful bird. Whatever the conversation was, it was, but now it's different. It really is an easy, restful and pleasing dance. It's nothing like the Chicago or even the toddle.

To mention the Chicago and the conversation in the same breath is unfair to the latter dance. The Chicago is without exception the most common contortion ever allowed in the ballroom. It is a disgrace! Why nice people take it up is beyond comprehension. The kindest explanation is that they want to keep up with the fashion. But now that the Chicago has become ancient history, there is no excuse for descending to the level of the sort who find pleasure in doing vulgar dances. When people do the Chicago, under the guise of dancing, it is no wonder that preachers and reformers are anxious to close up the ballrooms.

It is true, however, that some people have been known to do the Chicago in a way which is not objectionable to the eye. Fortunately, the leaders, that crowd of young people in New York who usually set the styles in dancing and clothes, have become disgusted with antics unbecoming to nice people and have made a decided effort to abolish the little indecencies which crept into ballroom dancing. The dancing of New York's better class is above par. Nice people are nice wherever they are, but even people with immoral tendencies will behave like gentlemen if the majority is in favor of doing the right thing.

**A**T THE present moment the tendency is to get back to normal. Dancing, more than anything else, reflects the times. During a war, during business depression and during a period of transition, expression of the times is easily discernable in dancing. Right now, dancing is getting better.



Above: The Conversation Walk, as posed by Ben Hill, Jr., and Miss Virginia Turner.



Above: Norris Munday and Miss Ann Stringfellow, showing the ease and grace of the Conversation Walk.

Just as the country is getting rid of the ill effects of the war, dancing is also losing a good deal of its freakishness.

The conversation is an improvement on the dancing of the past two years. The conversation walk, although not marked by any sensational steps, is sufficiently interesting and diverting to make good dancers want to take it up. The fact that a dance is new is not of sufficient importance to make it popular, and the conversation did not, like the Chicago, make its headway on the strength of its novelty.

The talkative dance, which will undoubtedly be the dance of the season, will effect a radical change in the music. The slow toddle time is not suitable for this year's dance. The new music must be much livelier, more buoyant and altogether much faster.

The conversation walk has very few quick movements. The steps, or rather the variations, have as their basis the long smooth walking step. The turns are made in military style. The right turn, for instance, is very much like the "about-face" in the army. The left turn is made in the same manner.

**T**HE new dance has taken the place of quite a few of the "antiques." The two-step, long and standby of the old-timer, has been eliminated from the fox-trot. To two-step today is an acknowledgement of a first-class memory. In a way this is good riddance. Most of the long-suffering partners were getting tired of dancing with a man who did nothing but take "two slides to the left, then two more slides to the right." What fun is there in dancing if one must repeat, year in and year out, the same old steps?

The two-step in the fox-trot is being replaced by the old-fashioned waltz steps. Strange to say the waltz steps are the most popular in the fox-trot. Just as the two-step acted as the basis for this popular dance, the waltz, in syncopated form, is now used.

The society waltz is another new dance for this season. From the number of new names one may get the impression that a hundred and one dances are now being done. Far from it. There are really only two dances, the fox-trot,



Above: The doomed "Chicago," posed by Norris Munday and Miss Virginia Turner.

in which is done the conversation, and the society waltz, which is very much like the old-fashioned waltz, but is more restful and perhaps easier.

The fact is, there is one dance less this year than there was last fall. The one-step has ceased to exist; for this we should be duly thankful. The one-step was a poor excuse for taking a walk. I have always felt that if one wants exercise and takes it out in walking, he should do it in the fresh air. Out in the open he can do it leisurely and set his own pace. If he wants to walk fast, that's his business. But in the ballroom, dancing to the one-step music, you have to hurry, whether you want to or not. Otherwise you may get out of time with the music.

**W**HEN I stop to think that I have walked for perhaps ten thousand miles to one-step music I come to the conclusion that Barnum was right! But from now on we will walk more leisurely, for, though the conversation is faster than the toddle, it is very much slower than that racy one-step.

It is possible that we may have even a slower dance in the form of the new tango. There is an attempt on the part of good dancers, those who appreciate fine dancing, to revive the Argentine in this country. In Paris it is all the rage. In London it is again becoming popular.

Now New Yorkers are anxious to do this most beautiful of all ballroom dances.

The new tango is extremely simple. One need not be afraid to attempt it. There was a time when a person felt that if he went forth with only two or three other couples on the floor he was so closely watched that even his smallest bunion was conspicuous to the naked eye. Now one can attempt the tango, the onlookers will watch him a moment and then follow after him, saying: "This is so easy; we can do it, too. Let's try."

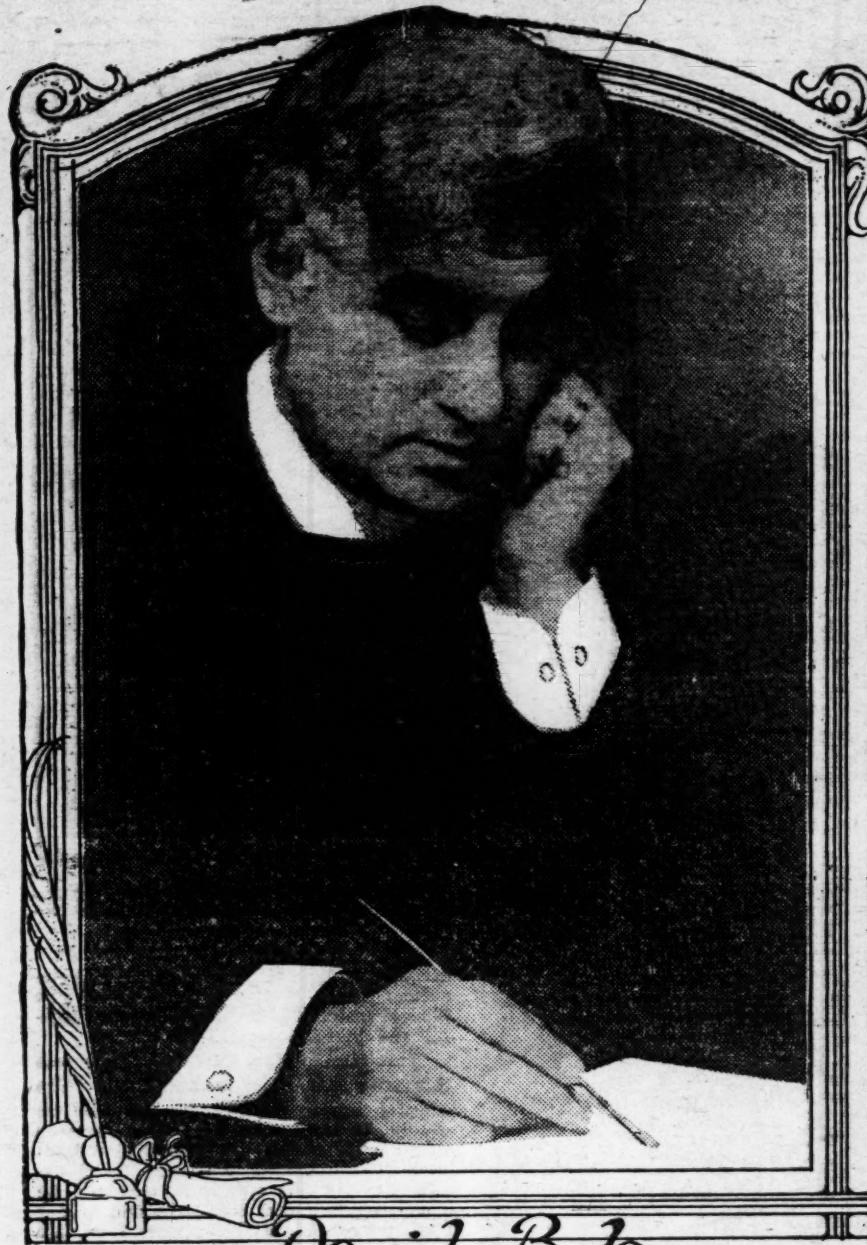
The principal characteristic of the conversation is the manner of walking. The steps are long, smooth and with a slight inflection at the end of the movement. In a way the walk is similar to that of a strange movement. For instance, when the left foot is advanced, the right shoulder is moved lightly forward, and vice versa.

**H**ERE is a step which was evidently invented by a man who was on his way to pay his income tax. You take one step forward, then take another step back.

The most distinctive turns are the army pivots in which one turns "about face" on both feet. This can be done in either the left turn or the right turn.

There are also some side movements. A very easy one is the slow side step with the left, then draw up the right and again to the left with the left foot.

Here is a popular combination: Walk forward four steps, beginning with left foot. On the fourth step turn one-quarter to the right. Then step with left foot to left in second position to the side, close right foot to left, counting six, step left foot to side, seven, close right foot to left on eight.



David Belasco

**O**BETTER selection for a Christmas evening's entertainment could be made than an amateur dramatic performance. It affords not only amusement to a large circle of friends, but entertainment and pleasure to the active participants in preparing for the event. It does not necessarily follow that in order to produce a play one must have recourse to professional aid. It is surprising what good results and what really excellent performances can be obtained with amateur talent. The task is not onerous, and the rehearsals can be exceedingly jolly, so that it will be considered a pleasant relaxation and assume the gayety of a social gathering.

I have been asked to give some suggestions which will be of aid to anyone desirous of promoting one of these amateur affairs. I shall take it for granted in this article that the entire production will be conducted by those who have never had any theatrical experience. The suggestions offered are given in a general way, but are specific enough to cover the ground.

#### The Play's the Thing.

**T**HE first thing to be considered is the selection of a play. That is rather an important point. Do not choose one that has a large cast of characters. The reason for this is evident. Numbers in affairs of this kind create confusion and difficulties which are hard to smooth out. The play should be of a character which will from its subject matter create interest. I would suggest that a play be selected which does not require extraordinary ability, and that is not of a melodramatic nature. To my mind the society drama is the safest proposition. There are many in this class which can be presented without a wealth of scenery. I have in mind a play like "Rosemary," "The Liars," "Tyranny of Tears," "Young Mrs. Winthrop," "The Wife," "The Charity Ball." I could name a score more, but merely mention these in order to give the reader an idea of the sort that will be found easy to produce. For the right of producing some of these plays a small fee is required. Yet there are many good ones that can be procured at a play bureau for 25 cents.

Having selected the play, the next thing to do is to select the cast. Here it is necessary to use good judgment and tact. Be careful to select good players who will accept the parts selected for them without demurring and will give them intelligent consideration. Nothing will cause the affair to assume a half-heartedness so much as one person who is constantly finding fault, thereby breeding dissension. If you would hope to succeed you must have harmony in your ranks. And be very careful that the players selected can, by their natural qualifications, lend themselves easily to the parts they will be called upon to portray.

# How to Get Up a

By David Belasco

**T**o receive dramatic instruction from Mr. David Belasco is the life-long ambition of most actors and actresses. Personal instruction from this wizard of stage craft is impossible for the amateur. It is with a great deal of pleasure, therefore, that we present here-with an article by Mr. Belasco written especially for the amateur dramatic performer. We feel that it will be particularly helpful at this time to all those who are interested in staging Christmas plays and entertainments. This article is so exhaustive and covers the ground so completely that we advise our readers to file it away for future reference and use. In this one article Mr. Belasco gives you the benefit of his years of experience in dramatics, related so simply and clearly that any amateur can understand it.

ness." Do not attempt to memorize your part before you begin rehearsals. Wait until two or three rehearsals have passed and you begin to feel easy in the part before you tax your memory. You should know the first act the next day after you have read the first act with the company. And so on, until the entire play has been gone through.

It is not necessary to have more than fourteen rehearsals prior to the production. If you would add your little bit to the pleasure of the affair, be amenable to the rules adopted for the conducting of these rehearsals. Pay close attention to your own part, and listen to the others. Always be ready to pick up your cue. Time can be saved which will hasten the work. Above all things, show consideration for your fellow players by refraining from conversation while they are speaking their lines. Bear in mind that good work on your part, and perhaps on the part of your fellow players, at the public performance is dependent upon the attention you pay to the rehearsals.

#### Appropriate Costumes.

**T**HE next thing to consider is the dressing of the parts. If it is a costume play be sure that you are not guilty of an anachronism. Let the costume that you wear be in keeping with the period of the play. The costumes of the time of Louis XIV are just as different from those worn in the period of Louis XVI of the First Consul as are the costumes of the Revolutionary or Colonial periods from those of the present. There should be unanimity in the selection of the costumes, so far as color and period are concerned, so that they will blend happily. Care should also be taken in the matter of hats and shoes, as incongruities are liable to arouse derision on the part of your audience. I would advise you, if the scenes of the play selected are laid in the past, to visit libraries and consult books of reference. Many of the histories are illustrated with prints which will be found extremely useful. If, however, the scenes are laid in the present, see that the characters are properly

dressed according to the social class to which they belong. If the part represented is a character part, seek out that class in real life or counterpart, and study the dress and mannerisms.

The next thing to be considered is the stage. If it happens that a regular theater cannot be procured, your ingenuity will be taxed to overcome this handicap. A platform covering an area of as little space as twelve by fifteen feet, if more room is not obtainable, can be made to serve the purpose. If there is no platform, one can be made at a very slight expense. This should be at least three feet above the level of the main floor. A height of at least ten feet can be arranged in the nature of portieres. The scenes where merely interiors are represented can be made of domestic or some cheap colored cotton cloth. The many ways of overcoming the lack of scenery are so obvious that I need not make any further suggestions.

#### The Question of Lights.

**T**HE arrangement of lights is the one that requires attention. "Footlights" are not indispensable, but when used they should be at least eighteen inches apart, with a reflector back of them, so that the light will be thrown at an angle on the stage. Tin cut in convenient strips will serve as reflectors. If the effects are to be ambitious, scenery can be produced for amateur affairs by writing to any local theater, the manager of which will, I am sure, give the desired information.

In setting the stage—that is, providing it with proper furniture and decorations—care should be taken to follow the author's suggestions. He wrote the play, consequently his advice should be considered. A reading of the play will suggest what is proper and what is not. A Morris chair in a play where the central figure is some historic character of the sixteenth century would immediately attract the attention of the audience from the speaker's lines to the incongruity of the stage setting. I merely mention this as a hint. A little judgment as to such



Let the costume you wear be in keeping with the play.

# Christmas Entertainment

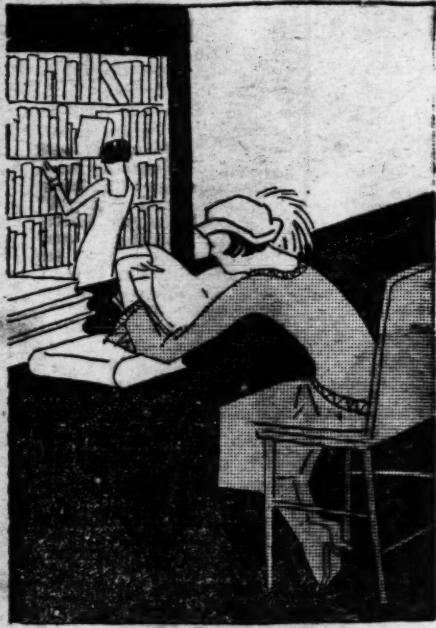
The Greatest of American Dramatic Producers Here Gives Plain and Practical Directions to Amateurs for Staging and Acting a Play Suitable for the Holiday Season

minor details will do much to insure a pleasing production.

The many little tricks and artifices used in creating effects, such as the hoof-beats of a horse, the rumbling of carriage wheels, the roar and peal of thunder, the flash of lightning, the patter of rain, the swish of waves, the ripple of water, are comparatively easy; as are also the making of shrubbery, foliage, vines, vegetables and fruits. To create the effect of hoof-beats, all that is necessary is two coconut shells and a slab of marble; and in order to deaden the sound, so as to make it more realistic, a piece of carpet will come in good stead. A pole about ten feet in length held in a perpendicular position and pushed along the floor will give an almost perfect reproduction of the sound of an approaching or retreating carriage.

#### Thunder and Lightning.

THUNDER effects are created by using a bass drum and a drumstick and striking a sharp blow and then four or five intermittent blows with less force. The crash of thunder, however, is best imitated by giving a sharp, quick shake



If the scenes of the play are laid in the past, consult books of reference.

to a piece of sheet iron about six feet long hung aloft. The lightning effect can be easily produced if you have electric light connections. The wires are attached to a carbon and a common blacksmith's file. By touching the points of the file to the carbon the flash is obtained. Where there are no connections the effect can be produced by means of a magnesia torch, which can be procured for a small sum from a theatrical supply house. The sound of the patter of rain is best made by rolling number six shot in a shallow pan. The swish of waves can be imitated by pouring about a peck of navy beans into an ordinary barrel and gently tipping it backward and forward.

The making of shrubbery and foliage is done with tissue paper of a proper color, thin wire and the branches of the bush or foliage you are endeavoring to create. Do not think that in making an



Nothing will cause an affair to assume a half-heartedness so much as one person constantly finding fault.

apple tree in bloom you can use the naked branch of a cherry. Endeavor to be true to nature. The making of flowers and flower bushes is a comparatively easy matter to anyone who has knowledge of

how to make paper flowers. Vegetables are made with cotton and cloth. The cloth is cut in the required shape, then stuffed with cotton, sewed up and painted the desired tint with water colors. The same rule applies to the manufacture of fruits.

The ruddy glow of a fireplace, varying from the cherry-red of the blaze to the almost dying embers, is created by means of gelatin rolls of the proper color, which must be obtained from some theatrical supply house; but lacking this, almost as good results are possible with stained glass or heavy folds of tissue paper of the color desired, but placed at a safe distance in front of the lamp. It is easy to have moonlight if you have electric lights. Three 16-candle power incandescents should be mounted in a tin pan, which is placed immediately back of the curtain and at the particular point where the moon is to be, the canvas having previously been treated with transparent paint, which is sold at any drug store.

#### Make-up Absolutely Necessary.

WHAT will form a very pleasing entertainment attendant to the production is the time and efforts consumed in "making up." It is absolutely necessary that recourse be had to grease paint in order to conform the face to the char-

acter. Light gray, which is covered with brown when a darker shadow is required. The lines are also produced in the same manner. The red for the cheeks is blended. A small dab of red is first placed on the



A Morris chair in a play where the central figure is some historic figure would immediately attract the attention of the audience to the incongruity of the stage settings.

paint colors sufficient for all purposes can be purchased at almost any drug store for one dollar. Mustaches or beards can be procured ready-made. The man from whom you hire your wigs can supply you with these cheaper and better than you can make them yourself. If you wish to try your hand at making them yourself, crimped hair will be found best for all purposes. This hair comes in all shades, and is applied with liquid glue or spirit gum. You will have to practice three or four times before you reach the



Hoofbeats are produced with coconut shells.

necessary proficiency. Colored lights are often a necessity in a play and add much to the effectiveness of a scene. Material for them may be procured at a drug store. They should be burned in a tin pan at the side of the stage, a polished reflector fitted to the pan casting the light in any desired direction.

#### A Touch of Realism.

A SIMPLE bit of naturalness often goes far toward the success of a play. Bread actually toasted at a real fire, water boiled and tea made in sight of the audiences are slight touches, but they sometimes count for more than more pretentious ones.

Endeavor in your representation of any character to imagine what your own feelings would be under similar circumstances. Try to sink your identity and individuality in the part intrusted to you. If you are called upon to portray a product of the slums, remember that a concealment of the gallantry and politeness natural to you and your walks in life is necessary, and that you must bestow on your part the coarseness of its nature. Though this be but a frolic, this amateur affair, be sincere in your work, and you will find your pleasure increasing in proportion to the good work that you are doing. Above all things, be natural. That is the keynote of acting. If you are able to procure the services of a "coach," my advice to you is to follow his counsel. When you engage a coach you admit that you desire the service of someone who knows more about acting than you do, consequently you should be willing to be guided by the advice offered.

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A pole pushed across the floor gives the sound of a retreating carriage.

acter presented. The footlights will have a deleterious effect otherwise.

To begin with, rub the face thoroughly with cold cream. If this is not obtainable vaseline can be used, or cocoa butter. The cost of a sufficient quantity at a drug store is trifling. After rubbing the face, wipe off the residue with a towel. The next operation is to lay on the flesh tint. This is a stick-paint, of which there are fourteen tints, ranging from No. 1, the lightest, to No. 14, the darkest, which is called "Japanese." The number that you should use depends upon the character and complexion required for the part you are called upon to portray. For ordinary Nos. 1, 2 and 3 are preferable for women. Nos. 4, 5 and 6 for men, the rest being decidedly character tints. After having used the flesh tints, which must be well and evenly spread, the application of cold cream being used in order to facilitate this, the shadows are next in order. The groundwork for these is laid on with a stick of

cheeks and then blended with the fingers until the proper effect is reached. This must be done before the shadows are laid in. The whole is then covered with powder (flesh-colored preferably), which is applied with a puff. The superfluous powder may then be dusted off with a hare's foot.

#### The Paints to Use.

NEXT the eyelashes must be accentuated. If the character is a brunet, this should be done with black cosmetic, which, owing to its hardness, must first be heated and applied with pencil or stick. If, however, the player is of a lighter complexion, brown is used. The eyebrows are treated in the same manner. Next comes the lips. Carmine rouge mixed with vaseline will suffice. If youth is required a small speck of carmine should be put in the inside corner of each eye. If, after having finished, you find that it is necessary to heighten the color, ordinary rouge can be used advantageously. An assorted set of grease



If you have been brought up to remove your hat in an elevator full of beautiful ladies—well and good. Only, do be careful how and where you hold your hat. Profit by Mr. Gosling's experience—his snappy new soft gray hat is being badly crushed between two lady shoppers of the "Stylish Stout" tribe.

"My dear, you *must* let me pay the fares this time: I've loads of small change!" But Gladys is politely insistent and screams "No! let me!" For hasn't she the *exact* change somewhere? (Mabel finally unearths four cents, and Gladys six, so they pool their capital.)

"Now, Fanny, I've hardly touched this at *all*!" You *must* let me put this on your plate!" Cousin Zoe and Cousin Fanny are being too polite for words over the white meat of one portion of broiled spring chicken in the station restaurant. And if Cousin Zoe succeeds in her more than generous impulse, Cousin Fanny is going to put it *right* back. "Really, Zoe," says Cousin Fanny, "I always prefer the neck and the drumstick."

Otherwise beautiful girl politely trying to stifle a yawn and still look sweet. Pretty soon she will have every one in the room yawning.

Two unhappy and awfully polite young tea hounds, both starting to say something at the same moment. There is a lot of "Beg pardon? No, you go ahead; what I had to say wasn't in the least important."



bordered of jolly matinee girls getting settled for a nice afternoon. The lady seated at the left is explaining that, really, she *loves* sitting *up* back—doesn't mind a bit not seeing any of the stage, etc., etc.

# Light Opera and Shakespearean Plays Coming

Four Favorites In Store for Atlanta Theater-Goers—  
Hampden, the "Best Macbeth of the Generation,"  
Booked.

By Fuzzy Woodruff

**F**THE two highest forms of entertainment that the English language has produced will hold the boards for Atlanta's edification this week, when the amusement period is equally divided between light opera and Shakespearean repertoire.

And the week seems even more attractive when it is considered that four favorite operas are to be sung by a company of proven merit, and three of the band's most widely known plays, and one of the few modern plays to become classic, are to be done by an actor hailed by our foremost critics as "the best Hamlet and the best Macbeth of the generation, whose achievement places him definitely and incontestably at the head of all living American tragedians."

The light operas are to be sung by the Dunbar company, the organization that last year proved itself probably the best singing organization that Atlanta has heard in two decades with the exception of the Metropolitan company.

Walter Hampden is the distinguished Shakespearean who will close this notable week.

The Dunbar company will present De Koven and Smith's "Robin Hood," Flotow's "Martha," Balfe's "Bohemian Girl," and Gilbert and Sullivan's "Mikado."

Mr. Hampden will play "Hamlet," "Macbeth," "The Merchant of Venice" and Charles Rann Kennedy's "The Servant in the House."

Now let our uplift organization stand up and shout the decadence of the theatrical entertainment provided.

**F**RANKLY I'm looking forward to the very best week that Atlanta has enjoyed, and I must admit that I'm looking on the Dunbar organization's advent with that same satisfaction that every man feels when he sees a contention of his own that has been laughed to scorn for years about to be realized.

I have always believed that there is more musical enjoyment and certainly infinitely more possibilities of pleasure in revivals of light opera of proven worth by companies of real musical capability than in any other form of musical entertainment.

And I am not one of the studiously low-browed who scoff at grand opera. I am passionately fond of grand opera just as I am passionately fond of spaghetti liberally doused with Roman cheese, but that does not prevent me from being fonder of my native fried chicken, with cornbread liberally decorated with chicken gravy.

Further than that, I confess to being low-browed enough to enjoy a tune, and so eternally low-browed that I cannot enjoy an opera that doesn't have at least one melody. I can sit through three hours of "Samson and Delilah" for the pleasure I get from "My Heart at Thy Sweet Voice" and my soul is so dead that as far as I'm concerned they can throw all the counterpoint stuff in the ash can if they'll leave me "Rigoletto" and "Faust," and even "Trovatore."

But when I am furnished music that is divinely melodious; that is garnished with comedy; that is as perennial as "Pickwick," then I protest, I throw complexion fits, and that's the kind of a kick I get from light opera.

**T**AKE the bill of fare that the Dunbar organization is providing, consider the melody that is to be crowded into one-half of one week. We'll start with "Robin Hood" and without keelhauling memory, "Lift Up Your Dreaming Eyes," "Sweetheart, My Own," "Brown October Ale," "The Tinker's Chorus," "The Jet Black Crow," "The Armorer's Song" and "The Legend of the Bells" ring through our ears, and I haven't seen even mentioned the interpolated "O Promise Me," which always strikes the same popular chord as the interpolated "Last Rose of Summer" in "Martha."

We've heard "Martha" in Italian twice in recent years in Atlanta, but I don't doubt that the singing of it in its native English will be in just as marked contrast as when we've heard some Italian or German opera murdered by being converted to our own tongue.

And so on right through the repertoire.

I wouldn't miss seeing Frank Moulan play "Ko Ko" Wednesday night for a whole lot.

Atlanta knows Frank Moulan, and knows him for as convincing a comedian as every laughed his way to the hearts

of an audience. And the opportunity of seeing him in the greatest, most subtle, comedy part ever treated is something to be looked forward to.

The list of principals carried by the Dunbar company is impressive. In addition to Mr. Moulan, there are Louise Gilbert and Elizabeth Myers, prima donnas; Lorna Doone Jackson, a remarkable contralto; James Stevens, a fine robust baritone, whose work is well-known in Atlanta; George Shields, hailed as the operatic successor of Eugene Cowles, and Ralph Brainard, a robust tenor, pleasantly remembered here in concert.

**N**OW as to Mr. Hampden—the most learned critics of our time have called him inspired. Every encorium that could be written of his work has been written.

But, in addition to all that, this fact stands out. He is the one actor in the history of the stage who has been able to make a success in "Macbeth," the role that has proved a stumbling block to every tragedian.

Even Booth, who succeeded in virtually everything he essayed, failed in this role. And so have innumerable others. In fact, no actor in the English-speaking world has ever gone down in history by having his name attached to the role of the Thane of Cawdor. Booth, Garrick, Kean the Elder and Kean the Son, the elder Sothern, Irving, Barrett, Macready and others are remembered for their Hamlets, Othellos, Shylocks, Virginians and other roles, but not for their Macbeth. Hampden began as some of the others did, by his amazing triumph as Hamlet, breaking all modern records for the play with a run of sixty-eight performances on Broadway, but his Macbeth is hailed as



At left: Frank Moulan as the "Sheriff of Nottingham," in "Robin Hood." Below: Walter Hampden as "Macbeth."



just as great an achievement as his portrayal of the Dane. Opening his New York season with it last spring, it alone ran for three weeks, receiving widespread and favorable comment. "The best Macbeth of the generation," an "ideal Macbeth," were the usual encomiums reported everywhere without exception on his transcontinental tour this season.

## A LITTLE THEATER FOR ATLANTA

BY LOUISE DOOLY.



### LITTLE THEATER.

What is it? Who wants it? Why? Is it a good thing, and if so, when is Atlanta going to have one? All these questions are pertinent just now, because it looks as if it is a sure thing for Atlanta.

To answer the first question first: What is a Little Theater? Perhaps it would be best to define it by a description of the way it has been interpreted in another city, say New Orleans. There it has been an institution for two or three years, originated by a players' club, and now so successful that it has more than doubled its original space, has considerably increased the number of its production and has been so well advertised by the privileged few who have enjoyed it that outsiders are clamoring to get in.

Moreover, unlike most enterprises which have no money capital and are not run for profit, it has as much money as it wants, partly because the organization had within itself experts in every needed line, who gave their services as their contribution to the cause of good drama, and then because the directorate was wise enough to go slowly in broadening the scope of its work. In the sense that the club has never outreached itself, it has realized its limitations and has abided by them until the time was ripe for extension.

**T**HE idea of a Little Theater in New Orleans grew out of the meetings of a players' club, which were held in the homes of the members. New plays, or old ones, which were good enough to live were read by the members, and then presented in a modest way.

After awhile the fame of the pleasure there was in these meetings went abroad through people who were invited from the outside to be present, and so many people wanted to belong to the club that it was organized on a more formal basis and sustaining members were taken in, these to pay \$10 a year. The regular membership for active members is \$5. This covers the entire revenue of the club, and yet they put on three plays a month; usually a tragedy, a comedy or a problem play and a farce.

Within the organization there are included the best designers in New Orleans as well as the best informed students of drama and artists of first rank.

This season the club has been particularly fortunate in securing a coach who, were it not for this good fortune, would not be available even did the club have much more money at its command. A member of the faculty of Tulane university, who is thoroughly conversant with the science of production, as well as a scholar who knows the drama in its every aspect, he is going to devote part of his time to the direction of the Players' club productions and players. The university secured him. The club will profit by his being there.

**T**o go back to our second question, Who wants a Little Theater in Atlanta. Well, probably there are more people here who have already expressed a desire for one, right now at the beginning of the movement, than there are active members of the New Orleans Players' club. For instance, the whole of the Atlanta branch of the Drama League has been talking Little Theater and looking forward to it. Their only hesitation has been about the best manner of approach. The Drama League is a nucleus, and there are many outside who crave what it can give. It can never be successfully a movement for many people. It is inherently an intimate thing. Should Atlanta so enthuse over the idea that the numbers of people involved would become unwieldy, however, the work could easily be divided into sections.

Then there is the fact that motion pictures with their overwhelming popularity blot out a great quantity of real literature and real beauty, which is only possible through the spoken word. This is no attack on motion pictures. They have their office, they have their place, which is far-reaching and can be made a great power for good; but their cheapness and their superficial appeal has, for the time being at least, put the drama in its higher phases and for its best ends in the background.

**A**THIRD office of the Little Theater is to develop dramatic talent. A leading member of the Drama League emphasizing this point recently, said: "I do not want to send our girls on the stage, although if they have the qualities for success there is no reason why they should not follow this profession, but there is no reason why they cannot act at home, and the Little Theater in their own city may well keep many girls

from the professional stage who could, through this very medium, get all the stimulation they are looking for in applause, and at the same time save them from committing themselves inevitably to the stage as a profession."

In the words of this same speaker: "If we are going to have a real American literature, we must have not only poetry and novels, which in our country have been tremendously developed, but also an American drama. But we have got to have the material for comparison. We are not having beautiful plays brought to us. Therefore, if we would have them, we must do them ourselves."

Finally there is the self-development which comes out of a knowledge of the drama. In the words of Aristotle, "Through pity and fear you yourself are purified in your emotions." Unless we have set before us the finest things around which drama centers—heroism, sacrifice, ambition—we will be obliged to succumb to the materialism with which we are surrounded. Our taste will become sordid. We will never be able to develop any real drama ourselves. Americans write poetry, they write novels, but we will not have learned the real art of living until we can reveal ourselves through drama."

**T**HE Atlanta center of the Drama League, at its last meeting, put on a little play, prepared in two weeks' time and with few rehearsals, which yet offered delicate promise of what an organized plan for production of the drama in its more intimate forms would mean.

The present failure of the professional stage to provide the kind of drama which comes under the head of fine arts may be the phase. But already the condition is of some years' duration.

Are those who realize the value of the drama in its influence on the living, in its development of the finer feelings, going to let the drama lapse entirely into literature and lose its proper function of the spoken word?

The Atlanta branch of the Drama League says no, and the first of the year will probably see their desires bring forth fruit. The same impulse, arising out of a starved taste for the drama in the proper meaning of the term, is asserting itself all over the country. The results should be as important as the impulse is widespread.

# Matching Fang and Talon With Man's Wits in

Beasts and Birds Retreat Into Remote Haunts of Georgia's Great Swamp as Humankind Continues Advance Into the Recesses of Nature's Wonderland.

## EDITOR'S NOTE

This is the third of a series of articles on the Okefenokee swamp written by Loyd A. Wilhoit, who recently accompanied Boy Scouts of various Georgia councils on an inspection tour of the state's great wilderness. The present article deals with bird, animal and reptile life of the Okefenokee, and the fourth and final story will describe plant and fish life of the swamp.

**C**ONSTANTLY retreating before the steady progress of man, with his new regime of civilization, wild life of the great Okefenokee swamp, which half a century ago held undisputed sway in the immense stronghold of nature, has been forced to seek its final refuge in the innermost recesses of the deep wood, always diminishing in strength and number as its domain suffers encroachment.

Hunting grounds taken over by man, feeding places and shelter made untenable by the hum of cross-cut saw and strange noises of human-kind, the law of the jungle has become doubly inexorable, and to sustain themselves now, the denizens of the jungle find that their eye-sight must be trained to a high degree of acuteness, that talons must be superlatively murderous, that the death swoop must be timed to the fraction of a second, that fang must be buried deep in the most fatal spot and that claw and beak must rip and tear with lightning rapidity to halt all chances of the prey's escape.

At the same time, all wild things of the swamp,—even the cinnamon bear, once the monarch of all the swamp folk, and now a quaking coward before the thinly distant bay of the hunter's hounds—have, from necessity of life or death, sharpened every sense and instinct that spells protection against stronger beast and bird. The little brown swamp sparrow, possibly the most timidous of the wild people, tenses his form and fades into the general color scheme of the gray and brown Okefenokee with a swifter ripple of its tiny muscles; the few survivors of the deer which once swarmed the trackless waste now snatch their food in constant readiness to launch their graceful bodies in full flight, and the ambling bears hunt their wild honey only in the thickest and most inaccessible parts of the swamp, far from the haunts of man.

**U**NLESS some means to preserve the lives of these inhabitants of the great swamp is adopted speedily, a decade will see the wild life of the Okefenokee a thing of the definite past. The hunted look in the jungle beasts' eyes will change to the glaze of death at the hunter's hand, and the last, desperate stand of nature against artificiality, or the old against the new, shall have been in vain.

One point, and only one from the view of the nature-lover, brightens the gloom that surrounds what seems to be the eve of the final passing of the original inhabitants of the great swamp. Secrets of wild life, hitherto unknown, are being revealed by man's unwelcomed association with bird and beast of the great wilderness,—secrets as interesting as they are important from a scientific standpoint.

Let me state here that I know little of the technical concerning bird, animal and reptile life of the Okefenokee, or of any other locality for that matter; but my trip into the swamp resulted in hearing many stories concerning the wild folk, and although unable to state them as absolute facts, I recount them here in the manner in which they were told to me.

"If you were walking along on Billy's island," a native asked me, "and suddenly came upon a polar bear or an Arctic seal, would you be more surprised at its sudden appearance than at its presence so far to the south of its frozen home?"

I gazed a moment up on the tropical scene about me, mopped the perspiration



Above: To such remote haunts in the heart of the Okefenokee swamp have the last of the wild things retreated. Lower left: Cinnamon bears grow to be over 500 pounds in weight in the Okefenokee. Boy Scouts are seen holding a big 'gator on Billy's island. Photo by Dennis.

I was told that bird students have experienced tracing the flight of this bird, and that its route is spread dispute.

**O**NE of the birds, it is said, was recently killed in its crop was opened, and it was found from seeing it was indigenous to the southern part of Mexico that made the first leg of his long journey north from Mexico, and the second flight from Mexico to the latter jump was completed in only a few hours, the seed indicated, this remarkable swiftness of the bird.

Egrets, the beautiful white birds, provide the aigrettes so popular with women's hats, also winter in the Okefenokee, but the females are not prosecuted among them. The aigrettes are obtainable from the breast and tail of the female. The mating and hatching season period is not spent in the swamp, and the birds are valueless to the sportsman.

The egrets are similar to herons, so often seen in the Okefenokee, and are said to be kin to the great spreading blue herons that the first glimpse of man.

The immense scope of bird life of the Okefenokee is well known when one learns that the swamp harbors eight kinds of birds, some of which, for causes I am not able to name, are rapidly becoming almost extinct.

from my brow—and it was late November at the time—and replied:

"All things considered, I believe I'd wonder more at the presence of the beast here in the Okefenokee."

"Then imagine the surprise of a scientist who only recently came upon a species of tern in this very swamp that is supposed to inhabit the polar zone exclusively," I was told.

"But how in the name of Billy Bowlegs did it get down here?" I questioned in surprise.

"The bird alone could tell," was the answer, "and it didn't seem disposed to talk. It may have been driven here by a great storm, though that's hardly possible; it may have been a thousand things, but nobody knows."

"And there you are. All else was pure speculation."

Then there's the story of the plover, the golden plover, I believe. This, by way of introduction to the story, is a bird which winters in the frozen regions of British Columbia and summers in Argentina and Brazil, migrating in one swiftly continuous flight, broken only by short periods when the plover descends to earth to get food for the further prosecution of his long jump.



# The Okefenokee

The image shows three rows of black dots on a white background. The first row has one dot in the top-left corner. The second row has two dots, one in the top-left and one in the bottom-left. The third row has three dots, one in the top-left, one in the middle, and one in the bottom-left. This represents the numbers 1, 2, and 3 respectively in a dot matrix format.

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*By Loyd A. Wilhoit*



fe of the great wilderness been driven by the encroachments of civilization. Lower right: The alligator is fast being killed out in the Carlton Reeves.

difficulty in  
of wide-

One of the features of our trip into the swamp came when a Boy Scout in the party reported sight of a pileated woodpecker, one of the rarest of that family and one of the most timid of all the feathered world. This woodpecker is as large as a frying-sized chicken, is only found in deep woods and has a

In addition to these, practically every kind of wild duck, turkey and geese frequent the swamp during the winter, and the giant cypresses, bays and gums literally teem with the more common birds to be found in this and other sections of the state.

Big game in the swamp is now to be found principally on Floyd's Island, the largest in the swamp, which has been made a preserve by owners of the Okefenokee. Here are concentrated the bears and deer which remain in the section, while racoons, possums, squirrels and wild-cats are common.

OUR party saw no bear or deer while in the swamp, but several bears had been killed just prior to our entrance and we were promised the treat of a barbecued bruin on Billy's island. One of the illustrations above gives an idea of the size of the cinnamon bears to be found in the swamp from its stuffed skin held by two members of the party. This fellow is said to have weighed over 500 pounds. The cinnamon bears are much larger than their playful brothers, the little brown bears, also found in the Okefenokee.

EVEN more rare is the famed ivory-billed woodpecker, another large member of the family which has a prominent bill, the color of which is about that of old ivory. I was told that one of these birds was taken recently by a prominent scientist and added to a northern collection.

While in the swamp I saw large numbers of bats silently flitting above the placid waters of the Suwanee river, but my horror of the ugly little birds, or animals—I would personally classify them as reptiles—did not permit my attempting to examine them carefully. There is, however, one type of bat in the Okefenokee that I would like to see, this being the "long-eared bat," one of which was captured recently.

This bat is said to be about the size of the ordinary leather-wing, and it was described to

## Strange Northern Birds Found in Great Okefenokee—The Land of the Long-Eared Bats, Deer, -Bear, the Ferocious Panther and the Alligator.

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THE SENTINEL OF THE OKEEENOKEE

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A striking contrast of the old and the new is afforded in the first-page illustration of this magazine, which was photographed by Walton Reeves, of the Reeves studio, Atlanta, on Billy's island in the Okefenokee swamp. Standing in the shadow of one of the half dozen great palmetto palms of the swamp are Scout T. B. Ford, left, and Eagle Scout Jimmy LeMay, right, bearing Eagle Scout C. D. Atkinson, Jr., on their shoulders. All three are Atlanta boys who were members of the recent expedition which explored the swamp. The palm is of great age, and its presence in the swamp is a mystery.

As we passed through Waycross several hunters coming out of the swamp had two beautiful deer strapped to their automobile. The chief enemy of the deer was, and probably still is, the great, tawny American panther. Several people told me that a few of these animals still live in the swamp and have been seen recently. They are said to measure approximately nine feet from tip of nose to tip of tail and are extremely ferocious.

Numerous wild cats are killed in the swamp, racoon and possums are trapped in abundance for their skins, and squirrels are plentiful about the rim of the big marsh. Otter, mink, and marten are also found in the swamp.

muskrat and many other animals are also found. To show the alarming decrease in the game supply from half a century ago, let me quote a brief extract from a news dispatch from one of the correspondents of The Constitution's famous expedition of 1875, the first systematically to explore the great wilderness. The dispatch was dated September 21, 1875, and was written from near Mixon's Hammock, where the party was tramping during a particularly dry season. The writer said:

"WE HAD gone but a few hundred feet when a large buck bounded up before us and gracefully galloped off. A little farther another, and then another deer, ran off before us. Just then I saw Uncle Ben Yarborough (guide of the party) pause and point his finger significantly to the right. Almost simultaneously, Boone (a member of the exploring party) levelled his gun. At a quick glance, I discovered a very large buck with a beautiful head of horns standing about sixty yards from them. He was coolly surveying them and seemed to care little for their presence. At the crack of the gun he staggered and fell to his knees, but recovered himself sufficiently to get away in the scrub nearby.

"We commenced following the trail of blood and had just emerged from the scrub, when Frank (a negro servant) frantically shouted: "Yonder's a bear." He was travelling parallel to our course and we had a broadside view of him. If he had been a small bear I would have taken him for a large black hog. I threw up my gun and fired. The bear drew his back up into a hump, opened his mouth in agony and frantically dashed into the swamp, making as much noise as a gang horse in a gallop. 'You've got 'im,' exclaimed Uncle Ben. On the way to dispatch the bear, a pretty doe galloped along, giving me a broadside at a hundred yards, but it was too far to kill her."

Five deer and a bear in possibly fifteen minutes was not uncommon fifty years ago, but a single deer or a single bear as the fruit of a day or night's hunting now is satisfactory to the best of modern hunters.

ow is satisfactory to the best of modern hunters. Thus is wild life losing its hold on the fastness of the Okefenokee, and unless the swamp becomes a national reservation, as the Okefenokee Society is seeking to make it, or hunting is prohibited, the beasts and birds will soon be entirely killed out.

(Continued on Page 103)



# Peter Ruff and the Double Four

By E. Philips Oppenheim

## The Man from the Old Testament

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BERNADINE, sometimes called the Count von Hern, was lunching at the Savoy with the pretty wife of a cabinet minister, who was just sufficiently conscious of the impropriety of her action to render the situation interesting.

"I wish you would tell me, Count von Hern," she said, soon after they had settled down in their places, "why my husband seems to object to you so much. I simply dared not tell him that we were going to lunch together, and as a rule he doesn't mind what I do in that way."

Bernadine smiled slowly.

"Ah, well," he remarked, "your husband is a politician and a very cautious man. I dare say he is like some of those others, who believe that, because I am a foreigner and live in London, therefore I am a spy."

"You a spy," she laughed. "What nonsense!"

"Why nonsense?"

She shrugged her shoulders. She was certainly a very pretty woman, and her black gown set off to fullest advantage her deep red hair and fair complexion.

"I suppose because I can't imagine you anything of the sort," she declared. "You see, you hunt and play polo, and do everything which the ordinary Englishmen do. Then one meets you everywhere. I think, Count von Hern, that you are much too spoilt, for one thing, to take life seriously."

"You do me an injustice," he murmured.

"Of course," she chattered on, "I don't really know what spies do. One reads about them in these silly stories, but I have never felt sure that as live people they exist at all. Tell me, Count, what could a foreign spy do in England?"

Bernadine twirled his fair moustache and shrugged his shoulders.

"Indeed, my dear lady," he admitted. "I scarcely know what a spy could do nowadays. A few years ago, you English people were all so trusting. Your fortifications, your battleships, not to speak of your country itself, were wholly at the disposal of the enterprising foreigner who desired to acquire information. The party who governed Great Britain then seemed to have some strange idea that these things made for peace. Today, however, all that is changed."

"You seem to know something about it," she remarked.

"I am afraid that mine is really only the superficial point of view," he answered, "but I do know that there is a good deal of information, which seems absolutely insignificant in itself, for which some foreign countries are willing to pay. For instance, there was a cabinet council yesterday, I believe, and some one was going to suggest that a secret, but official visit be paid to your new harbor works up at Rosyth. An announcement will probably be made in the papers during the next few days as to whether the visit is to be undertaken or not. Yet there are countries who are willing to pay for knowing even such an insignificant item of news as that, a few hours before the rest of the world."

Lady Maxwell laughed.

"Well, I could earn that little sum of money," she declared gayly, "for my husband has just made me cancel a dinner party for next Thursday, because he has to go up to the stupid place."

Bernadine smiled. It was really a very unimportant matter, but he loved to feel even in his idle moments, that he was not altogether wasting his time.

"I am sorry," he said, "that I am not myself acquainted with one of these mythical personages that I might return you the value of your marvelous information. If I dared think, however, that it would be in any way acceptable, I could offer you the diversion of a restaurant dinner party for that night. The Duchess of Castleford has kindly offered to act as hostess for me and we are all going on to the gaiety afterwards."

"Delightful!" Lady Maxwell exclaimed. "I should love to come."

Bernadine bowed.

"You have, then, dear lady, fulfilled your destiny," he said. "You have given secret information to a foreign person of mysterious identity, and accepted payment."

Now, Bernadine was a man of easy manners and unruffled composure. To the natural insouciance of his aristocratic bringing up, he had added the steely reserve of a man moving in the large world, engaged more often than not in some hazardous enterprise. Yet, for once in his life, and in the midst of the idlest of conversations, he gave himself away so utterly that even this woman with whom he was lunching—a very butterfly lady, indeed—could not fail to perceive it. She looked at him in something like astonishment. Without the slightest warning his face had become set in a rigid stare, his

eyes were filled with the expression of a man who sees into another world. The healthy color faded from his cheeks, he was white even to the parted lips, the wine dripped from his raised glass onto the tablecloth.

"Why, whatever is the matter with you?" she demanded. "Is it a ghost that you see?"

Bernadine's effort was superb, but he was too clever to deny the shock.

"A ghost, indeed," he answered, "the ghost of a man whom every newspaper in Europe has declared to be dead."

Her eyes followed his. The two people who were being ushered to a seat in their immediate vicinity were certainly of somewhat unusual appearance. The man was tall, and thin as a lath, and he wore the clothes of the fashionable world without awkwardness, yet with the air of one who was wholly unaccustomed to them. His cheek bones were remarkably high, and receded so quickly towards his pointed chin that his cheeks were little more than hollows. His eyes were dry and burning, flashing here and there as though the man himself were continually oppressed by some furtive fear. His thick black hair was short, cropped, his forehead high and intellectual. He was a strange figure, indeed, in such a gathering, and his companion only served to accentuate the anachronisms of his appearance. She was, above all things, a woman of the moment

—a sudden, startling fear. Little profit, perhaps, to be made, but the danger—the danger of this man alive with such secrets locked in his bosom! The thought itself was terrifying, and even as he realized it a significant thing happened—he caught the eye of the Baron de Grost, lunching alone at a small table just inside the restaurant.

"You are not at all amusing," his guest declared. "It is nearly five minutes since you have spoken."

"You, too, have been absorbed," he remarked.

"It is that woman's jewels," she admitted. "I never saw anything more wonderful. The people are not English, of course. I wonder where they come from."

"One of the eastern countries, without a doubt," he replied, carelessly.

Lady Maxwell sighed.

"He is a peculiar looking man," she said, "but one could put up with a good deal for jewels like that. What are you doing this afternoon—picture galleries or your club?"

"Neither, unfortunately," Bernadine answered. "I have promised to go with a friend to look at some polo ponies."

"Do you know," she remarked, "that we have never been to see those Japanese prints yet?"

"The gallery is closed until Monday," he assured her, falsely. "If you will honor me then, I shall be delighted."

She shrugged her shoulders but said nothing. She had an idea that she was being dismissed, but Bernadine, without the least appearance of hurry, gave her no opportunity for any further suggestion.

## "My Friend, The Enemy!"

Thus Bernadine, otherwise known as Count Von Hern, addressed Baron de Grost, otherwise Peter Ruff.

Both watched the tall, lean man and his charming young wife enter the cafe and both sought him for a purpose. But the purposes were at variance.

It seemed as though Bernadine were to triumph over Baron de Grost, when Mr. Oppenheim follows form and brings the unexpected in at the last moment.

Mr. Oppenheim is the peer of all detective story writers, and his ability to hold interest has already been demonstrated in previous stories of the great Peter Ruff series.

This story will be concluded not later than next Saturday.

—fair, almost florid, a little thick-set, with tightly-laced, yet passable figure. Her eyes were blue, her hair light-colored. She wore magnificent furs, and, as she threw aside her boa, she disclosed a mass of jewelry around her neck and upon her bosom, almost barbaric in its profusion and setting.

"What an extraordinary couple!" Lady Maxwell whispered.

Bernadine smiled.

"The man looks as though he had stepped out of the Old Testament," he murmured.

Lady Maxwell's interest was purely feminine, and was riveted now upon the jewelry worn by the woman. Bernadine, under the mask of his habitual indifference, which he had easily re-assumed, seemed to be looking away out of the restaurant into the great square of a half-savage city, looking at that marvelous crowd, numbered by their thousands, even by their hundreds of thousands, of men and women whose arms flashed out toward the snow-hung heavens, whose lips were parted in one chorus of rapturous acclamation; looking beyond them to the tall, emaciated form of the bare-headed priest in his long robes, his wind-tossed hair and wild eyes, standing alone before that multitude, in danger of death, or worse, at any moment—their idol, their hero. And again, as the memories came flooding into his brain, the scene passed away, and he saw the bare room with its whitewashed walls and blocked-up windows; he felt the darkness, lit only by those flickering candles. He saw the white, passion-wrung faces of the men who clustered together around the rude table, waiting; he heard their murmurs, he saw the fear born in their eyes. It was the night when their leader did not come.

Bernadine poured himself out a glass of wine and drank it slowly. The mists were clearing away now. He was in London, at the Savoy restaurant, and within a few yards of him sat the man with whose name all Europe once had rung—the man hailed by some as martyr, and loathed by others as the most fiendish Judas who ever drew breath. Bernadine was not concerned with the moral side of this strange encounter. How best to use his knowledge of this man's identity was the question which beat upon his brain. What use could be made of him, what profit for his country and himself? And then a fear

tions. He handed her into the automobile, and returned at once into the restaurant.

### CHAPTER II.

HAVING seen Lady Maxwell into her automobile Bernadine returned to the restaurant. He touched Baron de Grost upon the shoulder.

"My friend, the enemy!" he exclaimed, smiling.

"At your service in either capacity," the baron replied.

Bernadine made a grimace and accepted the chair which de Grost had indicated.

"If I may, I will take my coffee with you," he said. "I am growing old. It does not amuse me so much to lunch with a pretty woman. One has to entertain, and one forgets the serious business of lunching. I will take my coffee and cigarettes in peace."

De Grost gave an order to the waiter and leaned back in his chair.

"Now," he suggested, "tell me exactly what it is that has brought you back into the restaurant?"

Bernadine shrugged his shoulders.

"Why not the pleasure of this few minutes' conversation with you?" he asked.

The baron carefully selected a cigar and lit it.

"That," he said, "goes well, but there are other things."

"As, for instance?"

De Grost leaned back in his chair, and watched the smoke of his cigar curl upwards.

"One talks too much," he remarked. "Before the cards are upon the table, it is not wise."

They chatted upon various matters. De Grost himself seemed in no hurry to depart, nor did his companion show any signs of impatience. It was not until the two people whose entrance had had such a remarkable effect upon Bernadine, rose to leave, that the mask was, for a moment, lifted. De Grost had called for his bill and paid it. The two men strolled out together.

"Baron," Bernadine said, suavely, linking his arm through the other man's as they passed into the foyer, "there are times when candor even among enemies becomes an admirable quality."

"Those times, I imagine," De Grost answered, grimly, "are rare. Besides, who is to tell the real thing from the false?"

"You do less than justice to your perceptions, my friend," Bernadine declared, smiling.

De Grost merely shrugged his shoulders. Bernadine persisted.

"Come," he continued, "since you doubt me, let me be the first to give you a proof that on this occasion, at any rate, I am candor itself. You had a purpose in lunching at the Savoy today. That purpose I have discovered by accident. We are both interested in those people."

The Baron de Grost shook his head slowly.

"Really," he began—

"Let me finish," Bernadine insisted. "Perhaps when you have heard all that I have to say, you may change your attitude. We are interested in the same people, but in different ways. If we both move from opposite directions, our friend will vanish—he is clever enough at disappearing, as he has proved before. We do not want the same thing from him. I am convinced of that. Let us move together and make sure that he does not evade us."

"Is it an alliance which you are proposing?" De Grost asked, with a quiet smile.

"Why not? Enemies have united before today against a common foe."

De Grost looked across the palm court to where the two people who formed the subject of their discussion were sitting in a corner, both smoking, both sipping some red-colored liqueur.

"My dear Bernadine," he said, "I am much too afraid of you to listen any more. You fancy because this man's presence here was an entire surprise to you, and because you find me already on his track, that I know more than you do and that an alliance with me would be to your advantage. You would try to persuade me that your object with him would not be my object. Listen. I am afraid of you—you are too clever for me. I am going to leave you in sole possession."

De Grost's tone was final and his bow valedictory. Bernadine watched him stroll in a leisurely way through the foyer, exchanging greetings here and there with friends, watched him enter the cloak room, from which he emerged with his hat and overcoat, watched him step into his automobile and leave the restaurant. He turned back with a clouded face, and threw himself into an easy chair.

Ten minutes passed uneventfully. People were passing backwards and forwards all the time, but Bernadine, through his half-closed eyes, did little save watch the couple in whom he was so deeply interested. At last the man rose, and, with a word of farewell to his companion, came out from the lounge, and made his way up the foyer, turning toward the hotel. He walked with quick, nervous strides, glancing now and then restlessly about him. In his eyes, to those who understood, there was the furtive gleam of the hunted man. It was the passing of one who was afraid.

The woman, left to herself, began to look around her with some curiosity. Bernadine, to whom a new idea had occurred, moved his chair nearer to hers, and was rewarded by a glance which certainly betrayed some interest. A swift and unerring judge in such matters, he came to the instant conclusion that she was not unapproachable. He acted immediately and upon impulse. Rising to his feet, he approached her, and bowed easily but respectfully.

"Madame," he said, "it is impossible that I am mistaken. I have had the pleasure, have I not, of meeting you in St. Petersburg?"

Her first reception of his coming was reassuring enough. At his mention of St. Petersburg, however, she frowned.

"I do not think so," she answered, in French. "You are mistaken. I do not know St. Petersburg."

"Then it was in Paris," Bernadine continued, with conviction. "Madame is Parisian, without a doubt."

She shook her head, smiling.

"I do not think that I remember meeting you, Monsieur," she replied, doubtfully, "but perhaps—"

She looked up, and her eyes dropped before his. He was certainly a very personable looking man, and she had spoken to no one for so many months.

"Believe me, Madame, I could not possibly be mistaken," Bernadine assured her, smoothly. "You are staying here for long?"

She shrugged her shoulders.

"Heaven knows!" she declared. "My husband he has, I think, what you call the wander fever. For myself, I am tired of it. In Rome we settle down, we stay five days, all seems pleasant, and suddenly my husband's whim carries us away without an hour's notice. The same thing at Monte Carlo, the same in Paris. Who can tell what will happen here? To tell you the truth, Monsieur," she added, a little archly, "I think that if he were to come back at this moment, we should probably leave England tonight."

(Continued Tomorrow.)

## THE CONSTITUTION'S NOVEL-A-WEEK

## DESTINY

BOOK I—THE LAND OF PROMISE

## CHAPTER I.

MARY BURTON was eleven. Of late thoughts which had heretofore not disturbed her had insistently crept into the limelight of consciousness. One morning, as she stood, dish-towel in hand, over the kitchen table, her eyes stole ever and anon to the cracked mirror that hung against the wall, and after each glance she turned defiantly away with something like sullenness about her lips.

Elizabeth Burton, the mother, and Hannah Burton, the spinster aunt, were about their accustomed tasks with no thought more worldly than the duties of the moment.

When Mary savagely threw down her dish-towel and burst unaccountably into tears both women looked up, startled. Mary was normally a sunny child and one not given to weeping.

"For the name of goodness!" exclaimed her mother in bewilderment. "What in the world can have struck the child?"

"Why didn't God make me pretty?" demanded the girl in an impassioned voice. "They call me 'spindle-legs' at school. It ain't fair that I've got to be ugly!"

Aunt Hannah's face became severe.

"You are as God made you, child," she announced in a tone of finality, "and it's sinful to be dissatisfied."

They heard a low, rather contemptuous laugh, and saw Ham, Mary's sixteen-year-old brother, standing in the door.

"Aunt Hannah, what gave you the notion that there's anything wrong about complainin'?" he demanded shortly, and Mary knew that she had a champion.

"Complainin' against God's will is a sin. Every person knows that."

"Oh, I see!" The boy nodded slowly, but his voice, too, was insurgent. "I guess you think Almighty God wants the creatures He made to sit around and sing about there bein' work to do."

"What I want is the world; the whole of it, good an' bad. I want what you can win out of fighting. Mary wants to be pretty. Why shouldn't she? I'm going to see that the world gives Mary what she wants. If a girl can be made pretty, Mary's going to be pretty. It's what a woman's got a right to want, and I'm going to get it for her."

With a violent gesture, the boy flung himself from the room and slammed the door behind him.

Because it was Saturday and there was no school that day, Ham left the house and turned into the woods.

He was saying to himself: William the Conqueror was a baker's son. Napoleon was the friend of a washerwoman; Cecil Rhodes was a poor boy—but they didn't stay tied down too long."

That Saturday afternoon Mary was walking along the sandy road that led to the village.

As she made her way along the twisting road she heard the rattle of wheels on the rocks and turned to see a vehicle drawn by a man who obviously had no kinship with stony farms or lumber camps. She paused, and the buggy came up. Its driver drew his horse down, and in a singularly pleasing and friendly voice inquired:

"Can you tell me, little sister, how I can get to Middle Fork?"

He was a man to her eleven years, though a more experienced eye would have seen that he was hardly more than a prematurely old boy.

It was only the matter of minutes before Mary was chatting artlessly with this traveler of the mountain road.

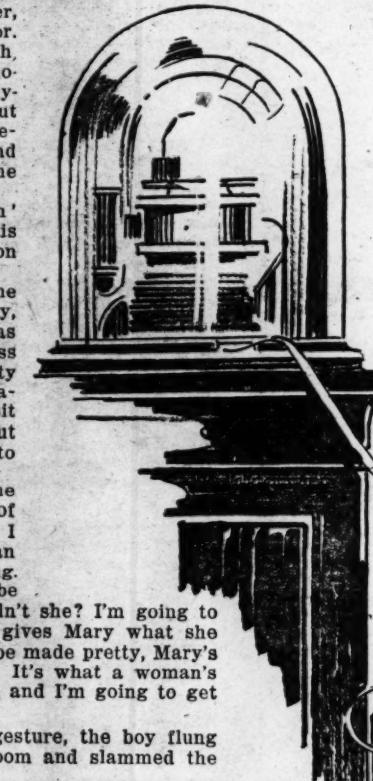
He was just now an exile here in the hills, he explained; but before he came he had lived all over the world. He had studied under tutors while traveling about the continent, and being prepared to take up his work in the banking house that his grandfather had established and his father had extended in scope.

Then it had happened.

"What happened?"

"Bugs," he told her. "You know what a lugger is?"

She did know. It is a term familiar enough in the White mountains to which come refugees from the plague, seeking in the tonic air a healing for their sickened lungs.



"She dragged the tape out of its twisted coils in the basket."

gy sat looking down at her, he realized the promise of something strangely gorgeous. As she shifted her position a shaft of mellow sunlight struck her face, and it was as though her witch or fairly godmother had switched on a blaze of color.

"I wasn't making fun of you," declared the stranger, and his voice held so simple and courteous a note that Mary smiled again and was reassured.

The child was still thin and awkward and undeveloped of line or proportion, but color, which many painters will tell you is the soulessness of all beauty, she had in the same wasteful splendor that the autumn woods had it in their carnival richness.

Hair and cheeks and lips were only the minors of her color scheme. The eyes were regnantly dominant, and it was here that the surprisingly witchlike quality held sway. The school children had said they did not match, and they did not; for with the sun shining on her the man in the buggy realized that the right one was a rich brown, like illuminated agate with a fleck or two of jet across the iris; while the left, its twin, was of a colorful violet and deeply vivid.

Young Edwardes had read of the weird beauty of such mismatched eyes, but had never before seen them.

"Jove!" he exclaimed, and he left the reins hang on his knees as he bent forward and talked enthusiastically. "There are eyes and eyes," he smiled down. "Some

## Like Pages Torn From the Book of Life—the Story of a Man Who Dreamed of Power But Reckoned Without Destiny.

By Charles Neville Buck

"You don't think about much except music. Do you, Paul?"

"Isn't music all right?" For once the lad spoke almost aggressively in defense of his single enthusiasm.

"I wasn't exactly finding fault, Paul. Only I don't see much chance for a feller in this country that doesn't think about anything else."

"Listen!" He put one hand into his trouser-pocket and noisily rattled a handful of coins. "That music is recognized everywhere. Even in this God-forsaken place they know how to dance to its tune!"

"Where did you get it?" For an instant Paul halted in his tracks and forgot his air-castles. Money was so rare a thing in their narrow little world that even to his impracticability it partook of magic. Yesterday Ham's pockets had been as empty as his own, and today there emanated from them the clash of silver!

"I sold some lambs to Slivers Martin," was the succinct reply, "and I got ten dollars for 'em."

"Some lambs?" Paul's face puckered with perplexity. "But, Ham, you haven't got any lambs."

Ham laughed. "Sure I haven't," he cheerfully acquiesced, "but I've got the ten."

Paul shook his head, baffled. "I don't see," he persisted, "how you could sell something you didn't have."

"Who sells more wheat than all us farmers, Paul? Men in Wall street. Don't they? And they haven't got any wheat, either. I sold these lambs first—for ten dollars. Then I bought them off of Bill Heffers an' Henry Berry an' Ben Best—for seven dollars."

He paused a moment, then added, while a grin of satisfaction spread over his face: "What's more, Slivers Martin had to go an' get 'em, an' he had to go in three directions. If he'd had sense enough he could have got 'em himself in the first place for seven instead of ten. The three dollars I got clear was my margin of profit, Paul; an' a margin of profit is what a feller gets by turnin' his margin of brain into money."

For a while they trudged along in silence; then with an impulsive, almost impassioned gesture Ham clapped his hand on the other's shoulder and halted.

"Listen to me, Paul," began Ham, in a voice which carried an electric thrill into the dreamy soul of the listener. "You love music, and you live in a place where they don't know what music means. Mary would like to be pretty, and lives in a place where, if she was as beautiful as Cinderella, it would all be wasted. I want power—power that the world's got to bow to and acknowledge—and I might just as well be locked up in a dungeon."

"I'm going to make your dreams come true—every one of 'em. I'm going to make Mary's dreams come true. There ain't no better blood in the world, Paul, than you an' me have got in our veins, an' I'm goin' to see that we get what we're entitled to."

"Out there there are cities where men are doing things, an' ships are lyin' at the wharf with stuff that comes from the ends of the earth—an' those ships are goin' to go an' come when and where I tell 'em! I'm goin' to make the name of Hamilton Burton the best known in the United States of America!"

"How do you know you can do all them things, Ham?" The question stole from lips that trembled excitedly, and the answer came quickly, unfalteringly, gravely:

"I know it by something that tells me. It don't say: 'Maybe you can.' It says: 'there isn't power enough between heaven and hell to stop you!' I haven't ever talked about this to any livin' soul. Folks wouldn't understand. First of all, I'm goin' to leave this country an' get out into the world."

"Will pap let you go?"

Ham laughed again. "Pap can't stop me. Nobody can't ever stop me."

The match that lighted the train of powder was the second coming of the young man who had met Mary on the road.

He came near nightfall, on snow shoes; and when he knocked, it was the girl who opened the door.

Tom Burton, the father, sat gazing at the stove in the center of the room. A painter



a frankness which had yet to learn the arts of coyness.

"No," counseled her new adviser; "don't do anything of the sort. Simply wait, and after a while every one will be telling you—and now I'm going to drive on."

And all the way home Mary Burton walked on air, and the lonely woods seemed to have grown of a sudden spicy and glorious.

### CHAPTER II.

Down the road two miles from the Burton home was the wayside church, with its small and unpretentious organ; and this afternoon Paul, the delicate, timid, younger brother of Ham and Mary, had been pumping its wheezy bellows while the young woman who contributed the Sabbath music had practiced.

As he came out of the small building and took his way across the hills Paul was exalted, as music always exalted him. He walked in fancy with armies led by the roll of trumpets, with the glint of the sun on armored warriors and banners floating to the breeze.

But when he drew near home he heard a footstep crackling in the underbrush, and Ham emerged from the wood. As the elder boy came up Paul, roused out of his dreams, gave a start and then fell into step.

"Been out there listenin' to the leaves fallin' again?" inquired Ham shortly.

"I've been pumping the organ," Paul's reply was half apologetic.

might have seen in his pose a picture of the fallen and beaten fighter.

"Come in, or go out, whoever you are—and shut the door!"

There was no hospitality in the irascible greeting of the man's lord, and the face he half turned to inspect the stranger was devoid of welcome.

The young man went straight to the stove and began loosening the collar of his heavy mackinaw.

"I take it you are Thomas S. Burton," began the young stranger. "My name's Edwards, and I have a shack back in the hills. The snow storm has delayed me, and I must throw myself on your hospitality for the night."

"Yes, I've heard of you. You're the millionaire hobo. When a man's got plenty of money and chooses to live alone in a country that most everybody else is leavin', he's tolerable apt to be heard of."

"So that's how they figure me out, is it?" laughed the traveler. "At all events, I'm a harmless hobo, and quite willing to pay when I put my fellow man to inconvenience. I live in the mountains by the sentence of my doctor."

"Lunger, eh?" Burton nodded his head comprehensively, but quite without sympathy; and the guest bowed his assent.

When, a half-hour later, Ham Burton was alone with the stranger, he found himself asking and answering many questions. He had not meant to impart his secret of discontent, but just as Mary had confided her troubles at the roadside, so Ham told his as he sat on the edge of the bed in the chilly attic room of the farmhouse.

Ham had shown his little store of greedily conned books and had bared to the gaze of the other his naked and scorching torture of ambition. The lad knew something of the men who had made themselves masters of the world, and wished to know more.

Edwards had not even laughed when Ham declared with naive conviction: "None of them men ever did anything I couldn't do, if I got the chance."

"Sometimes the great man knows his greatness in advance," said the visitor gravely. "Sometimes it surprises himself. But most of the mightiest made their own chance."

"I know that. I'm going to make mine. Power is what I want, an' it's what I'm going to have. But I've got to get away from here. Julius Caesar himself couldn't do nothin' here."

When the evening meal was finished and the family sat listening to the stranger's talk, Thomas Burton suddenly demanded: "Are they still quittin' over your way?"

Young Edwards nodded.

"Except for one or two shiftless fellows like myself," he responded, "my immediate section is deserted. Half a dozen families moved out this fall. The general verdict seems to be that the fight's not worth while."

Tom Burton growled deeply.

"The country mayn't be much," he admitted grudgingly, "but how do these fellers that are leavin' all they own behind 'em expect to better themselves? Ain't a few rocky acres better'n none at all? All we need is roads—an' aqueducts—an' some day they'll come."

"Perhaps," admitted the younger man. "The question is, how many can hold out till then?"

Tom Burton looked up, and for an instant his eyes blazed. "Well, for one, I can! By God, I don't mean to be run away from my home by a panicky notion of hard times. I can stay here an' fight to a finish—an' when I'm licked, my boys can go on fightin'!"

His eldest son rose and paced the floor with the restlessness of a caged leopard. At the black window he halted to gaze out on the bitterness of the night.

He turned suddenly and stood before his father, and his words came with the molten heat of overflowing lava.

"An' when you've fought yourself to death an' I've fought myself to death, an' we're both licked, what in — have we been fightin' for?"

The passionate question fell with the sudden violence of a bursting bomb, and the father's jaw stiffened. For an instant amazement stood out large-writ in every feature. Ham had thought much, but in his home he had never before voiced a syllable of his fevered restlessness.

"We're fightin' for our rights. We're fightin' for what the men that came in the Mayflower fought for," said Tom Burton gravely.

"That may suit you." Now the boy's vehemence was fully unleashed. "You may be willin' to die fightin' for a couple of cows and a few hundred rocks that you bump your knees on when you try to plow. As for me, I ain't! When I fight, I want it to be a fight that counts, for a reward that's worth winnin'!"

The bearded face darkened with the hard intolerance of the patriarchal order—an order which brooks no insubordination; but the lad spoke before the words of discipline found utterance.

"Let me finish, father, before you say anything. What I've got to say is somethin' that ain't just come into my mind. It's somethin' that's kept me awake of nights, an' I've got to say it. I've sat here an' listened, an' I ain't put in my ear; but I can't be muscled, an' you might as well hear me out—because there ain't power enough in the world to stop me!"

The elder Burton very deliberately lighted his pipe. Like many men who fly suddenly into passions at nothing, he had the surprising faculty of remaining calm when anger might be expected. Now he said only: "Let's have your notion, son. What's been keepin' you awake of nights?"

"I ain't been just thinkin' about myself that's done it," began Ham, steadyng his voice, though it still held a throb of fervor which neither his father nor mother had ever heard before. "I've been thinkin' about all of you. You an' mother are workin' your fingers to the bone an' your hearts to the breakin' point—for what?"

"Mary wants to be pretty. Why shouldn't she want to be? Isn't it part of a woman's mission? You call a thing vanity that's just havin' some life an' ambition in her heart. What's life got in store here for Mary, or for Paul, or for me?"

"We're startin'—not endin' up. We have our ambitions. If we stay here Mary will be drudgin' till she dies. Paul's got the soul of a great musician, an' he might as well be dead right now as to stay here; an' as for me, I'd a heap rather be dead!"

"Oh, I see," commented Tom Burton very dryly. "You figure that it'll be pleasanter for us to move into a palace somewhere, an' have a dozen or two servants waitin' on us. All right, where's the palace comin' from?"

Ham answered in absolute confidence. "I'll get it; for you—as many palaces as you

want," he declared with steady-eyed effrontery—"if only you give me the chance. All I ask is this: For God's sake take the chain off me—let me get into the fight!"

"And how do you figure to get us all these things, son?"

"I'll show you," came the quick and undoubting response. "All I want you to do is to leave this place and educate me. Every year you stay here you're spending part of what you've laid by, and none of it ever comes back. Gamble it on me, an' I'll attend to all the rest!"

"This damned foolishness has gone far enough," declared the elder in a voice of finality. "I've listened to you because you seemed to be full of talk, an' I was willin' to let you get it off your chest; but I don't want you to think that I ain't ponderin' this question."

Ahead of him Ham saw Paul and Mary slip up the stairway. He remained a few minutes longer, and then with a low-voiced "Good-night!" he pressed his father's hand, and felt the grip of stern affection on his own.

you've convinced me of, and it's this: You may not be able to do anything worth while in the world outside. You may be a failure there, but I'm pretty sure in your frame of mind you'll be a failure here. The man that makes a fight here has got to have his heart in it, an' he's got to love the soil. That don't fit your case."

"I've heard you out, an' we'll all think on it an' dream on it. I've found right often when a feller's perplexed and can't reach a conclusion he goes to sleep an' wakes up with a clearer judgment. Once a mistake is made, it can't be unmade; but I don't want you to think that I ain't ponderin' this question."

Ahead of him Ham saw Paul and Mary slip up the stairway. He remained a few minutes longer, and then with a low-voiced "Good-night!" he pressed his father's hand, and felt the grip of stern affection on his own.

## BOOK II—The Book of Life.

### CHAP. I—Greek and Greek.

Carl Bristoll sat in the library where his chief dispatched those matters of more urgent business that pursued him even to his home.

It was a room that might have served a potentate as a council-chamber, with its treasury of almost priceless art.

"And all of it," Carl Bristoll murmured to himself as he awaited the coming of his master, "he made for himself in a scant ten years; and he stands only at the threshold of his career!"

He heard a quiet movement behind him, and turned to find Harrow, the butler, standing at his elbow with a tray of early morn.

"I'm not at all sure, Mr. Bristoll, that the master will rise early," volunteered the servant.

"He was with his sister until midnight, and after that Mr. Paul came in and I heard him playing the piano, sir, as late as 3 o'clock."

Carl laughed. "I had a call from him on the phone an hour ago," he answered. "He spoke of a busy day ahead and suggested an early start."

"If you will pardon me, sir, I should like to ask a question. You know, of course, that the master's sister arrived last night from Europe?"

Bristoll nodded. He himself had not yet had the privilege of seeing the young woman, the fame of whose loveliness had preceded her—a loveliness which had enthralled men from the Irish sea to Suez.

"I was going to inquire, sir, whether you regard it likely that the new mistress would institute any sweeping changes?"

"I don't know."

For a while he was alone in the library. Now Bristoll heard a quick step coming down the stairs with a schoolboy's buoyant lightness and the whistling of a popular air. It might have been a college sophomore arriving light-heartedly from his cold plunge, rather than the Titan whose word in Wall Street was already a thing which no one of the older money-kings could ignore.

Carl Bristoll rose, and Hamilton Burton broke off his whistling to smile gaily as he clapped the younger man on the shoulder and inquired with a voice remarkably soft and musical: "Well, how is our young minister of finance this morning?"

Hamilton Montague Burton stood an even six feet, and from a generous breadth of shoulders, swung back in free erectness, he tapered to a trim slenderness of waist and thigh. In the immaculate elegance of his dress he vindicated his reputation as the best-dressed man in New York, even while he retained the grace of a seeming carelessness.

The master of the establishment turned to the butler, who had entered to announce breakfast, and inquired: "Hasn't Miss Burton come down?"

"Miss Burton, sir," replied the man with a shade of uneasiness in his voice, "sent word by her maid that she would breakfast in her room."

The naive smile faded from Hamilton Burton's face.

"Send word to my sister," he directed quietly, "that I insistently request her to join us at breakfast. I must see her before I leave the house."

But when Harrow returned, it was as bearer of a message which marred his serenity.

"Miss Burton sends word, sir, that she will receive you in her boudoir in a half hour. She does not find it convenient to come down to breakfast."

For a moment Hamilton Burton remained standing, and his gray eyes flashed forebodingly, though the line of his lips was not deflected. Then he led the way to the breakfast-room.

"Tell Miss Burton," he ordered shortly, "that we are awaiting her in the breakfast-room. Say to her that I trust she will make the delay short."

When Harrow had gone Burton turned again to Bristoll; and with that systematic quality which made his brain so versatile, he dismissed the annoyance for another matter of an entirely different nature.

"Miss Burton says," announced the butler once more, "that there is no answer. She says you already have her reply."

Hamilton Burton rose abruptly from his chair.

"Please excuse me for a moment, Carl," he said in a low voice. "I shall go up and bring my sister down to breakfast."

The furnishing and decorating of Mary Burton's apartment had engrossed her brother's interest for some weeks prior to her arrival, and when in answer to his rap a silvery voice said "Come in," he stood on the threshold of a boudoir as richly and tastefully furnished as a princess of the blood-royal could have asked for.

But the girl who sat indolently before her mirror clad in a morning negligee of exquisite delicacy was so like a colorful and lustrous pearl that one forgot her surroundings. Hamilton's eyes, the eyes that could change so swiftly from implacable to disarming softness, flashed into pride as he looked at her.

"Mary," he began amiably, "I think there must be some misunderstanding. I asked you to come down."

The girl looked up with a serene smile. "Did they not give you any message?" she inquired softly.

The man's eyes narrowed and darkened. Something in his domineering spirit bristled, as it always bristled under question or opposition.

"What reason can you have for refusing to come when I ask it? Is it simply that you wish to defy me? I am not accustomed to being disobeyed."

She raised her gorgeous eyes and

laughed up at him with indulgent amusement. Her manner was that of a young empress who regards any criticism of herself as an audacious jest, so unprecedented as to be diverting. "Are you sure that you have nothing yet to learn? I said I should not come down to the breakfast-room—because I did not wish to come."

Hamilton Burton came a step nearer her chair and said very quietly.

"While you are in my house I wish you to appear at the breakfast-table. The morning is a good time to begin. Will you accompany me on your own feet, or will you make your initial appearance kicking those same feet while I carry you down like a child in a tantrum?"

"Thank you." Her laughing pupils were not flecked with annoyance. "I shall not go either way."

Hamilton made no further comment. With the apparent ease of one taking up a child from its cradle, he bent down and gathered her slender figure in his arms, then lifting her bodily from her chair, he turned toward the door.

For an instant she lay against his shoulder too astounded for protest. Then her satin slippers began beating a furious tattoo and her small fists pummeling him as her cheeks flamed and her mismatched eyes burst into indignant fire.

At the turn of the stairway into the lower hall he paused and stood still, while their eyes met and locked in a brief, hot duel of wills.

"Now," he inquired calmly, "shall this be the manner of your first appearance before my secretary and butler, or will you make the rest of the journey on your own power?"

"Ham!" she exclaimed tensely, "put me down! How dare you?"

He did not answer the question; instead he asked another:

"Will you enter as mistress of the house, or will you go in kicking?"

During a long, defiant pause their eyes held; both pairs unwavering. Then the girl said quietly, almost whispered "I'll go in myself."

With a thoroughness born of a gigantic gambling instinct, Hamilton Burton carried his policy of the outward show and trapping of the great wealth he had won as a plunger in Wall street through every artery of his life and the lives of his family.

In those earlier days when the family was fresh from the frugality of the hills, its older members had constantly been appalled by the youth's extravagance. Yet even then he had overruled them autocratically.

It had not at first been easy for the gentle mother whose hands were red from decades of tub and dish-pan, and the stalwart father whose knuckles were gnarled from the plow, to adapt themselves to the idle and effortless regime of this new order.

In the first chapters they protested, but Ham swept their protests interlently aside; and as the years went on he piled miracle upon miracle until every promise of his unsupported egotism had become an accomplished and undeniable reality.

Then they ceased to fear, and trusted implicitly in the star that led him. Gradually they yielded to the blandishments of luxury.

The father who had been a bearded and Calvanistic countryman for almost half a century, became in less than a decade an ease-loving and slothful old gentleman, dapper of appearance, rosy of face, and round of embonpoint.

And the mother, too, had altered; though in her the change had been a sweeter thing. The making of a lady of this remote descendant of Alexander Hamilton's blood had not been difficult.

And Paul, with his gentle love of comfort and his thoughts that strayed into dreams and music, found the perfumed atmosphere of a drawing-room very congenial. He breathed the incense of praise from women who were enraptured, as his long fingers stole over the piano-keys.

Had his road to artistic recognition lain along the broken trail of struggle, Paul would have fainted, undiscovered, by the wayside. But with every difficulty made smooth before his feet, and every puddle carpeted by Hamilton's cloth of gold, he found himself the lionized instrumentalist and composer, the pet of inner circles, and the favorite of the elect.

There came a day of panicky fear and excitement in the New York stock exchange. Hamilton Burton sat in his office gazing fixedly up at a portrait of Napoleon. About the walls were several other pictures of the emperor.

Carl Bristoll opened the door, and the music frame turned with the impatient frown of a broken reverie.

"Mr. Malone's secretary on the phone," announced the young man. "Mr. Malone wants to know if you can come at once to his office."

"Tell Mr. Malone" Burton snapped his words out irritably—"that if he wants to find me I will be here in my own office for just thirty minutes."

The employee hesitated in momentary embarrassment, then he added:

"Of course you know that I mean J. J. Malone himself, sir?"

Burton laughed. "In the world of finance, Carl, I didn't know there was but one Malone."

nothing for temperate discussion, I will now say good day to you. Take with you the honors of war, sir. You have outclassed me. I acknowledge your superiority in Billingsgate."

He paused, and for an instant his voice mounted as he added, "and in nothing else!" "Have you reached so secure a stage then that you can defy and insult Harrison and myself? Are you prepared to declare war on the entire world of finance?" New Malone spoke with regained composure but an ominous undertone of threat. "Let's have done with pretense. In so far as any individuals can make or break—we can. When you came an unlicked cub into the world of large affairs it was through us you made the alliances upon which your success is built. However great you conceive yourself to be, 'Consolidated' still recognizes in us its active heads."

Hamilton Burton smiled, and his reply was still calm. "You say I came to you. Many men have come to you, only to go away again with empty hands."

"You did not!"

"No. You took me to your hearts—but why? Has pity or gentle courtesy ever yet prevented Consolidated from crucifying a victim? You conceded me my seat at your directorates only because you were compelled to recognize my value there. You had a suspicion then of what I knew before I ever saw a city—that I could not be stopped."

Malone leaned across the table, resting his weight on his planted knuckles. Under his shaggy brows his eyes burned deeply and satirically.

"Grant that all your self-adulation is warranted. Now that you have attained this place in the councils of the few, are you merely a breeder of storms and a maker of panics? Because if you are, by the Eternal God, I think we are yet strong enough to stamp you out—to utterly obliterate you!"

"So?" The younger man's lips curled into a smile of cool irony. "You have come as the guardians of conservatism to warn me—the fractious child of the dollar family?" Then the mouth-line grew set again and the voice hardened. "Well, I make you no pledges. I say to you: To hell with the laws you draw for your own advantage and break when it suits your profit. I acknowledge no vested right in you to assail me as a wrecker—you, who have risen on wreckage. You will not obliterate me. You will not even try!"

Harrison from his chair gazed thoughtfully and silently out of the window. He shifted the cigar to the other side of his mouth. After a long pause he inquired in an impulsive voice:

"Why?"

"Because just as you at first accepted me for my usefulness, so you will again come to me when you need me—and you know you will need me. We are playing the same game. When you have both the wish and power to crush me, I shall expect no kindly warning at your hands. When you need me, you will let no dislike bar my door to your coming. By the way, why did you come?"

"You perplex me," admitted the elder financier shortly. "You know that this flurry on the market may precipitate a general panic that will shake and waste the nation like a fever in its marrow. Apparently you are deliberately breaking the market, yet you speak innocently of the matter as of something with which you have no concern. If you insist on forcing us into a duel on the floor of the stock exchange today the pillars of public confidence may totter and collapse. By 2 o'clock this afternoon the president's gavel will be falling to announce failures. We have come to remonstrate. We have come to urge peace among ourselves, and to warn you that a war between us is hardly a thing for you to court."

"In short"—Burton's words came with a snap that his eyes too reflected—"you charge this flurry to my authorship. You come urging peace with threats. Almost, gentlemen, you tempt me to do what you charge me with doing. Threats have never seemed to me a persuasive argument for peace."

He paused and then laughed. "Go back to your respective sanctums of righteousness and plunder, and you will see that this tide will soon turn. It is not in my plans that this day shall go down in exchange history as a bear day. When I resolve on that, your threats will hardly shake me. This is not the day. My brokers will be found bracing the market. The next time that you feel an itch to coerce me, regard my answer as given in advance. It is that you may go to hell! Good day!"

## CHAP. II—In the Garden.

New York society had at first received the overseas report of Mary Burton's great charm and loveliness with such skeptical indulgence as New York accords to any excellent alien to the purloins of her own boroughs.

Now New York had seen her, claimed her as its own—and capitulated.

Judged by every ordinary standard Mary Burton should have been a very happy young woman, sitting crowned and in state, while before her life passed in review. This evening, however, certain reflections brought the harassment of unrest to her eyes and a droop of wistfulness to the curve of her lips. Mary was discovering that nature had endowed her with a brain which refused to accept longer its heretofore placid function of augmenting her physical allurments, with its cleverness and its power to charm. Now it was in insurrection.

Perhaps the silent voices of the mountains were in part responsible. Haverly Lodge lay in acres not only smooth but elaborately beautified; yet the margins of the estate met and merged with nature's rugged fringe. This Adirondack "camp" was one of H. A. Harrison's favorite playthings. Among the guests now gathered there was Mary Burton.

There were many wine-embowered retreats about the place where those who did not wish to dance might talk softly in the blue shadows of Grecian urns with star-shine and moon-mist for their tete-a-tetes. In such a place sat Mary Burton alone.

After some moments of rebellious introspection, she shook her head and rose from her seat, slipping behind the tall marble urn that rose from the end of the bench into the shadows. She was seeking a refuge where she might hide and hear the dance music softened by the distance, and she kept walking. She found a place at last from which, as one apart, she could look up at the stars and down at the dancers.

She was beginning to feel the soles of her escape from other human beings, when she became conscious of a white-clad figure approaching her, and gave a low exclamation of annoyance.

Yet something in the manner of the man's movements indicated that he was, like herself, finding greater pleasure in solitude than in the dance. It was only when he was

almost upon her that she stood out visible in the depth of the shadow.

He halted then and bowed his apology. "I beg your pardon," said a voice which struck a vaguely familiar chord of memory. "I didn't mean to intrude. I was just hunting for a spot where I could watch things without having to talk to any one. I have only just arrived at the lodge from town."

Mary Burton laughed.

"You don't have to talk to me," she assured him, "because, as it happens, that's why I'm here myself."

"The dismissal is unmistakable in its terms," he answered. "Yet since I have come a very long way, may I not sit here for a moment of rest—provided I am very silent?"

Mary smiled, and found herself inquiring:

"A long way? Where do you come from then?"

"From Petrograd," he enlightened in a casual fashion; and then added, "to see you."

"You just said you were seeking a place to be alone, and why should you look for me whom you never saw before and whom you can't see now for the dark? You don't even know what I'm like."

"I beg your pardon, Miss Burton." The tantalizingly familiar note in his voice puzzled and interested her with a cumulative force. "I have a very definite idea what you are like. Not being a poet, I'm afraid I can't put it into words."

"But you haven't seen me." Her speech became for an instant mischievously whimsical. "Of course, if you have a burglar's lantern about you—or a match, I suppose you might."

The man drew a small case from his pocket and struck a wax match, holding it close.

She met his gaze, and he stood motionless until the tiny blaze traveled down the length of the shaft and burned his fingers. His eyes never left her face.

When the match fell he spoke quietly.

"You are as beautiful as starlight on water, and I am a true prophet."

In the brief and limited illumination she had recognized him, too; and she bent impudently toward him.

"Then you didn't die? You won your fight with your even chance? Oh, I am so glad!"

"Thank you," answered Jefferson Edwards gravely. "That's worth refusing to die for."

"It's strange, Mr. Edwards." She spoke almost dreamily. "Perhaps it's because I've been listening to the voice of the hills, but I have been sitting here alone—hiding—and while I've been here I've been thinking of you—wondering where you were."

"For that, too, I thank 'whatever gods there be,'" he assured her. "It has been long since we met, and I was afraid you had forgotten."

"Forgotten? No. To one small girl, you opened a gate of dreams, and brought her contentment—" She broke off, and the final words were almost whispered. "So long as they remained dreams."

"And now—he took her up with grave and earnest interest—"now that they have become realities, what of them?"

Mary Burton winced, then she turned and faced him.

"Why did I have to meet you tonight? It isn't fair. They have schooled my brain into every useless vanity. They have fed my selfishness until it has strangled my heart. Never until today did I face the truth. I've been sitting alone—hating myself. Perhaps so far I've hurt only myself; but I've done that—mortally."

"You never had a chance to be your real self. You have been surrounded by flatterers and sycophants when you needed sincere and truthful friends."

"Truthful friends!" She repeated the words after him incredulously. "I wonder if such things exist?"

"I am one," he announced bluntly. "I am going to give back to you the message your hills gave me—without flattery and without adjectives."

He came a step nearer, and an unaccountable wave of attraction and fear thrilled her—flooded her heart until her temples burned.

With a sense of surprise and exaltation and timidity, she spoke slowly with an interval between her words.

"Why—will—you—assume this role?"

"Because,"—his voice was confident and inspired a responsive confidence—"there is such a thing as a chemistry of souls. Life is a laboratory where Destiny experiments with test-tubes and reagents. Powerful ingredients may be mixed without result because they hold in common no element of reaction. Other ingredients at the instant of mingling turn violet or crimson, or explode or burst into flame—because they were meant to mingle to that end. Nature says so. Does the reason matter?"

"I'm afraid chemistry is one of the things they didn't teach me much about. Probably because it was useful. Can you put it in words of one syllable?"

"Yes." He was standing close, but he bent nearer, and his voice filled and amplified the brevity of his monosyllables. "In three. I love you."

Mary Burton started back, and a low exclamation broke incoherently from her lips.

The man caught both her hands and spoke with tense eagerness.

"I have dreamed of you ever since I shrank you in the innermost sanctum of my life's temple. If you are not the woman of my visions, you can be, and I mean that you shall be! You are a woman trained in the ways of your world. If you could help it, you would not let a man take your hands in his, like this, at a first meeting—would you?"

She shook her head, but her hands lay as motionless as though their nerves were dead. She could feel the throbbing pulses of his fingers, and suddenly he bent forward and pressed his lips to hers, while she stood amazed and unresisting.

"Or kiss your lips—like this—would you?"

It is the chemistry of souls. It is written."

He let his arms fall at his sides.

Mary Burton pressed her temples with her fingers. Her knees felt weak, and she stood unsteadily on her feet. The man passed a supporting arm about her waist. Finally she drew herself up and laughed with a nervousness that bordered on the hysterical.

"I wonder," she said brokenly, and paused, only to repeat again—"I wonder—whether it's the great adventure I've dreamed of—or just moon-madness? Ought I to be very angry?"

"You will have time to decide," he told her. "What I have said and done I shall say and do again—often."

"It's strange," she murmured as though talking to herself. "I thought I understood men. I'm not a schoolgirl any more. Yet I'm as bewildered as though you were the best man who ever said 'I love you.'"

"Thank God for that."

She turned and laid a hand on his arm.

Her voice came with a musical vehemence.

"If I do come to love you, I think it will be heaven—or hell to me. I'm not going to be angry until I've thought about it—and thought hard; and I'm not going to love you unless you make me! Come, let's go back."

They turned into the path toward the house.

## CHAP. III—"Smash Him!"

A many-sided man was J. J. Malone, with a nature as brilliant and as capable of flashing varying lights from its facets as a diamond—and when need be as hard as a diamond.

Had he lived in feudal times, other barons would have said: "Where Malone sits there is the head of the table," and the monarch himself would have taken thought before provoking his wrath. In these days of alleged intolerance for tyrants, he dispensed with fanfare of trumpets and the tossing of flambeaux. The door of his office in a gray, shaftlike building down-town bore the simple inscription:

## AMERICAN TRANSPORTATION COMPANY President's Office.

Many men to whom the mighty money leverage of "Consolidated" was a familiar story, had heard of J. J. Malone only in the casual sense. Yet the oligarchy had been built and rendered, supposedly, impregnable from the blue prints of his constructive brain.

Concentration of power into one vast unit had been Consolidated's triumph—and his realized dream. Always the master tactician had been he who wore unobtrusively the title of president of "American Transportation."

To others he had relinquished title roles, but, unseen, he had set and managed the stage. Hamilton Burton had been taken at Malone's knee.

On a certain June afternoon Malone's yacht, the Albatross, cleared from its slip in the Hudson and stood out toward mid-stream with her prow pointed toward the bay and the narrows.

There were no ladies on board, and only four men, exclusive of the crew. These four could swing directorates controlling the major interests of Consolidated.

For this twenty-four hours of cruising, one had come down from Newport, one had delayed his sailing date to Europe, and the third, H. A. Harrison, had left the entertainment of his guests at Haverly Lodge in the hands of others.

Dinner passed with no reference to business. Aneadote and repartee held the right of way; but later cigars were lighted and the flanneled quartet settled back into their four deck-chairs.

Then it was that Harrison gave the cue with a terse question: "Well, why are we here?" Instantly Malone's face altered.

"To consider a method for clipping Burton's claws," he announced with decisive brevity.

"Why not let sleeping dogs lie?" The inquiry came thoughtfully from Meegan of the Consolidated bank.

"Hamilton Burton is outgrowing restraint." Malone was snapping out his words with categorical crispness. "Do you realize the perilous scope of his dream? His over-vaulting ambition looks to a one-man power of finance; a power vested solely in himself. To overlook it means our ultimate ruin—and what is more, a national catastrophe!"

"He sits in seven of our directorates. For several weeks I have been tracing out the holdings in Coal and Ore stock. Hamilton Burton with his following looms too large."

"As we also know," remarked Harrison bluntly, "that Burton's sobriquet of 'the Great Bear' was not gratuitously bestowed. If we read him out of meeting, he will bring a panic about our ears."

Malone puffed at his cigar for a space in silence.

"I have also considered that point," he said at last. "Some day he will make another raid—and, if he is allowed to select the day and the conditions, it will be a panic-making raid. If an enemy's attack is inevitable, the best defense is offense. There is no wisdom in giving him time to prepare. Every day we stand idle, his power grows. We must show enough strength at the next meeting of our stockholders to reorganize the Coal and Ore directorate."

Harrison rose and spoke quickly:

"If this is to be done we should let no more time slip by. It's a safe bet that he isn't wasting days!"

Malone's fist crashed down on the arm of his chair.

"Waste time! By heaven, we must waste no minute. We must go after this insolent upstart and bring in his pelt. We must treat him like a wolf prowling too close to our sheepfolds. There can be no peace for any of us until he is destroyed—and damn him, I mean to see that it's accomplished!"

Mary Burton was discovering some things about June. Now, at twenty-five, she awoke each morning with a smile for the sunlight and a proprietary joy in the blue of the skies and a delight for the roses, whose hearts were no longer than her own had become. Bridge-tables and tennis-courts saw little of her, because the woods were waiting; and Jefferson Edwards was there, to tramp and ride and fish with her and be companion and guide.

To Mary Burton it was all a rediscovery and a miracle. He had promised to give her back the message of her hills. He was giving her back the joy of life!

One afternoon as she stood by his side, her eyes and parted lips spoke her unworded appreciation.

"It's strange," she said finally with a vaguely puzzled expression, "that I, who was born in just such hills as these, should now be realizing their wonder for the first time."

He came close and bent upon her the eyes whose honesty was so convincing and whose fealty was so clearly writ. In a voice that lost a little of its steadiness he demanded tensely, "Do you hate me?"

Mary Burton stood motionless, almost rigid, but some heart-wave welled up until she felt physically weak, yet spiritually stronger than she had ever felt. Her two hands clutched tautly at his shoulders, and her eyes widened until they had unmasked all their depths and shown what was in her heart. Then as the man's pulses leaped to the elation of what he read there, he heard her shaken whisper inviting him softly:

"Look at me—and answer for yourself. Do I hate you?"

With sudden self-recovery, as he sought to take her in his arms, she slipped aside; and after a short space the same voice that had just now been tense rippled into whimsical laughter.

"No," she commanded. "It mustn't become a habit." The laugh died, and her

words and pupils were grave once more.

to me; have him in this room at this hour tomorrow evening."

Hamilton turned to Tarring. "Now for your part. The Metallic National and the Deposit Savings."

Between sentences he picked up the desk telephone and called a private number.

"I want to talk to Mr. Carter. Not at home! Where is he? Doesn't want to be disturbed? He's got to be. Yes, this is Hamilton Burton. At the opera, you say? Thank you."

The snap of the receiver under his finger was abrupt and decisive as he again called central, and while he waited he talked to Tarring.

"What funds have we in those banks? Hello! I want Bryant 1146—yes, the Metropolitan Opera. Hello! Please have Mr. Carter brought from his box to the phone. This is Hamilton Burton talking. A matter that can't wait. Tarring, I must have the stock those banks hold. You must have them here tomorrow night. Hello! Is that you, Carter? I need a special train for Barry Spa in thirty minutes, and another to meet it there for Lake Mohonk."

There was a moment's silence, then Burton's voice came with violent explosiveness.

"Impossible? D— it, when I need a train, I need a train! You understand me, don't you, Carter?"

Again there was the interruption of the voice at the farther end. As Burton listened his eyes kindled afresh under blackly drawn brows; but when he spoke it was in a clear and cold voice, more unpleasant to hear than a tirade of passion.

"To— with explanations, Carter! I want action. Do I get my train? Unless you can achieve this highly impossible matter of accommodation"—suddenly the voice leaped to a higher scale and shot out its ultimatum like canister—"I will throw you out of the presidency and the d—d roadbed into the river and the shops into the junk-heap! All right, please hurry." He clapped down the receiver, then resumed his second thread of thought as though there had been no interruption.

"I want those bankers here. That is your job, Tarring. They need know only that it is of vital importance, and must be attended with the strictest confidence. Intimate that my object is the averting of ruinous runs which must follow, unless we stop them—and worse disasters."

The two men hurried away.

With the flaming of the next morning's headlines announcing that J. J. Malone was in a hospital attacked by appendicitis, a spirit of nervousness began stalking in Wall street. Of this restlessness Hamilton Burton was duly apprised; and while he laughed scornfully at blind luck, he acknowledged the power of his star and gave thanks to his own unnamed gods.

#### CHAP. IV.—Forebodings.

That afternoon, while Hamilton was outlining future and audacious strokes of finance, Paul was with him. For hours they sat together, the younger man at the piano and the older listening, being soothed and softened by the magic touch upon the keys.

This was their custom when momentous affairs were brewing. At last Hamilton interrupted.

"Paul," he questioned slowly, "can't you give me something that has the crashing of bugles in it—something like a hymn before action?" Abruptly his voice mounted. "By God, little brother, I want the sort of music that goes before the charge of an irresistible phalanx!"

Paul Burton wheeled on the piano bench, and his fingers left the keys. He rose impulsively, and came over to where Hamilton stood with an unquenchable light blazing in his eyes.

"Hamilton," he said in an awkward, diffident fashion, "you are planning something a little vaster than usual. I am frightened. Sometimes the end of empire is St. Helena."

The financier laughed.

"It is not written that I can fail, Paul. You are right. I am planning something broader than I have done before." He paused, only to add in a vibrant voice: "I told you that the day would come when above me would be no other man. That day will be tomorrow."

"But what will the end be?"

"While there is a game to play, Paul, no man has won enough. It's the splendid sense of growing power. It's the thirst that grows with the wine you drink. It's fighting and conquering. It is the magnificent dream of world-mastery."

When Mr. Ruferton and Mr. Hendricks presented themselves at the door of Hamilton Burton's house, the clock was striking nine. After divesting himself of his overcoat, the politician stood waiting before the open fire with the manner of one who faces a doubtful half hour, and who faces it with grave anxiety.

Ruferton meanwhile made opportunity to slip his portfolio to the butler with the request that Mr. Burton should run through its contents before he came downstairs; and that was a request with which his employer fully complied.

"Let within a few minutes the financier entered the library, his face lit with a sunny smile of cordiality.

Hendricks took a hasty step forward. "Mr. Burton," he questioned tensely, "in heaven's name what is it?"

"Grave enough," came the prompt response, "to warrant my asking you to come at whatever inconvenience. But first, may I put to you a brief question? Will you sell to me your holdings of Coal and Ore stock—at a price well above the market?"

The question came casually at a moment when Hendricks burned for personal information, and it took him off his feet.

"My Coal and Ore is not for sale," he answered vaguely.

"Though I offer you your own price?"

"No. The question is not one of price, but of loyalty."

"Loyalty to Malone and Harrison?"

"Among others, yes. To the heads of the Consolidated group. Now will you please give me the news for which I have come a long distance?"

Hamilton Burton's eyes grew faint. "Do you not recognize in me one of the heads of Consolidated?" he curtly inquired.

Already the active mind of this successful and tricky manipulator of politics was piecing together fragments. He became wary, covering himself with an assumption of boldness.

"To be candid, Mr. Burton, your efforts to augment your holdings so largely and suddenly on the eve of the annual meeting might indicate that your aims and Malone's aims run counter to each. Why should I antagonize those in supreme power?"

"I shall be equally frank," Hamilton Bur-

ton came closer and his lips drew themselves in a taut line. "Tomorrow I shall wrest from the Malone gang this 'supreme power' of which you speak. I mean to force Malone and Harrison to their knees, and to assume complete mastery."

The state senator lifted his brows incredulously. "It's a large contract," he commented. "So you call on me to slip you the ace you need to fill. Well, I can't see it."

"Then I'll assist you."

Hamilton Burton spread on the table several sheets of paper, drawn from the breast-pocket of his evening coat and previously from Ruferton's portfolio.

"That memoranda in the hands of certain civic reform societies would sound the death-knell of your political future. That evidence would satisfy any grand jury."

The master schemer glanced hurriedly at the too familiar contents of the typed pages and gasped.

"A half million dollars!" he exclaimed weakly.

"Incontrovertable evidence," Hamilton assured him, "as to how you, while a member of the state Senate, spent five hundred thousand to secure the Coal and Ore charter. Malfeasance, bribery—you know the terms better than I."

For a moment Hendricks laughed. "A weapon hardly available to your hand, Mr. Burton. You will recall I acted for you. To accuse me as agent would be to convict yourself as principal."

But Hamilton's laugh was confident.

"Thinking again, I may have erred in granting you too free a hand as an agent, but I left the details to you. My only offense was over-confidence in you. It was not I who debauched a senate. Moreover this accusation will not come from me—ostensibly. It will come through the press tomorrow morning and come hot."

Hendricks drew back a step and his face paled.

The two men stood facing each other, one implacably resolute, the other in a torture of quandary. At last Burton added:

"You may believe me when I tell you that I cannot be legally touched in this matter, and that you can be sent to Sing Sing. Will you sell at your own price and go with me to the top—or refuse and take your chances on substituting the state prison for the bench?"

An abrupt change came over Mr. Hendricks. He smiled through his pallor. "Are you prepared to show me that if I make common cause with you, there is no chance of defeat?"

"I offer you my personal and positive assurance—and access to my papers within an hour—during which time you will not be bound." The reply was prompt.

Hendricks lighted a cigar and nodded. "Very well," he announced slowly. "But understand this. If I jump to you, I jump with all four feet. It happens that certain other proxies have been put into my hands—by Malone interests. Had I not come to town, I should have mailed them today; as it is, I still have them. I shall vote them your way."

With this chameleon turn of complexion, the astute contriver realized that he had scored. To Hamilton Burton's eyes came a quick flash of gratification, and he held out his hand.

"If I can be implacable in battle," he said quietly, "I can also be a friend to my friends. I told you that in an hour I would guarantee victory—or release you. I am awaiting two men with whom I have yet to deal. Will you also wait?"

Mr. Hendricks bowed.

With the two bankers, whom Tarring shortly ushered in, Hamilton came even more promptly to conclusions.

The young Titan glanced seriously from one to the other. "I know of influences coming to a head tomorrow which are calculated to throw street and exchange into a panic condition, unless we devise means of averting that catastrophe."

The bankers stood silent, but upon their faces was stamped the shock of the news, coming from so authoritative a source.

"We may gather, then," suggested Henry at last, "that you stand with us in our desire to avert this calamity?"

"Gentlemen," Burton's voice became compelling and crisp—but very hard, "on certain conditions I shall avert this panic—on others I shall cause it. The alternative is for your decision. For that purpose I have sent for you."

Fairley and Henry drew a little closer together by common impulse, as if for alliance in danger. A long silence freighted with tenseness followed, until Fairley requested in a stunned voice: "Please explain."

With the crisp impersonality of a prosecutor, Hamilton Burton talked. He outlined his plans, gave a glimpse of his tremendous levers of power; let them see what engines of destruction he controlled.

When he was through, neither of his visitors could doubt his might or his intent. At the end he said:

"You hold among the securities of your two banks just the margin of Coal and Ore which I need for complete safety. Turn your proxies over to me tonight, and tomorrow will pass quietly. I will support every market depression caused by Malone's illness. There will be no panic. Fail to do that, and ten minutes after the gong sounds on the floor I shall be ripping the entrails out of the Street. Frightened mobs will clamor about the doors of your banks. It will be the blackest day in exchange history."

The features of the bankers were haggard and miserable, like the faces of men making a last desperate stand yet fronting inevitable defeat. Such faces one might imagine in a nightmare, staring on a passer-by and failing to see him, from a rack of torture.

No need to tell what their decision was.

Next day the world of business was stunned. It went to bed one night believing certain forces immutable and a ministry changed.

When the gong sounded in the stock exchange it was an alarm, and the faces on the floor were faces that mirrored fear of the day. Yet the first transactions showed Hamilton Burton's brokers standing like pillars under the shaky market. As the day wore on these same lieutenants met and stemmed every tendency toward receding prices.

When the actual meeting of Coal and Ore stockholders was called to order, both Burton and Harrison, Malone's right-hand man, were present.

"Before this vote is taken," said Harrison, rising, with a face upon which was indelibly stamped the grim determination of one so long victorious that defeat was unspeakably bitter, "I wish to be heard. Though the registry of transfers tells the story in ad-

vance, I know, as Hamilton Burton knows, that it is a victory for traitors."

Burton glanced about the table, where the mastery was his own.

"When I attend a meeting of this character," he announced curtly, "we vote first, and whoever wishes to can talk after I have gone."

The new one-man-power stood, slender and strong and tigerish; an incarnation of dominant youth and triumph.

Mary Burton and Jefferson Edwards had been riding in the park. Now, with twilight stealing in and softly blotting out the angles of the room, they sat together, still in saddle-togs, before the great, carven mantel which Hamilton had brought back from a European castle where once Napoleon passed a night.

Mary's right hand was still gloved, but the left was bare, and she kept turning it this way and that, watching with engrossed fascination diamond on one finger that caught and splintered the firelight. It was the jewel which proclaimed that Mary Burton was to be Mary Edwards.

When her companion spoke, his voice was softened by a very tender triumph.

"Who am I," he asked wonderingly and humbly, "that life should be so lavish and generous with me? Mary, Mary, I told you once that you were as beautiful as starlight on water, but you are more than that. That is only a beauty to the eye, and you are a miracle to the heart and soul as well."

"Once," she said, while her voice trembled happily, "I was satisfied with what beauty I had." She bent forward with a sudden gesture of possession and tenderness as she caught his head between her two hands. "That was when it was my own. Now that it's yours, I wish it were a hundred times greater!"

"And you are the girl," he smiled, "who once pretended to think she had no soul and very little heart!"

"If I have either, dearest," she declared, "I owe it to you. You found a poor little spark of soul and fanned it into life—but a heart I have, and it's ablaze and—it's yours to keep!" Her voice thrilled as she added: "If I had the world to give, it should all be yours, too—all of it."

"I feel," she assured her, "as though you have given me the universe."

For a while they sat silent; then the girl's eyes danced into sudden mischief as she reminded him: "We have still an ordeal ahead, you know. We have to tell Hamilton."

"A love that feared ordeals," he laughed easily, "would hardly be worth offering you. Does he still dislike me?"

The girl nodded. "He isn't exactly as mad about you as I am," she confessed.

They heard a door open and close, then Hamilton's clear voice came from the hallway.

"You are a fool, Paul," it announced in a tone which blended irritation and indulgence. "This is the maddest sort of whim; nevertheless, if it appeals to you—all right."

Paul answered nervously:

"How can you help me, Hamilton? She's married. It would be impossible."

"Impossibilities are my specialties. You say you want this adorable lady?"

"Yes." The response was faint.

"Very well," came the laconic announcement. "You shall have her. She is an aimless-headed doll; but since she's not going to be my doll, I shall dismiss that feature from consideration."

The colloquy had been so rapid that, as Hamilton and Paul showed themselves in the door, the two unwilling eavesdroppers came to their feet, startled.

Jefferson Edwards turned toward the fire and stood silent, but his momentary expression of disgust had not escaped the financier; and instantly Hamilton burst into a passion. From the threshold he demanded:

"So you listened, did you?"

The visitor replied slowly and levelly: "We had not meant to overhear a private conversation—but we did hear."

"I suppose you realize that what you heard in no way concerns you?" His voice was surcharged with challenge, and under its sting Edwards found self-composure a difficult matter. For the moment he ignored the question, and, with a gaze that met that of the other man in undeviating directness, he responded:

"I was waiting here to see you, Burton, on a mission which in every way concerns me." He raised the girl's hand to his lips and let his gesture explain his purpose. Then Mary spoke. Her voice was vibrant with anger and scorn:

"If any one should feel called upon to make explanations and apologies, Hamilton, it is yourself—after what we have just heard. It was monstrous!" She shuddered.

Hamilton refused to be turned aside. In a tense voice he demanded of the girl's fiance: "Do you add your self-righteous appeal to that sentiment?"

A sense of being intolerably bullied seized Edwards and made red spots of anger dance before his eyes. Very deliberately he inquired: "Are you determined to force me into a quarrel, Burton? I'm seeking to avoid it as badly as you do. But since you ask, I agree fully; and I add this to boot: You are the most appallingly irresponsible man whose hands have ever grasped power. You are maddened with egotism until you are a more malignant pestilence than famine or flame. Now you have asked my opinion in part—and you have it!"

Burton still met that other gaze, which had never dropped from its inflexible directness; and his own voice was changed to a key of satirical quiet.

"You sneered. You allowed your sanctimonious lips to curl. Had you dared, you would have gone farther."

"Dared!" Once more Edwards found his words leaping in fierce and uncontrolled anger. His hand had been almost drawn back to strike the man who stood there treating him as an emperor might have treated a corporal; but as the curb slipped from his cruelly reined temper he felt the girl's hand on his arm, and stepped back.

"Had I dared!" he laughed ironically. "I dare tell you now to your face what all men say of you in your absence. They believe you to be—and rightly—a conscienceless pirate. You are a scathe and a blight; a pestilence ogre, drunk with self-worship."

Hamilton Burton's face worked in a paroxysm of wrath, and his words hurled out fury to meet fury.

"By Almighty God! I have listened to your damned insolence. Now you shall listen to me. I had meant to retire soon from the world

## The Toil of Making Phonograph Records

(Continued From Page 5.)

"Are you talking about me?" I demanded.

Pasternack laughed and nodded.

"Yes," he replied; "you see we always have to watch out for 'horn fever.' Even the old-timers get it. It's our name for the peculiar sort of stage fright that artists are sometimes seized with when they come in here to work!"

IT WAS not before I was actually standing before my own little tin horn that I understood the full significance of what "horn fever" could be.

There is something singularly cold and indomitable about facing a mechanical audience that is to take and keep forever your every note and—this is the terrible part of it—your every fault.

The young general director, assisted by a chief recorder and a variety of aides-de-camp that suddenly appeared from nowhere, gave me my first instructions how to sing into the horn. I had had no idea that its technique was so extensive.

"On your low tones put your voice literally into the very mouth of the horn," my instructor was saying, "and on big tones lean away. You will learn how to do that with experience. We might as well begin to make a first test record."

Pasternack clambered on to a low throne beside the recording booth and murmured a few words through a little window into the fastness inside.

He tapped his music rack and his baton described time. The orchestra burst into the introductory phrase—ever so noisily, I did not see how possibly I would ever be able to sing above their racket! A huge horn swung in the direction of the orchestra to catch their resounding efforts. I stood before a much smaller horn and hummed lightly the song I would have to sing. At my right, before still another little horn, a xylophone player using bells banged a mighty obligato with all his strength.

We had hardly finished before Mr. Pasternack was down among us, suggesting a few changes in orchestration and giving me a few final hints. Then, in a flash, he was back on his throne, his baton poised in midair.

"S-s-s-s!" he whispered, and put a finger on his lips to betoken silence. "Test record now."

A double buzz sounded atop the recording booth, obviously a signal from within. Pasternack's baton hung waiting for immediate action.

Suddenly a loud, scratching noise came to us through the horns. The recording instrument was on!

A single buzz! The baton fell, and the orchestra burst once more into the opening passage of the song. We were doing "Che Faro," an aria from the opera, "Orfeo," by Gluck.

I waited timorously for my cue and when it came I sang my very heart into the horn. It was strange, so strange, singing to an audience that wasn't there, and that was nevertheless the largest audience I had ever sung to.

I had been told to watch my breathing with ever so much care because the least noise of any kind would register faithfully, and an unconsciously noisy intake of breath would sound like a steamboat whistle obligato when the record was played.

Never on the concert or opera stage had such fear of possible fault obsessed me as I sang. There is no more trying experience to an artist than attempting to please the little god of music that lurks in the square tin horn of recording machine. And, at the time of doing it, it seems a somewhat childish performance.

But the song ends. Pasternack holds his hand aloft to betoken silence while the recording needle scratches its way to the limit of the disc.

"All right!" came cheerfully from the little booth. The orchestra, released from the strain of all unnecessary noise, burst forth again into its ceaseless babble and tuning up. "Four seconds!" calls the same voice. Pasternack looks elated. Four seconds to spare! That's the way to orchestrate a number.

We all listened intently. The overpoweringly loud orchestra had dwindled in tone to its proper place in the background and my voice rang out "loud and clear." Pasternack nodded approvingly as it went on, making an occasional correction and suggestion. But it seemed to me as near perfect as possible and I began to think it was finished.

But no! Again we went through the same performance, and then again and again, through a seemingly endless series of test records.

Hours pass, and my legs threaten to crumple beneath me. I began to wonder if even all the vast fortunes that Caruso and McCormack and others are said to have made out of the little tin horn could repay them for the strain of singing to it. Two hundred thousand a year is McCormack's reward, with the others not far away. How many test records, I thought to myself, has McCormack had to endure for that?

But at last, all flaws seemingly eliminated, the final and actual recording is announced. That done, my poor, tired body, strong usually and tireless as it is,

## TRICKS

(Continued from Page 4.)

"Will it live?" asked Warner finally, trying to hide the disappointment in his soul.

"Of course he'll live," said the nurse. "You'd better get some sleep, Mr. Warner."

Warner went out and found the doctor, drinking the cold coffee, smoking a cigar. The physician smiled.

"Well," he said, "you've got a fine boy, Mr. Warner."

"Thank you for what you've done, Dr. Sydling," Warner replied heavily.

"Part of the day's work," responded the doctor cheerfully.

"Will you send me a bill, doctor—or would you like—"

"I was going to speak of that," said the physician. "Now, I'll be blunt with you, Mr. Warner. You're a very young man and you weigh feathers, sometimes, as if they were lead. You pay Miss Weir first, and when you can, pay me. And, if I were you, I'd watch that baby closely for the next two or three days."

The doctor rose and put on his hat. He held out his hand and Warner grasped it, suddenly grown warm to this man who had sensed his smothering problem.

"I—I can't tell you how grateful I am, doctor."

"That's all right. I was your age myself once. But time cured me. I'll be in to see Mrs. Warner and the youngster this afternoon."

It was a tremendous easing of weight, this knowledge that he would not be pressed for payment by the physician. He had no doubt but that he could go to his employer and obtain an increase in his salary. He had never before asked directly for more pay, but circumstances altered the matter. Suppose, however, this raise were refused? Well, he would quit the job on the spot. He knew more about the ways of getting work than he did in those horrible months which were already covered by the green vines of distance. And if he quit he would have the satisfaction of telling his employer a few things.

Warner softly entered Marion's room. He stole over to her bed and looked at the profile of her face. He could see how exhausted she was. Her breathing was heavy and she seemed so fragile. It was almost as if nature had used a toy as the medium for its miracles.

He turned back to the clothes basket and looked at the baby, and the baby suddenly opened its eyes and smiled. Ridiculous! Warner bent down to scrutinize this futile bit of life. A change had already occurred. Why, the child was not brown and there was form to the face. The baby raised a hand and Warner put his finger in the palm. There was a clutch, a tight clutch that startled him. He held his finger there and the baby smiled again. By God! The child had remarkable intelligence. He remembered his biological study—the difference between man and the animals was man's ability to smile. But this child, a few hours old, he knew should not have more intelligence than a fox terrier, and yet it smiled. He stood there awkwardly, with his finger in the little wizened hand.

Warner held himself immovable as the baby fell unconcernedly to sleep, still holding to his father's forefinger. After a while the little hand dropped back and Warner felt slighted. Then he sat down, but after a few minutes he decided he had better look at the boy again. He might slide under the covers and smother. Odd, the sensation he had when he looked down upon the sleeping baby. It was like pleasant hands that were gently cupping his heart. Then a great swelling took place within him and, powerless to check himself, he began to cry, the tears flooded his eyes, came faster. If he could only pick the youngster up and hold him, kiss him. That would relieve the flooding emotions that seemed expanding his breast.

He went to the bedside of his wife and touched his lips to her hand as it lay upon the coverlet. Marion did not awaken. Warner went to work next morning. The new wine of spring was in the air. As he

felt like caving in, and I returned wearily to my hotel, to await another session for the following day. There was no need to tell me to rest! I was completely fagged out.

The next morning a nice, new, shiny record was handed to me. It was mine, my first, submitted for my approval. It was put on the machine and played. A feeling of awe ran through me as I listened. This, then, was the personal message that I could send into every corner of the world. This was to find a huger audience than all the people I should personally sing to during my entire career.

A desire crystallized within me. To go out, everywhere, or, at least, wherever I could, and sing, not merely for New York, but for the world. Not to be satisfied with sending merely the "canned" Braslau, but to go myself. It was then that I resolved to say au revoir to opera and seek the concert stage.

That, of all my experiences, was destined to be, so far in the course of my life, the greatest and most meaningful.

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walked up to Washington Bridge a cool breeze played with him and he caught upon the air that intangible perfume which the city dweller knows is from faraway, unborn flowers. How clean the city was! It seemed as if innumerable housewives had scrubbed it. There was a dance and a skip about people, a Gallic air, carnival.

At the office he was slapped upon the back, called "pop," and asked questions concerning the infant's taste in cigarettes, blondes, and Shakespeare. At noon he escaped with Stephens to lunch and there he heard a revelation.

"Paul," began Stephens carefully, "I'm quitting the shop."

"O," said Warner, in surprise, "I'm sorry to hear it, Bob. What's up?"

"I've got an offer from the Trib. And now I want to tell you something."

Stephens leaned back and lit a cigarette, evidently an action to bring his mind into a focus point. At last he said:

"Paul, the old man is going to make you editor. He decided it just one hour ago. Do you know why?"

"No," replied Warner. "Why?"

"Because he thinks that the past six months you had been worrying about your wife. Up until today he thought that you were just discontented and half hearted. It isn't much of a job, Paul, but it pays fifty, and it's milestone. I guess you can use fifty now. Well, tell me about the kid."

Quite strange, the way the spring wine kept flowing through that afternoon and evening. The jostling in the subway seemed good-natured, yet Warner fumed at the innumerable delays of the train. He wanted to get home before the baby fell asleep. He wanted to tell Marion of the new job. He wanted to see how much more the child had changed. It was remarkable how he did change. At 181st street Warner bought a pink rattle, and then another idea came to him, one that made him think of what Stephens had said, of all the intimations which his friend's words contained. He bought a large bouquet of flowers, and wondered why so many people smiled at him. Surely, they could not tell from his face that he was the father of a child.

It dawned upon him that faces are mirrors, that they reflect what is before them. He was smiling, and these faces smiled. What an atmosphere he must have placed around him these months now passed. His employer had sensed it. Why, it was that foolish little baby that had started all these smiles. Warner laughed aloud and hurried from the street car into his apartment house. In a few minutes he was inside and asking the nurse for permission to enter that wonderful room. How was the baby and Marion? Splendid! Would Mr. Warner mind if she took an hour's walk? O, certainly not! He entered his wife's room and gave her the flowers, and Marion took his hand, pulling him to a seat beside the bed.

"Isn't he lovely, Paul?" she asked, pointing to the child asleep, indeed, at her side. "O, Paul, he looks so much like you. All the time, when I was so sick, I hoped he would be a boy, that he would look like you. I'm silly, Paul." She lifted his hand to her lips and kissed it, and Warner withdrew it, ashamed.

"I brought him his first toy," said Warner after a pause. Both of them were feeling their way toward a point hidden behind so much wreckage, as many ill memories of bitter words, of cruelties and lashings. He touched her shoulder diffidently, and from under her eyelids he saw some tears. "Marion—I've been a cad. I've thought of nothing, of no one but myself!"

"You're just a boy, Paul—and—I—I have no patience with you. O, Paul, we're poor, but we've this wonderful baby, and life is just beginning for us as well as for him. I—I understand things now."

He leaned down and kissed her, kissed her for the first time in months, and her arms went around him, nor did she feel the burst of pain the movement brought. It was a moment that was wordless, thoughts tumbling through their minds that are inexpressible, thoughts mixed with feeling. He wanted to rest his head upon her shoulder and dream and talk to her in dream talk.

He saw again in this kaleidoscope of pictures that coursed through his mind the events of those earlier days, his jobless days, that walk across Washington bridge when he saw singing men dragging hawsers over boat decks. He saw those laborers who had passed him in the rain, their cigarettes aglow. He saw the doctors spring up in the cold of morning upon a task that was appointed, the nurse with her drawn eyes. Life had its ordered round, and to each hand came the task that brought repose. He thought of the time when the only refrain he sang was "Tricked! Tricked by Marion!" And now he lifted himself up and looked down at her, smiling.

"We have been tricked again, Marion. Tricked by the kid. How much wisdom there is, dear, outside of school books!"

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## Matching Fang and Talon With Man's Wits

(Continued from Page 13.)

THE same fate is awaiting the alligators that sun themselves on the surface of the innumerable lakes and streams which form the fountain-head of the famous river of song, the Suwanee, for they are seen less and less frequently.

"Every man who visits the Okefenokee," a native told me with almost a touch of pain in his voice, "feels that he has made a lion of himself if he can shoot an alligator. When the 'gator beats out his life and has been carefully surveyed by his slayer, the boat goes on and the incident is forgotten, but there's one less 'gator."

"I should think you would want the alligators killed off," I replied.

"Why?"

"Well, aren't they the worst enemy of the fish?"

"They are the best friends the fish have," I was told, "and if we people of the swamp had our way there'd never be another dead alligator floating on Billy's lake or the Suwanee."

Then I learned that the alligators, constantly moving about in the streams, kept back the walls of bonnets and water plants ever ready to close in on the open water courses, and that the 'gators even open up new waterways in their travels about the swamp. As they grow fewer in number, I am told, the open water gives way to swamp vegetation, and the fish are allowed less ground for feeding and spawning.

In this way do the great, sluggish alligators befriend the fish of the swamp, and after carefully thinking over the situation, I heartily agreed with the native who spoke so bitterly of visitors so wildly desirous of killing an alligator merely for the sake of the killing.

As for the 'gators themselves, they grow to be ten feet long and are unusually long-lived if not made the targets of bullets. The accompanying illustration shows members of the Boy Scout party holding up an alligator between five and six feet in length. I am glad to state that the Scouts did not kill the 'gator but that a visitor who just preceded us in the swamp was responsible for its death.

FORTUNATELY for us, our party entered the Okefenokee just as the winter season was coming on, and we did not see a single snake. We had been warned on all sides before entering to beware of the reptiles, and I am told that in the summer they are numerous.

Snakes are most prevalent when waters of the swamp are at a low ebb in hot weather. Conductor Knox, of the Okefenokee Limited, the quaint little train which the Hebard Cypress company operates, told me that on one such occasion he stopped to siphon water into his engine, and that the water hole was literally alive and working with water moccasons.

He declared that while the water was being taken on, the engineer killed six big snakes with a parlor rifle without shifting his position, and that a score of others were left unmolested when the engine resumed its journey.

## Potash and Perlmutter Discuss Archytecks

(Continued From Page 2.)

cigar in Madison Square Garden with all the windows open, y'understand, and the ventilation wouldn't seem too good there neither."

"Sinsheimer don't smoke in the den," Abe said. "He sits and smokes evenings in the library on the second floor over the kitchen. We sat up there a while last Sunday after supper—Sinsheimer, me, Leon Sammet and Fishbein, the waist man. We tried to play pinochle there, but after Fishbein claimed that he had bid two-fifty, and not three-fifty, and that we had misunderstood him on account the racket the cook was making with the dishes downstairs, we continued the game in the dining room."

"That's a funny place for a library," Morris remarked, "over the kitchen."

"Any place in Sinsheimer's house would be a funny place for a library, which if Sinsheimer reads even the 'Arrival of Buyers' column in the morning paper, y'understand, that's as much of a bookworm as you could give him credit for being," Abe said.

"Then why did he have a library built into his house?" Morris inquired.

"Ask the archytek, not me," Abe replied. "The average archytek if you don't pin him down, Mawruss, is liable to ring in a moving picture studio and a shed for airyoplanes when he is designing a private house, and if he thinks he can get away with it, he will also put a swimming pool in the basement and a roof garden on the roof, because an archytek spares no expense to make a house expensive for the owner."

# Homemakers' Business Bureau

## Proper Notes Play Large Part In Social Life

**H**E proper notes play a large and necessary part in the social life of today. Upon receiving a girl's engagement announcement it is only courteous to write her a note—not of congratulation (you may write to congratulate the man if you know him), but a friendly note wishing her happiness.

The receipt of a birth announcement requires a note of congratulation to the parents.

Notes of congratulation are pleasant tributes on such occasions as birthdays, wedding anniversaries or graduation from school or college.

Within ten days after a visit it is necessary to send a so-called bread and butter" note, thanking your hostess for your good time and informing her of your safe arrival home. This note is obligatory—it is a very great breach of etiquette not to send it.

It goes without saying that any gift should be acknowledged with a note of thanks to the giver.

Great pains should be taken in acknowledging wedding presents. The bride-to-be must make a point of keeping an accurate record of her gifts, with a list of their donors, and write to them promptly. The correct note of thanks for a wedding present contains specific mention of the gift, and also includes the bridegroom's appreciation.

**N**OTES of condolence should be sent to friends or relatives upon hearing of a death in the family. Promptness in dispatching such note is greatly appreciated by the bereaved persons, and, besides that, such notes are more difficult to write if delayed. It is impossible to lay down any rules for writing such notes. A simple expression of sympathy is far better than stiff and formal phrases.

Possibly the following note may serve merely as a guide, though you must make your letter your own personal expression:

Dear Mrs. Hobson:

Please let me tell you of my deep sympathy in your great sorrow. Perhaps it will help you a little to know that your friends are thinking of you these hard days and wanting to be of comfort.

The people often use the phrase, "Words mean so little at a time like this," it is to be avoided, for if sufficient effort is expended on a note of condolence, words can be found that will mean something.

Of course, notes of invitation are very widely and variously used. They should be cordial and as informal as the acquaintance involved permit.

**I**N the matter of beginning a note there is some difference between the American and English usage; the form—My Dear Mr. Jones—is considered in this country more formal than Dear Mr. Jones. In England, however, the reverse opinion of these salutations is held.

Notes in the terms of the third person rarely occur. They are stiff and awkward.

A friendly or polite note is always signed—Sincerely yours, Faithfully yours, Cordially yours, With kind regards, Affectionately yours, according to the degree of intimacy involved.

Of course, a woman signs her own name—i. e., her Christian name and surname, to social notes, and never her formal married name, thus, Mary Brown and not Mrs. Henry Brown.

In a business letter a woman signs herself (Miss) Mary Baker, or Mary Baker (Mrs. L. C. Baker).

Only to very intimate friends may she sign herself Mary B. or simply Mary.

A note should always contain the writer's address and the date of writing. On unstamped paper this may be written out at the upper right side of the first sheet. If the address is stamped the date appears at the end after the signature.

It is good form in a short social note, on small note paper, to write out the date at the end in the lower left-hand corner, December 10, 1921.

## Hunting Trouble

Don't hunt after trouble, but look for success.  
You will find what you look for—don't look for distress.  
If you see but your shadow, remember, I pray,  
That the sun is still shining, but you're in the way.

## The Weekly Market Basket

### When Game Is in Season



**E**MARKS on Ducks—Geese and ducks have a strong flavor, and are improved by stuffing the craw and body with apples cored and quartered. The apples absorb the strong flavor, therefore, should not be eaten. Celery and onions are also placed inside the duck to improve its flavor.

Tame ducks are prepared the same as young geese for the table, that is, stuffed with bread, butter, onion and pepper, or with mashed and seasoned Irish potatoes.

Wild ducks should be fat, the claws small and supple; the hen is more delicate. Do not scald wild ducks, but pick them clean and singe over a blaze. Draw and wipe well inside with a cloth; rub inside and out with salt and pepper. Stuff each duck well with bread and butter stuffing. If the ducks are at all fishy, use onion in stuffing and baste freely. It is well to parboil them in onion and water before stuffing; throw away the water and then proceed to stuff and roast them. Put in the pan a cup of butter, baste well with this, and when nearly done, dredge flour over the ducks and brown them nicely. For the gravy you must boil the giblets while the ducks are cooking; mince these fine, add pepper and salt and a teaspoon of browned flour. Take a large spoonful of currant jelly, heat and serve with the ducks, mixed with the giblets.

#### Roast Duck.

Pick, singe, draw and take out the entrails, oil bag, crop and pinions, if old, or strong, parboil them in onions and water before stuffing them, throw away the water in which they were parboiled. Now salt, pepper, butter and flour your ducks and stuff them with a dressing made as follows: One-half cup of Irish potatoes mashed with butter, one-half cup of bread crumbs, a very little sage, one small onion chopped fine, cayenne, a teaspoon of celery seed, one tablespoon chopped parsley and one raw egg. Put the duck in a baking pan, pour in one-half cup of hot water and one-half cup butter and let them roast, basting often. Usually a half-hour will be about the right length of time to cook them; dust with flour and let them brown.

#### Broiled Partridges.

Place them in salt and water an hour or two before broiling. When taken out, wipe them dry and rub them all over with fresh butter, pepper and salt. First broil the flesh on split side on the gridiron over bright, clear coals (in broiler of gas stove), turning until the skin side is of a fine, light brown. It must be cooked principally from the under side. When done, rub well again with fresh butter, and if not ready to serve immediately, put them in a shallow tin bucket, cover, and set it over a pot of boiling water, which will keep them hot without making them dry. When served, sift over them browned cracker dust.

#### OR

Pick, singe, draw and wipe carefully six nice quail partridges; divide down the back; brush them with olive oil, dust very lightly with salt and pepper and broil over hot coals. Have in a cup some melted butter, salt and pepper, and as they broil baste them with it. Before broiling, place a tiny bit of bacon under each wing; it gives them a good flavor.

#### Roasted Quail.

Pick, singe, draw and wipe well six quails. Cut the heads off, and stuff them either with stewed prunes, stewed apples or mashed and seasoned Irish potatoes. Truss them and lay a thin piece of breakfast bacon over each breast. Put them in a roasting pan and spread a little soft

butter over each quail. Dust with salt and let cook in an oven eighteen minutes. Untruss the quails, place on toast and garnish with water cress or lettuce.

#### Rabbit.

If the rabbit is young the ears will be tender. If it is not young, parboil it a half-hour before frying, or better still, steam it. To get rid of the strong flavor, remove the thin, muscular membrane extending from the flank over the intestines.

#### Barbecued Rabbit.

Lay the rabbit in salt and water a half an hour, scald in boiling water, wipe dry, mop with butter, dust with pepper and salt, lay it on the gridiron, turning it so that it may cook through and through without becoming dry. When brown, lay on a hot dish, butter plentifully on both sides, and add a little salt and pepper. Set in the oven while preparing four teaspoons of vinegar, one of made mustard and one of currant jelly or brown sugar. Pour this over the rabbit, rubbing it in, then pour over the gravy and serve hot.

#### Roasted Rabbit.

Stuff rabbit with grated bread crumbs and butter, a chopped onion, the liver of the rabbit chopped and grated lemon peel. Moisten with eggs and a little hot water. Stuff the rabbit with this and sew it up; baste with butter and cook for two hours. Make the gravy with the drippings in the pan, a little cream or milk and thicken with flour.

#### Barbecued Squirrel.

Put some slices of bacon in an oven, lay the squirrels on them and lay two slices of bacon on top. Place in the oven and cook until done. Lay them on a dish and set near the fire. Take out the bacon, sprinkle one tablespoon of flour in the gravy and let it brown. Then pour in one cup of stock or water, one tablespoon of butter and tomato catsup; cool and pour over squirrel.

#### Broiled Squirrel.

Roll nice, fat, tender, young squirrels in salt, pepper and a half cup of olive oil and a half cup of butter, mixed. Broil slowly and serve with parsley, lemon juice and drawn butter.

#### POULTRY AND GAME STUFFINGS.

##### Turkey Stuffing, Dry.

Take two medium-sized loaves of stale bread. Rub them after breaking them apart on a coarse grater until the inside is evenly crumbled. (Lay aside the outer dry crusts for drying and sifting, for dried bread crumbs to be used for breaded meats and croquettes.) Take the soft inner crumbs. They should make a heaping quart. Add a tablespoon of salt, an even teaspoon of sage, two teaspoons of summer savory and a large teaspoon of minced parsley. Rub all these ingredients in the bread crumbs and add half a cup of butter. Rub this in and fill the inside and the crop of the turkey. Serve with cranberry sauce.

##### Turkey Stuffing, Moist.

Soak bread crumbs almost two days old in milk until soft; press out all the moisture possible and add to it an equal amount of quickly-cooked hoe-cake or corn bread; place a sauce pan, with one-fourth cup of finely chopped onion, over the fire, with one tablespoon of butter; stir and cook five minutes without browning. Add the bread, one slice breakfast bacon, chopped fine, and cook five minutes longer; continue to stir all the while; remove from the fire, and when cold, season with salt and pepper, one teaspoon of celery seed, one teaspoon of minced parsley, a bit of butter (sage and thyme, if liked) and the yolk of one raw egg.

## Little Problems Solved

### In the Shape of Answers to Readers' Questions.

**M**rs. C. J. H., Memphis—Chestnut Stuffing for Roast Goose: Peel, split and boil until tender two quarts of chestnuts and put them in a stew-pan with four tablespoons of butter, one onion chopped fine, a sprig of parsley, a sprig of thyme and a little sage if liked, salt to taste and two cups of good broth. Boil down the gravy very much, strain it and remove all the

fat, add the juice of two oranges, a glass of currant jelly and a lemon peel. Pour this over the goose when it goes to the table.

**M**rs. D. Y. T., Tennessee—Hash Cakes: One pound of pork sausage, one tablespoon of rolled cracker crumbs and two well-beaten eggs. Mix well and form into round, flat cakes. Roll each one in cracked dust and fry without fat of any kind. Cover the pan closely while frying.

day, put it down instantly and think of the nicest thing that ever happened to you. You have trained your brain into worry habits, now train it back to normal, optimistic way of looking at things. Best of all, go out of doors in God's great out-of-doors, and let the skies, birds, the trees and flowers and the sunset bring their message to you—"God sends love and something happy is on the way."

Edited By  
Bessie R. Murphy

## Points About New Revival of Needle-work

**H**ERE is to be a revival of needle-work this winter, judging from the appearance of the centers where fancy-work abounds. Crocheted linen lace and knitted woolen lace trim most of the new linen and cotton spreads and the wool and wool-embroidered throws. The patterns are new and include medallions with fringe drops which make most attractive trimmings.

There is a new tuft work, a modern version of the old candlewick work, which is very popular when used on heavy unbleached cotton sheeting for spreads. On the edge of the spread wide cotton crocheted lace is used, fashioned in deep, wide points. The patterns are in large medallions, or in arabesque designs over the spread. The spread and a bolster strip are used, for it has been found that it is simpler to wash two pieces than one large and bulky piece.

One of the prettiest of the unbleached spreads has a wreath in the center three inches wide of French knots in old blue and a straight band of the knots above the lace border. Between the wreath and border there are big bunches of morning-glories. The morning-glories are in delicate shades of linen buttonholed in place with floss to match, and the stems are done in stem green.

Another charming spread is made of heavy twilled linen in natural shade, edged with wide lace knitted of Iceland wool. There is an elaborate border of embroidered woolen nasturtiums in natural colors. The work is bold and very effective in appearance.

**D**RESSING dolls is always fun, and to dress the popular night-light dolls is a fascinating occupation. The bisque bodies mounted on frames are charming and nearly all the heads have been elaborately dressed.

The voluminous skirts which conceal the wire frame and electric light bulb below should be made of a color which lights up well. It is a good idea to try the silk over a light before buying, for ugly shades may spoil the whole scheme. There are double frames, with the doll on top, which serve for a combination phone and night-light.

Bottles for toilet water or perfume are covered with gold lace, and the tops are finished with frills of narrow gold and cream lace, edged with ribbon-rose wreaths. The bottles make pretty gifts.

Mirror slips, for hand-mirrors, made of brocaded silk, velvet, embroidered satin or of gold lace have the side toward the glass-lined with chamois. This keeps the mirror from being scratched, and also helps to keep it polished.

## Little Things I Have Learned

**C**ARE in Using Electricity: Now that electrical devices of all kinds are so constantly used, many women forget that certain precautions must be taken in their use. Never turn electricity on or off when you are standing on a wet or even damp floor. If you do so, the current is apt to pass through your body. This advice is particularly applicable to the kitchen, bathroom and laundry, where water is most likely to be spilled.

For stubborn stains on linoleum, special attention is needed. By taking a large piece of steel wool, dipping it in warm soap-suds and putting a piece of cloth between it and the hands for protection, almost any stain can be removed by a little scouring. When the spot is gone, the surface is rinsed in clear water and dried and then wax is added to fill the pores and supply polish.

When lace insertion begins to break threads here and there on any garment, put a strip of the same width underneath it. This gives you something to fasten the pattern to, but does not alter the open effect.

Husbands, attention! When you offer to open fruit, put in a nail, or saw a board, please remember that it's just as easy for a woman to do a job, or do without it, as to sweep up sawdust, put away the chair, step-ladder, saw, hammer, nail box or can opener—as well as shut the various doors and drawers you leave open during your "raid" of helpfulness.

# What Every Woman Wants to Know

Edited by Anne Rittenhouse

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## .. Cushions for Comfort and Beauty ..



**T**HIS is an age, like that of Imperial Rome, when cushions have their well recognized place in giving both comfort and beauty to our houses. We recognize the fact that nothing gives a more gracious touch of color to the well furnished interior. We recognize the fact that nothing gives a more welcome sense of luxury and comfort so far as that side of things go.

So we have come to accept the cushion at a high valuation, because of its double capacity of giving beauty and comfort to our houses.

Especially within the last few years we have given much space to it, much attention to it. The shops are filled with beautiful examples of cushions in all the colors of the rainbow and all the fabrics of the most imaginative manufacturer's art.

We not only use cushions behind our backs in our deep chairs, and on our

divans, but we have big floor cushions in our boudoirs and drawing rooms, big cushions to sit on. They are decidedly graceful, these floor cushions, though a few years ago we should have dubbed them mid-Victorian instead of Roman—just because they are usually rather or-

finish it off. This is a big cushion, really a most comfortable seat.

**N**EXT to it is a square cushion made of black satin, bound with silver braid, and trimmed with a huge flower of lacquered red silk. This is really one of the most fascinating cushions imaginable.

Then there is the long roll cushion on the divan, the one just behind the girl's feet. That is made of two big triangles of silk, one of dark blue, one of white, and there is a shirred and puffed end finished with white padded balls.

Next to it is a hand-painted design done on silk. And next that is a most interesting cushion of black satin, with ends of black and white checks. Below that, under the girl, is a cushion with a printed design suggesting an old castle and a lovely lady just emerged from it. This printing suggests batik work, and is some such process carried out in a regular figured design. At the left of that cushion is one of black velvet, with brocaded corners. The velvet is marked into interesting lines with gold braid. Above that is a cushion made of silk with kid

## Merits of a Frock or Suit To Make a Short Trip

**T**HE relative merits of a frock and coat combination and the suit and separate blouse combination for wear when traveling have often been discussed. Undoubtedly your own preference will depend somewhat on the part of the country in which you have acquired your ideas of clothes selection. It has often been noted that New York women like French women, incline to the frock and coat combination, while in other parts of the country, in Philadelphia and Boston, for instance, the preference is given to the suit and separate blouse. Much doubtless can be said in favor of either type of apparel.

The chief attraction of the suit is that it can be made into several different costumes by the substitution of different blouses. Moreover, if you use wash blouses greater freshness of appearance is possible than with the one-piece frock.

But there is an "all-threness" to the one-piece frock that recommends itself to many women. If they are going away to be gone from morning till evening without changing they feel better dressed at the end of the day if they wear a coat and one-piece frock. The coat and one-piece frock seems more appropriate for the afternoon tea hour than the suit and blouse. Moreover, women nowadays do not like to remove the suit jacket, while the coat is removed and may be checked on going into a hotel restaurant or tea room.

**T**HE one-piece sleeveless frock to be worn with separate blouses is the solution of the problem for many women. If you are going away for an overnight visit or for a week-end trip and want to carry as little baggage as possible, you will find that a frock of this sort is a good selection. It has the compactness and smartness of a one-piece frock. Yet it has the advantage of freshness of the suit.

You may start out with a fairly substantial blouse. If the frock is of navy blue Poiret twill or tricotine, for instance, you might have a blouse of matching crepe de chine brightened with embroidery of bright colors or piping of henna, green or crimson. In your overnight bag you might carry with you a short-sleeved blouse of chiffon in matching or contrasting color. Sometimes an effective combination can be made of green and navy blue or one of the henna shades and navy blue.

## Is a Household Budget Essential?

**T**HE thing you should always remember before planning any elaborate system of bookkeeping or budget making for your household money is that these things take time. Where time is limited and every bit of strength is called upon just in getting through the daily work, then be sure that the bookkeeping or budget is not sufficiently helpful to be worth while. The woman who refuses to go to bed after a hard day or housework until she has balanced her account, even though it may take a half hour or more, is making unnecessary work for herself. Of course, if you derive real entertainment from this sort of thing, all very well. But few women really do enjoy household bookkeeping.

Some women have a sort of intuition about money matters.

Without ever keeping any record of money spent they can keep well within suitable boundaries in their spending. They could not tell you just what they spend on meat per month. They could not tell you how much their ice bill was last summer. They could not guess even remotely at how many pounds of coffee they consume in a month or year, and yet they often are the very women who never run into any sort of extravagance.

The motto of these women seems to be that constant care in using and spending makes the occasional reckoning up unnecessary.

But there are other women who seem to find it almost necessary to put the thing down in figures. They are the ones who find a budget of great value. Without it they might run into extravagance.

But always remember that in household accounts there is nothing to be gained from the mere keeping of accounts. The only benefit is to be gained from the thrift that this makes possible.

## Reducing Ironing

**E**VEN if you use an electric iron, ironing is warm work in summer. The worst possible way you can go about reducing the size of your ironing in warm weather is to cut down on the number of clothes you have in your laundry basket every week. The best way to go about it is to have as many articles as possible of the sort that do not need to be ironed.

One sensible housewife eliminates smooth towels almost entirely during warm weather. She has a few guest towels in use but members of the family are restricted to a plentiful supply of towels of bath-towel material. These towels in guest-towel size are suitable for hand towels. You may if you like buy bath towelling by the yard and cut it into small towels for this purpose. If you cannot afford a generous supply of these hand towels and larger towels for baths, you can easily arrange to have them washed twice a week.

## Stockings Imitate Bare Legs

**T**HAT which is ancient in modern clothes is augmented by the stockings. Every one knows that bare legs are, and have been, the fashion among a few limelight persons, but every one does not appreciate the fact that even black stockings are so thin that they seem to be skin. They are now woven with pink beneath, or in gray so that the dye will not interfere with the tint of the skin beneath.

To be technical, Hellstern, who creates foot fashions, is selling stockings that are 44 count, which is the thinnest obtainable. There is an openwork stocking at each toe, which is the only kind of stocking that well-dressed women permit.

These are worn with satin sandals that have only a toe and heel, strap across the middle foot holding the sides; this Cleopatra sandal is not confined to the stage or to the votaries of pleasure; it is now commonly accepted by Americans.

## Nuts Never Served in Shell At Formal Dinner or Luncheon

**T**HERE is really nothing much more unmannly than the way some persons attack the nut and raisin course. With nut-pick held firmly in their right hand they raise the nut in the left hand and, peering at it with the keenness of a watchmaker about to repair a mainspring, they dig in for the elusive kernel. Having forced it from the shell they raise the nut and nut-pick toward their lips and then deftly shovel the toothsome morsel into their mouth and, while enjoying that dainty, set to work to pry out another. No one needs to be told that that is hardly a suitable way to eat anything, so long as we eat together and not in solitude. Ordinary considerateness for others ought to prevent us from displaying such primitive manners.

For any formal dinner or luncheon nuts are not served in the shell. If they are served at all, they are usually salted and placed either in individual nut dishes at each place, or they are passed with the salad course or with the dessert and are taken by means of a spoon on the individual plate and eaten with the fingers. At afternoon teas, and other times when light refreshments are served, nuts are sometimes passed. They should always be taken from the dish with a spoon and eaten with the fingers.

Beautifully made and of fine quality, by the way, it can be bought here at the smart places for less than a hundred francs in plain satin, which is less than \$8 at the present rate of exchange. No, wonder the Americans are buying shoes in profusion after years of scornful attitude toward any but the American shoe!

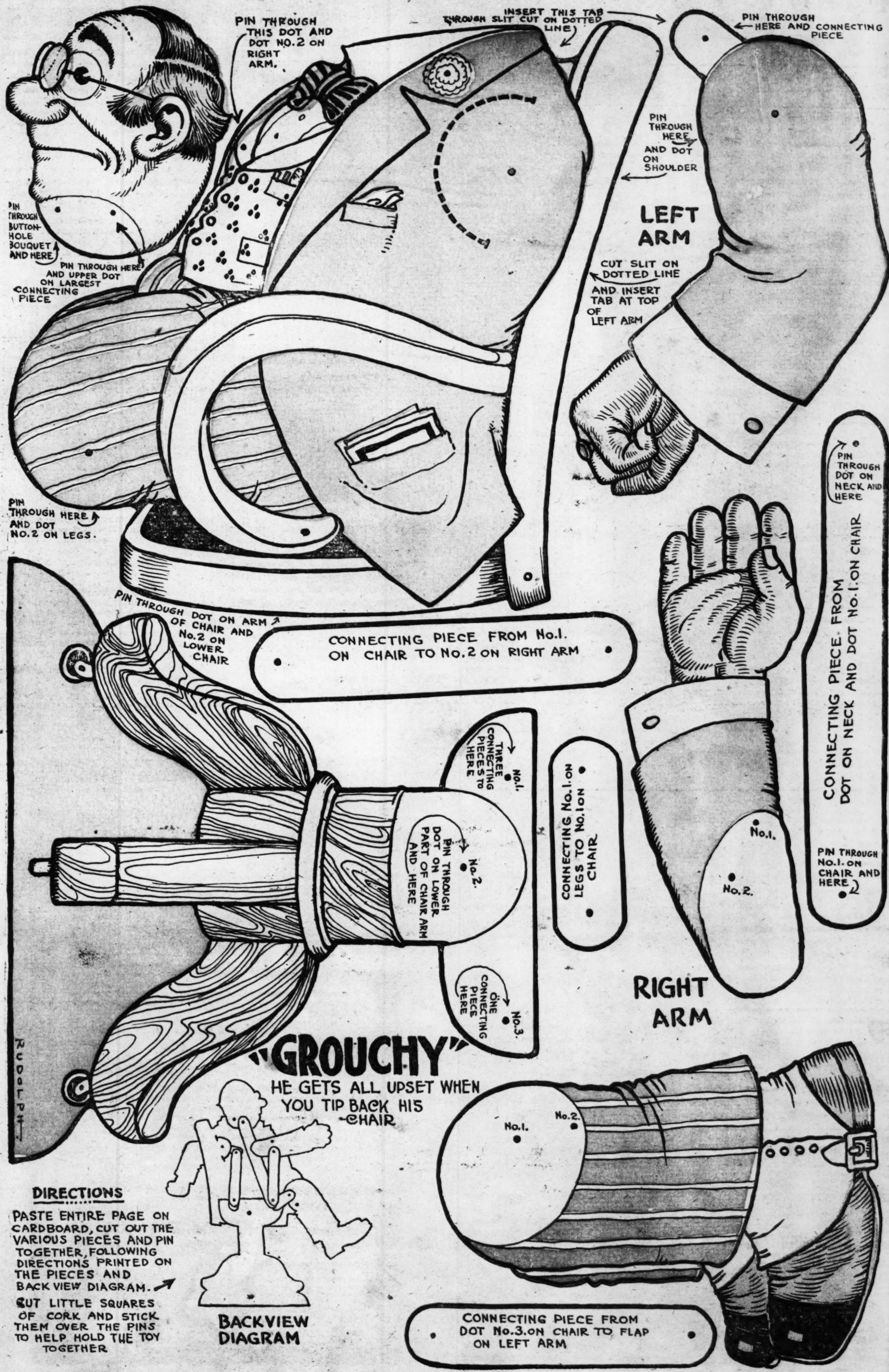
**F**OR an informal dinner, nuts and raisins, or nuts alone, are frequently served for the entire dessert course. Such a dessert is hearty in itself and since food thrift is now the fashion it is no longer in good taste to serve nuts and raisins in addition to some other hearty dessert course. Many persons have individual nut crackers and serve the nuts whole from a bowl and the individuals crack them as they choose. It is better, however, to have them very well cracked before serving, and then passed cracked with small nut picks. For an informal spread or a between meal it may be well and good to serve the nuts with the crackers, but this should not be done for dinner. Nut bowls with a patent nut cracker in the middle are really best when used for informal spreads or left on the buffet for little between meals. They are rather awkward when used on the dinner table.

The nuts should be so well cracked that the picks are scarcely necessary. If a kernel does not resist the first pressure don't probe. Mr. Hoover and Uncle Sam will excuse you for wasting that one kernel. And don't raise the nut shell and nut pick to the mouth when you have loosened the kernel. Simply take it from the nut in your fingers and convey it to the lips.

evening as soon as the season sets in. As for shoes, what is known as the French last is only worn by those who buy cheaply. The good shoes worn by well dressed women are either a modified American last, or a much modified French one. Both the extreme pointed vamp and the stub one is avoided. The new shoe here is easy to wear and particularly attractive on the foot, which is more than anyone can say for the long-vamped American shoe. This fact, added to their low price, is the cause of the waiting line of Americans, homeward bound, at the places where shoes are sold ready to wear.

## “Grouchy,” a Cut-Out Toy---By Dan Rudolph

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# A Bible Talk

By William Jennings Bryan

**H**IN previous Bible Talks, we have dealt with Paul as an heroic character, fighting against great odds, hurling sentences that had the momentum of a battering ram, exhorting the timid and praising the courageous.

We deal with him today as a friend, pleading for a runaway slave who was converted under his teaching and whom he had learned to love.

Our text—Paul's touching epistle to Philemon, a scant five hundred words that has been called "one of the most beautiful pieces of literature in the world"—reveals an important side of many-sided Paul. It gives us an inner view of the great apostle; it enables us to estimate the height, the depth and the breadth of the man. And it holds a mighty lesson for every man and woman and every nation today.

Philemon was a man of means of Asia Minor, but he consecrated his means to the service of God and to the advancement of Christianity. A story is told of a Baptist preacher who was about to immerse an applicant for membership, when the latter stopped the ceremony in order to take his pocketbook out of his pocket. "Don't do that," said the preacher. "I want to baptize your pocketbook with you." Philemon evidently had his pocketbook with him when he was baptized for his money seems to have been baptized also.

The question is sometimes asked: "How much money can a man have and be a Christian?" Any amount, provided he earns it honestly, so long as he is the master of his money. Whenever he gets so much that his money controls him it is time for him to read about the camel and the difficulty it had with the eye of a needle.

Philemon was one of the company of Christians of Asia Minor and Paul had stopped at his house. In this very epistle he asks Philemon to prepare a lodging for him against his day of release from his chains in Rome.

It seems that Onesimus was a slave of Philemon's and had run away from home and taken refuge in Rome. He came under the influence of Paul's preaching and was converted and became a servant of Paul's.

The relationship between Paul and Onesimus was so intimate that Paul says that he is "not now as a servant, but above a servant, a brother beloved." He would like to keep him, but as the slave had run away from his master, Paul felt that the master's claim came first and that it was the slave's duty to return and fulfill the requirements of the law.

IT IS significant that the attitude of Onesimus was changed. Before he was converted he ran away, seeking his own pleasure, contrary to the law as it then existed. When he became a follower of Christ and a companion of Paul his viewpoint was changed and he went willingly back to his master. They could talk together now and work together, because the tie that bound them together as Christians was stronger than the master's sense of ownership and stronger than the slave's desire for liberty. It makes all the difference in the world what purpose is dominant, because the dominant controls that which is subordinate.

Paul, who sends Onesimus back to servitude, pleads for him, saying to Philemon, "If thou count me therefore a partner, receive him as myself."

That was asking a good deal of a friend, to receive a runaway slave as if the slave were Paul himself. But Paul

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## I Might Enjoin Thee, But I Prefer To Beseech Thee

### PAUL'S PLEA FOR A RUNAWAY SLAVE—TEXT OF TODAY'S BIBLE TALK BY MR. BRYAN.

(Philemon 8-21)

Wherefore, though I might be much bold in Christ to enjoin thee that which is convenient.

Yet for love's sake I rather beseech thee, being such an one as Paul the aged, and now also a prisoner of Jesus Christ.

I beseech thee for my son Onesimus, whom I have begotten in my bonds:

Which in time past was to thee unprofitable, but now profitable to thee and to me:

Whom I have sent again; thus therefore receive him, that is mine own bowels:

Whom I would have retained with me, that in thy stead he might have ministered unto me in the bonds of the gospel:

But without thy mind would I do nothing; that thy benefit should not be as it were of necessity, but willingly.

For perhaps he therefore departed for a season, that thou shouldest receive him forever;

Not now as a servant, but above a servant, a brother beloved, specially to me, but how much more unto thee, both in the flesh and in the Lord?

If thou count me therefore a partner, receive him as myself.

If he hath wronged thee, or oweth thee ought, put that on mine account;

I, Paul, have written it with mine own hand, I will repay it: albeit I do Yea, brother, let me have joy of thee in the Lord; refresh my bowels in the Lord.

Having confidence in thy obedience I wrote unto thee, knowing that thou wilt also do more than I say.

went even further. "If he hath wronged thee, or oweth thee ought, put that on mine account."

This was the very spirit of the Christ to whom Paul had given his life. As Christ had taken the sins of man upon Himself and died, that man, through Him, might be saved, so Paul steps forward and offers himself in the place of the slave, asking that Philemon should charge up to him, Paul, anything that Onesimus owed Philemon or any wrong that he had done him.

THERE is one thought in Paul's letter to his friend that is especially worthy of note at this time. "Wherefore," he writes to Philemon, "though I might be much bold in Christ to enjoin thee that which is convenient, yet for love's sake I rather beseech thee."

Paul waives the right to enjoin and, for love's sake, endeavors to persuade.

This choice brings us face to face with the two powers that have been employed throughout history, viz.: Force and persuasion. We find this difference in method running all through society.

Force is the antithesis of brotherhood.

Christ everywhere emphasized the idea of entreaty instead of command. He sought to reconcile brother with brother. In one striking case He said that the sacrifice should be left at the altar until reconciliation was effected with the brother who has aught against the one offering the sacrifice. "Agree with thine adversary quickly" is His advice along the same line.

We have seen this spirit growing, even in our own time. A century ago men fought duels over trivial questions of honor; even Christians felt justified in taking human life because of words said, possibly in anger. Now every state has a law against dueling and one need not claim to be a prophet to predict that dueling will one day be abolished throughout the entire world.

In business the relations between employer and employee are improved just in proportion as persuasion is substituted for arbitrary methods.

The capitalist used to say, "There is nothing to arbitrate. I will conduct my business as I please." If this is still sometimes heard it is not spoken so loudly, because the capitalist sees that he is conducting more than his own business when he fixes the condition and determines the hopes of thousands who work for him. And so the spirit of brotherhood leads the employee to resort to every available means of reconciliation before he suggests an interruption of work.

I have only applied this in a few directions; it is capable of universal application, and it will be applied increasingly as the spirit of Christ pervades society and molds institutions to conform to His precepts.

JUST now we see an illustration of this principle exhibited in a forum upon which the eyes of the world are turned. The two principles, force and love, that met in the trial of Christ before Pilate, again stand face to face in the disarmament conference.

when he wrote to Philemon, "I might enjoin thee, yet I rather beseech thee." proportion as persuasion is substituted for the sweeping reductions proposed when he announced that the American people wanted "less of armaments and nothing of war." He spoke still more fundamentally when, at the burial of the unknown soldier, he concluded his great speech with the Lord's prayer.

It was a scene worthy to be remembered when the highest official in the United States invoked the blessing of the Supreme Being and, in the words that Christ Himself proposed, led a nation in prayer. This speech, published in every tongue, in every land, brought the Lord's Prayer into the thought of more people than had ever before read it on one day since the Saviour uttered it.

TRULY, the religion of Christ has a claim upon mankind when it is broad enough to prescribe rules for every day in a human life, for every problem that has to be solved, and for every emergency that may arise. Wonderful gospel! It is so simple that a slave can understand it, and yet so sublime that the greatest and he noblest can look up to it and be controlled by it, no matter in what walk or occupation.

He is "The Way," and the only way. The smallest and most helpless nation can find instruction and comfort in the words of Christ, and the most powerful cannot afford to ignore them.

Many nations in the past thought their governments were eternal. They put their faith in implements of warfare, but they are dead. Their wreckage can be seen all along the pathway of the human race. Only one kind of government can endure, and that is the kind that is built upon the teachings of the Prince of Peace.

In the sixth verse, ninth chapter of Isaiah, the prophet describes the Messiah that was to come and gave Him, among other titles, the "Prince of Peace." The seventh verse contains a truth even more important: It says, "Of the increase of this government and peace there shall be no end." And it gives the reason for its permanence and its growth. It is to rest on justice.

Individuals have been learning the value of Christ's persuasive methods, and now it seems as if the world were about to adopt a plan whose foundation is Brotherhood and whose end is Peace.

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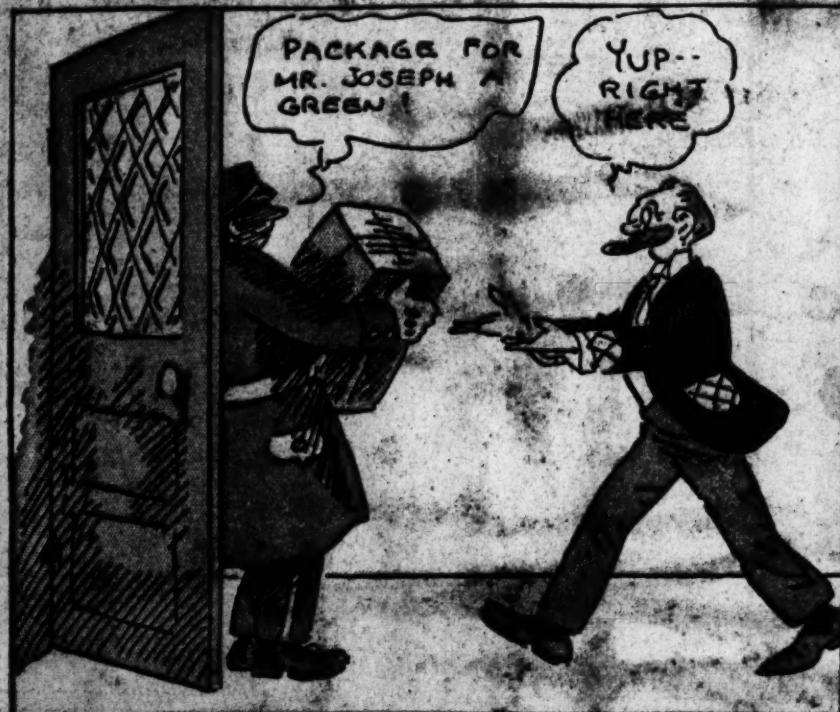
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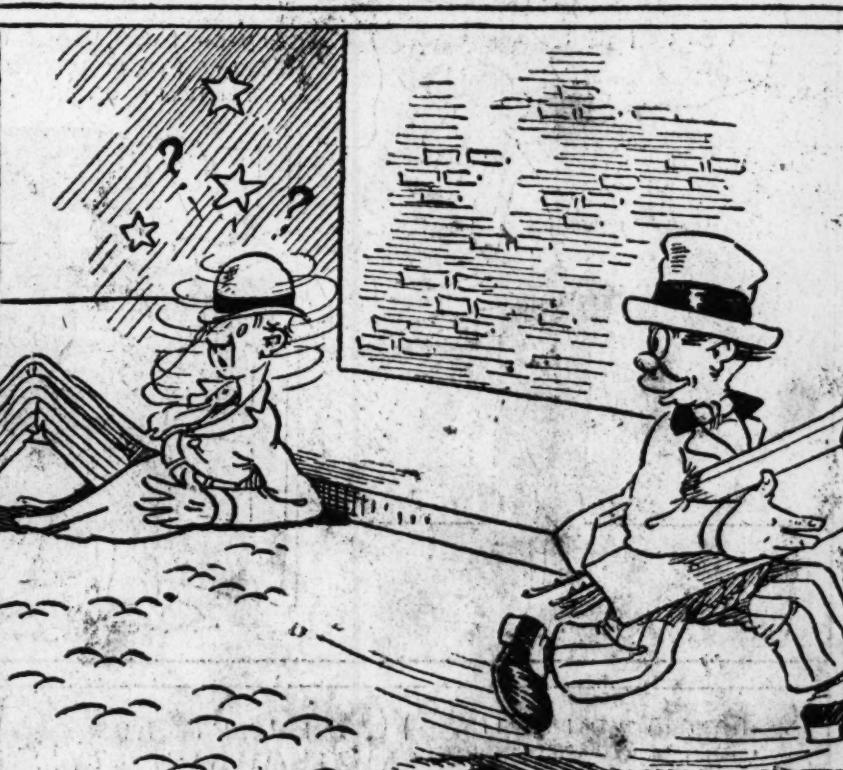
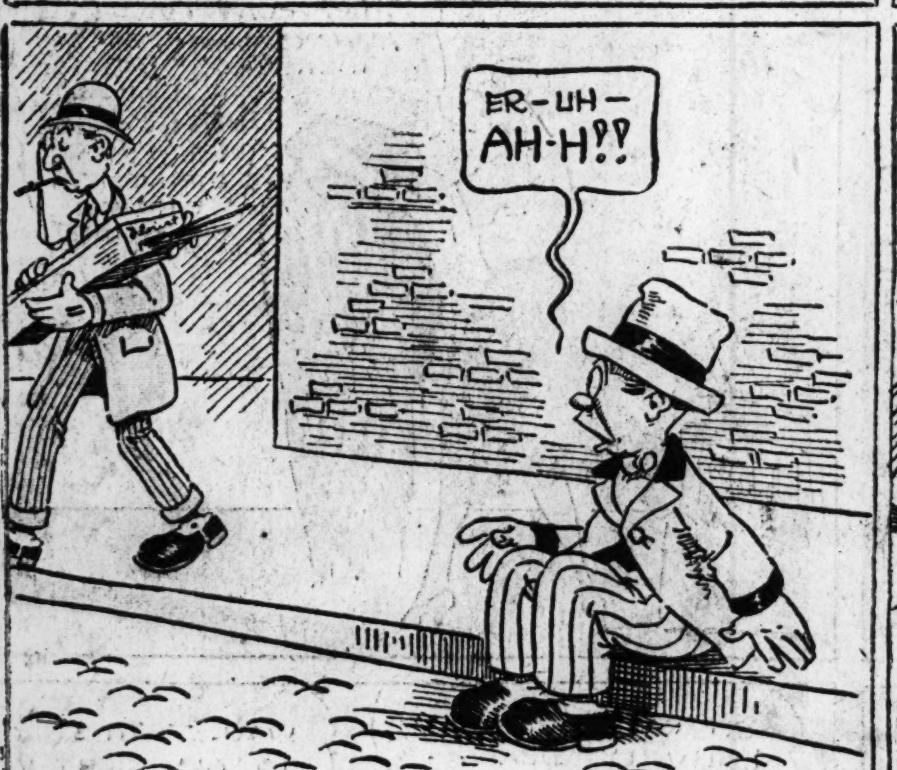
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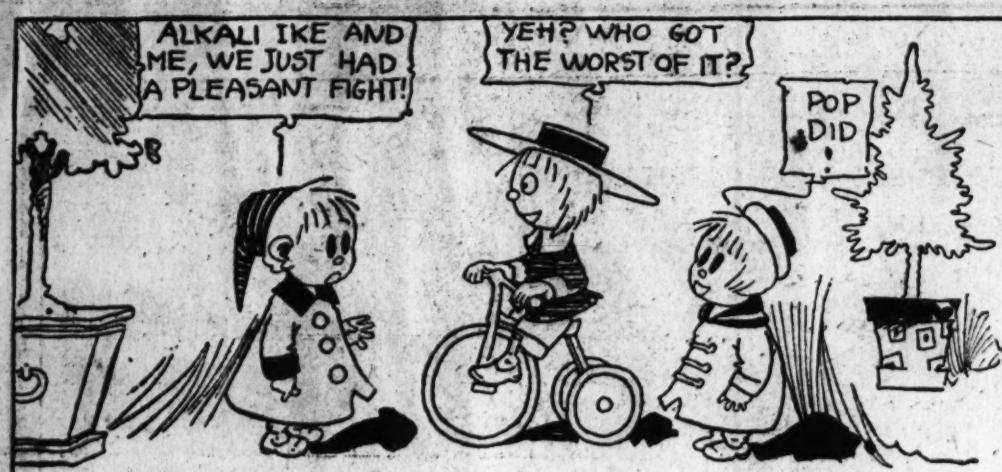
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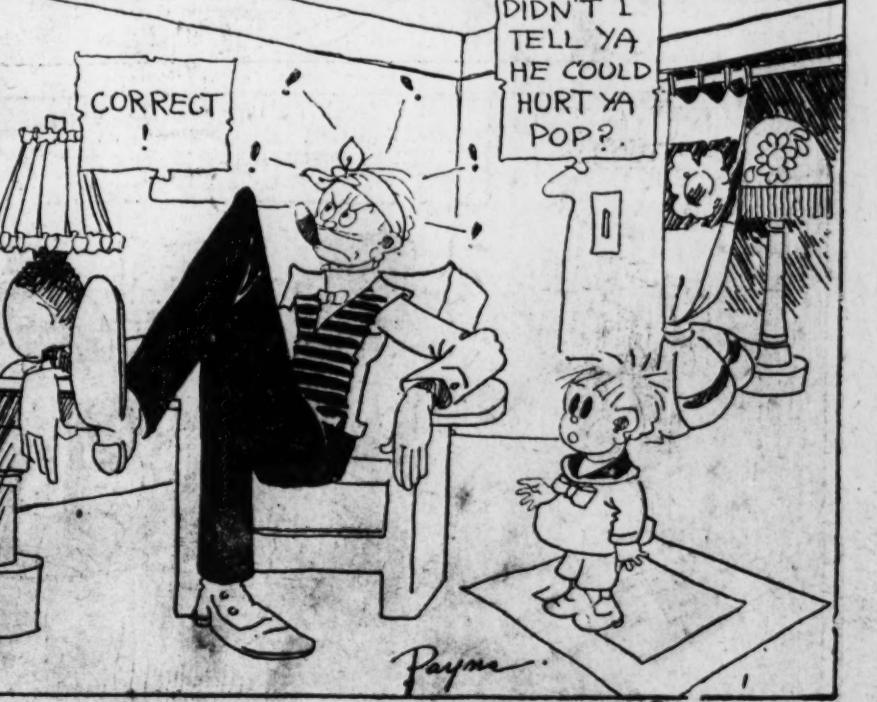
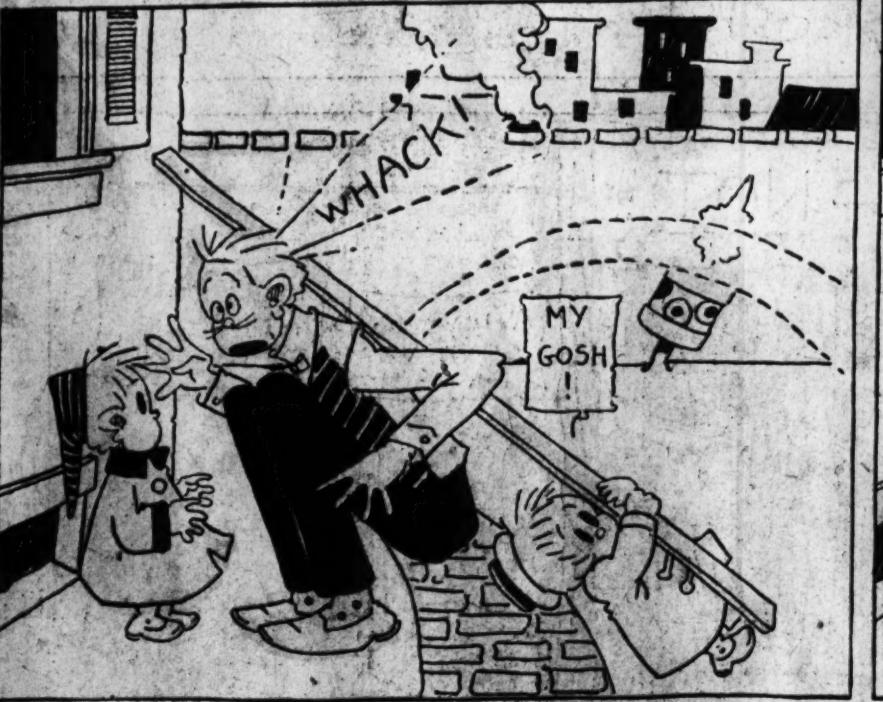
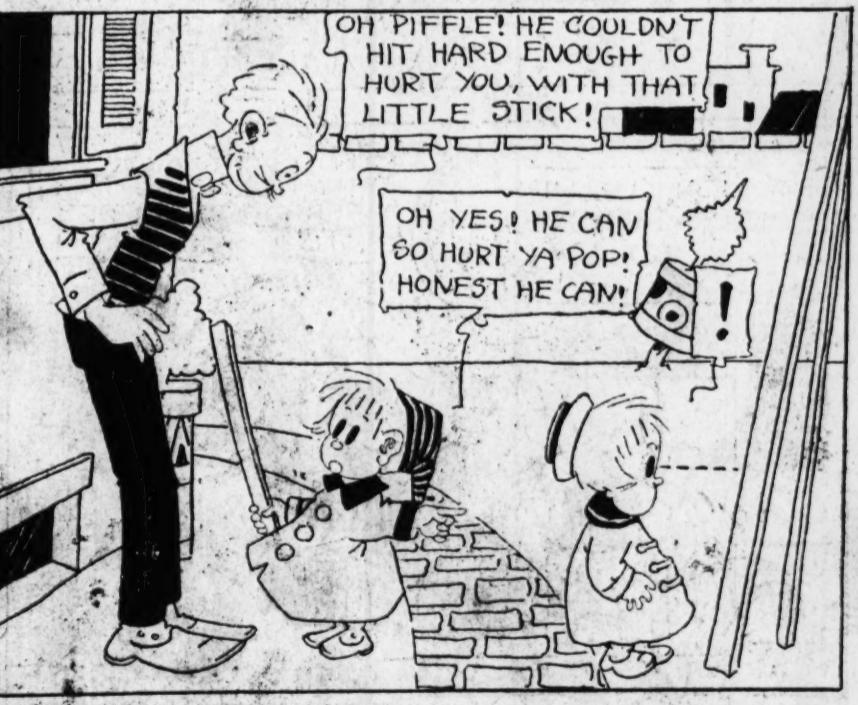
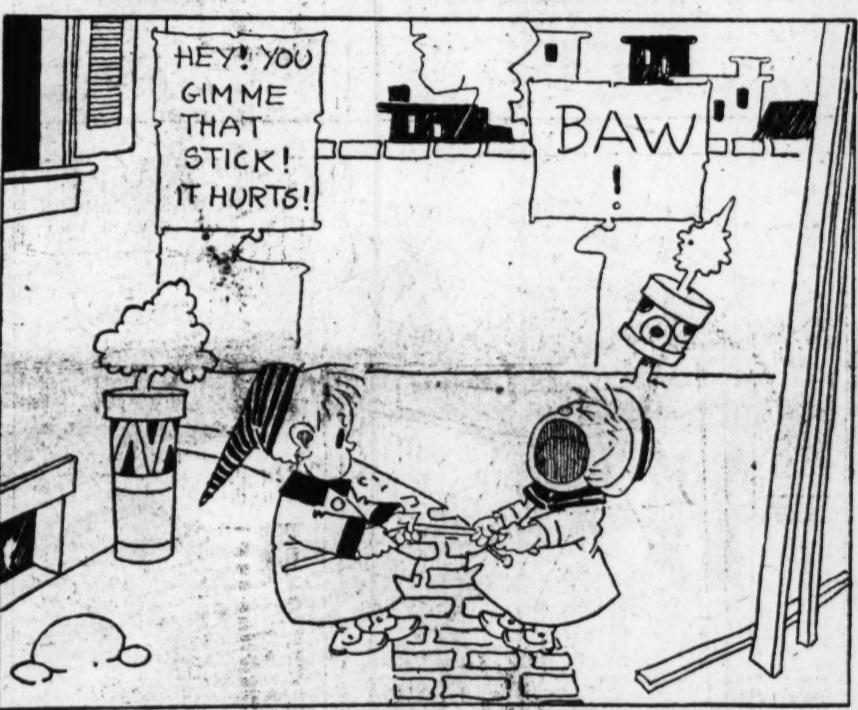
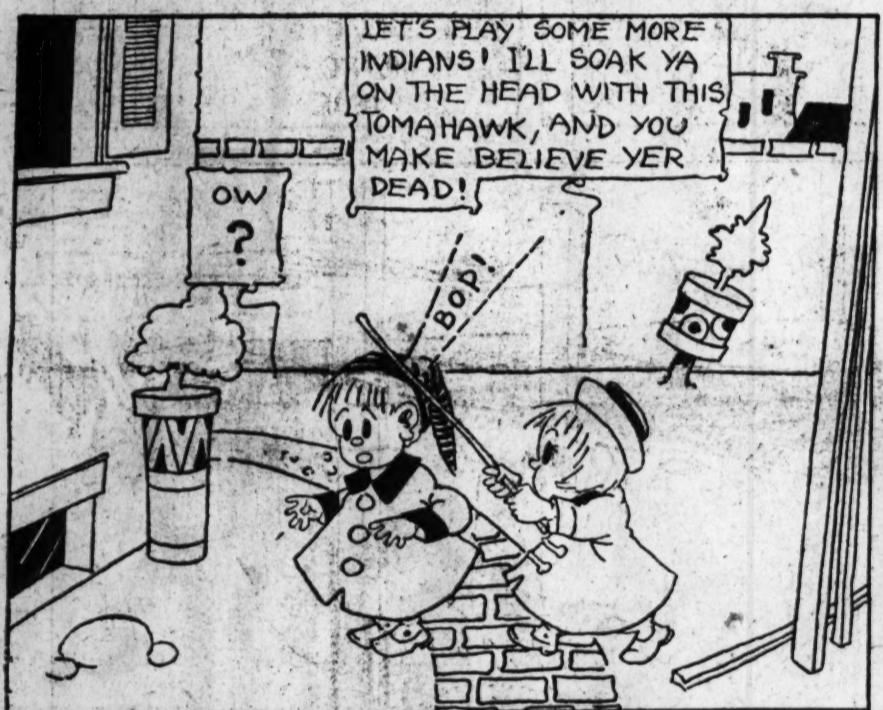
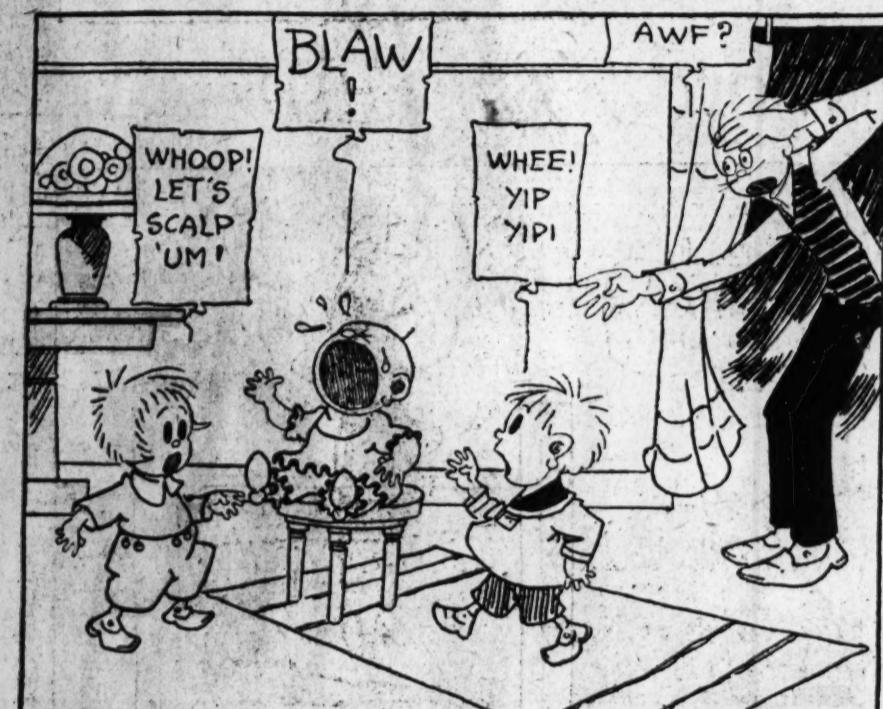
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That Settles It

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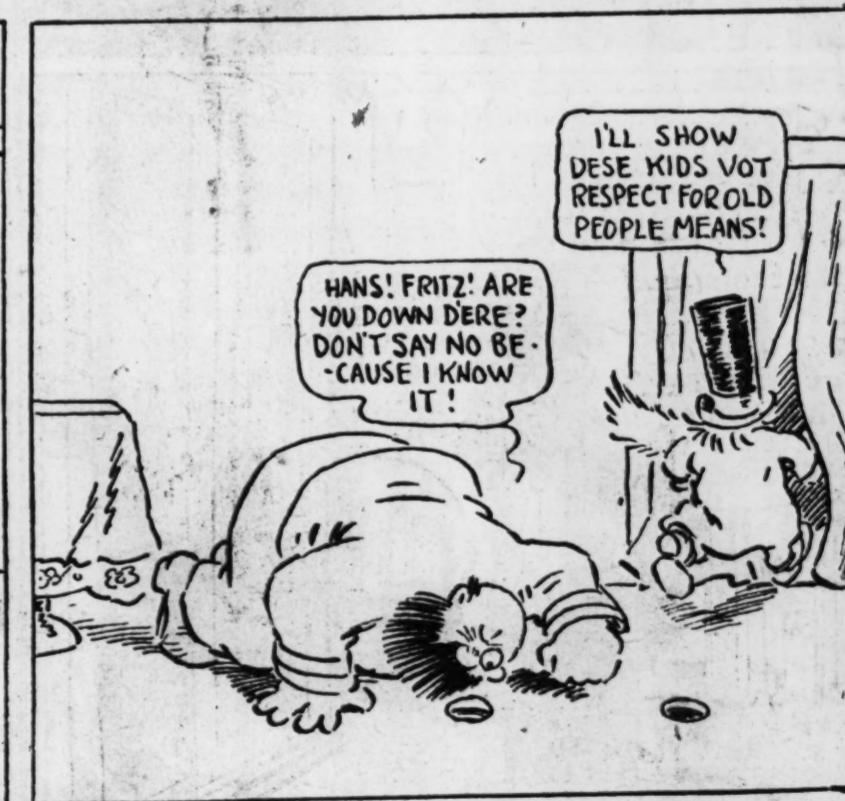
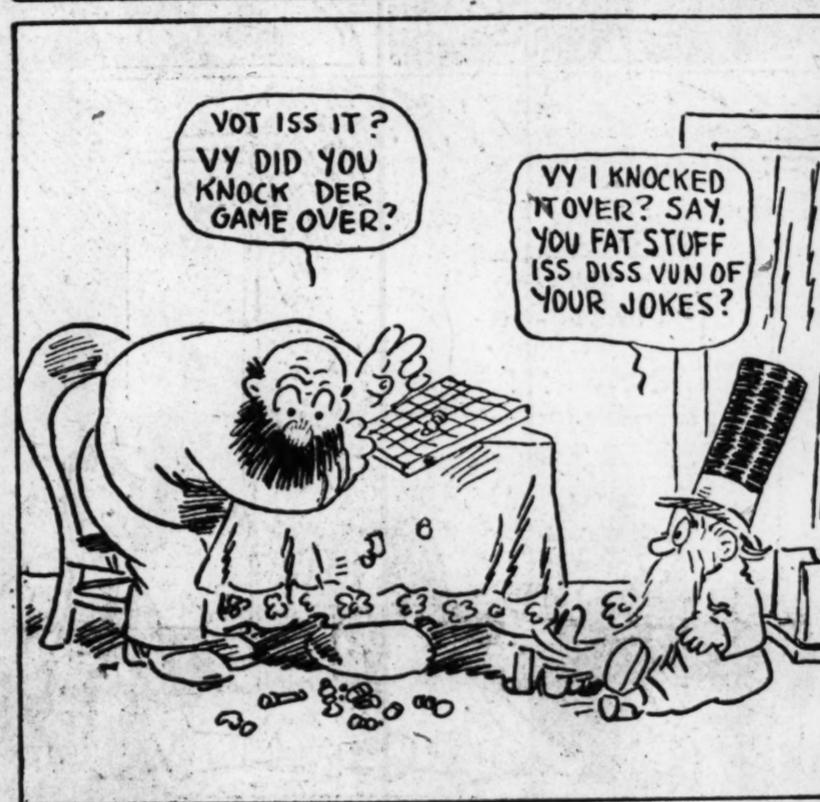
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